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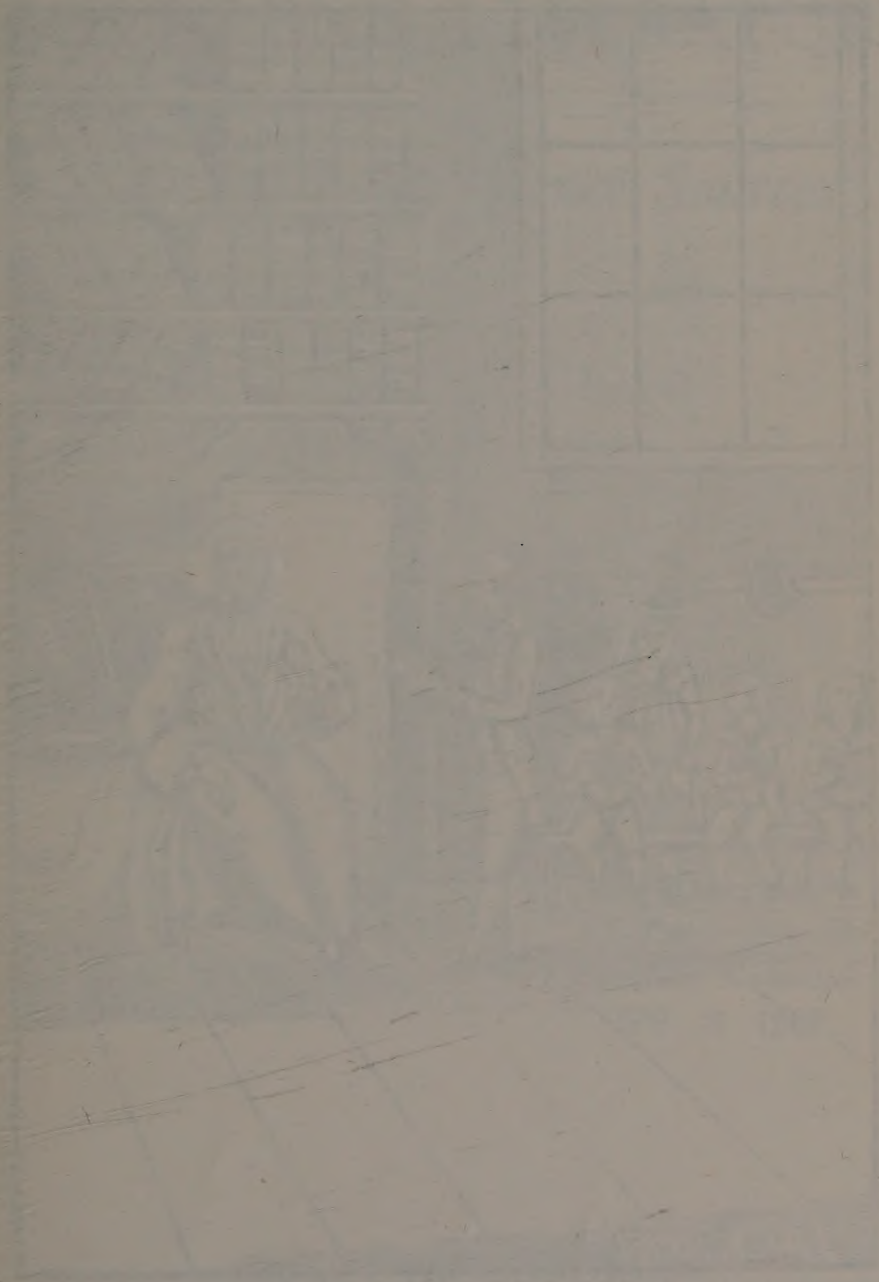

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CHILDREN'S LITERATURE

A Guide to Reference Sources

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Preface

As a guide to reference sources for children's literature, this annotated bibliography describes books, articles, and pamphlets selected on the basis of their estimated usefulness to adults concerned with the creation, reading, or study of children's books. Children's literature is here considered to be books for boys and girls up to 14 years of age, or in grades through the eighth. These are nontextbooks, except for a few historical landmarks, and include those books written expressly for children, folklore, and adult books taken over by children.

Annotations are supplied to indicate the relative importance and value as well as the usefulness and interest of the various items. Analytical entries are made for important parts of general works, with cross references to the larger works which are concerned with more than one area of interest.

Library of Congess call numbers are shown. The few items not in the Library of Congress have location symbols explained in the key. The index combines authors, titles, and subjects. Appended is a directory of professional associations and agencies that have published items listed here.

Mrs. Elisabeth Wenning Davidson, reference librarian and bibliographer, and her successor in the Children's Book Section, Mrs. Barbara Quinnam, were, with the head of the section, joint compilers of the bibliography.

Acknowledgment is gratefully made to Library of Congress language experts who contributed to the reading of works in foreign languages.

Children's books specialists abroad who were particularly helpful, both in suggesting and providing special items, include the following: Professor José Miguel de Azaola, Dr. Richard Bamberger, Mrs. Aase Bredsdorff, Miss Margreet Bruijn, Miss Eileen H. Colwell, Miss Marguerite Gruny, Miss Momoko Ishii, Mrs. Jella Lepman, Miss Annie Moerkercken van der Meulen, Mrs. Mary Ørvig, Mrs. Lisa-Christina Persson, Walter Scherf, Mrs. Jo Tenfjord, and members of the National Book League in England, the Children's Book Council of Australia, and the National Library Service of New Zealand.

Virginia Haviland
Head, Children's Book Section
General Reference and Bibliography Division
Reference Department

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Introduction

THE PREPARATION OF THIS guide to reference sources on children's literature was begun soon after the Children's Book Section was established in the Library of Congress in March 1963. This section came into being after nearly two decades of activity to promote its establishment—which can be summarized briefly from a resolution adopted in 1959 by the Children's Services Division of the American Library Association.

It is noted that from 1945 onward the ALA divisions representing children's and school librarians had endorsed the proposal of the Joint Committee of the Association for Childhood Education International and the American Association of University Women for a consultant at the Library of Congress to head a national research center in children's literature. A 1952 Library of Congress study by Frances Clarke Sayers, "Children's Books and the Library of Congress," emphasized the serious need for such a program. The proposed center would serve librarians, publishers, writers, illustrators, foreign visitors, and students in tracing the development of children's literature and increasing our knowledge of the effect and strength of children's books and reading. It would facilitate study of foreign children's books, including those deliberately designed to indoctrinate children's minds in a particular philosophy.

The Appropriation Act of Congress which provided for the creation of the section was approved by the President on October 2, 1962, and in the following spring, 5 months later, the section began to offer its services.

We are aware of a widening interest in children's reading; of growth in the number of libraries serving children, particularly the development of the school library movement; of a spread in college study of children's literature; of the vast proliferation in publishing for children; and of the increasing flow of books between countries. Because no one existing bibliography relates to these many lines of interest, both national and international, in children's literature, this guide was considered an appropriate contribution to the section's bibliographic service through publication.

As work on the bibliography progressed, special consideration arose governing inclusion within the separate divisions. The area of history covered reaches back to the earliest written literature for children, and still earlier, to folklore. The indication of sources of information about 17th- and 18th-century and later antecedents of contemporary publishing is aimed to offer answers to those scholars, educators, and authors seeking to learn what children's literature was available in a given period. The inclusion of catalogs of library collections and exhibitions of old and rare books, and of other written information about such collections provided in the history area, may reveal to researchers the specific location and breadth of these rich collections of early juvenilia and descriptions of individual titles.

Children's books themselves are not entered except for a few facsimile editions and others with important bibliographical matter. Famous early American magazines for children are cited—for their importance in the stream of historical development.

In the area of authorship, a selection of works relevant to the general subjects of writing and publishing for children has been noted, as well as biographical and critical studies of individual authors. The same arrangement of general works and critiques holds for illustration and illustrators. A few items are entered under illustration because their reproduction of representative art work provides valuable information.

Biographical-critical studies of such writers as Clemens and Cooper are included because works by these authors which are read by children have become so important a part of their total contribution. Certain of the works interpreting authors who have written chiefly for adults may appear to be devoted only slightly to children's literature but the general discussions of background, point of view, and style are considered relevant. Many well-known contemporary authors and illustrators of children's books may be located in compilations of biographical sketches noted. From the plethora of magazine articles written about authors and illustrators, relatively few have been cited.

Of lists of children's books there is no end. As the sections concerned with bibliography grew, they were consciously limited to those booklists considered useful because of their up-to-dateness and excellence of presentation or because, representing a 19th-century or turn-of-the-century availability or selection of books, they, like works of history, offer specific aid to research. It is interesting to note that just as early critics promoted some of the ideas current today about children's books, so earlier selectors of children's book complained about some of the very problems which beset selectors today. In 1930 Alice M. Jordan wrote, concerning an increase in publishing (see item 865), "An amazing number of books are being produced discussing every possible subject. Publishers spare no pains to make them beautiful, to provide them lavishly with illustration and to advertise them widely."

Only a few of the vast number of library lists of children's books are included—those which have importance for their uniqueness and have wide availability and consequent usefulness. Omitted are the graded lists for children, subject lists, and basic family-library and read-aloud lists which are frequently distributed by large library systems. Many of these are available for reference use in the files of the Children's Book Section at the Library of Congress.

Because interest in children's books of foreign countries may be directed at the same time to history, criticism, and bibliography (which are sometimes treated in the same work) and because for some geographical areas only a few works have been available, it was decided to combine under one set of geographical headings all of the items having to do with children's literature in the various foreign-language countries. On the other hand, British bibliographies, review media, and the like appear either in

sections adjacent to similar American items or are listed among American entries in a given area. For the coverage of both foreign-language and British tools, listings have been limited to what was available for consideration and what appeared to our foreign-language readers and our informants abroad to relate to interest today. They do not reflect in any inclusive way the broad possibilities in print. We have sought, especially, to include selective national and international lists of children's books recognized as outstanding by juvenile literature specialists. An entry is made only in the original language if its meaning seems obvious (e.g., *Historia de la Literatura Infantil Española*); the annotation endeavors directly to make clear the content of the work.

Sections covering reading guidance, under "Books and Children," contain works discussing why and how books, and certain kinds of books, are worth introducing to children. Surveys of reading and studies of reading techniques are not included. Storytelling, as the classic method of introducing literature to children, has been given attention—both the art and the sources of tellable stories—with the knowledge that the teaching of storytelling is widespread and that libraries endeavor to maintain regular story hours. Folklore follows naturally upon storytelling, as the storyteller's primary source of stories. Studies of the origin, transmission, variants, and values of folk literature are included because they are a necessary part of the study of storytelling. Works relating to nursery rhymes and to poetry again follow naturally upon storytelling.

A small number of entries, only, represent the large body of writing on the subject of the library for children. Emphasis has been given to works relating to the selection of the book collection, with some other entries reflecting the history of the development of the children's library. No attempt has been made to cover the broad range of special library services or community activities contributed to by the library.

While the book was in production, additions and revisions were incorporated wherever possible within the established framework.

The study of children's literature has a widely recognized importance in respect to the creation and reading of children's books; further it may be viewed as a significant source of social history. This was clear to bibliophile Abraham S. W. Rosenbach, who stated in his introduction to the catalog of his rich collection of early children's books, "More than any class of literature [children's books] reflects the minds of the generation that produced them . . . hence no better guide to the history and development of any country can be found than its juvenile literature."

Key to Symbols

Library of Congress Office Symbols

GR&B–Bibl —General Reference and Bibliography Division, Bibliography and Reference Correspondence Section
GR&B–CBS —General Reference and Bibliography Division, Children's Book Section
Mus–AFS —Music Division, Archive of Folk Song
Rare Bk —Rare Book Division
Slav Rm —Slavic Reading Room

National Union Catalog Symbols

CtY —Yale University, New Haven, Conn.
DWP —Public Library of the District of Columbia
MH —Harvard University, Cambridge, Mass.
MnU —University of Minnesota, Minneapolis

History and Criticism

HISTORICAL STUDIES

1 Adams, Bess P. ABOUT BOOKS AND CHILDREN; historical survey of children's literature. New York, Holt [1953] 573 p. PN1009.A1A3

Intended, says the preface, as a book "about children, their schools, and their books," this study by a professor of education has interest for its picture (chapters 1–4) of the influence on children's literature of changing educational thought from the early development of schools to the 20th century. Succeeding chapters on books for various grade levels and on literature in the classroom offer less valuable guidance on these subjects than do other books here included (Arbuthnot, especially). The bibliographies (p. 392–555) are insufficiently selective.

2 Ainger, Alfred. LECTURES AND ESSAYS. v.1. London, New York, Macmillan, 1905. 407 p. PR99.A5

"The Children's Books of a Hundred Years Ago" (p. 382–407) centers on Maria Edgeworth. It describes her earlier partnership with her father and her later stories, including the "to this day unrivalled collection . . . called by the inviting name of the *Parent's Assistant,*" which contains the famous "Purple Jar." Also in this essay is a brief critique of Ann and Jane Taylor and their poetry.

3 Andreae, Gesiena. THE DAWN OF JUVENILE LITERATURE IN ENGLAND. Amsterdam, H. J. Paris, 1925. 122 p. PR149.J8A5

Translation of a doctoral dissertation, University of Amsterdam. The author pictures the beginning of the child's book in England and its gradual growth against the social background of the 18th century. Particularly thought-provoking is chapter 5, "The Fairy-Tale, Its Praise and Abuse." Handled in detail is the controversy centering around the authorship of John Newbery's books. A bibliography lists the early English juveniles studied and books about them in German, French, Dutch, and English.

4 Andrews, Siri, *ed.* THE HEWINS LECTURES, 1947–1962. [Boston] Horn Book, 1963. 375 p. PN1009.A1A5

". . . a series of annual papers on the writing and publishing of children's books in New England's fertile years . . . named in honor of Caroline M. Hewins, long-time librarian of Hartford and pioneer in the services of books to children." (Frederic G. Melcher, in preface.)

The first 15 lectures in the series are included here, beginning with Alice M. Jordan's "From Rollo to Tom Sawyer" of 1947. Other lectures treat the influence of Miss Hewins, early travelogs, the history of *The Youth's Companion,* the spread and value of the Sunday School libraries, the inspiration of *St. Nicholas,* and authors who dominated the 19th and early 20th centuries. Bibliographies are appended to the individual lectures. Siri Andrews' introduction, "Criticism and Reviewing of Children's Books," presenting the lectures as a "partial but very revealing history," offers a challenge to writers, editors, critics, and librarians "to create a new literature for children."

The Horn Book Magazine has annually published, in somewhat condensed form, the lecture of the year, except for the first, which appeared in a book that took its title from the lecture (item 32). The second, Virginia Haviland's "The Travelogue Storybook of the Nineteenth Century," appeared in three successive issues in 1950 and separately as a book (item 23). The third, in 1951, Jennie D. Lindquist's "Caroline M. Hewins and Books for Children" was also published in book form, together with a reprint of *A Mid-Century Child and Her Books* (item 34).

5 Ashton, John. CHAP-BOOKS OF THE EIGHTEENTH CENTURY. London, Chatto and Windus, 1882. 486 p. PR972.A7—Rare Bk

Limited to items "described in the [British] Museum Catalogue as being between the years 1700 and 1800," the 103 chapbooks listed here include many famous folk-tale editions but not "Garlands" or collections of ballads. Their texts are printed and their illustrations and title pages are reproduced in clear facsimile. An appendix (p. 483–486) lists "Chap-books Published in Aldermary and Bow Churchyards."

6 Bacon, George B. THE LITERATURE OF OUR SUNDAY SCHOOLS. Hours at home, v. 10, Feb.–Apr. 1870: 293–300, 450–459, 558–567. AP2.H8, v. 10

In part 1 the author deals in general with the "question of excessive quantity," mentioning the appointment by the Unitarian Church of a "Ladies' Commission" to compile a catalog as a way to deal with the prolific output of "novelties." In part 2 he objects to the type of Tract Society booklet known as the memoir (usually of pious young prigs who died at the "tender age of four and a half") and examines in detail one well-known example. In part 3 he suggests ways to improve the content of the books in the Sunday School library and makes a plea for keeping fact and fiction separate.

7 Barry, Florence V. A CENTURY OF CHILDREN'S BOOKS. New York, George H. Doran Co. [1923] 257 p. Z1037.A1B28 1923

An evaluation of the 18th century as "a century of children's books." Concentrating on children's books in England, the author claims that books written specially for the young mirror the educational theories and philosophical trends of the time. The book includes a historical introduction (p. 1–11), an extensive bibliography (appendix A, p. 224–249), and a chronological list of children's books, 1700–1825 (appendix B, p. 250–257).

8 Blanck, Jacob N. PETER PARLEY TO PENROD; a bibliographical description of the best-loved American juvenile books. Cambridge, Mass., Research Classics, 1961 [©1938] 153 p. (Research classics, no. 3) Z1037.B64, no. 3

". . . a list of those outstanding books which have withstood the years of change in reading tastes and are favorites still. Certain of the books are seldom read in these days but are included because of their position as milestones in juvenile reading during the past century." The author, a book collector, was guided in his selection by a number of librarians and other collectors. Although he did not set out to trace the "development of the American juvenile," he has succeeded in doing so. With one title to a page, descriptive bibliographical notes are complete and exact. "A List of Border-Line Selections" adds to the 113 in the main list 43 important and well-loved titles, from Irving's *Sketch Book* to Rachel Field's *Hitty*.

Also compiled by Mr. Blanck is an unpublished manuscript bibliography of American juvenile authors (eight trays of entries). Based largely upon the holdings of the Library of Congress, it is available for use in the Rare Book Division.

9 Bobbitt, Mary R. A BIBLIOGRAPHY OF ETIQUETTE BOOKS PUBLISHED IN AMERICA BEFORE 1900. New York, New York Public Library, 1947. 35 p. Z5877.B6

Reprinted from the *Bulletin* of the New York Public Library, Dec. 1947.

A general reference to etiquette books, including books describing manners for children. There is a title index as well as an alphabetical list of authors and titles. Through the use of library symbols the location of each volume is given.

10 Carpenter, Charles, *of W. Va.* HISTORY OF AMERICAN SCHOOLBOOKS. Philadelphia, University of Pennsylvania Press [1963] 322 p. illus. LT23.C3 1963

Covers books used in "common schools" including the *New England Primer* and the McGuffey readers. An extensive bibliography (p. 279–300) lists general works, bookdealers' catalogs, and studies of early primers and hornbooks, as well as works on subject textbooks.

11 Chargin, Madeleine. THE HORNBOOK IN AMERICA. Horn book magazine, v. 16, July–Aug. 1940: 281–286; Sept.–Oct.: 357–366.
Z1037.A1A15, v. 16

Parts of a thesis, *The History of the Hornbook*. The article is well illustrated with photographs of early hornbooks. Notes indicate the location and scope of important collections and cite Tuer's famous *History of the Horn-Book* (item 60).

12 Darton, Frederick J. H. CHILDREN'S BOOKS IN ENGLAND; FIVE CENTURIES OF SOCIAL LIFE. [2d ed.] Cambridge [Eng.] University Press, 1958. 367 p. PN1009.A1D35 1958

This first modern attempt (original edition 1932) to depict children's literature in England "as a continuous whole" and as an integral part of social history makes a significant, scholarly contribution reaching from Caxton's translation of *Aesop's Fables* to Stevenson and Kipling. The author's sensitivity to changing trends and his understanding of the publisher's problems add valuable highlights.

An "Introduction to the Second Edition" is written by Kathleen Lines. The bibliography, "Some Books of General and Specific Interest Published Since 1932" (p. 327–334), contains general works and "A Supplement to the Chapter Bibliographies."

See also Darton's "Children's Books" in *Cambridge History of English Literature*, v. 11 (Cambridge [Eng.] University Press, 1914), p. 407–430, for less extensive treatment.

13 Davidson, Elisabeth W. ORBIS PICTUS: COMENIUS' CONTRIBUTION TO CHILDREN'S LITERATURE. Washington, 1958. 122 p.
GR&B–CBS

Thesis (M.S.)—Catholic University of America.

This copy is on microfilm.

A critique with pictures and bibliography of the first illustrated children's book in the western world. Based on a facsimile of the original *Orbis Sensualium Pictus* (Nuremberg, 1658), this detailed study describes the historical background of the bilingual text, its influence in the realm of children's literature, its illustrations, its numerous editions, translations, and imitators, and its recent revival. The present-day interest in the study of languages and of the natural sciences has brought a re-examination of Comenius' educational methods in these fields. The appendix contains a list of 150 chapter headings in German from the 1658 edition as well as a list of the English equivalents from the first American edition of 1810.

14 Davidson, Gustav. FIRST EDITIONS IN AMERICAN JUVENILIA AND PROBLEMS IN THEIR IDENTIFICATION. [Chicago] Normandie House [℗1939] 29 p. Z1231.F5D2

A monograph to assist the scholar and the librarian as well as the editor and the collector of children's books. After defining the term "first edition," the author tells how to establish the identity of a first edition. Certain children's books are used as examples. Footnotes add bibliographic data.

15 Eames, Wilberforce. EARLY NEW ENGLAND CATECHISMS. A bibliographical account of some catechisms published before the year 1800, for use in New England. Read, in part, before the American Antiquarian Society, at its annual meeting in Worcester, October 21, 1897, by Wilberforce Eames. Worcester, Mass., C. Hamilton, 1898. 111 p. Z208.E12—Rare Bk

A study of "some of the catechisms for children and older persons, which were used in New England in the 17th and 18th centuries"—the forerunners of the New England primer. Only the scarcity of surviving material prevents the list from being complete. The most used catechism was probably Rev. William Perkins' *Six Principles of Christian Religion* (1590?). Beginning with the Salem catechisms (1641–48?), the earliest in this country, and covering the others in chronological order, the bibliographer includes many excerpts and notes differences in the content of the various editions. An appendix (p. 104–111) gives some specimens of other catechisms used by the English nonconformists dating from 1556(?) to 1657. There is an alphabetical list by author, if known, or title, that includes such names as John Cotton, Cotton Mather, John Eliot (*Indian Catechism*), and Isaac Watts.

16 Earle, Alice (Morse). CHILD LIFE IN COLONIAL DAYS. New York, Macmillan, 1899. 418 p. E162.E13

This account of the life of children in the American Colonies, with a comparison to that in England, has five illustrated chapters relating to children's books: "The Hornbook and Primer," "School-books," "Diaries and Commonplace Books," "Religious Books," and "Story and Picture Books."

17 Field, Louise (Story). THE CHILD AND HIS BOOK. Some account of the history and progress of children's literature in England. By Mrs. E. M. Field. 2d ed. London, W. Gardner, Darton [1895] 358 p. Z1037.F45

First edition, 1891.

Contents.—Introductory.—Before the Norman conquest.—Books from the conquest to Caxton, 1066–1485.—The child in England, 1066–1640.—Manners maketh man.—A. B. C.—Educational reform, 1510–1649.—Some early printed books.—"The fear of the Lord and of the broomstick."—Some chapbooks, and the progress of the spelling-book.—Some nursery classics.—"To point a moral and adorn

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a tale."—From 1740 to about 1810.—Some illustrators of children's books.—Modern developments.

Filled with information on individual titles and authors, with many footnotes, this study shows clearly the development of English children's literature, "shaped in its broader outlines by the history of the English people" (p. 5). It excludes publications after about 1826, the date of the appearance of *The Child's Guide to Knowledge*.

18 Folmsbee, Beulah. A LITTLE HISTORY OF THE HORN-BOOK. Boston, Horn Book [1942] 57 p. PE1118.A2F6

An excellent short, illustrated account of the hornbook. Among the many unusual facts about this early learning tool is an account of the process of removing the layers of horn to make a hornbook.

19 Ford, Paul L., *ed.* THE NEW-ENGLAND PRIMER; A HISTORY OF ITS ORIGIN AND DEVELOPMENT. New York, Printed for Dodd, Mead, 1897. 354 p. PE1119.A1N43

A facsimile reprint of the 1727 *New England Primer* with a lengthy introduction in which Paul L. Ford, noted bibliophile, gives a detailed history of the development of this famous textbook, indicating its relationship to the *Royal Primer*, its numerous editions, and its demise. The description of the illustrations throws light on the practice of using the same cut for various editions.

Reprinted in 1962 by Dodd, Mead (Columbia University. Teachers College. Classics in education, no. 13).

20 Freeman, Ruth S. YESTERDAY'S SCHOOL BOOKS. Watkins Glen, N.Y., Century House, 1960. 128 p. LT23.F7

A historical survey of children's first books, textbooks, centering around educational developments in colonial Massachusetts and post-Revolutionary New York State. Both the scholar and the collector of early schoolbooks would find this book of interest. Includes facsimile illustrations.

21 Goody Two Shoes. GOODY TWO-SHOES; a facsimile reproduction of the edition of 1766. London, Griffith & Farran [successors to Newbery & Harris] 1881. 156 [4] p. PZ6.G639H8—Rare Bk

"With an introduction giving some account of the book and some speculations as to its authorship," by Charles Welsh.

The work is discussed as variously attributed to Oliver Goldsmith, Giles Jones, Griffith Jones, and John Newbery.

22 Halsey, Rosalie V. FORGOTTEN BOOKS OF THE AMERICAN NURSERY; a history of the development of the American story-book. Boston, Charles E. Goodspeed, 1911. 244 p. Z1037.H24

Contents.—Introductory.—The play-book in England.—Newbery's books in America.—Patriotic printers and the American Newbery.—The child and his book at the end of the eighteenth century.—Toy-books in the early nineteenth century.—American writers and English critics.

A careful analysis of early American books studied not merely as "curiosities" but as a means of tracing the progress of American literature for children. The introductory chapter surveys family life and the literature thought suitable for children in early Puritan days, citing famous examples. The other chapters also emphasize child life and interests in later periods. The 25 illustrations include title pages and other facsimiles dating from 1750 to 1832.

Rosenbach, the collector, considered this to be "the first really good account of the early juvenile literature of America."

The Rare Book Division of the Library of Congress has this scholar's larger working bibliography, 1641–1840, in three boxes of manuscript and typewritten cards chronologically arranged, with an author and title index (Z1037.H215).

23 Haviland, Virginia. THE TRAVELOGUE STORYBOOK OF THE NINETEENTH CENTURY. Boston, Horn Book, 1950. 70 p.
PN1009.A1H28

The second Hewins lecture. A well-documented presentation of a fascinating segment of Americana, the fictionalized travel book for children. It has an introduction by the bibliophile Frederic G. Melcher and occasional facsimiles. The bibliography (p. 63–68) lists "Authors Discussed and Their Travelogue Storybooks" and "Other Sources Consulted."

24 Heartman, Charles F. THE NEW-ENGLAND PRIMER ISSUED PRIOR to 1830; a bibliographical check-list for the more easy attaining the true knowledge of this book. [3d ed.] New York, R. R. Bowker, 1934. 148 p. Z5818.N5H4 1934

This edition was published by the compiler after years of continued historical research. The material is divided into two units: those primers that have a date on the title page and those that do not. There are facsimiles of title pages, a preface, an introduction, and an index for names of printers, publishers, and booksellers.

25 Hewins, Caroline M. THE HISTORY OF CHILDREN'S BOOKS. Atlantic monthly, v. 61, Jan. 1888: 112–126. AP2.A8, v. 61

With many quotations from early books and her own astute observations, this pioneer librarian surveys the sweep of children's literature through its transitions, highlights, and landmarks, from 15th- and 16th-century items to Jacob Abbott, Grimm, and Andersen.

26 ———A MID-CENTURY CHILD AND HER BOOKS. [Introduction by Anne Carroll Moore.] New York, Macmillan, 1926. 136 p. Z720.H59

A charming recollection of a mid-19th-century Boston childhood and of books that were a special delight as well as a great influence in later life. Reminiscences introduce early picture books, with facsimiles shown, such as *Mother Goose in Hieroglyphics,* which was her introduction to Mother Goose; Maria Edgeworth's stories "of a pleasant family life"; Jacob Abbott's *Rollo* books and *Franconia* stories; *Uncle Tom's Cabin,* which she read many times; and, also, her schoolbooks and magazines.

Includes Miss Hewins' *parlor trick,* "Peter Piper's Alphabet," which was "reproduced from 'Peter Piper's practical principles of plain and perfect pronunciation.' Facsimile edition, published by Grant Richards, 1902 . . . ."

27 Hindley, Charles. THE HISTORY OF THE CATNACH PRESS AT BERWICK-UPON-TWEED, ALNWICK AND NEWCASTLE-UPON-TYNE, in Northumberland, and Seven Dials, London. London, C. Hindley [the younger] 1886. 308 p. Z232.C36H3

An illustrated account of the press of John Catnach and his son James. There are many facsimiles, some in color, from the books published for children.

28 Hosmer, Herbert H. A BRIEF HISTORY OF TOY BOOKS, EXEMPLIFIED IN A SERIES OF CHARACTERS WITH FIGURES TO DRESS AND UNDRESS, 1810–1830. South Lancaster, Mass., John Greene Chandler Museum, ℗1954. 16 p. PN1009.Z6I44

An illustrated booklet describing those small books of stories and verse that included hand-colored dolls with costumes. These volumes, which fitted into slipcases, were issued by S. and J. Fuller of London during the 19th century and came to be imitated in France, Holland, and the United States. A bibliography lists histories and catalogs of old books and modern books on paper dolls.

29 Johnson, Clifton. OLD-TIME SCHOOLS AND SCHOOL-BOOKS. New York, Dover Publications, 1963. 381 p. LA206.J6 1963

An illustrated history of the beginnings of education in America and the background of early texts, in an edition with a new introduction by Carl Withers. The study also includes material about authors and teachers, an excellent description of district schools, and many facsimiles.

30 Jordan, Alice M. CHILDREN'S BOOKS, TO-DAY AND YESTERDAY. *In* Boston Public Library. More books, v. 3, Nov. 1928: 333–340. Z881.B75B42, v. 3

A brief historical survey of early books for children, especially chapbooks, in connection with an exhibition from the collection of Wilbur Macey Stone. Other outstanding collectors such as Dr. A. S. W. Rosenbach, Francis James Child of Harvard, and the American Antiquarian Society are mentioned. Included are four facsimiles from valuable editions in the Boston Public Library's collection.

31 ——— THE DAWN OF IMAGINATION IN AMERICAN BOOKS FOR CHILDREN. Horn book magazine, v. 20, May 1944: 168–175.
Z1037.A1A15, v. 20

A happy picture of the emergence into the mid-19th-century "matter-of-fact world set by Peter Parley and Jacob Abbott" of Nathaniel Hawthorne's romantic *A Wonder Book* and *Tanglewood Tales* and of Christopher P. Cranch's fanciful stories, *The Last of the Huggermuggers* and *Kobboltozo*.

32 ——— FROM ROLLO TO TOM SAWYER, AND OTHER PAPERS; decorations by Nora S. Unwin. Boston, Horn Book, 1948. 160 p.
PN1009.A1J6

The title essay was the first Caroline M. Hewins lecture; seven of the other essays have appeared in *The Horn Book Magazine*.

Contents.—Introductory.—From Rollo to Tom Sawyer.—"The Juvenile Miscellany" and its literary ladies.—Peter Parley.—The Children of Jacob Abbott.—Susan Warner and her "Wide, Wide World."—The dawn of imagination in American books for children.—Elijah Kellogg and the Elm Island boys.—Horace E. Scudder, critic and editor.—"Our young folks," its editors and authors.—Good old "St. Nicholas" and its contemporaries.—The golden age.

". . . the fruit of a long and intimate acquaintance with books and children," these readable studies of important 19th-century authors for children were written by the well-known reviewer (for *The Horn Book Magazine*) and pioneer in library service for children at the Boston Public Library.

33 Kiefer, Monica M. AMERICAN CHILDREN THROUGH THEIR BOOKS, 1700–1835. Philadelphia, University of Pennsylvania Press, 1948. 248 p.
PN1009.A1K5 1948a

A scholarly appraisal of American children's books, 1700–1835, in terms of social history. Based on the examination of hundreds of books, it points up the molds into which American childhood was shaped by means of its reading matter. The role of the child's book, which developed as the status of the child increased through the years, is shown as a social, disciplinary, and educational factor. Themes of adult books of this period are seen reflected in the children's books: the nursery rhymes, the manuals of manners, and the texts of religion and of amusement. Many of the books cited are in the Rosenbach collection at the Philadelphia Free Library. There

are copious footnotes, an extensive bibliography, facsimiles, and an index.

34 Lindquist, Jennie D., *and* Caroline M. Hewins. CAROLINE M. HEWINS, HER BOOK: containing A MID-CENTURY CHILD AND HER BOOKS, by Caroline M. Hewins, [and] CAROLINE M. HEWINS AND BOOKS FOR CHILDREN, by Jennie D. Lindquist. Boston, Horn Book, 1954. 107 p. Z720.H59C3

A reprint of Miss Hewins' *A Mid-Century Child and Her Books* is included here with the third Hewins lecture, which is an enlightening appreciation of the pioneer librarian's contribution to library service for children. It cites the great influence of Miss Hewins' early lists, her magazine articles covering "practically everything upon which our library service for children is built," and her active participation in early library association meetings. Included are her timeless rules for parents on "How to Teach the Right Use of Books" (from her lively preface to her *Books for the Young,* published in 1882).

An introduction to Miss Lindquist's lecture by Frederic G. Melcher pays tribute to Miss Hewins' "rare personality" and her "inspiration to succeeding generations of librarians and to all authors, illustrators and publishers of books for children."

35 Livengood, William W., *comp.* AMERICANA, AS TAUGHT TO THE TUNE OF A HICKORY STICK. Introduction by Mary Ellen Chase. [New York] Women's National Book Association, 1954. 70 p. PS509.T4L5

An illustrated anthology of original extracts from American textbook literature. These selections reflect the changing tastes in our schoolbooks from the time of *The New England Primer* through the 19th century.

36 Livermore, George. THE ORIGIN, HISTORY AND CHARACTER OF THE NEW ENGLAND PRIMER, being a series of articles contributed to "The Cambridge Chronicle." New York, C. F. Heartman, 1915. 94 p. PE1119.A1N6—Rare Bk

"Reprinted from the edition of 1849 of which only 12 copies were printed. There is added a facsimile reprint of the only fragment extant of a New England Primer printed by Christopher Sower in Germantown, 1764" (title page).

Here are three newspaper articles about early editions and "modern," about "preceding Publications of a Similar Character," and about "Contemporaneous works," with ample quotations from the texts and facsimile pages.

37 Meigs, Cornelia L., *ed.* A CRITICAL HISTORY OF CHILDREN'S LITERATURE; a survey of children's books in English from earliest times to the present. New York, Macmillan [1953] 624 p. PN1009.A1M4

Contents—Introduction, by H. S. Commager.—Roots in the past: up to 1840, by Cornelia Meigs.—Widening horizons: 1840–1890, by Anne T. Eaton.—A rightful heritage: 1890–1920, by Elizabeth Nesbitt.—The golden age: 1920–1950, Ruth Hill Viguers.

A notable work by leading authorities who are, respectively, author and college professor, librarian and critic, library school professor and critic, and lecturer, magazine editor, and critic. Their readable, chronological presentation gives emphasis to significant trends in children's literature, authors, illustrators, and publishers. Liberal use of quotations from old letters, advertisements, and catalogs enlivens this important study.

Each chapter in parts 1, 2, and 3 has its own bibliography; for part 4 there is a concluding bibliography (p. 600–603).

Revision in process.

38 Merritt, Edward P. THE ROYAL PRIMER. Cambridge, Mass. [Printed at the Harvard University Press] 1925. 31 p.
Z5818.R8M5

An essay giving the history of *The Royal Primer* in England. This book, which was advertised by John Newbery in 1750, had a marked influence on later editions of *The New-England Primer*. An examination of both primers shows how the secular element in *The Royal Primer* was in time absorbed by its Puritan counterpart. Facsimile reproductions, a checklist of the royal primers, and statistics relating to the acceptance of this primer in America round out this scholarly study.

39 Moore, Annie E. LITERATURE OLD AND NEW FOR CHILDREN; materials for a college course. Boston, Houghton Mifflin [c1934] 446 p.
PN1009.A1M7

Historic aspects of children's literature from Mother Goose to modern tales, with an introductory chapter addressed to the needs of teachers who "must become intelligent guides" in the selection of children's books. Two-part bibliographies, for students of children's literature and for children, are appended to each section.

40 Moses, Montrose J. CHILDREN'S BOOKS AND READING. New York, M. Kennerley [c1907] 272 p. Z1037.M92

A scholarly examination of the historical and the literary stepping stones that through the centuries have led the child into the realm of his own books. The author, the illustrator, the educator, and the publisher are all seen to have played roles in the gradual development of children's literature. Each chapter ends with an excellent bibliography. A diagram traces the growth of children's literature, and an appendix contains book lists.

41 Muir, Percival H. English children's books, 1600 to 1900. New York, Praeger [1954] 255 p. PN1009.A1M8 1954a

A well-organized, illustrated study based on checklists of English children's books. The author, a collector of children's toys and games, includes harlequinades and books with paper dolls or movable parts. Each chapter ends with a list of "Books Applicable to This Chapter." A few minor inaccuracies do not notably mar this work.

Chronological listings of works by individual authors and a "List of Illustrated Books to 1800" are included in the text. The full index includes the many fine illustrations (a number in color).

42 Nietz, John A. Old textbooks: spelling, grammar, reading, arithmetic, geography, American history, civil government, physiology, penmanship, art, music, as taught in the common schools from colonial days to 1900. [Pittsburgh] University of Pittsburgh Press [1961] 364 p. LT23.N5

A history of early textbooks by a former professor of education. This appraisal, complete with facsimiles and charts, covers a neglected field. The author includes the European background, the physical makeup, and the changing characteristics of our American schoolbooks.

43 Nolen, Eleanor W. Aesop in the Library of Congress. Horn book magazine, v. 14, Sept.–Oct. 1938: 311–315.
Z1037.A1A15, v. 14

"Among the children's books in the Library of Congress the most fascinating to touch and to look at are the Aesops." A description follows, with three facsimile pages, of special treasures.

For an exhibition of fable literature and illustration opening in April 1966 the Library has prepared an illustrated, annotated catalog of incunabula and later unusual editions.

44 Osborne, Edgar. Children's books to 1800. Junior bookshelf, v. 4, Oct. 1939: 15–22. Z1037.A1J85, v. 4

A succinct statement of trends from preprinting days through the didactic-versus-fairy tale movements before the 19th century.

45 Pearson, Edwin. Banbury chap books and nursery toy book literature. London, Arthur Reader, 1890. 116 p. Z2014.C4P3

An authoritative, illustrated history of chapbook and toy-book literature of the 18th and 19th centuries with information about the outstanding collections in England. Includes a discussion of the most important woodcut artists and their engravers and hundreds of reproductions.

Woodcut from Aesop's Vita et Fabulae, *printed at Augsburg by Anton Sorg, about 1479.*

46 Pyle, Howard. CHAPBOOK HEROES [and] A FAMOUS CHAPBOOK VILLAIN. Harper's new monthly magazine, v. 81, June–July 1890: 123–138, 186–197. AP2.H3, v. 81

In a brief general introduction, Mr. Pyle characterizes the chapbook as the popular reading of the "sub-classes" and wonders at its appeal also to the educated. He then retells the narratives of three of the most popular English rogues, Monsieur Claude Duval, Jack Sheppard, and Dick Turpin. Four of his engravings, full-page, illustrate the first part.

In the second part, he retells the story of Jonathan Wild ("Of all the thief-taking fraternity none was so successful"). He gives much background information and illustrates with four engravings.

47 Rickert, Edith. THE BABEES' BOOK: MEDIEVAL MANNERS FOR THE YOUNG: done into modern English from Dr. Furnivall's texts. *In* New medieval library. v. 4. London, Chatto and Windus; New York, Duffield, 1908. 203 p. PN665.N4, v. 4

A full introduction (p. xi–xxxv) prefaces this "modernised" compilation of medieval and 16th-century books of courtesy. This volume, originally published in 1868, and a succeeding one, *Queene Elizabethes Achademy,* 1869, the author claims, present the "most

vivid picture of home life in medieval England that we have." An account of a school day in 1612 is included in the discussion of the importance of the treatises in the medieval system of education. Scholarly notes (p. 179–203) identify editions and serve as a glossary to archaic words.

48 Rosenbach, Abraham S. W. BOOKS AND BIDDERS; the adventures of a bibliophile. Limited ed. Boston, Little, Brown, 1927. 311 p. Z992.R81

Chapter 6, "American Children's Books," recounts some of the bibliophile's happy experiences in collecting. It includes detailed descriptions of some of the valuable and entertaining finds among the items given him by his uncle, and of others located by himself, with facsimile illustrations.

49 Shipton, Clifford K. ISAIAH THOMAS, PRINTER, PATRIOT AND PHILANTHROPIST, 1749–1831. Rochester, N.Y., Printing House of Leo Hart, 1948. 94 p. Z232.T4S5

An illustrated biography of a pioneer American publisher. His contributions to the field of children's literature are concentrated in chapter 4, "The Thomas Business, 1784–1802." Includes a facsimile of Isaiah Thomas' account book.

50 Sloane, William. CHILDREN'S BOOKS IN ENGLAND & AMERICA IN THE SEVENTEENTH CENTURY: a history and checklist, together with *The young Christian's library,* the first printed catalogue of books for children. New York, King's Crown Press, Columbia University, 1955. 251 p. Z1037.S62

A study that sets children's books of the 17th century in their historical perspective. The first part of the book is devoted to a description of early literary efforts which served both to instruct and to amuse the young. The author points out that, although Perrault's fairy tales had not yet been translated into English, the child was not totally unacquainted with the tales, rhymes, and songs of folk literature. The second part gives a chronological, annotated list of books cited in the first part, indicating with a symbol the repository of each. Concludes with a facsimile of *The Young Christian's Library.*

51 Smith, Elva S. THE HISTORY OF CHILDREN'S LITERATURE; a syllabus with selected bibliographies. [Introduction by Lillian H. Smith] Chicago, American Library Association, 1937. 244 p. Z1037.S64

Produced by the then head of work with children in the Carnegie Library of Pittsburgh, who was also instructor in children's literature, this is an invaluable, detailed reference work. In chronological "Period Outlines and Bibliographies" it begins with the Anglo-Saxon period and ends with the late 19th century. The bibliographies

include magazine articles as well as books. A chronological list of children's books in English covers the years 1659 to 1900.

52 Stone, Wilbur M. CHILDREN'S BOOKS OF LONG AGO. Saturday review of literature, v. 5, Mar. 9, 23, 1929: 762–763, 810–812; Apr. 6: 864–865. Z1219.S25, v. 5

The bibliophile talks about the appeal of book-collecting, and introduces famous collections and exhibitions of ephemera of the nursery, and then discusses (1) "Chapbooks and Broadsides" (up to the middle of the 18th century); (2) "Flowery and Gilt" (the golden age of the juvenile, when children's books were small and beautiful," 1750–1830); and (3) "Pinafores and Pantalettes" (books of a prim and precise period, the early reign of Victoria).

53 ——— THE DIVINE AND MORAL SONGS OF ISAAC WATTS; an essay thereon and a tentative list of editions. New York, Privately printed for the Triptych, 1918. 93 p. MnU

"Bibliographical notes and lists of editions" (p. 39–93), with a reproduction of the title page of the original edition of *Divine Songs,* London, 1715.

54 ——— EMASCULATED JUVENILES. American book collector, v. 5, Mar. 1934: 77–80. Z1007.A47, v. 5

An essay depicting through amusing examples the literary record of the battle against the fairies, beginning with the influential counsel of the Edgeworths and Sarah Trimmer to the "pernicious brood of modern pedagogically inclined spinsters, both male and female, who have banished the old nursery stories from the shelves of our modern juvenile libraries."

55 ——— THE GIGANTICK HISTORIES OF THOMAS BOREMAN. Portland, Maine, Southworth Press, 1933. 41 p. Z8109.33.S88

In an account of these miniature juvenile books about giants, the bibliophile Wilbur Macey Stone describes the background of the books and includes facsimile pages. A list of the editions gives the complete imprint for each.

56 ——— THE HISTORY OF LITTLE GOODY TWO-SHOES, an essay, and a list of editions. Worcester, Mass., [American Antiquarian] Society, 1940. 40 p. PR3291.A1G67—Rare Bk

Reprinted from the *Proceedings* of the American Antiquarian Society for Oct. 1939.

Mr. Stone here discusses early editions, from the appearance of "Goody" in April 1765. He works on the puzzle of authorship, quotes at length from Harvey Darton's "succinct" synopsis, cites "References in Works on Children's Books," discusses illustrations

and format, cites values of copies, and concludes with a 2-part bibliography of British and American editions.

See also "The 1765 Edition of Goody Two-Shoes" by R. Julian Roberts of the British Museum, in *The British Museum Quarterly* (winter 1964, v. 29, p. 67–70), an account of the recent discovery of a first edition of *The History of Little Goody Two-Shoes,* a unique copy and "probably the most important single acquisition of its kind that the Museum has made." The article provides detailed bibliographical description, commentary on the catalog the book contains of "Books Printed for J. Newbery at the Bible and Sun in St. Paul's Church-yard" and on textual differences from later editions, and a clear facsimile of the title-page spread with picture. Reprinted.

57 ——— The Thumb Bible of John Taylor. Brookline, Mass., The LXIVMOS, 1928. 69 p. Z8862.S87

A study of "one of the outstanding classics of juvenile literature." The author has described some of the earliest British and American editions and translations into other languages. There are nine facsimiles of pages selected from these editions.

58 Targ, William, *ed.* Bibliophile in the nursery; a bookman's treasury of collectors' lore on old and rare children's books. Cleveland, World Publishing Co. [1957] 503 p. Z992.T15

A booklover's compilation of "fugitive" pieces, historical and casual essays, and nostalgic and biographical items by historians and collectors (Darton, Hazard, the Opies, Elisabeth Ball, and others) which cover a broad range of children's literature. The introduction points out challenges for the hunter-collector and suggests kinds of specialization. Contains many facsimile illustrations and bibliographical footnotes.

59 Thwaite, Mary F. From primer to pleasure; an introduction to the history of children's books in England, from the invention of printing to 1900, with a chapter on some developments abroad. London, Library Association, 1963. 318 p. PN1009.A1T5

Contents.—Sources.—Foundations.—The dawn of imagination.—Flood tide.—Children's books abroad.

A readable, usefully detailed work, resulting from a librarian's endeavor "to look at the past from the viewpoint of children's books today, and to trace something of their roots," and to have her study serve as an "introduction to the more scholarly and detailed histories of literature for boys and girls, written by F. C. Harvey Darton and others."

The concluding chapter surveys in brief summary fashion the history of foreign publishing for children, including American children's literature from Puritan books to Howard Pyle, who is rated

"not only the first outstanding American author-illustrator in children's books, but a pioneer of international stature."

Contains 16 plates of facsimiles and 3 appendixes: (1) list of books advertised by John Newbery in the third edition of *The History of Little Goody Two-Shoes,* 1766; (2) chronological table, 1479–1800; and (3) bibliography of the more important works mentioned in the text, 1479–1800.

59a Townsend, John Rowe. WRITTEN FOR CHILDREN: AN OUTLINE OF ENGLISH CHILDREN'S LITERATURE. London, Miller, 1965. 160 p. PN1009.A1T6

A university lecturer's highly readable account of prose literature for children in Britain from its beginnings to the present day, excepting picture books for small children and the "work of American or foreign writers—though it should be said that one of the happiest of modern developments is the tendency of children's books to stray across borders." His "pleasant, loitering journey" begins with the earliest manuscripts that embodied lessons for children and, with quotations and reproductions of illustrations to enliven a brief, personal survey of the succession of periods and types of literature, extends through post-World War II developments. He admits to covering "proportionately more of today's authors than yesterday's" and concludes with an optimistic view of the state of English children's literature today: "The half century before 1914 was the first golden age of children's literature. The second golden age is now."

His "suggestions for further reading" include general works and, chapter by chapter, books of "background and biography" for the important authors and movements discussed.

60 Tuer, Andrew W. HISTORY OF THE HORN-BOOK. London, Leadenhall Press; New York, Scribner, 1897. 486 p. Z1033.H8T8

A comprehensive pictorial history of the hornbook and its use. The scholarly text, complete with numerous quotations and reproductions from historical hornbooks and battledores, gives invaluable information about the background of the printed A B C.

61 ——— PAGES AND PICTURES FROM FORGOTTEN CHILDREN'S BOOKS, brought together and introduced to the reader. Four hundred illustrations. London, Leadenhall Press; New York, Scribner, 1898–99. 510 p. Z1037.T92

A compilation of title pages, text, and illustrations from English children's books of the 18th and 19th centuries, arranged chronologically without commentary. Toy books with cutout illustrations are also included. A brief introduction explains the purpose of the book.

62 ——— STORIES FROM OLD-FASHIONED CHILDREN'S BOOKS, brought together and introduced to the reader. Adorned with 250 amusing cuts. London, Leadenhall Press; New York, Scribner, 1899–1900. 439 p. PZ5.T814S

A variety of "long-forgotten" children's stories "amusingly characteristic of the times," taken from picture books, magazines, collections of rhymes, and books of manners, as well as storybooks. Dates are given for most of the pieces, which are arranged in approximate chronological order from "Some account of the Author Tommy Trip, and of his Dog Jouler" of 1767 to "Gentility Defined" in 1827. Illustrations include title pages from books and magazines and 15 pages of "Odd Cuts" added at the end.

63 Watt, Homer A., *and* Karl J. Holzknecht, *comps.* CHILDREN'S BOOKS OF LONG AGO, a garland of pages and pictures arranged. New York, Dryden Press [1942] 32 p. PN1009.A1W3

A gift brochure featuring facsimile reproductions and excerpts from children's books of the 19th century. A brief foreword and a list of illustrations are included.

64 Weiss, Harry B. AMERICAN CHAPBOOKS. Trenton, Privately printed, 1938. 31 p. PS472.W4

With some general statements about the colonial peddler's stock of chapbooks (including Parson Weems who sold children's books as well as other chapbooks), the historian points out that "there never was a chapbook era in America and chapbooks never achieved anything like the popularity here that they did in England." In the remaining body of the essay, however, he discusses the American originals as well as those reproduced from English originals, citing titles, publishers, and dates from 1713 up to about 1860. Includes three facsimile title pages.

65 ——— AMERICAN CHAPBOOKS, 1722–1842. New York, New York Public Library, 1945. 19 p. MH

Reprinted from the *Bulletin* of the New York Public Library, v. 49, July–Aug. 1945: 491–498, 587–596.

A historical essay on the rise and fall in the popularity of chapbooks (along with broadsides) in America showing, by quotation and retelling, something of the diversity of their contents.

The appended "Preliminary Checklist" contains more than 200 titles.

66 ——— A BOOK ABOUT CHAPBOOKS, the people's literature of bygone times. Trenton [Ann Arbor, Mich., Edwards Bros.] 1942. 149 p. Z2014.C4W4—Rare Bk

A detailed treatment of chapbooks, describing their early existence in Scotland, England, and other countries (chapter 2), and in the United States (chapter 24). Authors, printers, and both general and specific types of contents are also treated. Includes notes on "Some Collectors and Collections" (p. 141–143) and bibliography (p. 145–149).

67 ——— The printers and publishers of children's books in New York City, 1698–1830. New York, New York Public Library, 1948. 21 p. Z1037.W415—Rare Bk

Reprinted from the *Bulletin* of the New York Public Library, v. 52, Aug. 1948: 383–400.

A historical essay on the trends in publishing during this period, pointing out the most important printing and publishing houses, and their specialties. A list of approximately 100 printers and publishers follows, giving all information available as to dates, addresses, etc., listing their publications, and citing references, such as the Rosenbach, Evans, and Gumuchian catalogs.

68 ——— Samuel Wood & Sons, early New York publishers of children's books. New York, New York Public Library, 1942. 18 p. Z473.W7W4

Reprinted from the *Bulletin* of the New York Public Library, v. 46, Sept. 1942: 755–771.

An account of an American bookseller and publisher who advertised "the greatest variety of Toy Books, Christmas Pieces, and Pamphlets, in the United States." Contains a checklist of his children's books.

Other issues of the *Bulletin* contain similar articles by this author about the children's book publishers William Charles (whose publications Rosenbach considered to be "the most beautiful children's books of the early 19th century"), Mahlon Day (the principal rival of Samuel Wood), Solomon King, and Joseph Yeager.

69 Welsh, Charles. A bookseller of the last century. Being some account of the life of John Newbery, and of the books he published with a notice of the later Newberys. London, Griffith, Farran, Okeden & Welsh, 1885. 373 p. Z325.N53W

"In this volume I have endeavored to bring together all the scattered information that I could discover about this worthy man," the author writes of John Newbery (1713–67)—the "philanthropic publisher of St. Paul's Churchyard" as Goldsmith called him—and his successors in the first shop specializing in children's books, in 18th-century London. Mr. Welsh, in his thoroughly documented discussion of Newbery's influence, reveals much about the state of children's books during this time.

The autobiography of John Newbery's son Francis (also a publisher and bookseller) is given here in slightly abridged form.

Appendixes include a copy of John Newbery's will dated 1763, extracts from account books, and a long list, with full bibliographic description, of the books published by the Newberys from 1740 to 1800 (p. 168–336, with tabular summary p. 337–347).

70 ——— The early history of children's books in New England. New England magazine, v. 26, Apr. 1899: 147–160.
AP2.N4, v. 26

A historical survey of the primers, books of religious instruction, almanacs, importations, and reprints of English chapbooks. It thus includes John Newbery and his publications, refutes the legend of Elizabeth Goose of Boston having anything to do with *Mother Goose's Melodies,* and ends with a note on Sunday School books.

71 ——— Some notes on the history of books for children. Newbery house magazine, v. 3, Aug.–Nov. 1890: 221–226, 336–343, 458–471, 599–613. BX5011.N5, v. 3

Contents.—Prior to the invention of printing.—Block books and early printed books.—The middle period—seventeenth and eighteenth centuries.—Close of the eighteenth and beginning of the nineteenth centuries.

After a paragraph each on Hebrew, Babylonian, Egyptian, and Greek and Roman education, Mr. Welsh dwells at some length on early English education. He includes facsimiles of pages and a long quotation from the 15th-century *The Babees Book,* plus shorter excerpts from other manuscripts of books of good manners in the Bodleian Library: a facsimile page from *Donatus, or Rudiments of Grammar;* and *The ABC Both in Latyn and in Englyshe.* In the article on chapbooks, he gives an etymology of the word, a list of titles indicating the variety of these little books, and a history of their principal publishers. In the last article he discusses writers of the late 18th century.

72 Wilson, Albert E. Penny plain, two pence coloured; a history of the juvenile drama; with a foreword by Charles B. Cochran and eighty-three illustrations. London, G. G. Harrap [1932] 117 p.
PN1972.W6

A generously illustrated portrayal of the "most fascinating offshoot of the British drama." The bulk of the book deals with the art work and the actual presentation of these juvenile plays. Their literary style is discussed and extracts from the plays are quoted in a chapter, "The Book of the Play." There are lists of the publishers and plays, a bibliography, and an index to people and to plays.

73 [Winship, George P.] NOTES ON A REPRINT OF THE NEW-ENGLAND PRIMER IMPROVED, FOR THE YEAR 1777 for the more easy attaining the truth . . . Cambridge in N.E., Printed by C.P. and are to be had in Boston where the Good Monk speeds up Beacon-Hill away from Brimstone-Corner [1922] [24] p. PE1119.A1N67—Rare Bk

"These Notes were gathered from fifty seven copies of the Primer, and have been put together by George Parker Winship with the generous collaboration of Albert Carlos Bates and Wilberforce Eames."

A tiny booklet in the style of the 18th- and 19th-century chapbooks, which gives a detailed description of this first reprint, with chapters on the 4 revisions—13 editions in all—indicating where copies of each edition were found, minor variations in typography, advertisements, etc., with a final note on signature marks.

74 Yonge, Charlotte Mary. WHAT BOOKS TO LEND AND WHAT TO GIVE. London, National Society's Depository [1887] 146 p. Z1003.Y65

Important for its picture of the reading available in the late 19th century, this is Miss Yonge's classified selection of 955 books for the parish library: for "The Little Ones," junior and senior classes, boys' stories, "Drawing Room Stories," religious topics, allegories, historical tales, "Improving Books," history, science and invention, and even "Penny Readings." The note for *Treasure Island,* "So exciting and engrossing that it must be mentioned, but bringing the reader into rough company, among a good many horrors," is typical of the compiler's approach.

Her introduction defines certain criteria, as "Books with strong imitation of dialect are to be avoided" and "the reward book should generally be of some worthiness, either religious, improving, or at least standard fiction."

See also her article, "Children's Literature of the Last Century," in *Macmillan's magazine,* v. 20, July–Sept. 1869: 229–237, 302–310, 448–456 (AP4.M2, v. 20). Interesting reading, though somewhat out of date, this provides discerning criticism of English and French nursery books, the Rousseau-inspired books, and books written for special classes of persons: "books for children, books for servants, books for poor men, poor women, poor boys, and poor girls" (with an "over-amount of pathos," as in *Uncle Tom's Cabin,* or exaggeration, as in the Mayne Reid school). Miss Yonge concludes by saying, "as to children's literature . . . use it as little as possible; and then only what is really substantially clever and good. Bring children as soon as possible to stretch up to books above them, provided those books are noble and good."

See also section on International History and Criticism (items 885–890) for works in foreign languages covering the international development of children's literature, including Paul Hazard's *Les Livres, les Enfants et les Hommes.*

780-395 O-66—3

75 Egoff, Sheila A. CHILDREN'S PERIODICALS OF THE NINETEENTH CENTURY; a survey and bibliography. London, Library Association, 1951. 55 p. PN4835.E36

Part 1, a 25-page survey of the place of children's magazines in 19th-century English life, begins with a description of the character of that age and traces two parallel streams—the magazines of the "Sunday School movement" and the boys' "blood-and-thunders."

Part 2 is a bibliography, listing in chronological order every juvenile magazine from 1752(?) through 1900, with editors, volumes published, and dates of publication, and containing an index of titles.

76 Mott, Frank L. A HISTORY OF AMERICAN MAGAZINES, 1865–1885. Cambridge, Mass., Harvard University Press, 1935. 649 p. PN4877.M63 1938

A section on juvenile periodicals (p. 174–180) gives a history of the numerous children's magazines of the time, with many details of editorship, dates of publication, changes of name, etc., and copious footnotes.

A sketch of *St. Nicholas* (p. 500–505) states that "*St. Nicholas* was a handsome magazine from the first" and mentions famous authors and important serials that appeared in the magazine, such as Mark Twain's *Tom Sawyer Abroad* and Mrs. Hodgson Burnett's *Little Lord Fauntleroy,* under the editorship of Mary Mapes Dodge.

77 OUR YOUNG FOLKS. An illustrated magazine for boys and girls. v. 1–9; 1865–73. Boston, Ticknor and Fields. 9 v. monthly. AP200.O8—Rare Bk

Editors.—1865–67: J. T. Trowbridge, Gail Hamilton (pseudonym of Mary A. Dodge, a contemporary of Mary Mapes Dodge), and Lucy Larcom; 1868–73: J. T. Trowbridge and Lucy Larcom. Merged into *St. Nicholas,* Jan. 1874.

In spite of being deficient in its illustrations, *Our Young Folks* was thought by *The Nation* (Dec. 14, 1865, p. 757) to be the best children's magazine published in that year. It set a new high standard for children's periodicals, although it would later be surpassed by *Riverside Magazine* and *St. Nicholas.* Thomas Bailey Aldrich's *Story of a Bad Boy* and Lucretia P. Hale's *Peterkin Papers* appeared first in *Our Young Folks.*

77a Our young folks. YESTERDAY'S CHILDREN; AN ANTHOLOGY, COMPILED FROM THE PAGES OF *Our young folks,* 1865–1873. Selected and edited by John Morton Blum. Boston, Houghton Mifflin, 1959. 276 p. PZ5.O935Y3

Even "more than its competitors, *Our Young Folks* was a New England magazine," the character and ideals of its editors and contributors, and especially Harriet Beecher Stowe, shaping the thinking of its many readers. This collection includes pieces by such distinguished writers as Henry W. Longfellow, Thomas Bailey Aldrich, Louisa May Alcott, John G. Whittier, James Russell Lowell, and Edward Everett Hale.

78 Riverside magazine for young people; an illustrated monthly. v. 1–4; Jan. 1867–Dec. 1870. New York, Hurd and Houghton. 4 v. AP200.R6—Rare Bk

Editor: Horace Scudder.

Merged into *Scribner's Monthly.*

Riverside Magazine and *Our Young Folks* were judged by *The Nation* (Apr. 4, 1867, p. 273) to be the best children's magazines. *Riverside Magazine* published a dozen or more stories by Hans Christian Andersen before they appeared in Denmark or England.

In the first issue the editor set forth his principles for the monthly column "Books for Young People" he was to write for the magazine. Here he deplored the increase in number of books for children, hoping that they would read what is good, written for whatever age, and added a note to parents recommending that they read aloud. In subsequent issues he discussed Shakespeare, songs and hymns for children, natural history, child life, and other general subjects.

79 St. Nicholas; a monthly magazine for boys and girls. v. 1–70, no. 4; Nov. 1873–June 1943. New York. 68 v. in 120. AP201.S3

Volume numbers irregular: v. 68–69 omitted.

Publication suspended Mar. 1940–Feb. 1943.

Absorbed *Our Young Folks* in Jan. 1874; the *Children's Hour* in July 1874; the *Little Corporal* and the *Schoolday Magazine* in May 1875; *Wide Awake* in Sept. 1893.

Two 1-volume indexes have been prepared, one for v. 1–27, Nov. 1873–Oct. 1900, and one for v. 1–45, Nov. 1873–Oct. 1918, both in the Rare Book Collection. An index to v. 28–36, Nov. 1900–Oct. 1908, is included in the *Children's Catalog,* 1909 (item 466). *The Poems, Poets & Illustrators of St. Nicholas Magazine,* 1873–1943, a title index, has been prepared by John M. Shaw (mimeographed, Florida State University, 1965). Names of poets and of illustrators have separate alphabetical listings following the section for titles. The work is part of a projected 10-volume catalog and index to be deposited in the university library as a "guide to its 10,000-volume collection of the books in which poems for and about children first appeared."

St. Nicholas was planned, named, and edited from 1873 to 1905 by Mary Mapes Dodge. William Fayal Clarke, who had been assistant editor, served as editor-in-chief from 1905 to 1927. Later

editors were George F. Thompson (1927–30), Albert G. Lanier (1930–31), and May Lamberton Becker (literary editor, 1931–33).

Before the appearance of the first issue of *St. Nicholas,* Mary Mapes Dodge set forth in an unsigned article in *Scribner's Monthly* (v. 6, July 1873: 352–354) her policy for editing *St. Nicholas,* stating that "A child's magazine is its pleasure ground." This dictum and her skill and that of her associate editor, Frank Stockton, made *St. Nicholas* the best of all children's magazines.

80 St. Nicholas. THE ST. NICHOLAS ANTHOLOGY, edited by Henry Steele Commager. New York, Random House [1948–50] 2 v. (542, 586 p.) PZ5.S15Sai

In the introduction May Lamberton Becker, literary editor of the magazine from 1931 to 1933, gives a picture of the early days under Mary Mapes Dodge and of her own regime. Henry Steele Commager tells in the preface how he, his wife, and his children enjoyed making the selection of "pure gold" from this most influential of all children's magazines. The dates of the original printing of the pieces in the magazine are not indicated.

81 YOUTH'S COMPANION; for all the family . . . v. 1–103, no. 9; Apr. 16, 1827–Sept. 1929. Boston, Perry Mason Co. AP201.Y8

Weekly, 1827–Aug. 1927; monthly, Sept. 1927–Sept. 1929.
Merged into *American Boy,* Oct. 1929.

The *Youth's Companion* set out to be both instructive and entertaining, in a varied diet, with a weekly summary of important events. Its emphasis was not on books, although there were a few intermittent reviews; its influence in the world of children's literature was rather through the stories and serials it published. It achieved a circulation unequaled by any other periodical for young or old in the 19th century.

L.C. has v. 1–19, v. 43–44, v. 49–50, v. 58–64, v. 67–70, v. 81–103.

82 The Youth's companion. YOUTH'S COMPANION; edited by Lovell Thompson, with three former Companion editors, M. A. De Wolfe Howe, Arthur Stanwood Pier, and Harford Powel. Boston, Houghton Mifflin, 1954. 1140 p. PZ5.Y86Yo

The many selections are arranged in reverse chronological order covering the 100 years of the magazine's existence and divided into four main sections, each of about 25 years or one generation, with connecting comments by the editor, whose father had been one of the editors-in-chief of the *Companion.* His foreword gives a brief history of the magazine and his reasons for the reverse order in the anthology. There is an index of authors' names.

See also Anne Eaton's "Magazines for Children in the Nineteenth Century," which comprises chapter 10 (p. 270–285) of *A Critical*

History of Children's Literature (item 37) and gives a brief historical survey of English magazines for children, including *Aunt Judy's Magazine* and *Chatterbox,* and the famous American periodicals, *Youth's Companion, Riverside Magazine,* and *Our Young Folks,* with a more detailed history of "*St. Nicholas* and Mary Mapes Dodge"; and item 32, which contains essays by Alice M. Jordan on four 19th-century magazines, *The Juvenile Miscellany, Riverside Magazine, Our Young Folks,* and *St. Nicholas.* Miss Jordan also discusses these magazines, their editors and contributors, together with the *Youth's Companion,* in "Magazines for Children" in *Reading Without Boundaries* edited by Frances L. Spain (item 861).

COLLECTIONS, CATALOGS, AND EXHIBITIONS

83 American Antiquarian Society, *Worcester, Mass.* EXHIBIT OF AMERICAN CHILDREN'S BOOKS PRINTED BEFORE 1800. Worcester, Mass., 1928. 14 p. Z1037.A42

An informational leaflet accompanying the exhibition of 120 books selected from the American Antiquarian Society's collection of over 2,500 titles. The books exhibited were books of amusement, catechisms, miniature Bibles, editions of *The History of the Holy Jesus,* primers, Mother Goose books, and juveniles published by Isaiah Thomas and Isaiah Thomas, Jr.

84 COLLECTIONS OF RARE CHILDREN'S BOOKS. A symposium; parts 1–6. Library journal, v. 63, Jan. 1–July 1, 1938: 20–21, 105–107, 192–193, 360–362, 452–453, 536–537. Z671.L7, v. 63

In part 1 Valta Parma, then curator of the Rare Book Collection of the Library of Congress, describes the American children's books in the collection, most of which date from 1800 to 1850.

David Davies of the Henry E. Huntington Library gives in part 2 a history of children's book illustration from the 1840's to 1900, as shown in an exhibition at the library. In part 3 Wilbur Macey Stone, collector, describes important items in his own collection. Part 4, by Elva S. Smith, head of the Boys and Girls Department, Carnegie Library of Pittsburgh, describes the collection of the Carnegie Library School, including 20 items with John Newbery imprints.

Part 5, by Mary Helen Kedder, assistant librarian, State Historical Library, Hartford, Conn., relates to Caroline M. Hewins' personal collection of over 4,000 items, which as a gift formed the nucleus of the library's Children's Book Collection. In part 6 Anne Carroll Moore, superintendent of work with children, New York Public Library, describes, with facsimiles, the Old Book Collection of the Central Children's Room, with its gifts from Caroline M. Hewins

and Walter Schatzki, and notes the first edition of *Struwwelpeter* in the library's Spencer Collection.

85 Good Housekeeping. CHILDREN'S BOOKS OF YESTERDAY, THE GOOD HOUSEKEEPING COLLECTION; an exhibition of children's books mainly of the 18th and 19th centuries. [New York, 1949] 27 p.
Z1037.N264 1949

An annotated catalog, with an introduction by Karl Kup, of the exhibition of children's books purchased by *Good Housekeeping* for public showings in the United States. The exhibit consisted of eight parts: "The ABC and the Three R's"; "Instruction on Various Subjects"; "Nursery Rhymes and Other Verses"; "Fairy Tales, Fables, and Folk Tales"; "Moral Tales"; "Gulliver, Crusoe, and other Stories"; "Original Drawings for Children's Books"; and "Children's Games."

86 Gumuchian et compagnie, *booksellers, Paris.* LES LIVRES DE L'ENFANCE DU XV^e^ AU XIX^e^ SIÈCLE, préface de Paul Gavault. Paris, En vente à la librairie Gumuchian & c^ie^. [1931?] 2 v. (446, 336 p.)
Z1037.Z9G9

An elaborately produced iconographic history of children's literature from the 15th to the 19th century, which covers "books for all tastes and purses": ABC books, chapbooks, miniature books, old London cries, harlequinades, toy books and schoolbooks, as well as editions of the great and less-great authors and illustrators, folklore, and rhymes.

The first volume consists of 6,251 annotated entries, while the second contains 336 plates of numbered facsimiles of title pages, bindings, illustrations, and full pages with text—both black-and-white and full-color reproductions. Each volume contains a preface, in French, by Paul Gavault; volume 1 has an introduction, in English, by the editors and a bibliography of works consulted; volume 2 has an "Index des Planches" with the English, French, or German captions for the plates.

87 Halliwell-Phillips, James O. A CATALOG OF CHAP-BOOKS, GARLANDS, AND POPULAR HISTORIES. London, For private circulation, 1849. 190 p.
Z2014.C441—Rare Bk
Z997.H19

This description of 241 of those "household books of the people," in contrast to Ashton's *Chap-books* (item 5), contains but a few small illustrations.

88 Hunley, Maxwell, *bookseller, Beverly Hills, Calif.* TALES OF PAST TIMES. Old and rare juveniles, toy books, first editions etc. 1941. 48 p.
Z1037.Z9H85

A bookseller's catalog containing many unusual, early children's books.

89 Jordan, Alice M. Early children's books. *In* Boston Public Library. More books, v. 15, 1940: 185–191. Z881.B7535, v. 15

An article by the head of work with children in the Boston Public Library listing and describing 50 early children's books in the Rare Book Department of that library. It interprets in a significant and interesting way their contribution to the history of children's literature and indicates something of the richness of this collection of old and rare items.

90 Lane, William C., *ed.* Catalogue of English and American Chap-books and broadside ballads in Harvard College Library. Cambridge, Mass., Harvard University Press, 1905. 171 p. (Harvard University Library. Bibliographical contributions, no. 56) Z1009.H33, no. 56

This famous collection "owes its existence to the interest in popular literature of the late Professor Francis James Child," the collector of *English and Scottish Popular Ballads.* Several of the collections that make up this catalog have interesting histories, having been collected by James Boswell, Joseph Ritson, Bishop Percy, and Professor Henry W. Torrey.

The catalog contains 2,461 individual titles, many with notes, arranged by subject—religious and moral, travel and adventure, legendary romances and fairy stories, metrical tales and other verse, song books, crime and criminals, and miscellaneous. There are indexes of subjects and titles and of publishers, printers, and booksellers.

91 Moore, Anne C. Children's books of yesterday, an exhibition from many countries. New York, New York Public Library, 1933. 21 p. Z1037.A1N5

An exhibition of children's books, broadsides, original manuscripts, and drawings ranging from the late 15th to the early 20th century, arranged by the Metropolitan Museum of Art and the New York Public Library, for which the resources of the library were "enriched by loans of books and manuscripts of exceptional interest from public and private collections."

Miss Moore says that the books, which came from many countries, were chosen "not primarily for textual merit, but for their originality, their rarity and historical significance, for qualities of colorful illustration and ingenious design. . . ."

The books, some 500 in all, are grouped as ABC and early schoolbooks; nursery rhymes, songs, and picture books; books of moral and spiritual instruction and behavior; fables, fairytales, and animal stories; myths and legendary tales; magazines, periodicals, and an-

nuals; chapbooks of the 18th century; poetry; humor; wonders of nature; dime novels; books appropriated by children; and Christmas books.

92 Morrill, Edward, & Son, *booksellers, Boston.* AMERICAN CHILDREN'S BOOKS. Catalogue six. [1941?] 99 p. Z1037.A1M85

A bookseller's catalog of many types of American children's books, 1723–1939. The lists include occasional entries not found in Rosenbach, valuable annotations, and unusual bibliographic data on translations of famous foreign books, important American books, series, and periodicals. Early American games and novelties, obviously inspired by the themes of children's books, are also listed.

93 National Book League, *London.* CHILDREN'S BOOKS OF YESTERDAY; with foreword by the poet laureate, John Masefield. London [1945?] 192 p. Z1037.N264

The catalog of an exhibition held by the National Book League, with entries in four groups: instructional books, nursery rhymes and other verses, story books, and illustrated books. Notes concern authors and illustrators, and also toy books, harlequinades, peepshows, jigsaw puzzles, and games. A bibliography is included.

94 New York Public Library. A CATALOGUE OF THE CHAPBOOKS IN THE NEW YORK PUBLIC LIBRARY, compiled by Harry B. Weiss. New York, 1936. 90 p. Z6514.P7N6

Reprinted from the *Bulletin* of the New York Public Library, v. 39, Jan.–Oct. 1936.

The catalog covers 1,171 numbered items from about 1510 to 1850, but chiefly the first quarter of the 19th century. The term chapbook is used here to include "all those books that were obviously printed for distribution by 'flying stationers' and such children's toy-books as were, in all likelihood, distributed in more or less the same way. . . ."

The introduction contains interesting commentary on the chapbooks of various countries, and a bibliography lists works about the chapbook, including the continental and the Chinese. There are three plates of facsimile pages.

The books listed are part of a collection of over 2,000 early children's books in the Old Book Collection in the Central Children's Room of the New York Public Library.

95 Nolen, Eleanor W. THE NATIONAL LIBRARY BUILDS A CHILDREN'S BOOK COLLECTION. Horn book magazine, v. 14, July 1938: 246–248. Z1037.A1A15, v. 14

A descriptive piece about the early children's books organized into a collection by Valta Parma, curator of the Rare Book Collection, who was "keenly aware of their importance as social history. . . .

Most of the books are arranged on the shelves chronologically: a system portraying more graphically than any words the amazing changes in format undergone by children's books." Important authors and trends in content and bookmaking represented here are briefly discussed.

"Already the children's book collection in the Library of Congress is of incalculable value to every one in any way connected with literature for children."

96 Philadelphia Free Library, Philadelphia, Pa. CHILDREN'S BOOKS, reference and research collections of the Free Library of Philadelphia. 1962. 16 p. GR&B–CBS

A brochure defining, with beautifully reproduced facsimiles, the scope of the library's various special collections of children's literature: the Rosenbach collection of some 4,000 volumes covering 1682–1836 (with a few later imprints); the historical collection,* with books dating from 1837 to the present, including all the annual Notable Children's Books and "other important titles representative of current children's books"; the Elisabeth Ball collection of horn books, with more than 150 examples; the American Sunday-School Union collection of its publications for children; the illustrators collection,* a selection numbering more than 1,500 titles which "reveals the changing pattern of children's book illustration and the diverse styles of the artists"; the Kate Greenaway collection of first editions of earlier works, almanacks, original watercolors, and drawings; the Beatrix Potter collection, including an original manuscript, watercolors, and first editions; the Arthur Rackham collection, containing over 400 first, limited, and variant editions, original drawings, and watercolors; the Thornton Oakley collection of Howard Pyle and the C. Barton Brewster collection of A. B. Frost; the collection of framed original illustrations*; the fairy tale and folklore collections*; and the foreign languages collection.*

97 Pierpont Morgan Library, *New York.* CHILDREN'S LITERATURE: BOOKS AND MANUSCRIPTS; and exhibition, November 19, 1954, through February 28, 1955. New York, 1954. 1 v. (unpaged) Z1037.P53

An annotated catalog of many rare children's books and manuscripts lent by institutions and private collectors. The entries are grouped under education, fables and fairy tales, poetry and nursery rhymes, and "The Moral Tale to Mickey Mouse." An index to authors, illustrators, and titles, and a bibliography are included.

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*Collections starred are in the Central Children's Department; others are in the Rare Book Department.

98 Quinnam, Barbara. The Rachel Field Collection of old children's books in the District of Columbia Public Library: a catalogue. Washington, 1961. 100 p. DWP

Thesis (M.S.)—Catholic University of America.

An alphabetical listing by title (with notes) of the 271 items in the collection that was given to the D.C. Public Library after Rachel Field's death in 1942, to supplement the illustrators' collection and the historical collection in the Children's Department. Especially noteworthy are the many examples of chapbooks and broadsides.

The Children's Department of the D.C. Public Library owns extensive collections, developed from about 1920 by Miss Louise Latimer. The illustrators' collection was the basis for her *Illustrators: a Finding List* and has been increased continuously until it now contains some 6,000 to 8,000 books, including historical background material and books on individual artists. There are also a large historical collection of 18th- and 19th-century children's books, and a valuable source collection including studies of folk tales, legends, and epics.

99 Rosenbach, Abraham S. W. Early American children's books. With bibliographical descriptions of the books in his private collection; foreword by A. Edward Newton. Portland, Maine, Southworth Press, 1933. 354 p. Z1037.A1R8 1933a

The result of years devoted to collecting for a "very distinguished" private library. Rosenbach's valuable introduction gives the history of this collection, cites unique and special items, and comments on important trends, individual authors, and publishers.

The 816 items are arranged chronologically, 1682–1836, with full bibliographical data, notes of location and comparisons of editions, descriptions of bindings and illustrations, and biographical notes for authors.

Contains 104 facsimiles of title pages, frontispieces, and other pages, some in color; two indexes, one for authors and titles, another for printers and publishers by States and cities or towns; and a bibliography (p. 353–354).

100 Schatzki, Walter. Old and rare children's books offered for sale by Walter Schatzki, dealer in rare books, prints and autographs. New York [n.d.] 46 p. DWP

A rare catalog with more than 40 illustrations for its 206 items, representing many types of old children's books such as ABC's, *Orbis Pictus,* Bible, poetry, fairy tales, the moral tale, the picture story, and games and sports. Includes extensive notes, an index, and a list of national origins (American, Dutch, English, French, and German).

101 Stone, Wilbur M. Four centuries of children's books . . . shown during September and October 1928. Newark, N.J., The Public Library, 1928. 32 p. Z1037.A1S8

"There was an old woman lived under a hill," a painting by Arthur Rackham for St. Nicholas, *published in the issue for July 1913.*

A brochure with facsimiles describing the types of children's books included in the exhibit. The 750 items were selected from the collection assembled by Mr. Stone during more than 30 years.

102 Toronto. Public Libraries. *Osborne Collection.* THE OSBORNE COLLECTION OF EARLY CHILDREN'S BOOKS, 1566–1910, a catalogue prepared at Boys and Girls House by Judith St. John. With an introduction by Edgar Osborne. Toronto, Toronto Public Library, 1958. 561 p. Z1038.T6A55

This comprehensive catalog represents a gift to the Toronto Public Library in 1949 by the bibliophile Edgar Osborne. It is a richly illustrated, bibliographic landmark which annotates one of the most outstanding collections of children's literature, 1566–1910: "quaint, curious and well-known children's books published in England during the last three centuries."

Prepared by the librarian in charge of the Osborne Collection, the catalog contains valuable information on all aspects of children's books. Appendixes contain a chronological list of editions, 1566–1799, a list of illustrators and engravers, and a list of publishers, booksellers, and printers. Includes a list of illustrations and an index of authors, titles, series, editors, and translators.

This catalog is supplemented by a list (p. 12–26) of additions, 1542–1910, to the Osborne Collection in a souvenir booklet issued in May 1964 (32 p.) by the Toronto Public Library, *A Chronicle of Boys and Girls House.* Also here (p. 27–29) is a list of the titles in the Lillian H. Smith Collection, 1911–63.

Flowers of Delight (New York, Pantheon, 1965. 232 p. PZ5.-V77F1) is an elegantly produced selection made by Leonard De Vries from books in the collection published from 1765 to 1830. The title page reads: "An agreeable Garland of Prose and Poetry for the Instruction and Amusement of little Masters and Misses and their distinguished Parents. Embellished with some 700 elegant Woodcuts and Engravings on Wood and Copper which upwards of 125 are neatly coloured. Selected with the greatest Care from Books for juvenile Minds 1765–1830." In "The Anthologist's Apology," he observes that the books are "so different from those published in the next half-century and in their get-up so superior. . . ."

It is interesting to note that the compiler, a Dutchman, had earlier in this decade produced in his own country an anthology of early Dutch children's books of the past under the title *Bloempjes der Vreugd* (*Flowers of Joy*). It was because he discovered that no comparable volume existed for bygone English children's books that he was inspired to make this compilation—of chapbooks, rhymes, and stories so amusingly moral, cautionary, and sad.

Five pages of "Notes on the Original Books" contain bibliographical and biographical information taken from the catalog of the Osborne Collection and two further pages add more facts about

"Some Writers, Illustrators and Publishers." A bibliography of historical material lists 12 sources (all entered in this *Guide*).

See also the article on the Osborne Collection by Judith St. John in *Top of the News,* v. 10, May 1954: 29–30.

103 U.S. *Library of Congress. Rare Book Division.* The Rare Book Division; a guide to its collections and services. Washington, Library of Congress, 1965. 51 p. Z733.U63R23 1965

Among special collections included, children's literature is described (p. 42) as "one of the largest and best collections of American children's books in existence. Its approximately 15,000 volumes range in date from the early 18th century to the present time. It is particularly strong in American juvenile fiction, containing a very broad representation of the works of such authors as Louisa May Alcott, Horatio Alger, Jr., Jacob Abbott . . ., William Taylor Adams ('Oliver Optic'), . . . and Harriet Mulford Stone Lothrop (. . . Margaret Sidney)."

Cited is the division's possession of "one of three known copies of Samuel G. Goodrich's *The Tales of Peter Parley About America* (Boston, 1827), . . . 10 New England Primers, the earliest of which is the very rare Providence edition of 1775, . . . the only known copies of the Boston primer of 1790 and the earliest American edition of *Cock Robin's Death and Funeral* (Boston, ca. 1780)."

See also item 226 for a description of the Jean Hersholt collection of Hans Christian Andersen.

104 Welch, d'Alté. A bibliography of American children's books printed prior to 1821. *In* American Antiquarian Society, Worcester, Mass. Proceedings. v. 73, 1963: 121–324, 465–596; v. 74, 1965: 261–382. E172.A35

These three sections comprise parts A–C, D–G, and H of the bibliography. "The entire work will eventually be reissued in hard covers" (foreword). Nearly 20 years in preparation, this is "obviously one of the great bibliographical contributions of our time." In a long introduction the author interprets the scope of the work, gives a chronological history of 18th-century American children's books, explains the entry form and collation, and lists works consulted (p. 167–175).

In a discussion of collections, he notes the institutional (as well as the private) collections of American children's books and classes them according to the number of books entered in his bibliography.

105 Welsh, Charles. On some of the books for children of the last century. With a few words on the philanthropic publisher of St. Paul's churchyard; a paper read at a meeting of the Sette of

odd volumes by Brother Charles Welsh. London, Printed by Griffith, Farran, Okeden & Welsh, 1886. 108 p. AC1.S5, no. 11
Z1037.W43

One of the earliest exhibitions of children's books. The author emphasizes Newbery's importance as the first publisher of "a regular series of books for children." The content and the style of the books are discussed briefly. Includes a list of the books exhibited with detailed annotations.

REVIEWING

The Business of Reviewing

106 American Library Association. *Committee on Library Work With Children.* CHILDREN'S LIBRARY YEARBOOK. no. 1. Chicago, American Library Association, 1929. 130 p. Z718.1.A1A5, no. 1

Appendix 2 contains a bibliography of "Book Reviews in Periodicals" (p. 91–97), which indicates the breadth of reviewing in the late 1920's, and "Reviews of Individual Titles in Periodicals" (p. 97–99), which cites important reviews of outstanding new titles and editions.

107 Darling, Richard L. BOOK REVIEWS NINETY YEARS AGO. Library journal, v. 86, May 1961: 1942–1944. Z761.L7, v. 86

Findings here are based on research for a doctoral dissertation, *The Reviewing of Children's Books, 1865–1881,* 548 p. on microfilm (University Microfilm, Ann Arbor, Mich.), in which the author states, "Reviewing of children's books today may be more systematic but it is basically no better than it was in the post-Civil War era." His study was rewarded most by discoveries in *The Atlantic Monthly, Harper's Monthly, The Nation, Scribner's Magazine,* and *The North American Review.* He quotes *Putnam's Magazine* on *Little Women, The Nation* on *Elsie's Children,* and *The Literary World* on *The Peterkin Papers.*

The thesis was submitted to the University of Michigan in 1960. It contains a sound general discussion of criticism and book reviewing and thorough analysis of the periodicals studied, with bibliographies of reviews by title and of sources.

An unpublished master's thesis entitled "Reviewing of Children's Books, 1882–1890" (174 p.), by Dorothy Erazmus is available in the library, University of Michigan.

108 Davis, Louise, *and others.* BOOK REVIEWERS' SUMMIT CONFERENCE, THE BIG FOUR SPEAK. Library journal, v. 88, May 15, 1963; 2067–2080. Z671.L7, v. 88

Appears also in the separately published *School Library Journal,* May 1963.

"An edited transcription of a live symposium presented . . . before the New York Library Association . . . [when] the book review editors of the four major recognized children's book reviewing periodicals had come together to discuss openly their policies, procedures, and problems": Zena Bailey for the *Bulletin of the Center for Children's Books;* Ruth Hill Viguers for *The Horn Book Magazine;* Helen Kinsey for the ALA *Booklist;* and Louise Davis for the *School Library Journal.*

109 Haines, Helen E. REVIEWING A NOVEL. *In her* What's in a novel. New York, Columbia University Press, 1942. p. 239–258.
PN3331.H3

A well-organized discussion of procedures and requirements for the reviewing of fiction, which is pertinent to the consideration of literature on any age level. In turn, the author considers aspects of theme, subject, plot, setting and period, characterization, structure, form and type, treatment and significance, and finally the formulation of a review.

110 Moore, Anne C. THE CREATION AND CRITICISM OF CHILDREN'S BOOKS: a retrospect and a forecast. ALA bulletin, v. 28, Sept. 1934: 693–701. Z673.A5B8, v. 28

A substantial paper, presented at a meeting of the Section for Library Work With Children, which pays tribute to two great editors of children's magazines—Horace E. Scudder and Mary Mapes Dodge—to librarians of the "pre-children's room era," and to the compilers of the early catalogs of children's books.

111 ——— THE REVIEWING OF CHILDREN'S BOOKS. The bookman, v. 61, May 1925: 325–331. AP2.B78, v. 61

Approaching children's books as two main classes, "*creative,* belonging to the very essence of literature, timeless and ageless in its appeal, and *informative,* belonging to the social period for which the books are written," the critic points out the irreparable loss due to missing outstanding books of the first class, and the minor importance of missing those in the second. She speculates on why the study of children's literature is "not given its true place in the curriculum of the colleges and universities from which so many reviewers and publishers have been recruited." Finally, she recommends certain early studies and lists and discusses the collection of old books in the Central Children's Room of the New York Public Library.

112 ——— REVIEWING OF CHILDREN'S BOOKS. *In her* The Three owls, third book. New York, Coward-McCann, 1931. p. 1–7.
Z1037.M84

Discusses her reviewing for *The Bookman,* 1918–27, and later for the *New York Herald Tribune Books.* She comments briefly on the reviewing of *The Horn Book Magazine* and *Saturday Review of Literature.*

113 Viguers, Ruth H. MARGIN FOR SURPRISE: reflections on the pursuit of excellence in books for children. *In* New York. Public Library. Bulletin, v. 66, Oct. 1962: 519–534. Z881.N6B, v. 66

A critical scrutiny of reviewing from the post-Civil War period to the present, by the editor of *The Horn Book Magazine,* who gave this paper as an Anne Carroll Moore Lecture in the New York Public Library.

The essay appears also in a compilation, *Margin for Surprise* (Boston, Little, Brown, 1964), of this editor's talks and writings on the criticism, history, and selection of children's books and on storytelling and children's librarianship (item 861a).

Early Review Media

114 THE ATLANTIC MONTHLY. v. 1+ Nov. 1857+ Boston, Atlantic Monthly Co. AP2.A8

Although it is not reviewing children's books today, the magazine had a considerable reputation for its reviews of children's books in its early years. Only a small proportion of the juvenile books published were reviewed, but many significant items were thus well publicized (some reviews were done by William Dean Howells). In some years during the 1860's and 1870's no reviews appeared and toward the end of the 19th century sometimes only brief notices were given.

115 THE BOOKMAN. v. 1–76; Feb. 1895–Mar. 1933. New York, Dodd, Mead. 76 v. monthly. AP2.B78

During 1918–27 Anne Carroll Moore was reviewing here, in articles with many reviews and annotations. These articles, said Frances Clarke Sayers, set the "pace and criteria of excellence that was to carry over into the 'Golden Decade' of the thirties." Occasional special features were written by others, including Marcia Dalphin and Alice M. Jordan, who in the December 1925 and 1926 issues, respectively, wrote criticism of books of the year.

116 HARPER'S MAGAZINE. v. 1+ June 1850+ New York. monthly. AP2.H3

When Lyman Abbott came to review for this magazine, he included children's books, as many as 20 or 30 in a year in the 1870's. Here he spoke out strongly against sensationalism and moralizing,

being deeply concerned with literary quality and wholesome influences. Richard Darling reports that "only *The Nation* and *The Literary World* reviewed more" in the period following the Civil War.

117 THE NATION. v. 1+ July 6, 1865+ New York, Nation Associates. weekly. AP2.N2

From the first, this periodical gave considerable, discerning attention to children's books ("no periodical reviewed so many children's books, nor so thoroughly and so well," says Richard Darling). The reviews appeared throughout the year, but the majority were published in November and December when they were recommended as having seasonal interest.

In the 20th century the amount and quality of the reviewing declined, finally disappearing altogether.

118 LIPPINCOTT'S MONTHLY MAGAZINE. v. 1–72; Jan. 1868–Dec. 1891. Philadelphia, Lippincott. AP2.L55

From 1868 on, a few important children's books were included among adult books in the department "Literature of the Day." The title of the department changed to "Book Talk" in 1886 and again to "New Books" in 1890, after which reviews of children's books ceased to appear.

119 THE LITERARY WORLD. v. 1–13; Feb. 6, 1847–Dec. 31, 1853. New York, Osgood. 13 v. in 12. weekly. AP2.L642

This review medium from its beginning rivaled *The Nation* in the reviewing of children's books. It covered most of the important and popular authors of the day and was largely concerned with literary qualities and values of content. The detailed reviews were unsigned, except for features such as holiday book sections bearing Susan Coolidge's name.

120 SCRIBNER'S MONTHLY, an illustrated magazine for the people. v. 1–22; Nov. 1870–Oct. 1881. New York, Scribner. AP2.S4

In reviews published here, during the 1870's, the approach to literature for children was high, as in Frank R. Stockton's review, December 1875, when he came out against combining amusement and instruction in a "sugar-coated pill." Mary Mapes Dodge, comparing Susan Coolidge and Louisa May Alcott in April 1876, wrote "Miss Coolidge had greater artistic ability, but her writing was too much from an adult point of view to be as appealing to the young."

See also the following juvenile magazines: *Our Young Folks* (item 77), in which occasional reviews and notices appeared; *Riverside Magazine* (item 78), "a pioneer in criticism of children's literature," containing the astute criticism of Horace E. Scudder; and *St.*

780-395 O-66—4

Nicholas (item 79), which from its first issue in 1873 reviewed more books than did any other children's magazine.

Contemporary American Review Media

121 Book week. 1963+ New York, New York Herald Tribune. Z1219.N53

From 1924 to 1963 this book review supplement was entitled *New York Herald Tribune Books.* In 1963 the title *Books* became *Book Week* when it came to be distributed more widely as a syndicated review supplement.

From its first issue, in 1924, the department has featured criticism of children's books. Anne Carroll Moore's page, "The Three Owls," was followed in 1932 by May Lamberton Becker's "Books for Young People," in 1949 by Louise Seaman Bechtel's "Books for Boys and Girls," and in 1956 by Margaret S. Libby's editorship.

In addition to the weekly page, there are the large Spring Festival issue, when the *Herald Tribune's* Spring Book Awards are announced and reviewed, and a Book Week issue in November. The Christmas number includes a list of "100 Best Books of the Year."

122 The Booklist and subscription books bulletin. v. 1+ Jan. 1905+ Chicago, American Library Association. Z1035.A49

Each semi-monthly issue carries short evaluations of current books that are "recommended for various kinds of libraries."

From its beginning in 1905 *The Booklist* included reviews of children's books; in 1921 it added a list of suggested titles suitable for high school; and in 1946 a section of reviews for young people was established. "Books for Small Libraries" (initiated in 1914 as "Notes for Small Libraries") calls attention to current titles considered most indispensable.

Aiding the children's book specialists who read and evaluate each book and write the annotations for those listed are some 25 children's librarians who receive a weekly voting list for comments. Purchase information, classification number, and subject headings are provided.

Since 1956 reviews of reference works evaluated by the Subscription Books Committee of the American Library Association and previously published in a separate bulletin, have been printed here. Compilations of these reviews since 1956 have been separately published by ALA.

123 Chicago. University. *Library. Center for Children's Books.* Bulletin. v. 1+ Dec. 1947+ Chicago, University of Chicago Press. monthly. GR&B–CBS

Many of the year's new books, for "pre-school through high school" (but not adult books), are reviewed here critically and analytically, the notes being written by the librarian of the center (who reads each book entered), with the reviewing aid of a committee of professional librarians and additional help from classroom teachers and subject specialists.

The reviews are arranged alphabetically by author, with a set of symbols to indicate *recommended, additional, marginal, not recommended,* and *special.* Grade levels are shown.

A UNESCO *Education Abstract* (v. 12, no. 9, Nov. 1960) has Hilmar A. Sieving's discussion of "The Centre for Children's Books at the University of Chicago," which presents the method of book analysis followed by the committee and evaluates the *Bulletin.* The *Abstract* includes also an "Annotated Bibliography of Selected Professional Books About Children's Literature" (19 American and 3 British publications) and "Further Reading" of works on this subject published in 14 other countries.

124 CHILDHOOD EDUCATION. v. 1+ 1924+ Washington, Association for Childhood Education International. monthly (except June–Aug.) LB1141.C5

The official journal of the association contains in each issue a dozen or more reviews of books for children from age 2 through 12. Reviews are written by a committee of librarians and subject specialists and are edited by the chairman. Books thus reviewed form the basis for the association's bibliography published every 3 years.

125 ELEMENTARY ENGLISH. v. 1+ 1924+ Chicago, National Council of Teachers of English. monthly (except June–Sept.) LB1576.A1E6

This official organ of the National Council of Teachers of English includes in each issue a number of articles and a regular feature, "Books for Children," containing critical reviews of recent fiction and nonfiction.

126 THE GRADE TEACHER. v. 1+ 1923+ Darien, Conn., Educational Publishing Corp. monthly (except July–Aug.) L11.G7

A regular feature is "Books for Children," which offers some 9 or 10 recent titles, reviewed critically by Anne Izard, a children's librarian.

127 THE HORN BOOK MAGAZINE. v. 1+ 1924+ Boston, Horn Book. 6 no. a year. Z1037.A1A15

A "magazine of criticism," with international interest, this has current books reviewed by a staff of reviewers comprising Mrs. Ruth Hill Viguers, the editor of the magazine, and four librarians. Oc-

casional outstanding books are highlighted for separate, longer reviews (some by guest reviewers); science books, except for natural science, are reviewed in a separate section by Isaac Asimov; Margaret Scoggins' "Outlook Tower" includes reviews of "current adult books of interest to high school students and occasionally books for younger teen-agers."

Until September 1939 the books were reviewed by the magazine's editors, Bertha M. Miller and Elinor W. Field, and guest reviewers. From that date until July 1950 the "Booklist" was prepared by Alice M. Jordan, and from December 1936 until December 1960 additional criticism (intermittent in the last 3 years) was provided in Anne Carroll Moore's pages of "The Three Owls."

128 THE INSTRUCTOR. v. 1+ 1891+ Dansville, N.Y., F.A. Owen Publishing Co. monthly (except July–Aug.) L11.N74

Brief notes, identifying with slight critical comment some 10 to 20 titles an issue, are prepared by Phyllis Fenner, a former school librarian.

129 Kirkus' (Virginia) service. BULLETIN. v. 1+ 1932+ [New York] semimonthly. Z477.K5

Children's books are assessed in a supplement, "Books for Young Readers," which is available separately.

The books are considered for various age groups, including young adults, in critical notes which use stars and double stars to indicate titles especially recommended. Based on the reading of advance galleys and sheets, the reviews appear before publication, to serve as advance information to bookshops and libraries.

130 ~~NATIONAL~~ HISTORY'S 1965 SURVEY OF SCIENCE BOOKS FOR YOUNG PEOPLE. Natural history magazine, v. 74, Nov. 1965: 4–6, 8, 10–17. QH1.N13, v. 74

In this sixth annual survey of current science books for junior and senior high school students, the reviews are written by members of the American Museum of Natural History's staff. They are comprehensive and critical, covering the physical sciences, anthropology, botany and ecology, geography, geology and paleontology, and zoology.

Reprints are available.

131 THE NEW YORK TIMES BOOK REVIEW. v. 1+ 1896+ New York, New York Times Co. weekly. AP2.N657

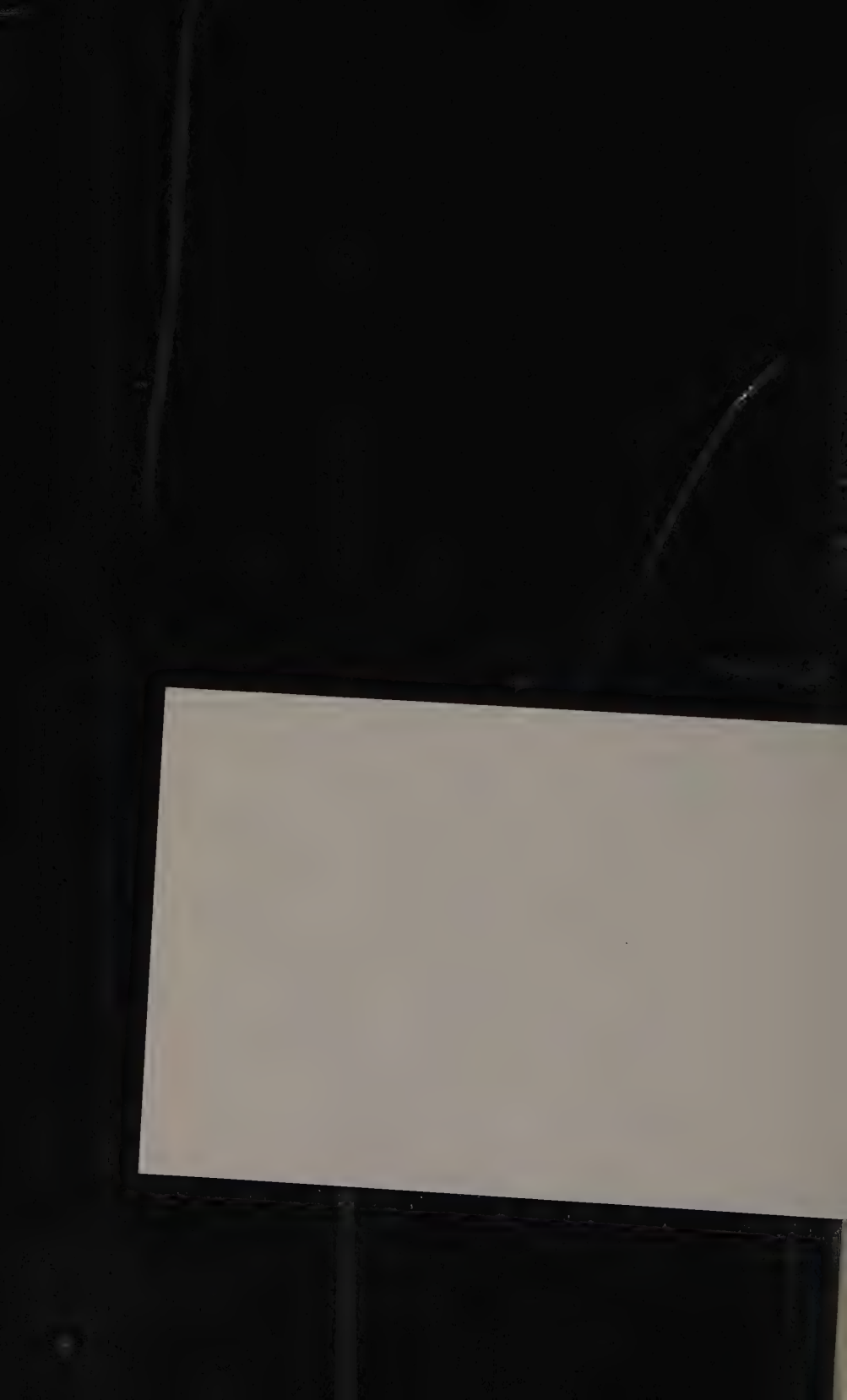
This Sunday supplement regularly includes a page of signed reviews of children's books, written by staff and guest reviewers. Anne T. Eaton was the review editor from 1930 until 1946, when Ellen Lewis Buell became editor and served until 1963.

In mid-May and in Book Week in November, special, enlarged

ERRATUM

Page 40, the first line of item 130 should read:

Natural history's 1965 survey of science books for young



children's book review sections appear in separate supplements, together with timely articles on children's reading, by authors and literature specialists. In the November issue also a jury of art experts releases its choice of the 10 best illustrated children's books of the year. Before Christmas the editor's choice of "100 Outstanding Books" is included.

132 PUBLISHERS' WEEKLY. 1+ Jan. 18, 1872+ New York, R. R. Bowker. Z1219.T98

A "Forecast of Children's Books" with brief notes by a children's book specialist appears weekly in this journal of the book industry. The "Forecast of Paperbacks" occasionally includes children's titles. News of book awards and other timely information about children's books also appears in these weekly issues.

Two semiannual indexes list all authors and titles in the "Spring Children's Book Number" released in February (for books published January–May) and the "Fall Children's Book Number" released in July (for books published June–December). Each of these special issues contains other information about books to come entered under publishers' names in a section entitled "Some Leading Children's Books To Be Published. . . ."

133 SCHOOL LIBRARY JOURNAL. v. 1+ Sept. 15, 1954+ *In* Library journal. Sept. 15, 1954+ monthly (except June–August). Z671.L7

Previously called *Junior Libraries.* Separately published as well as appearing in the 15th-of-the-month *Library Journal,* this professional journal has a review section called "Junior Books Appraised." Both recommended and not recommended books are included in "Books To Begin On," "Upper Elementary," and "Junior High," with stars and double stars assigned to books considered most essential by a Book Review Advisory Committee. These librarians meet regularly for the purpose of discussing the reviews with the review editor and other magazine staff members, who edit the list and share in the reviewing.

Reviews from the *School Library Journal* reproduced on 3 x 5 cards, as *Reviews-on-Cards,* are distributed as each issue goes to press. These contain some 1,400 juvenile reviews a year.

134 SCIENCE AND CHILDREN. v. 1+ 1963+ Washington, National Science Teachers' Association. 8 no. a year. GR&B–CBS

In "Resources Reviews" the NSTA's Teaching Materials Review Committee, composed of teachers and professors of education, reviews science books for children, each book being read by a specialist in the field covered. The magazine also contains articles and lists. In the March 1964 issue appeared "Science Books: 33 Keys to Evaluation," by Harry Milgrom, which offers a checklist of questions put

to librarians and teachers to assist them in the evaluation of such books (this appeared earlier in the *School Library Journal* for February 1962). The November 1963 issue contained "Selected References on the Ocean and Oceanography for Elementary School Reading," prepared by the Oceanographic Analysis Division, U.S. Navy Hydrographic Office, Washington.

In *The Science Teacher,* issued by the same association 8 times a year, reviews of science books for high school students, prepared by the NSTA Resources Review Committee, include frequent titles of importance also to junior-high students.

135 Scientific American. v. 1–14, Aug. 28, 1845–June 25, 1859; new ser., v. 1+ July 2, 1859+ [New York] T1.S5

In each December issue since 1949 the Books Department has reviewed books about science for children and young people. The number of books reviewed varies, from some 20 to 50, with a few included to show how not to write for children (or anyone). James R. Newman serves as editor and book reviewer for this feature.

136 Top of the news. v. 15+ 1954+ Chicago, Children's Services Division and the Young Adult Services Division, American Library Association. 4 no. a year. Z718.1.A1T6

Since 1954, as a guide especially for small libraries, each quarterly issue lists in "Recent Children's Books" a selection of some dozen to 15 books considered widely important. The list is compiled and annotated briefly, but critically, by members of the Book Evaluation Committee of the Children's Services Division of the American Library Association.

In eight issues of the magazine from 1953 to 1956 there appeared a series of eight brief articles by editors who defined the aims and procedures for reviewing new children's books in their respective magazines: the ALA *Booklist, The Horn Book Magazine, Bulletin of the Center for Children's Books, New York Herald Tribune Books* (title changed to *Book Week*), *The New York Times Book Review, Virginia Kirkus' Service, Saturday Review,* and *Junior Libraries* (title changed to *School Library Journal*).

A cumulative index, October 1942–May 1963, is separately printed.

See also item 519 for *Science Books, a Quarterly Review.*

Contemporary British Review Media

137 Australian book review. Children's book and educational supplement. Adelaide, Australia, Hyde Park Press, 1963. 20 p. PN1009.A1A9

An annual supplement, first issued in 1962, containing articles on children's book production and lists of recent books.

The 1963 issue contains three "Buyer's Guides": to recent Australian children's books (by Anthony Ketley); to recent British and European children's books (by Maisie Purves-Smith); and to recent children's books of North American origin (by Joyce Boniwell)—the titles in each annotated, classified, and in age groups.

Articles in the 1963 issue include "Picture Books and International Barriers" by Judy Taylor, in which this editor of children's books (The Bodley Head, London) talks of picture books which transplant easily from their country of origin to other countries. In the 1962 issue are a series of pieces by Australian authors about their favorite childhood reading and articles on "Standards of Australian Book Production" and "Recent Themes in Australian Children's Books." There also are listings of the Australian awards, 1946–62, and of the Newbery, Caldecott, Carnegie, and Kate Greenaway medal choices, all from their first through 1962 awards.

The Children's Book Council's report on the selection of the annual Book of the Year and Picture-Book awards, with critical notes on winners and "highly commended" and "commended" titles, is also printed here.

137a CHILDREN'S BOOK NEWS. v. 1+ Sept./Oct. 1965+ London, Children's Book Centre. GR&B–CBS

A bimonthly review of new books chosen by the review panel (some 50 children's librarians, teachers, and parents) of the Children's Book Centre in London. Each issue covers in critical, readable fashion about 100 books "published in the previous two or three months," with names of the reviewers indicated.

First published in May 1964 as *New Books*.

138 GROWING POINT. Margery Fisher's regular review of books for the growing families of the English reading world, and for parents, teachers, librarians, and other guardians. 1962+ Northampton, Eng., Published by Margery Fisher. 9 no. a year. Z1037.A1G75

A 16-page periodical of critical reviews, almost all written by the editor. Regular features include comparative group reviews for books on special subjects such as music, mythology, and fantasy, with forthright, clear, and specific comments; "Special Review," a longer (full-page) coverage of an outstanding new title; guest reviewing by experts for special subjects; "An Old Favorite," with a longer-than-average review of an important new edition of a classic; "Other Reviews and Shorter Notices," for books grouped by subject or age level; and "Reminders," a one-page annotated bibliography of earlier books on varied subjects. An annual index to titles and to authors, illustrators, and translators is separately available.

139 JUNIOR BOOKSHELF. A review of children's books. v. 1+ Nov. 1936+ Thurstonland, Huddersfield, Eng. 6 no. a year.
Z1037.A1J85

This periodical contains book reviews and articles about children's books, their authors, and illustrators. It was begun when "children's books were rarely reviewed at all" in England and has since been recognized as an influence in many countries.

Reviews appear in the section "New Books" under headings: For Librarians, Picture Books, For Children Under Ten, For Children From Ten to Fourteen, and For the Intermediate Library (these are not adult books). A section entitled "The Bridge" includes "adult books suggested for reading by young people from fifteen to nineteen." From 1959 on, in three or four issues a year, "Foreign Books" has featured reviews of new titles published on the continent, in French and German. The reviews, unsigned throughout, are written by librarians, teachers, and experts in special fields. Their criticism has a notably thorough analysis of literary qualities, book make-up and illustration, and values for children. An annual index is printed separately.

140 ONTARIO LIBRARY REVIEW. v. 1+ June 1916+ Toronto, Public Libraries Branch, Ontario Dept. of Education. quarterly.
Z671.O57

"New Books for Boys and Girls" is a three- or four-page section of the periodical, including critical reviews of recent books for children, new editions, and reference items for librarians, from Canadian, English, and American publishers.

The *Review* contains articles, also, of interest to children's librarians, as, for example, pieces about authors of children's books.

"School and Intermediate Libraries," another section, contains selective lists, articles, and reviews in "New Books for Youth," prepared by a committee appointed by the School and Intermediate Libraries Section of the Ontario Library Association (it includes adult titles of interest to young people as well as books published for the young teen-age).

141 THE SCHOOL LIBRARIAN AND SCHOOL LIBRARY REVIEW, v. 1+ 1913+ [London] 3 no. a year. Z675.S3S27

The official organ of the School Library Association.

Published on March 15, July 15, and December 1, this contains a section of some 60 pages of signed book reviews from a large panel of reviewers (teachers, librarians, and subject specialists). The reviews are grouped under headings: Librarianship, From Sixteen to Upper Sixth, Eleven to Fifteen, Seven to Eleven, For the Younger Readers, and Some Welcome Reprints and New Editions. The criticism attains a level comparable to that of *Junior Bookshelf* in

readability and seriousness of criticism, but with an angle of school interest.

142 The Times, *London*. Literary supplement. 1902+ weekly. AP4.T45

The spring (May or June) and fall (November or December) special supplements for reviews of new children's books have a broad coverage with pages of group reviews introduced by a lead article. Generalizations about criteria for kinds of books considered precede the comparative criticism in group reviews. Notable new publications receive lengthier reviews; numerous "additional" titles and a section of foreign-language books have brief notes only. All reviews and articles are unsigned.

The *Educational Supplement* (L16.T6) also has reviews of books for young people.

142a Toronto Boys and Girls House subscription reviews. v. 1+ 1964+ Toronto Public Library. quarterly. GR&B–CBS

Each issue, mimeographed half sheets, contains approximately 50 reviews by the staff of the Boys and Girls Division of the library. These initialed reviews include books accepted, rejected, or "to be tried out."

CRITICISM

General Works

143 Arbuthnot, May H. Children and books. 3d ed. Chicago, Scott, Foresman [1964] 688 p. PN1009.A1A7 1964

A valuable contribution, planned as a text for the study of children's literature, this covers general criteria for evaluating childen's books and specific criteria for the various genres together with criticism of outstanding examples—poetry, folklore, fantasy, "here and now" stories, historical fiction, animal stories, biography, and informational books—and illustrative selections.

Alice M. Jordan, praising the first edition of this well-known professor's work, recognized that it "embodies the results of long and intimate association with children and the books they read. . . . Guides to study and full bibliographies add to the value and importance of this fine book" (*Horn Book Magazine,* v. 24, Mar. 1948: 127).

144 Crouch, Marcus. Treasure seekers and borrowers; children's books in Britain, 1900–1960. London, Library Association, 1962. 160 p. PN1009.A1C7

A critical study of children's books in the 20th century, containing information about notable authors and illustrators. The discussion of modern trends, translations, and foreign influences makes this book important for anyone interested in present-day children's literature.

145 Eyre, Frank. 20TH CENTURY CHILDREN'S BOOKS. London, New York, Published for the British Council by Longmans, Green [1952] 72 p. PN1009.A1E9

An illustrated survey of children's literature in Britain from 1900 to 1950. The author, a specialist in this field, has approached his subject from the angle of the author, the illustrator, the editor, and the publisher. Attention is called to the changes in the types of writing and of illustrating for the young as the reading levels of the various age groups have shifted. Includes a bibliography.

146 Fisher, Margery (Turner). INTENT UPON READING; a critical appraisal of modern fiction for children. New York, F. Watts [1962, ©1961] 331 p. PN1009.A1F55 1962

A penetrating critique of recent (1930–60) fiction for children, by a reviewer of children's books. The various types ranging from picture books to career stories are discussed and examples evaluated. Each chapter concludes with a classified reading list. Contains illustrations and an index.

A revised and enlarged edition, 1964, includes two new chapters, "Realism and Reality" and "Standards and Achievements, 1961–1964," and their accompanying booklists.

147 Moore, Anne C. MY ROADS TO CHILDHOOD; views and reviews of children's books. Introduction by Frances Clarke Sayers. Decorations by Arthur Lougee. Boston, Horn Book, 1961. 399 p. Z1037.M83 1961

A new memorial edition of this title (originally Doubleday, 1939), this contains selections of "pungent" review-essays of outstanding books from the critic's celebrated *Roads to Childhood* (Doubleday, 1920), *New Roads to Childhood* (Doubleday, 1923), and *Cross-Roads to Childhood* (Doubleday, 1926), together with a new introduction, a list of representative children's books published between 1926 and 1938, and an essay on trends and developments in children's books during those years.

148 ——— THE THREE OWLS; a book about children's books, their authors, artists and critics. New York, Macmillan, 1925–31. 3 v. Z1037.M84

The second and third books (1928, 1931) were published by Coward-McCann (New York).

Three generously illustrated, highly readable volumes of forthright criticism selected from this reviewer's unsigned pieces and from other signed reviews in the weekly "Three Owls" page of the *New York Herald Tribune Books.* These include notes on new books and old favorites, critical essays on authors and illustrators, and occasional booklists. Book 3 concludes with an annotated list of representative children's books published between 1920 and 1930 and "Notes on Contemporary Artists," by Helen Hammett Owen. Each volume has an index.

149 Smith, Dora V. FIFTY YEARS OF CHILDREN'S BOOKS, 1910–1960; trends, backgrounds, influences. Designed by Norma Phillips. Champaign, Ill., National Council of Teachers of English [1963] 149 p. PN1009.A1S55

In an expansion of a lecture presented at the Golden Anniversay Convention of the National Council of Teachers of English in 1960, this teacher of children's literature sets forth a critical summary of developments in children's literature in relation to "living and learning." The books of each period are discussed within subject and form divisions, with the summary highlighting the main trends.

The primary bibliography of some 250 "Significant Books of 1910–1959," is followed by an "Author Index and Bibliography of Other Books." Further selective, but comprehensive, bibliographies include "Books About Children's Books," "Periodicals Dealing With Children's Books," "Helpful Lists of Children's Books," "Listings of Books of the Year," "Bibliographical Sources for Old Books," and "Reference Sources." Concludes with a "Directory of Current Publishing Companies" and "Index of Titles."

150 Smith, Lillian H. THE UNRELUCTANT YEARS; a critical approach to children's literature. Chicago, American Library Association, 1953. 193 p. PN1009.A1S6

By the famous head of library work with children in Toronto, this is an indispensable work on the evaluation of children's books, linking children's literature with adult literature. In a series of essays with persuasive quotations Miss Smith sets standards for the selection of books in the various genres: fairy tales, mythology, hero tales, poetry, picture books, stories, fantasy, historical fiction, and books of knowledge.

Chapter 3, "An Approach to Criticism," contains an often-quoted statement of basic principles of criticism, which urges the critic's knowledge of yardstick books for measuring, and examines the determining qualities specified in a belief that ". . . the writer's idea, the structure he builds, and his power to express his idea in language will to a great extent determine the literary quality of his book."

See also Miss Smith's discussion in "The Teaching of Children's Literature" (item 872).

151 Trease, Geoffrey. TALES OUT OF SCHOOL. 2d ed. London, Heinemann, 1964. 151 p. PN1009.A1T7

The well-known author of children's books defines areas of writing for children and discusses standards that apply to them, an analysis which Margaret Meek considered over a decade later in England "still presents the most adequate statement of standards in writing for children."

Books on Special Subjects

152 Cammaerts, Émile. THE POETRY OF NONSENSE. London, G. Routledge [1925] 86 p. PN1525.C63

An exposition of nonsense verse with outstanding examples. Both the student and the scholar will find this volume useful. The material is divided into five chapters: "The Meaning of Nonsense," "Nonsense and the Child," "Nonsense and Poetry," "Nonsense in Art," and "Nonsense and England." Contains many illustrations.

Appeared also as a series of five articles in *Junior bookshelf*, v. 15, 1951. Z1037.A1J85

153 Green, Roger L. INTO OTHER WORLDS; space-flight in fiction, from Lucian to Lewis. London, New York, Abelard-Schuman [1958] 190 p. PN3448.S45G67

An appraisal of the science fiction of individual authors from 1634 to 1943. This English writer, after describing the plan of each lunar journey, has endeavored "to set the books in their true place in the tradition of the cosmic voyage." Includes a bibliography.

154 Sewell, Elizabeth. THE FIELD OF NONSENSE. London, Chatto and Windus, 1952. 198 p. PR932.S4

In this study of Lear and Carroll, comparing and contrasting their very different styles and approaches, this English writer seeks a definition of nonsense as an art, "a structure held together by valid mental relations." Her aim is "to construct something, to build up a way of thinking about Nonsense." The study includes an enticing bibliography of related philosophical works.

Essays, Articles, and Chapters

155 Colwell, Eileen H. CHILDREN'S BOOKS TODAY. Library association record, v. 54, Mar. 1952: 78–80. Z671.L693, v. 54

From Le Hibou et la Poussiquette *by Francis Steegmuller, illustrated by Barbara Cooney. Illustration copyright © 1961 by Barbara Cooney. Reprinted by permission of Little, Brown and Company.*

An authoritative and substantial, if brief, evaluation of contemporary children's literature in England, which speaks briefly of important antecedents and emphasizes modern developments. Among noticeable trends, the librarian cites the "phenomenon" of Enid Blyton, the dream-fulfillment type of story with "horsey flavour," and, on the other side, the books of fantasy "so essential for the child's development, both psychologically and imaginatively." She concludes: "Too many children's books are written to a formula and are uninspired and lacking in the challenge that children need."

156 Davis, David C. WHAT THE CAT IN THE HAT BEGAT. Elementary English, v. 58, June 1957: 677–679, 746. LB1576.A1E6, v. 58

A university professor's alarmed view of the proliferation of controlled-vocabulary *trade-text* books for the primary child, stimulated by the success of Dr. Seuss—the "pied piper who has called the tune this trade-texting," whose *Cat in the Hat* was, by his own admis-

sion, written according to a publisher's "fumigated rules." After advising the selector to become aware of dangers, he specifies and sums up problems of oversimplification and overlapping between publishers.

See also Mr. Davis' article 'Who'll Kill the Mockingbirds?" in *The Horn Book Magazine,* v. 39, June 1963: 265–271, which is another indictment of formulas and imitations in children's books—of the "mockingbird writers . . . who had unusual success with a book or two—and seem to think the formula can be used for another set or two." He continues with a challenge to writers, publishers, reviewers, and purchasers, who are responsible for high standards.

157 Eakin, Mary K. TRENDS IN CHILDREN'S LITERATURE. Library quarterly, v. 25, Jan. 1955: 47–57. Z671.L713, v. 25

A searching article (based on the author's experience in reviewing books at the Center for Children's Books at the University of Chicago) which looks back to the thirties as the golden age of children's books and lists many "classics" to prove it. The writer speaks of the fast-growing field of children's book publishing in the forties, emphasizing *Johnny Tremain* among her examples of the best period. She includes statistics on publishing of the fifties, with its emphasis on science books, and in conclusion deplores the proliferation of publishers' series.

158 Fadiman, Clifton. PARTY OF ONE; the selected writings of Clifton Fadiman. Cleveland, World Publishing Co. [1955] 473 p. PS3511.A33A6 1955

A section on "Children's Reading" includes five literate essays: "Portrait of the Author as a Young Reader" (autobiographical); "Books for Children"; "Mother Goose"; "The Maze in the Snow" (about Lewis Carroll); and "How Pleasant to Know Mr. Lear!" In "Books for Children" Mr. Fadiman quotes Hendrik Van Loon on the large number of long, difficult words he used: "I put them in on purpose." He comments on a recent week's enforced reading of 51 of the year's juveniles that "the overall impression was one of high-level, conscientious, blameless, golden mediocrity."

159 Godden, Rumer. AN IMAGINARY CORRESPONDENCE. Horn book magazine, v. 39, Aug. 1963: 369–375. Z1037.A1A15, v. 39

A witty, and too likely, exchange of letters between a Mr. V. Andal, editor of the De Base Publishing Company, Inc., and the ghost of Beatrix Potter, who would be "shocked if she knew some of the things that are going on nowadays in the world of children's books." The correspondence concerns a republication of *Peter Rabbit* with a vocabulary limited to 450 words and illustrations by a young artist "who specializes in vivid outline drawings."

Reprinted from the February 1963 issue of *The Horn Book Magazine,* together with "Not Recommended," in which the editor comments on the *Horn Book's* reviewers' stand against publications which "insult the taste and intelligence of children."

160 ——— Words make the book. Ladies' home journal, v. 81, Jan. 1964: 32, 36. AP2.L135, v. 81

Another persuasive essay on the subject of limited vocabulary, misleading "packaged" books, and the problem of "series" books.

161 Horn book magazine. A Horn Book sampler on children's books and reading; selected from twenty-five years of the Horn Book Magazine, 1924–1948. Edited by Norma R. Fryatt; introduction by Bertha Mahony Miller. Boston, Horn Book, 1959. 261 p. PN1009.A1H6

A miscellaneous collection of essays, reminiscences, and articles of appreciation, with such writers as Edward Ardizzone, Lois Lenski, and Beatrix Potter telling how the story happened; artists' thoughts on illustration; reviews and criticism by Bertha Mahony Miller, Frances Clarke Sayers, Anne Carroll Moore, and others; a section particularly for parents; and a section on poetry.

162 Sauer, Julia L. So close to the gulls. Horn book magazine, v. 25, Sept. 1949: 361–368. Z1037.A1A15, v. 25

An author-librarian offers clear convictions about the measure of a distinguished book—one "written with joy and delight in the doing," with intensity of reality, uncontrived, unforced, and unselfconscious—and uses telling quotations to illustrate distinction. Valuable, too, is her discussion of "insidious temptations to overestimate" children's books.

163 Sayers, Frances C. Lose not the nightingale. Horn book magazine, v. 14, July 1937: 222–235. Z1037.A1A15, v. 13

A vigorous challenge originally presented at the 1937 Newbery-Caldecott awards gathering in New York City. Drawing on a parable, in Andersen's "The Nightingale," the famous storyteller-critic inveighs against word lists, remedial reading, and the Community Helpers "meaningful experiences" approach to reading, all of which emphasize technique at the expense of meaning, emotion, and poetry in books for children. Summing up, she urges constructively things that can be done so that "we shall never, never lose the nightingale."

This paper and the following are included in a much praised compilation of Mrs. Sayers' essays and speeches, *Summoned by Books* (Viking, 1965), expressing her views on writing for children, librarianship, and storytelling and including a history of picture books.

164 ——— Of memory and muchness. Horn book magazine, v. 20, May 1944: 153–163. Z1037.A1A15, v. 20

For the 20th anniversary of the magazine, the writer turned to the "problem of summing up the Golden Age of children's books in America"—the forces at work when *The Horn Book* came into existence; the landmarks in publishing for children; and new and stronger trends in the current scene.

164a ——— Walt Disney accused. Horn book magazine, v. 35, Dec. 1965: 602–611. Z1037.A1A15, v. 35

An interview with Frances Clarke Sayers conducted by Charles M. Weisenberg of the Los Angeles Public Library, as a challenging follow-up to an educator's article praising Disney as "the greatest educator of this century." The interview is reprinted from the August 1965 issue of *Los Angeles FM & Fine Arts*. Mrs. Sayers, who credits Disney with "genius in many ways," deplores the wrong done to folklore and to classic literature through "distortion"—"destroying . . . an expression of an individual mind and imagination"—and "updating and changing the language." Available as a Horn Book reprint.

See also "On Fairy Stories" (p. 3–84) in *Tree and Leaf* (item 731) by J. R. R. Tolkien for his discussion of fantasy as an element of the fairy tale and the difficulty of the creation of fantasy. Also, see "Spells, Signs, and Symbols" (p. 195–217) in Helen Haines' *What's in a Novel* (item 109) for her interpretation of the essence and the values of fantasy and the demands made upon the writer "in intention and craftsmanship" for the achieving of "consistent credibility within the frame of incredibility."

AWARDS

165 Bagshaw, Marguerite. Canadian book awards. Top of the news, v. 16, Dec. 1959: 49–51. Z718.1.A1T6, v. 16

Discusses the Book of the Year Medal awarded by the Canadian Library Association since 1947 for "the best book published in Canada or by a Canadian author." The award was initiated when the Canadian Association of Children's Librarians became a section of the newly formed Canadian Library Association. Since 1952 an award has been given both for a book in French and for one in English. Contains a list of the winning authors, titles, and publishers.

See also Beatrice Clement's "Children's National Literature in French Canada," in *Top of the News*, v. 17, Dec. 1960: 27–31. It is a summary of the chief contributors to French-Canadian children's literature, who have been stimulated by the Canadian Library Association's annual medal for a book written in French.

166 Burr, Elizabeth. NEWBERY AND CALDECOTT AWARDS. Top of the news, v. 16, Dec. 1959: 67–70. Z718.1.A1T6, v. 16

A brief but inclusive statement of the conditions and the committee's responsibilities and procedures for the annual choice of Newbery and Caldecott Medal winners, as they have evolved through the years. Committee discussion, balloting, point system, anouncement, presentation of the medals, and the printing of acceptance papers are all discussed.

See also, in the January 1966 issue of this magazine, a further statement of conditions and procedures for making the awards and a summary of winners and runners-up for each award from the beginning.

Annually available from the American Library Association are separate folders (one copy of each free) listing with annotations the Caldecott Medal Books and the Newbery Medal Books.

167 Children's Book Council. CHILDREN'S BOOKS, AWARDS AND PRIZES, 1960–1961, prepared by The Westchester Library System, Mount Vernon, N.Y. New York, 1960–61. 16 p. GR&B–CBS

This first of an annual compilation includes the history and purpose of 39 honor listings, awards, prizes, and medals presented in the United States, for the writing, illustrating, design, and publishing of children's books, and in addition the same information for the Canadian Book of the Year Medals, England's Carnegie and Greenaway Medals, and the international Hans Christian Andersen Medal and honor list. The 1965/66 edition, following brief supplements, again includes the explanatory matter.

168 Children's Book Council of Australia. JUDGES' REPORT ON AWARDS. Bellerive, Tasmania, 1964. 9 p. GR&B–CBS

The judging committee (six names listed) publicizes "The Book of the Year" and the "Picture Book of the Year" awards in an annual release with full critical comment on the two winners and also for those additional entries submitted by the publishers which can be cited as "highly commended" or "commended." In a discussion of criteria for the awards the judges note that in 1963 as in 1962 no picture-book submission was worthy of an award and only one was commended. Other books entered but not honored are criticized in respect to their shortcomings.

Also printed in the annual children's book and educational supplement of the *Australian Book Review* (item 137).

The Federal headquarters of the Children's Book Council of Australia is rotated "from State to State."

169 Colum, Padraic. PATTERNS FOR THE IMAGINATION, acceptance of the 1961 Regina Medal Award. Horn book magazine, v. 38, Feb. 1962: 82–86. Z1037.A1A15, v. 38

780-395 O–66—5

Receiving this annual award of the Catholic Library Association, given since 1959 for "continued distinguished contribution to children's literature," the poet-folklorist speaks of training the imagination and of poetry as the "form most accessible to imagine."

170 Colwell, Eileen H. KATE GREENAWAY MEDAL. Library association record, v. 57, Dec. 1955: 481–482. Z671.L.693

A member of the Carnegie Medal Subcommittee discusses the new medal to be given annually, beginning in 1956, by the Library Association "for the illustrator of an outstanding picture book. . . . Every children's librarian has a responsibility in the selection of the book for this award. It behooves all of us therefore to examine more thoughtfully not only our own picture books but those of other countries also, notably America, where such exciting work is being done in the field of illustration."

The *Library Association Record* annually publishes news of both the Carnegie and Greenaway winners, with articles and biographical pieces.

171 [Crouch, Marcus, *comp.*] CHOSEN FOR CHILDREN, an account of the books which have been awarded the *Library Association Carnegie Medal*, 1936–1957. London, Library Association, 1957. 89 p. PZ7.L5912Ch

An introductory chapter states that the Carnegie Medal is "the only official tribute in this country [the United Kingdom] to good writing and publishing for children. . . ."

Skipping 2 years, because no award was made, the volume includes descriptions plus biographical notes and brief personal notes on the winners up to 1957.

A concluding note, "Another Medal," describes the Kate Greenaway Medal, "to be given for an outstanding work of illustration," and discusses Edward Ardizzone as the first winner of this award for "an outstanding book for children by a British subject domiciled in the United Kingdom (Great Britain and Northern Ireland) published during the preceding year."

See also Marcus Crouch's "Salute to Children's Literature and Its Creators; 21st Birthday for Carnegie Medal," in *Top of the News*, v. 14, May 1958: 7–10. A discussion of conditions of the award, of individual winners, and effects on publishing appears together with lists of the Carnegie Medal winners by author and title, 1936–56.

172 Graham, Eleanor. THE CARNEGIE MEDAL AND ITS WINNERS. Junior bookshelf, v. 8, July 1944: 59–65. Z1037.A1J85, v. 8

The English critic gives an authoritative, critical interpretation of this annual Library Association award and its first seven winning authors.

173 International Board on Books for Young People. HANS CHRISTIAN ANDERSEN AWARD, 1962. New York, Harper & Row, 1962. 15 p. GR&B–CBS

For the 1962 Andersen award, presented at the Hamburg Conference of the International Board on Books for Young People, this piece was prepared by Harper & Row, in New York, publishers of the American winner, Meindert DeJong. The pamphlet states the conditions for the award and lists previous winners: Eleanor Farjeon, of England, the first winner, in 1956; Astrid Lindgren, of Sweden, in 1958; and Erich Kästner, of Germany, in 1960.

Also contained here are the Honor List and the Runner-Up List, with all titles annotated.

In 1965 a change of rules provided for a second medal to be awarded to an artist beginning with 1966.

174 COMING OF AGE. Junior bookshelf, v. 21, Nov. 1957: 243–250. Z1037.A1J85, v. 21

On its 21st birthday, which is also the 21st year of the awarding of the Carnegie Medal, the magazine sums up its reviews of these annual winners to 1956.

175 Kerlan, Irvin. NEWBERY AND CALDECOTT AWARDS, a bibliography of first editions. Minneapolis, University of Minnesota Press, 1949. 51 p. Z1037.K43

Frederic G. Melcher's foreword states that "Children's books are an important field of publishing because the books bought for children explain something about the parents of the generation that selected them and also foretell something about the children of the next generation" and gives his reason for establishing the Newbery and Caldecott awards.

The bibliographically descriptive listing contains: part 1, John Newbery Medal Award Books, 1922–1949, and part 2, Randolph Caldecott Medal Award Books, 1938–1949.

The Kerlan Collection, a brochure describing and listing items in this special collection (including manuscripts, original art and letters from authors and artists) in the University of Minnesota Library, states that among its 8,550 volumes (as of June 30, 1962), is a complete file of all the American Library Association's annual Newbery and Caldecott awards and foreign editions of some of them.

175a Kingman, Lee, *ed.* NEWBERY AND CALDECOTT MEDAL BOOKS, 1956–1965. Boston, Horn Book, 1965. 300 p. GR&B–CBS

A supplement to earlier separate volumes on the two medals (items 177 and 178), this 10-year compilation of acceptance papers, book notes, and biographical information includes also a preface by Frederic G. Melcher, donor of the awards, and critical essays by

Carolyn Horowitz, Elizabeth H. Gross, and Norma Fryatt. A list is appended of the winning and runner-up books for each award from the beginning. (This list is available separately as a reprint.) Illustrated with 10 reproductions from Caldecott Medal books.

176 The Laura Ingalls Wilder award: presentation. Horn book magazine, v. 36, Oct. 1960: 388–394. Z1037.A1A15, v. 36

In this issue are printed the words of Rosemary Livsey's presentation to Clara Ingram Judson of the second Laura Ingalls Wilder Award. (The first award was made to Mrs. Wilder herself.) This medal is given every 5 years to an "author or illustrator whose books, published in the United States, have over a period of years made a substantial and lasting contribution to literature for children." The presentation paper is followed by the paper of acceptance prepared by Mrs. Judson and by Alice Brooks Maguire's tribute to her.

177 Miller, Bertha (Mahony), *and* Elinor W. Field, *eds.* Caldecott medal books, 1938–1957, with the artists' acceptance papers & related material chiefly from the *Horn book magazine*, Boston, Horn Book, 1957. 329 p. (Horn book papers, v. 2) Z1035.A2M49

A distinctively produced anthology, from the *Magazine's* August issues, of the Caldecott Medal winners' acceptance speeches given at the annual Newbery-Caldecott banquet, together with biographical sketches. A brief format note and a book note precede the papers for each artist, and the central part of the volume includes a page of illustration from each to represent these choices as "the Most Distinguished Picture Book of the Year."

Esther Averill's essay "What Is a Picture Book?" in forthright manner challenges those with responsibility for selecting or rejecting a picture book, using Caldecott's *The Queen of Hearts* to clarify the difference between the picture book and the illustrated book, suggesting possible remedies to "help the best books get their chance," and analyzing individual selections with lively, awakening comment.

178 ——— Newbery medal books, 1922–1955, with their authors' acceptance papers & related material chiefly from the *Horn book magazine*. Boston, Horn Book, 1955. 458 p. (Horn book papers, v. 1) Z1035.A2M5

A handsomely produced compilation of the Newbery Medal acceptance papers, delivered at the annual Newbery-Caldecott banquet, and biographical sketches, both annually printed in the August issue of the *Horn Book Magazine*. Also, for each author a critical book note and an excerpt from his book are given, and for many, an illustration is reproduced.

Mrs. Miller contributes an introductory piece, "Frederic G. Melcher: a Twentieth Century John Newbery" and Arthur Bowie Chrisman an accompanying piece, "John Newbery: the Father of

Children's Books." In a concluding essay, "The Test of Recollection," Elizabeth Nesbitt notes the importance of this book in revealing "how clearly so many writers for children recognize the separateness and importance of the child's world, with what respect and humility they approach the writing of a book for children."

179 Smith, Irene. A HISTORY OF THE NEWBERY AND CALDECOTT MEDALS. New York, Viking Press [1957] 140 p. Z1037.S648

An opening chapter pays tribute to John Newbery, Randolph Caldecott, and Frederic G. Melcher, as "three bookmen of renown." The remainder of this history, based on official records and, particularly, on Frederic G. Melcher's files of correspondence about the Newbery and Caldecott Medals, for which he was the initial and continuing donor, highlights the establishment of the medals and the development of standards and procedures for awarding them. A one-chapter appraisal of the winners allows consideration of a popularity rating.

A valuable appendix, which lists first the winner of each award, adds in separate lists the runners-up for each, year by year.

See item 683 for a note on tapes of acceptance speeches given at award dinners.

180 Sullivan, Frances. CHILDREN'S BOOK AWARDS IN OTHER COUNTRIES. Top of the news, v. 11, Dec. 1954: 11–13. Z718.1.A1T6, v. 11

A summary defining the conditions and agencies responsible for the children's book awards in Canada, Mexico, England, France, Sweden, and Switzerland.

181 White, Dorothy N. A "NEWBERY" FOR NEW ZEALAND. Horn book magazine, v. 22, Sept. 1946: 339–343. Z1037.A1A15, v. 22

About the initiation in 1945 of an annual award for "the most distinguished contribution to New Zealand literature for children," the writing of its first winner, and of the author, Esther Glen, for whom the award was named.

See also item 912, *Children's Prize Books.*

Authorship

WRITING AND PUBLISHING FOR CHILDREN

182 Andrews, Siri. PUBLISHING BOOKS FOR YOUTH. *In* Henne, Frances, Alice Brooks, *and* Ruth Ersted, *eds.* Youth, Communication and Libraries. Chicago, American Library Association, 1949. (Papers presented before the Library Institute at the University of Chicago, Aug. 11–16, 1947) p. 93–104. Z674.C4 12th

A children's librarian, with experience also as a children's book editor, discusses problems of market and cost; the subject matter of books, appraisal of which comes first in the publisher's course of action (with reasons why some books do not get published); and how librarians can help publishers improve the quality and variety of books for children.

183 Bechtel, Louise (Seaman). BOOKS BEFORE FIVE. Horn book magazine, v. 17, Sept.–Oct. 1941: 383–397. Z1037.A1A15, v. 17

The first head of a children's book department in an American publishing house discusses the qualities desired in books for preschool children, considering criteria for style and children's own appreciations. "A Selected List" has well-chosen titles grouped under: "For Mothers To Begin on"; "For Two to Three Year Olds"; "For Three to Four Year Olds"; "For Four to Five Year Olds"; and "Books Best Kept Till Five or Six, but Possible for the Bright Child Earlier."

184 ——— BOOKS IN SEARCH OF CHILDREN. New York, New York Public Library, 1946. 47 p. (The R. R. Bowker memorial lectures, 10) Z1037.A1B4, no. 10

A searching examination of the state of children's book publishing in this country. After considering seven parts of the children's book world, the author asks whether the general public, schools, authors and artists, libraries, publishers, and booksellers will ever "pull together for the good of all children" and summarizes questions "about the 'good' book" and "about children's book editors."

185 [Best, Allena (Champlin)]. WRITING FOR CHILDREN, by Erick Berry [*pseud.*] & Herbert Best, illustrated by Erick Berry. 2d ed. Coral Gables, Fla., Miami University Press, 1964. 202 p. PN3377.B4

A commonsense, sometimes humorous approach to methods of planning and writing children's stories, by two experienced writers for young people. They cite many actual books to illustrate points made about plot, character, local color and atmosphere, and dialogue and add chapters entitled "Tricks of the Trade," "Sharpen Your Scissors," and "Turning Facts into Fiction." Their concluding advice concerns "aiming at a market."

186 Bianco, Margery W. Our youngest critics. *In* Moore, Anne C., *and* Bertha M. Miller, *eds.* Writing and criticism, a book for Margery Bianco. Boston, Horn Book, 1951. p. 3–20.
PS3503.I193Z8

A chapter by this critic-author in which she gives what Frances Clarke Sayers describes as "a credo for every writer for children." In it is expressed for the writer of children's books and also for the critical reader a convincing statement of what a writer must have. "Invention, sympathy, humor, sentiment—all these count, but the one essential thing the writer must have, to succeed at all, is a real and genuine conviction about his subject, whatever it be. . . . He has got to write it out of sheer enjoyment or not at all."

187 Blake, Eunice. Children's book publishing. *In* Grannis, Chandler B., *ed.* What happens in book publishing. New York, Columbia University Press, 1957. p. 299–306. Z471.G7

In this collection of pieces about the handling of manuscripts, book production, promotion, and sales in general, chapter 15 is an accounting for the success and the increase of children's book publishing. It describes briefly the organization of children's book departments, the work of the children's book editor, and relations with schools and libraries.

188 Children's Book Council. When you submit a manuscript. New York, 1964. 1 p. GR&B–CBS

An information sheet, available on request from this council of children's book editors, setting forth advice helpful to the author in preparing and sending a manuscript and also discussing, in general terms, matters of royalty and copyright.

189 Coatsworth, Elizabeth. Upon writing for children. Horn book magazine, v. 24, Sept. 1948: 389–395. Z1037.A1A15, v. 24

A revealing account by this outstanding author of a wide range of stories and poetry for children of how she works as a writer. She describes beginning most often with place as an impetus or with people, and once or twice with a plot as yeast for a tale, adding that theme and things of sharpest interest to the author's own imagination give "inner authenticity."

190 Colby, Jean (Poindexter). THE CHILDREN'S BOOK FIELD. New York, Pellegrini and Cudahy [1952] 246 p. PN1009.A1C6

Based on a series of articles which this children's book editor first wrote for *Junior Reviewers* (no longer published), this volume holds useful information for anyone engaged in producing books—especially the new publishing-house staff member and the would-be writer or illustrator. Contains some practical advice on what to write and what not to write, but more about the steps of production.

191 DeAngelo, Rachael W. CHILDREN'S BOOK PUBLISHING. Library trends, v. 7, July 1958: 220–233. Z671.L6173, v. 7

A brief survey of early history prefaces a look at significant developments for 1915–30 and the war years. For the period since, attention focuses, with statistics where useful, on numbers of titles published, sales and reasons for increase, the import and export of titles for translation, the effects of Book Week, reviews, exhibits, awards, and the use of trade books by schools. Conclusions point to a rise in prestige, improvement in format and attractiveness of the books, the enormous growth in series publishing, and emphasis on informational books. The writer's estimation of likely developments for the future has proved true for the early sixties.

192 DeJong, Meindert. THE CRY AND THE CREATION. Horn book magazine, v. 39, Apr. 1963: 197–206. Z1037.A1A15, v. 39

This acceptance paper for the Hans Christian Andersen International Children's Book Award, given at the Hamburg, Germany, congress of the International Board on Books for Young People, is a penetrating essay examining the "creative cry" and exploring the "creative process."

193 Foster, Joanna. PAGES, PICTURES, AND PRINT; a book in the making. Written and illustrated by Joanna Foster. New York, Harcourt, Brace [1958] 96 p. PN155.F6

Published on a juvenile list, this fully illustrated, knowledgeable guide to a book in the making offers any layman a clearer understanding of the handling of a manuscript from editor to designer and illustrator, to printing press, and to reviewers and the public.

194 Graham, Eleanor. HOW I LOOK AT CHILDREN'S BOOKS. Junior bookshelf, v. 14, Nov.–Dec. 1950: 168–186, 219–236. Z1037.A1J85, v. 14

In a two-part article, a recognized critic and former editor of children's books in England discusses her standards for writing various kinds of books for children: fiction, nonfiction, and picture books.

195 Harnett, Cynthia. ELEANOR GRAHAM AS AN EDITOR. Junior bookshelf, v. 26, July 1962: [101–105] Z1037.A1J85, v. 26

Also in this issue (p. 107–109) is Eileen H. Colwell's "Eleanor Graham, Bookseller."

Two tributes are paid to the former editor of Methuen's children's books and of the Puffin paperbacks (published by Penguin).

196 ——— FROM THE GROUND UPWARDS. Horn book magazine, v. 37, Oct. 1961: 413–418. Z1037.A1A15, v. 37

Miss Harnett, a Carnegie Medal winner, tells how she writes and illustrates historical novels "about ordinary people."

197 Horn book magazine. CHAPTERS FROM HORN BOOK HISTORY. Boston, Horn Book, 1962–63. 2 v. Z1037.A1A15, v. 39, 40

A series of reminiscent articles begins with Frederic G. Melcher's piece in April 1962 (p. 192–193) and continues through each following issue of this year and the first four issues of volume 40, 1963. The later pieces are written by persons associated with the Bookshop for Boys and Girls in Boston, out of whose work the magazine developed, and by others concerned with children's books and publishing in the 1920's and 1930's.

198 Kelly, Eric. WHY WRITE? Horn book magazine, v. 7, Feb., May, Aug., Nov. 1931: 49–54, 123–130, 227–234, 326–331. Z1037.A1A15, v. 7

The author, a Newbery Medal winner, breaks his topic into a four-part examination of writing: 1. "The Urge" (the background and the inspiration); 2. "Literary Architecture" (the structure beneath the words); 3. "The Symbol"; and 4. "Improvisation" (the flow of expression).

199 Lewis, Claudia L. WRITING FOR YOUNG CHILDREN. New York, Simon and Schuster, 1954. 115 p. PN1009.A1L48

A teacher in the Bank Street College of Education discusses in this brief, critical study important aspects in literature for little children: rhythm, sound, pattern and imagery, and content. She cites examples from outstanding books and the words of children themselves. A bibliography is included.

200 Lewis, C. S. ON THREE WAYS OF WRITING FOR CHILDREN. Horn book magazine, v. 36, Oct. 1963: 459–469. Z1037.A1A15, v. 36

First reprinted from the *Library Record* in the Canadian Library Association's *Bulletin,* July 1958, this is a second reprinting of the Carnegie Medal winner's notable address in 1952 before the Library Association in England. In this piece, considered a "definitive statement on writing for children," the noted author of the Narnia stories

talks more about the "why" and "what" of an approach to writing than about how to write. Dismissing two of the three ways cited as approaches to writing for children, he states that "the only one I could ever use myself consists in writing a children's story because a children's story is the best art form for something you have to say. . . ." He discusses the merit of the fantastic type of children's story ("the kind I know and love best") in answer to those who try to banish the fairy tale.

Available from The Horn Book, Inc., is a reprint of this article, together with "News from Narnia," a critical appraisal of Lewis' seven Narnia books by Lillian H. Smith (reprinted from the Canadian Library Association's *Bulletin,* July 1958), and also a summary of "On Fairy Stories," by J. R. R. Tolkien, from *Essays Presented to Charles Williams* (see note in item 731).

201 McElderry, Margaret. "A Few Men and Women," an editor's thoughts on children's book publishing. Horn book magazine, v. 38, Feb. 1962: 27–40. Z1037.A1A15, v. 38

A shortened version of the sixth Anne Carroll Moore Lecture on Children's Books and Reading, given at the New York Public Library in 1961, in which this children's book editor speaks of the purposes, problems, and rewards of children's book publishing.

202 Molesworth, *Mrs.* [Mary Louisa] On the art of writing fiction for children. *In* On the art of writing fiction. London, W. Gardner, Darton [1894] p. 84–98. PN3365.05

Of historical interest, but wholly of fundamental truth for today, is this chapter offering advice to a beginning author. First of all directing him to "study the best models," Mrs. Molesworth points out that writing for children is not a lesser but a "peculiar" gift demanding "to some extent the power of clothing your own personality with theirs." Her credo for style and the building of characters embraces much that is said by critics today.

203 Parrish, Anne. Writing for children. Horn book magazine, v. 27, Mar.-Apr. 1951: 85–89. Z1037.A1A15, v. 27

The novelist, and the author of *Appleby Capple* and *Floating Island,* explains that "for pure joy there is nothing like working on a book for children. . . ."

204 Reeves, James. Writing for children. *In* Library Association. Proceedings. 1958. London. p. 10–16. Z673.L7P207 1958

A "slightly condensed version of an informal talk," by the English poet, also a teacher, who presents the principles he has evolved in writing: his feelings about responsibilities, the rightness and inevitability of folktales (the question of cruelty), the distaste provoked by "cuddly little poems," and the need for both suspense and atmos-

phere in fiction. He concludes with a lengthy newspaper passage by D. H. Lawrence which focuses on the significance of wonder.

205 Robinson, Mabel L. A COURSE IN JUVENILE STORY WRITING and in the study of juvenile literature. New York, Columbia University, 1923. 57 p. PN3377.R6

A 30-lesson outline for a Columbia University Extension home study course for those who wish to write or to evaluate literature for children. Covering sources of material, plot, theme, scene arrangement, characterization, and dialogue, the course takes up in turn the adventure story, fairy tale, school or home story, animal story, verse for children, and stories about children for adults. Each lesson has a page or two amplifying its topic with suggestions of approach and method and reading assignment in the author's *Juvenile Story Writing,* used as a textbook. A final lesson is entitled "Preparation of manuscript. Its presentation and publication."

206 ——— WRITING FOR YOUNG PEOPLE; jacket and portrait by Béla Dankovszky. New York, Nelson [1950] 256 p.
PN3448.C4R6 1950

A Columbia University teacher of writing for children presents in this thoroughly revised edition of a book originally published in 1922 as *Juvenile Story Writing* a practical guidebook for those who would write for children. The first part deals with kinds of writing for children and young people—the adventure story, mystery, fantasy, animal story, home and school stories, and biography. The more important part discusses aspects of the craft—use of particular detail, characterization, dialogue, plot and theme, and style.

207 Whitney, Phyllis A. WRITING JUVENILE FICTION. [Rev. ed.] Boston, The Writer [1960] 213 p. PN3377.W5 1960

An experienced teacher of writing who is also a reviewer and an author talks about the why, the working habits, and the technique of writing. She discusses "three necessary ingredients: emotion, significance, and immediacy," the requirements for characterization and plot, and, finally, marketing the story. Revision of a book originally published in 1947.

208 Wilson, Barbara K. WRITING FOR CHILDREN, an English author and editor's point of view. New York, F. Watts [1961, ℗ 1960] 128 p.
PN1009.A1W54 1961

A discussion of book production and writing for children, limited largely to British publishing. Presents the special requirements for children's books in general, and then for fiction, nonfiction, picture books, and illustration.

Appendix 1 lists "Recommended Books About Children's Literature," and appendix 2 lists the Carnegie Medal Awards, 1936–59.

209 THE WRITER MAGAZINE. v. 1+ Apr. 1887+ Boston, Writer Publishing Co. monthly. PN101.W7

"The oldest magazine for literary workers, founded in Boston," publishes occasional "practical" articles directed particularly to those interested in writing books and magazine stories for children and young people, with other articles on such subjects as selling manuscripts, contracts and royalties, and the basic elements of good writing.

210 Yates, Elizabeth. SOMEDAY YOU'LL WRITE. New York, Dutton [1962] 94 p. PN147.Y3

Although addressed, by request, to the young apprentice, this discussion by an experienced writer for young people and adults suggests basic practical advice on working habits, discipline, and the tools of the trade.

211 Young wings. WRITING BOOKS FOR BOYS AND GIRLS. Edited by Helen Ferris. Garden City, N.Y., Junior Literary Guild, 1952. 320 p. PN1009.A1Y6

"A Young Wings anthology of essays by two hundred sixteen authors who tell how they came to write their special kinds of books for young readers."

Following an introduction by the editor, three sections present "Writing for Six to Eight Year Olds," "Writing for Nine to Eleven Year Olds," and "Writing for Twelve to Sixteen Year Olds."

Taken from the *Young Wings* bulletin, which describes the Junior Literary Guild monthly choices, these are largely autobiographical pieces by writers and illustrators who talk informally to boys and girls. But in addition to the pictures of these persons comments on techniques are included.

Current issues of *Junior Literary Guild Books,* distributed in February and September, include similar brief pieces by the authors, author-artists, or illustrators, of the monthly choices for the picture-book group, beginning readers, middle group, older boys, and older girls.

CRITICAL APPRAISALS OF INDIVIDUAL AUTHORS

Abbott, Jacob (1803–79)

212 Weber, Carl J. A BIBLIOGRAPHY OF JACOB ABBOTT; based primarily upon the Abbot collection in the Colby College Library and supplemented by the Jacob Abbott books in a score of other libraries. Waterville [Maine], Colby College Press, 1948. 155 p. Z8004.W4

A checklist of Abbott's books with a short biographical sketch of the author. The material is divided into seven sections: "Early Works on the Bible, Piety, and Religious Education," "Little Rollo and His Cousins," "Historical Books," "Franconia Stories," "Harper Story Books," "Juvenile Education," "Later Story-Books About Children." Includes index of titles.

See also Siri Andrews' *The Hewins Lectures, 1947–1962* (item 4) for Lysla I. Abbott's "Jacob Abbott: A Goodly Heritage" and the same piece in *The Horn Book Magazine* (v. 30, Apr. 1954: p. 119–132).

Alcott, Louisa May (1832–88)

213 Alcott, Louisa M. LOUISA MAY ALCOTT; HER LIFE, LETTERS AND JOURNALS, edited by Ednah D. Cheney. Boston, Little, Brown, 1928. 352 p. PS1018.A3 1928

Composed almost entirely of excerpts from Louisa May Alcott's journals, which she began writing at 10, and letters, this gives a picture of a busy, happy life, with much work and many friends, described in her own lively style. It was first published in 1889.

214 Gulliver, Lucile, *comp.* LOUISA MAY ALCOTT, A BIBLIOGRAPHY; with an appreciation by Cornelia Meigs. Boston, Little, Brown, 1932. 71 p. Z8024.8.G97

A checklist of Louisa May Alcott's books chronologically arranged, lists of editions for the blind and of foreign editions, and a list of biographical titles about her.

215 Meigs, Cornelia L. THE STORY OF THE AUTHOR OF LITTLE WOMEN; INVINCIBLE LOUISA. Boston, Little, Brown, 1933. 260 p. PS1018.M4

Subsequently published in England under the title *The Story of Louisa Alcott.*

A biography for older girls, this simple, well-written Newbery Medal-winning account, although not a critical evaluation of Louisa May Alcott's work, includes something on the background for writing *Little Women* and her other books.

216 Stern, Madeleine B. LOUISA MAY ALCOTT. Norman, Okla., University of Oklahoma Press, 1950. 424 p. PS1018.S75

This complete and very readable biography includes a chapter on *Little Women,* describing its writing as a reliving of Jo's (Louisa's) experiences in her own family and a finding of her true style. The volume contains a bibliography of 270 works by Louisa May Alcott (p. 343–360) and many notes on sources (p. 361–407).

217 ——— The witch's cauldron to the family hearth, Louisa M. Alcott's literary development, 1848–1868 . . . including full notes and a selective bibliography of the works of Louisa May Alcott, 1848–1868. More books, v. 18, Oct. 1943: 363–380.
Z881.B75BR2, v. 18

A discerning interpretation of the early writing, "the literary effusions [which] gave almost no hint of her future powers," from the time when Louisa Alcott "dipped her pen into the romantic melodramatic ink that has ever been the property of sixteen-year-old authors." Here are discussed the melodramas produced in the barn, *Flower Fables* (written 1848), in which the "only villains are droning bees," the "penny dreadfuls" which would pay as much as two or three dollars a column, sensational war stories, the simple stories of domestic life around her, the influence of her travels both in America and Europe; then finally her autobiographical novel, *Work,* which was a short bridge to *Little Women,* for which she needed only "to reduce the tragedies of mature life to the more sentimental tears of youth."

More Books, a quarterly published by the Boston Public Library, was superseded in 1949 by the *Quarterly.*

Alger, Horatio (1832–99)

218 Mayes, Herbert R. Alger; a biography without a hero. New York, Macy-Masius, 1928. 241 p. PS1029.A3Z7

This first biography of Horatio Alger, written by a young editor who later became president of the McCall Corporation, is based on "definitive" research in letters, diaries, and personal accounts of relatives and others who knew Alger. The writing is caustic, perceptive, and honest. The list of books by Alger (p. 239–241) is not complete.

219 Tebbel, John W. From rags to riches; Horatio Alger, Jr., and the American dream. New York, Macmillan [c1963] 245 p.
PS1029.A3Z85

Tebbel relates Alger to his time, as the chief prophet of the "American Dream," and thus as a man who in his own estimation was an abject failure. "Frustrated as a serious novelist, he thought of himself only as a writer who had hit upon a successful formula for boys' books." Their continued popularity casts some light on the American desire to "cling to our images, and, as Alger's public did . . . prefer our dream world to the real one" (p. 17).

The biographical section almost exactly recounts the story as told by Herbert Mayes (item 218). A large section is devoted to Alger the writer and discusses in detail his style (or lack of it) and the reasons for his popularity. A bibliography (p. 227–236) includes all his writings, even the magazine serials from *Golden Argosy.*

Silhouette of swans and male dancers cut by Hans Christian Andersen. From the Jean Hersholt Collection of Hans Christian Andersen in the Rare Book Division of the Library of Congress.

Andersen, Hans Christian (1805–75)

220 Andersen, Hans C. THE TRUE STORY OF MY LIFE. Translated by Mary Howitt. New York, American-Scandinavian Foundation, 1926. 318 p. (Scandinavian classics, v. 26). PT8118.A4 1926

Andersen's own enthusiastic account of his childhood and its influences, of his ambitions and their fulfillment, precedes several chapters on his travels in Europe and the important people he met, including Jenny Lind.

221 Böök, Fredrik. HANS CHRISTIAN ANDERSEN, A BIOGRAPHY. Translated from the Swedish by George C. Schoolfield. Norman, University of Oklahoma Press [1962] 260 p. PT8119.B63

A sharply etched yet sympathetic picture of Andersen and his writings by an eminent Swedish literary critic. Frequent quotations from his letters and stories enrich this biography. Chapter 13, "The Fairy Tales," and chapter 14, "The Philosophy of the Fairy Tales," add critical perspective to his stories for children. Includes many illustrations, a general index, and an index of Andersen's works mentioned.

222 Godden, Rumer. HANS CHRISTIAN ANDERSEN; A GREAT LIFE IN BRIEF. New York, Knopf, 1955 [©1954] 206 p. PT8119.G6

The fairy tale of Andersen's life as told by this English author makes a lively biography. In reviewing it Henry Steele Commager (*New York Times,* Feb. 13, 1955) said, "Miss Godden, herself a fiction writer, has triumphed over all the difficulties much as Andersen himself triumphed over the difficulties surrounding him—by penetrating sympathetically and tenderly to Andersen's character, of immersing herself in his world and the world of childhood and of imagination."

223 Hans Christian Andersen Anniversary number. The American-Scandinavian review, v. 18, Apr. 1930: 203–234.
AP2.A457, v. 18

Published in honor of Andersen's 125th birthday.

Contents.—Hans Christian Andersen the writer, by Helge Topsöe-Jensen and Paul V. Rubow.—Childhood home in Odense, by H. G. Olrik.—The poet and the fair sex, by Kai Friis Möller.—H. C. Andersen abroad and at home, by Julius Clausen.

224 Scudder, Horace E. Hans Christian Andersen. *In his* Childhood in literature and art. Boston, Houghton, Mifflin, 1894. p. 201–216. PN56.C5S3

A slightly enlarged article, originally published as "Andersen's Short Stories" in *The Atlantic Monthly* (v. 36, Nov. 1875: 598–602), in which this famous editor points out the essence of Andersen's literary charm, the importance of his stories as a "surprise in literature," and his peculiar contribution as the "interpreter to the world of that creative power which is significant of childhood."

225 Toksvig, Signe. The life of Hans Christian Andersen. New York, Harcourt, Brace [c1934] 289 p. PT8119.T6 1934

This portrait of a sensitive artist, alternately exuberant or deep in despair, is written with understanding and appreciation. The author retells most of the incidents Andersen relates in his autobiography, with additional material from other sources. The fairy tale of his life is made believable (the *Ugly Duckling* is "one of those veiled autobiographical sketches").

226 U.S. *Library of Congress.* Catalog of the Jean Hersholt collection of Hans Christian Andersen; original manuscripts, letters, first editions, presentation copies, and related materials. Washington, 1954. 97 p. Z8035.3.U5
Z663.C3

A comprehensive annotated bibliography of the special Andersen material in the Library of Congress, which lists manuscripts, editions in Danish, translations into other languages, writings about Andersen, bibliographies, and many rare items. Jean Hersholt's bibliographical notes are informative.

There are also a detailed table of contents and facsimiles.

780-395 O-66—6

Barbauld, Anna Letitia (1743–1825)

227 Rodgers, Betsy (Aikin-Sneath). GEORGIAN CHRONICLE; MRS. BARBAULD & HER FAMILY. London, Methuen [1958] 298 p.
PR4057.B7Z8

A complete report of the Jennings and Aikin families for three generations, with emphasis on Mrs. Barbauld, daughter of John Aikin and author of *Lessons for Children, Hymns in Prose,* and many didactic stories.

Contains unpublished letters (p. 205–284), notes (p. 195–203), a bibliography (p. 285–290), and an index.

Barrie, *Sir* James Matthew, *bart.* (1860–1937)

228 Asquith, *Lady* Cynthia (Charteris). PORTRAIT OF BARRIE. London, J. Barrie, 1954. 230 p. PR4076.A8

An intimate picture of Barrie written by the woman, known as C. Greene, who was for 20 years his secretary. This "book that gives my own memories of him" shows her real understanding of the man, as it tells of Barrie's household, Barrie producing a play, his friendships, and the last years of his life.

229 Chalmers, Patrick R. THE BARRIE INSPIRATION. London, P. Davies [1938] 271 p. PR4076.C5 1938

With Kirriemuir, the idealized "Thrums" of later writings, as the background of Barrie's childhood and youth, "a period of strict thrift in an atmosphere of strict religion," the author discusses the influences first of Barrie's home and village, and later of his school, using Scottish words and phrases for their flavor. Coming to London he talks about the plays, and their great success; and of contemporary writers of fantasy—"F. Anstey" (Guthrie), Max Beerbohm, Kenneth Grahame, and H. G. Wells. In rambling discussions of the books and plays the author compares the appeal of Barrie's books about children with the appeal of Grahame and Milne and analyzes the Barrie whimsy. He compares Barrie's Peter Pan to Shakespeare's Ariel and discusses the two writers' conceptions of fairyland.

230 Green, Roger L. J. M. BARRIE. New York, Walck [1961] 64 p. (A Walck monograph) PR4076.G7 1961

In critical commentary on the writing of *Peter Pan* a Barrie scholar shows how "all Barrie's life led up to the creation of Peter Pan." Contains a bibliography.

Also published as a Bodley Head monograph (London, Bodley Head [1961] 64 p. PR4076.G7).

231 Mackail, Denis. BARRIE, THE STORY OF J. M. B. New York, Scribner, 1941. 736 p. PR4076.M3 1941a

A full, comprehensive biography by an admirer of Barrie, also a Scotsman, who gives a panoramic view of the times and of the people Barrie knew, presenting little-known information collected from conversations with Barrie's friends, from stories, and from unpublished fragments.

Baum, Lyman Frank (1856–1919)

232 Baum, Lyman Frank. THE WIZARD OF OZ & WHO HE WAS [by] Martin Gardner and Russel B. Nye. East Lansing, Michigan State University Press [c1957] 208 p. PZ8.B327Wi2

A biography of Frank Baum and an appraisal of his Oz books, with a reprint of the original *The Wonderful Wizard of Oz,* illustrated by Denslow, and a bibliography of Baum's writings.

Bianco, Margery W. (1880–1944)

233 Moore, Anne C., *and* Bertha M. Miller, *eds.* WRITING AND CRITICISM, a book for Margery Bianco. Boston, Horn Book, 1951. 93 p. PS3503.I193Z8

Two devoted critics have gathered together here illuminating pieces to reveal the rich contribution made by their subject in her own books and in literary criticism.

Part 1, "Margery Bianco, Her Life and Work," contains tributes by Anne Carroll Moore, daughter Pamela Bianco, and illustrator Valenti Angelo, who tells of her help to him when he was beginning to write.

Part 2, "Selections from the Writing of Margery Bianco," includes her essays, "Our Youngest Critics," "The Stories of Hans Andersen," and "De La Mare," plus her review of *Hitty, Her First Hundred Years,* and a story, *The Apple Tree.*

"Should appeal to all interested in children's reading, and especially authors" (Louise S. Bechtel).

Bland, Edith (Nesbit) (1858–1924)

234 Bell, Anthea. E. NESBIT. New York, Walck, 1964. 83 p. (A Walck monograph) PR4149.B4Z58 1964

This story of an imaginative woman and her books for children is as interesting as the subject herself. Excerpts from the Bastable stories and the fantasies are included. Contains a bibliography.

Also published as a Bodley Head monograph (London, Bodley Head [1960] 83 p. PR4149.B4Z58).

235 Horn book magazine. [E. NESBIT SPECIAL ISSUE.] Boston, Horn Book, 1958. p. 341, 347–373. Z1037.A1A15, v. 35

The October *Horn Book Magazine* contains tributes to E. Nesbit by a writer—Edward Eager; a friend—Mavis Strange; an editor—Eleanor Graham; and a biographer—Noel Streatfeild.

236 Moore, Doris L. E. NESBIT, A BIOGRAPHY. London, E. Benn [1933] 335 p. PR4149.B4Z7

An adequate, but not inspired, life of an original and very human writer and person, this book includes many letters and reminiscences of friends.

After her marriage to Hubert Bland and his subsequent illness with smallpox, she was obliged to write to support her family. They both became active in the Fabian Society and a circle of Bohemian writers and artists, and they earned the respect of Bernard Shaw and H. Rider Haggard, she for her verse, he for his journalism. The chronological bibliography of E. Nesbit's works shows a continuous production of novels, short stories, illustrated booklets, and books for children, dated from 1885 to 1923 and one (*Five of Us—and Madeline*) published posthumously in 1925.

237 Streatfeild, Noel. MAGIC AND THE MAGICIAN: E. Nesbit and her children's books. London, E. Benn [1958] 160 p. PR4149.B4Z84

An illustrated biography of E. Nesbit centered around her early childhood and her books for children. This is a delightful account, written by an English writer of children's books, that conveys well E. Nesbit's magical charm. Contains a bibliography.

Burnett, Frances H. (1849–1924)

See Laski, Marghanita, *Mrs. Ewing, Mrs. Molesworth, and Mrs. Hodgson Burnett* (item 264).

Carroll, Lewis

See Dodgson, Charles Lutwidge.

Castlemon, Harry (1842–1915)

238 Blanck, Jacob N., *comp.* HARRY CASTLEMON, BOYS' OWN AUTHOR; appreciation and bibliography. New York, R. R. Bowker, 1941. 142 p. Z8310.41.B6

This illustrated book about Harry Castlemon and his writings includes an interview with Castlemon, an article by him on "How to Write Stories for Boys," and an annotated bibliography.

Clemens, Samuel L. (1835–1910)
(Mark Twain)

239 Allen, Jerry. THE ADVENTURES OF MARK TWAIN. Boston, Little, Brown [1954] 359 p. PS1331.A7 1954

Written in a lively, readable style and intended as a biographical introduction for the general reader, this work includes many passages from Mark Twain's own writings.

240 De Voto, Bernard A. MARK TWAIN AT WORK. Cambridge, Mass., Harvard University Press, 1942. 144 p. PS1336.D4

Contents.—The phantasy of boyhood: Tom Sawyer, and "Boy's Manuscript."—Noon and the dark: Huckleberry Finn.—The symbols of despair.

"Boy's Manuscript" is a sketch by Mark Twain from which *Tom Sawyer* was subsequently developed. "Something about the actual writing of *Tom Sawyer* and . . . of *Huckleberry Finn* is said here, for the first time by any critic. What is said does outline Mark Twain's habits of work, his characteristic attack on his material, the kind of difficulties he customarily encountered, and his usual ways of dealing with them. It does outline the nature of his talent, its abundance, and its hiatuses."

An appendix contains part of an unpublished manuscript which Mr. De Voto calls "The Great Dark," and which supports his thesis in "The Symbols of Despair."

241 Wecter, Dixon. SAM CLEMENS OF HANNIBAL. Boston, Houghton Mifflin, 1952. 335 p. PS1332.W4

This portion of the intended definitive biography by the third editor of the Mark Twain Estate was published posthumously. (Albert Bigelow Paine, the first biographer, was also the first editor; Bernard De Voto the second.) This covers ancestry, early family life, and youth up to the time Mark Twain left Hannibal at 18. It deals with the people and places from which Mark Twain drew inspiration for his best works and shows the relation between the real and his creations. Contains many notes (p. 271–315) and a bibliography.

Coolidge, Susan

See Woolsey, Sarah Chauncey.

Cooper, James Fenimore (1789–1851)

242 Grossman, James. JAMES FENIMORE COOPER. London, Methuen [1950] 286 p. PS1431.G77 1950

A critical study of Cooper's works—the adventure tales, sea stories, novels of social protest, and political nonfiction—which also gives a picture of Cooper as a man and of his family. Contains a bibliography (p. 265–273).

Craik, Dinah Mulock (1826–87)

243 Reade, Aleyn L. THE MELLARDS & THEIR DESCENDANTS, including the Bibbys of Liverpool, with memoirs of Dinah Maria Mulock & Thomas Mellard Reade. London, Private printing for the author at the Arden Press, 1915. 227 p. CS439.M387

Includes a 4-fold spread genealogical table and an index of persons and places. Pages 37–105 contain a biographical sketch of Dinah Mulock Craik, the most distinguished member of the Mellard family, known for her novel *John Halifax, Gentleman* and also for her children's books.

Day, Thomas (1748–89)

244 Gignilliat, George W., *Jr.* THE AUTHOR OF SANDFORD AND MERTON: a life of Thomas Day, esq. New York, Columbia University Press, 1932. 361 p. PR3398.D3G5

A study of Day and his views on education, which greatly influenced writing for children. These are described in detail in chapter 9, "The Writer of Children's Books."

There is a bibliography (p. [351]–356).

De La Mare, Walter (1873–1956)

245 Brain, Walter Russell. TEA WITH WALTER DE LA MARE. With a frontispiece from a drawing by Andrew Freeth. London, Faber and Faber [1957] 127 p. PR6007.E3Z62 1957

Written in the form of a journal, with the dates of each visit, these notes are an indication of the wide-ranging and poetic reminiscing, the witty style of the conversations—"soliloquies for two"—that the writer and his subject held from 1951 to 1956.

246 Clark, Leonard. WALTER DE LA MARE. New York, Walck [1961] 81 p. (A Walck monograph) PR6007.E3Z63 1961

An appreciation of the poet's contribution to children's literature,

by a De La Mare authority. Well-chosen quotations from his works enrich the study. Contains a bibliography.

Also published as a Bodley Head monograph (London, Bodley Head, 1960. 82 p. PR6007.E3Z63).

247 Horn book magazine. A WALTER DE LA MARE ISSUE. Boston, Horn Book, 1957. p. 195–247. Z1037.A1A15, v. 33

This issue for October contains Eleanor Farjeon's intimate recollections of friendship with Walter De La Mare, his request for her poems for his anthologies, and their occasions of sharing school programs and Christmas parties; Anne Carroll Moore's description of meetings with the poet in England and at the New York Public Library; Herbert Read's account of two meetings with him; and a piece by Pamela Bianco, who illustrated his poems in *Flora*. Brief tributes by Louise S. Bechtel, Harry Behn, Eileen H. Colwell, Anne Thaxter Eaton, Eleanor Graham, Alice M. Jordan, Elizabeth Nesbitt, Ruth Sawyer, Frances Clarke Sayers, and others answer the question "What is your favorite de la Mare book?"

248 Mégroz, Rodolphe L. WALTER DE LA MARE: A BIOGRAPHICAL AND CRITICAL STUDY. London, Hodder and Stoughton, 1924. 303 p. PR6007.E3Z7

The critic gives his personal impressions and a biographical sketch of De La Mare. He discusses him as the poet of childhood and of dream, with a chapter on the psychology of dream. The *Three Mulla-Mulgars* is treated as one of his major poetic writings. "De La Mare's style and content" are further analyzed by a scanning of the meter of his verse, and appendix C gives a rhythmical analysis of "The Listeners," with equivalent musical notation.

249 Reid, Forrest. WALTER DE LA MARE; A CRITICAL STUDY. London, Faber & Faber [1929] 256 p. PR6007.E3Z76

Another British novelist, poet, and critic analyzes De La Mare's poetry and prose beginning with *Songs of Childhood* (1902) through *Peacock Pie* (1913) to the late poems of maturity (up to 1928). A long chapter is devoted to the *Three Mulla-Mulgars* (1910) and another to *Memoirs of a Midget* (1921).

"The unseen world is more constantly present than it is in the work of any other English poet perhaps, except Blake" (p. 247).

Dodge, Mary Mapes (1835–1905)

250 Clarke, William F. IN MEMORY OF MARY MAPES DODGE. St. Nicholas, v. 32, Oct. 1905: 1059–1071. AP201.S3, v. 32

A tribute to Mrs. Dodge and her work for *St. Nicholas,* "her greatest pride for so many years," written by the associate who

followed her as editor. Includes biographical information and some characteristic anecdotes.

Dodgson, Charles Lutwidge (1832–98)
(Lewis Carroll)

251 Collingwood, Stuart D. THE LIFE AND LETTERS OF LEWIS CARROLL New York, Century, 1899. 448 p. PR4612.C6 1899a

The first biography, written by Carroll's nephew, based on copious diaries and letters and on his personal remembrances and those of other members of the family. Includes a bibliography (p. 431–443).

252 De La Mare, Walter. LEWIS CARROLL. London, Faber & Faber [1932] 67 p. PR4612.D4 1932

An essay on nonsense with some remarks on Edward Lear and a brief biographical sketch of Lewis Carroll. The author recounts the circumstances of the discovery of *Wonderland* and the writing of *Alice's Adventures,* and adds his appreciation of the perfection of *Alice* as prose and as nonsense.

253 Dodgson, Charles L. THE ANNOTATED ALICE: Alice's adventures in wonderland & Through the looking glass, by Lewis Carroll [pseud.] Illustrated by John Tenniel. With an introduction and notes by Martin Gardner. New York, C. N. Potter [1960] 351 p. PZ8.D666Ap

"Let it be said at once that there is something preposterous about an annotated *Alice.*" Yet, as Mr. Gardner says in the introduction, "In the case of *Alice* we are dealing with a very curious, complicated kind of nonsense, written for British readers of another century, and we need to know a great many things that are not part of the text if we wish to capture its full wit and flavor." This is skillfully done in this book, which reproduces the complete text of both *Alice* books with the Tenniel illustrations. Many marginal notes point out the originals of the parodies, contemporary sayings used, allusions to events and situations, and the various psychological explanations that have been offered for Carroll's characters and events in *Alice,* with further explanations of the card game of the first part and the game of chess of the second part.

A 5-part bibliography includes books "By Lewis Carroll," "About Carroll," "On Nonsense," "On Carroll as Logician and Mathematician," and "Psychoanalytic Interpretations of Carroll."

In a facsimile edition (McGraw-Hill, 1965) of *Alice's Adventures Under Ground,* which was prepared with the cooperation of the British Museum directly from the original manuscript, Mr. Gardner's introduction provides a history of the facsimile editions. Like the early Macmillan 1886 facsimile (reproduced in 1965 also by Uni-

versity Microfilms), this contains Carroll's preface, his "Easter Greeting," and his poem called "Christmas Greeting."

254 Empson, William. ALICE IN WONDERLAND. *In his* Some versions of pastoral. London, Chatto & Windus, 1935. p. [251]–294. PR149.P3E6

In a critical analysis of Carroll, which is also an appreciation of his genius, this distinguished scholar asserts that "both *Alice* books are so frankly about growing up that there is no great discovery in translating them into Freudian terms."

255 Green, Roger L. LEWIS CARROLL. New York, Walck [1962] 84 p. (A Walck monograph) PR4612.G67 1962

A critical appraisal of Lewis Carroll that presents the gradual growth of *Alice*. The scholar examines this children's classic also in the light of the 20th century. Contains a bibliography.

Also published as a Bodley Head monograph (London, Bodley Head, 1960. 83 p. PR4612.G67).

256 Lennon, Florence B. THE LIFE OF LEWIS CARROLL. New, rev. ed. New York, Collier Books [1962] 448 p. PR4612.L4 1962

"Originally appeared under the title: *Victoria Through the Looking-glass.*"

Here is a biography which in the light of the 20th century takes a fresh look at Carroll and his books for children. It is to Lewis Carroll that the "nursery owes its escape from those writers of Moral Tales who sought to edify rather than amuse"—through his violent, traumatic reaction to that narrow Victorian nursery. Includes a bibliography (p. 357–378).

257 London. LEWIS CARROLL CENTENARY EXHIBITIONS, 1932. Catalogue, by Falconer Madan, with illustrations and notes. London, The Old Court House, Messrs. J. & E. Bumpus, 1932. 116 p. Z8234.8.L84

The catalog for the exhibition, which contained 691 numbered items, arranges the Carrolliana and Dodgsoniana in two divisions in order of date. Other parts include pieces issued after Dodgson's death in 1898, "Memoirs, Memorials, Bibliographies, &c," and "Parodies and Miscellanea." Concluding the volume is Harold Hartley's essay, "Lewis Carroll and His Artists and Engravers" (p. 109–116).

258 Weaver, Warren. ALICE IN MANY TONGUES. Madison, Wis., University of Wisconsin Press, 1964. 147 p. PR4611.A73W4

This thorough examination of the translations of *Alice in Wonderland* includes many letters between Dodgson and his publisher, Macmillan, concerning the early translations into French and Ger-

man. The author discusses the special problems of translating nonsense (especially verse) into any other language, and how the various translators tackled the problems of parodied verse, puns, invented words, jokes of logic, and what he calls "twists." The appendix (p. 110–139) is a "Checklist of Editions of Translations," in 40 languages.

Edgeworth, Maria (1767–1849)

259 Edgeworth, Maria. MARIA EDGEWORTH: CHOSEN LETTERS. With an introduction by F. V. Barry. Boston, Houghton Mifflin [1931] 468 p. PR4646.A53 1931

These letters, covering a long and active lifetime, present a picture of a charming and vigorous woman. Important references to books and authors have been collected in one chapter, giving lively comments on some of the writers of Miss Edgeworth's day as well as critical evaluations of some of their works.

260 Inglis-Jones, Elisabeth. THE GREAT MARIA; a portrait of Maria Edgeworth. London, Faber and Faber [1959] 265 p. PR4646.I5

An illustrated biography of Maria Edgeworth picturing her unusual family background and the society of her day. Comments on her writings form a small but important part of this book.

261 Oliver, Grace A. A STUDY OF MARIA EDGEWORTH with notices of her father and friends. Boston, A. Williams, 1882. 567 p. PR4646.O5

A biography that contains interesting sidelights about other literary figures. Miss Edgeworth's views on writing, editing, and criticism are scattered throughout the book.

262 Zimmern, Helen. MARIA EDGEWORTH. Boston, Roberts Bros., 1883. 305 p. PR4646.Z5 1883a

There is a certain primness to the writing of this biography which is not present in Miss Edgeworth's own work, even under the unfortunate influence of her father, "whose assistance she so much overrated." In spite of this, she emerges as a spirited and energetic person, through long quotations from her letters and an unpublished memoir written by her stepmother, the fourth Mrs. Edgeworth.

Ewing, Juliana Horatia (1841–85)

263 Avery, Gillian. MRS. EWING. New York, Walck [1964] 80 p. (A Walck monograph) PR4699.E85Z62 1964

Beginning with the history of Mrs. Ewing's mother, Margaret Gatty, whose style and technique her daughter took over and ex-

tended, Miss Avery discusses Mrs. Ewing as a person and a writer for children—"No one portrays better the warmth of family affection"—and her work on *Aunt Judy's Magazine,* which was originated by her mother. Includes a bibliography of principal works and a biography.

Also published as a Bodley Head monograph (London, Bodley Head, 1961. 80 p. PR4699.E85Z62).

See also Miss Avery's *Nineteenth Century Children, Heroes and Heroines in English Children's Stories, 1780–1900* (London, Hodder, 1965. PN1009.A1A88) for more about Mrs. Ewing and other Victorian authors.

264 Laski, Marghanita. MRS. EWING, MRS. MOLESWORTH, AND MRS. HODGSON BURNETT. London, A. Marker [1950] 121 p. PR105.L3

This is a thorough study introducing the work of three "deeply and basically middle-class writers" of the 19th century. A comprehensive list of each author's work concludes this book.

265 Maxwell, Christabel (Ward). MRS. GATTY AND MRS. EWING. London, Constable [1949] 256 p. PR4699.E85Z7

Written by a granddaughter of Margaret Gatty, niece of Mrs. Ewing, this has a lively style that makes both of these Victorian ladies seem very real.

Aunt Judy (Juliana Horatia Ewing) created her own role. She took over *Aunt Judy's Magazine* while still living in her mother's house and continued writing even more productively after her marriage. This study contains bibliographies of works by and about both Mrs. Gatty and Mrs. Ewing.

Farjeon, Eleanor (1881–1965)

266 Colwell, Eileen H. ELEANOR FARJEON. New York, Walck [1962] 94 p. (A Walck monograph) PR6011.A67Z6 1962

A children's librarian's perceptive, critical appreciation of Eleanor Farjeon and her writings. A picture of the writer's family background adds important interpretation to the discussion of her stories and poetry for children. Contains a bibliography of English and American editions.

Also published as a Bodley Head monograph (London, Bodley Head, 1961. 94 p.).

See also the August 1965 issue of the *Junior Bookshelf* for memorial tributes to Eleanor Farjeon, including Eileen H. Colwell's further interpretation of her personality and genius.

267 Farjeon, Eleanor. A NURSERY IN THE NINETIES. London, Oxford University Press, 1960. 534 p. PR6011.A67N9 1960

An anecdotal account of the author's creative family (including her grandfather, the actor Joseph Jefferson) and of her lively, un-

usual childhood. Original verses, songs, music, and letters are interspersed and the children's imaginative games described—especially TAR, the secret delight of pretending to be someone else, a game "Nellie" enjoyed with her brother Harry from the time she was 5 and continued to play for more than 20 years. To this business of pretending, the author credits a "power to put in motion, almost at will, given persons within given scenes," and to it she says she owes "more than to any other element in my life, the flow of ease which makes writing a delight."

The American edition is entitled *Portrait of a Family* (New York, Stokes. PR6011.A67N9 1936).

268 Sayers, Frances C. ELEANOR FARJEON'S "ROOM WITH A VIEW." Horn book magazine, v. 32, Oct. 1956: 335–344.
Z1037.A1A15, v. 32

Looking back from the prize-winning *Little Bookroom* to consider Eleanor Farjeon's mastery in "presenting the world as romance"—a world of "great magic and stout humor, wit and free-running nonsense"—Mrs. Sayers evaluates her longer works as well as her short tales, rhymes, poetry, and song.

Field, Rachel (1894–1942)

269 Horn book magazine. A MEMORIAL HORN BOOK FOR RACHEL FIELD. Boston, Horn Book, 1942. p. 207–253, 282–283.
Z1037.A1A15, v. 18

In this July issue an editorial, poems by Rachel Field, a bibliography of her writing, and articles by Josiah Titzell, Laura Benét, Louise S. Bechtel, and Bertha E. Mahony pay tribute to this poet-storyteller, winner of the Newbery Medal for *Hitty, Her First Hundred Years.*

See also Siri Andrews' *The Hewins Lectures, 1947–1962* (item 4), for Margaret Lane's lecture "Rachel Field," with its extensive bibliography (p. 367–375) of sources used and of books and magazine articles by Rachel Field.

Gatty, Margaret (1809–73)

See Maxwell, Christabel (Ward), *Mrs. Gatty and Mrs. Ewing* (item 265), and Avery, Gillian, *Mrs. Ewing* (item 263).

Goodrich, Samuel (1793–1860)
(Peter Parley)

270 Darton, F. J. Harvey. PETER PARLEY AND THE BATTLE OF THE CHILDREN'S BOOKS. Cornhill magazine, v. 73, Nov. 1932: 542–558.
AP4.C8, v. 73

Darton gives here an account of the conflict between Samuel Goodrich and various London publishing houses, including Darton and Clark, who used his pseudonym for the works of other writers. Several of these false "Parleys" are mentioned, as well as "Felix Summerly," whose *Home Treasury,* which included fairly tales and other imaginative literature, struck the deathblow to "Parleyism."

271 Goodrich, Samuel. RECOLLECTIONS OF A LIFETIME. New York, Miller, Orton, 1857. 2 v. (542, 563 p.) PS1755.A6 1857a

This rambling autobiography, written in the form of letters to a friend, begun when Goodrich was American consul in Paris, includes his observations of many noted people in Europe and the United States. After returning from Europe, he began writing books for children under the pseudonym "Peter Parley," the first appearing in 1827, and between that time and 1850 produced 170 volumes. A lengthy controversy developed with several English and American publishers who used the name "Peter Parley" to insure sales. The appendix to volume 2 lists the 170 works of which Goodrich was editor or author, including 116 by "Peter Parley," and a list of spurious Parley books, both American and English. An index is included at the end of volume 2.

Grahame, Kenneth (1859–1932)

272 Chalmers, Patrick R. KENNETH GRAHAME; LIFE AND WRITINGS. London, Methuen [1938] 321 p. PR4727.C5 1938

First published in 1933, the year after Grahame's death, this romantic biography, written in the rather florid style of an earlier time, has been the foundation for later psychological superstructures. Although recognizing Grahame's aloneness, Chalmers wrote, "And yet, I do not think that he was other than a happy man."

Chalmers, who did not know Grahame personally and was not an admirer of *The Wind in the Willows,* visited Grahame's family and the people who knew him best and read his correspondence and unpublished manuscripts. He includes many excerpts from the letters, and the whole of *Bertie's Escapade.*

273 Graham, Eleanor. KENNETH GRAHAME. New York, Walck [1963] 72 p. (A Walck monograph) PR4727.G68

A short, authoritative study of Grahame's writings, which presupposes a reader's rather thorough acquaintance with them, or at least with *The Wind in the Willows.* The critic omits or telescopes details of Grahame's life and tactfully avoids the deepest psychological problems, but she shows clearly how a sensitive boy reacted to elders who did not understand him by taking refuge in a private world along the river bank.

Also published as a Bodley Head monograph (London, Bodley Head, 1963. 72 p. PR4727.G68 1963a).

274 Grahame, Kenneth. First whisper of "The Wind in the Willows," edited, with an introduction, by Elspeth Grahame. Philadelphia, Lippincott [1945] 93 p. PR4726.W515 1945

A very personal account of the writing of *The Wind in the Willows* is given by Mrs. Kenneth Grahame. Letters, photographs, and facsimiles are included.

275 Green, Peter. Kenneth Grahame, 1859–1932, a study of his life, work, and times. London, Murray [1959] 400 p. PR4727.G7 1959a

A psychologically penetrating study of Grahame's life and of the many influences that conspired in him to create *The Wind in the Willows,* which Mr. Green treats in two chapters in the style of J. L. Lowes' *Road to Xanadu.* The difficulties and conflicts of his personality are faced squarely, along with the peculiar sensitivity which enabled him to write this small classic. Contains a wealth of authoritative detail and includes an extensive bibliography (p. 377–385).

Hale, Lucretia P. (1820–1900)

276 Wankmiller, Madelyn C. Lucretia P. Hale and the Peterkin papers. *In* Andrews, Siri. The Hewins lectures, 1947–1962. Boston, Horn Book, 1963. p. 235–251. PN1009.A1A5

A picture of a Boston publisher's lively family, comparing and contrasting the Hales and the Peterkins, whose absurd dilemmas filled the first American nonsense stories.

Also in *The Horn Book Magazine,* v. 34, Apr. 1958: 95–103, 137–147. Z1037.A1A15, v. 34

Harris, Joel Chandler (1848–1908)

277 Harris, Julia (Collier). The life and letters of Joel Chandler Harris, with portraits and other illustrations. Boston, Houghton Mifflin, 1918. 620 p. PS1813.H3 1918

This sympathetic biography by Harris' gifted daughter-in-law gives through the many letters quoted a full picture of him as a person and as a writer. Modesty made Joe Harris seem not to realize the originality and artistry of Joel Chandler Harris—he called himself an "accidental author" and maintained that he merely wrote down the stories he had always known.

Illustration (original in full color) by Arthur Rackham from The Heritage Press edition of The Wind in the Willows, *copyright 1940 by The George Macy Companies, Inc. Reproduced by permission.*

The book is illustrated with many photographs of Harris and his family, some of the old Negroes he "walloped together" in creating Uncle Remus, and others who worked for him later. Includes a bibliography and a detailed index.

278 Wiggins, Robert L. THE LIFE OF JOEL CHANDLER HARRIS, from obscurity in boyhood to fame in early manhood. Nashville, Publishing House, Methodist Episcopal Church, South, Smith & Lamar, 1918. 447 p. PS1813.W5

Part 1 is biographical and shows the important influence of Joseph Addison Turner, editor and publisher of *The Countryman,* and his plantation, where J. C. Harris learned the printing trade and began to write. Harris was later associate editor of the Savannah *News,* and then editor of the Atlanta *Constitution* for many years.

Part 2 includes many examples of Harris' early literary efforts, as published in *The Countryman* and the Atlanta *Constitution,* including essays, criticism, and some Uncle Remus stories, all of which reflect his peculiarly southern charm and humor. An extensive bibliography includes books in which appear sketches of Harris, articles about him in periodicals and newspapers, and books, introductions, short stories, editorials, verses in periodicals, and letters by him (p. 429–444).

See also Stella Brewer Brookes' *Joel Chandler Harris, Folklorist* (item 692).

Hawthorne, Nathaniel (1804–64)

279 Van Doren, Mark. NATHANIEL HAWTHORNE. [New York] W. Sloane Associates [1949] 285 p. PS1881.V3

A well-known critic examines the man and his writings, considering *The Scarlet Letter* a masterpiece, the only work in which he fulfilled his genius. He devotes a few pages to discussing Hawthorne's books for children. A long bibliographical note includes all the important Hawthorne studies (p. 269–273).

Henty, George Alfred (1832–1902)

280 Kennedy, R. S., *and* B. J. Farmer. BIBLIOGRAPHY OF G. A. HENTY & HENTYANA. London, 1956. 93 p. Z8397.47.K4

An attempt to compile an authoritative bibliography of the writings of George Alfred Henty. This annotated list contains detailed bibliographic data for the student as well as for the collector.

281 Trease, Geoffrey. G. A. HENTY: 50 YEARS AFTER. Junior bookshelf, v. 16, Oct. 1952: 149–155. Z1037.A1J85, v. 16

The contemporary storywriter looks backward from the barely flickering interest in Henty today to the kind of man he was and the circumstances which accounted for his prolific efforts to entertain, to teach, and to preach.

Hoffmann, Heinrich (1798–1874)

282 Bogeng, Gustav A. Der Struwwelpeter und Sein Vater. Potsdam, Rütten & Loening Verlag, 1939. 123 p. PT2362.H45Z6

Consists of a biographical sketch of Heinrich Hoffmann, author of *Der Struwwelpeter*, the story of how this classic came to be written, and a discussion of its philosophy.

283 Frankfurt am Main. Stadt- und Universitätsbibliothek. Struwwelpeter-Hoffmann. Senckenbergische Bibliothek, 1959. 41 p. PT2362.H45Z7

An illustrated catalog of an exhibition held to celebrate the 150th birthday of Heinrich Hoffmann. The biographical material (documented) is divided into sections treating his role as an author, as a father and a citizen, and as a doctor. This publication contains a wealth of material about *Der Struwwelpeter* and many facsimiles from this famous book for children.

Johnston, Annie F. (1863–1931)

284 Johnston, Annie (Fellows). The land of the Little Colonel; reminiscence and autobiography. Boston, L. C. Page [c1929] 133 p. PS3519.O3Z5 1929

The historical background of the author's Little Colonel series is provided through her reminiscences of another era. Sixteen photographs are included.

Kingsley, Charles (1819–75)

285 Pope-Hennessy, *Dame* Una (Birch). Canon Charles Kingsley, a biography. London, Chatto & Windus, 1948. 294 p. PR4843.P6

The life of Charles Kingsley was filled with his ideas and writings. Chapter 15, "The Professor and the Water-Babies," places the time and gives the reason for writing this story.

780-395 O-66—7

Kipling, Rudyard (1865–1936)

286 Brown, Hilton. RUDYARD KIPLING, A NEW APPRECIATION. With a foreword by Frank Swinnerton. London, H. Hamilton [1945] 224 p. PR4856.B7

This biography of Kipling with extended critical appraisal of his works and his place in English literature is by another old India hand who has also written books about India. The biographical section is considered to be invaluable, the critical portions debatably defensive against Kipling's detractors. New information for this work was gathered from Kipling's sister, Mrs. Fleming.

287 Haines, Helen. THE WISDOM OF BALOO: KIPLING AND CHILDHOOD. Horn book magazine, v. 12, May 1936: 135–141. Z1037.A1A15, v. 12

The critic highlights the magic of Kipling's philosophy as revealed in his jungle tales and in kindred stories in *Puck of Pook's Hill* and *Rewards and Fairies*.

An accompanying piece by editor Margaret Lesser, "Kipling and His Publishers" (p. 144–149), reveals Kipling's interest in the appearance of his American editions, from Doubleday.

288 Kipling, Rudyard. SOMETHING OF MYSELF for my friends known and unknown. New York, Doubleday, Doran, 1937. 252 p. PR4856.A5 1937

This autobiography written when Kipling was 70 and published the next year, after his death, is full of his own lavish play with words and wry humor.

In the last chapter, "Working Tools," he tells of the writing of some experiences and of some experiences he did not write about, of "bearing serenely with imitators," and other problems.

289 Sutcliff, Rosemary. RUDYARD KIPLING. New York, Walck [1961] 61 p. (A Walck monograph) PR4856.S8 1961

An appraisal of Kipling as a juvenile author by a modern writer of children's books. It contains a limited discussion of Kipling's source material and of his craftsmanship. A list of Kipling books of interest to children is included.

Also published as a Bodley Head monograph (London, Bodley Head, 1960. 61 p. PR4856.S8).

Lagerlöf, Selma (1858–1940)

290 Larsen, Hanna A. SELMA LAGERLÖF. Garden City, N.Y., Doubleday, Doran, 1936. 117 p. PT9770.L3

A straightforward biographical sketch which gives the facts of the author's life without psychological probing and includes a few pages on the writing of *The Wonderful Adventures of Nils.* "A chronological checklist of the books of Selma Lagerlöf published in America" (p. 116–117) is appended.

291 Lindquist, Jennie D. SELMA LAGERLÖF. Horn book magazine, v. 20, Mar. 1944: 115–122. Z1037.A1A15, v. 20

Miss Lindquist, editor of *The Horn Book Magazine,* 1948–58, whose aunt had played with Miss Lagerlöf in Sweden when both were children in Värmland, writes appreciatively of the Lagerlöf family and of life at Mårbacka, somewhat of Selma Lagerlöf's broad career as author, but principally of the two great books about Nils and some of the short stories enjoyed by children.

Lang, Andrew (1844–1912)

292 Green, Roger L. ANDREW LANG. New York, Walck [1962] 84 p. (A Walck monograph) PR4877.G66

Mr. Green's critical study of his favorite author and of the latter's color *Fairy Books* presents a vivid picture of this writer who opened the doors to fairyland in the 19th century.

A lengthy bibliography includes Lang's original books for children, retellings, and collections; books for older readers; writings on fairy tales; and writings about Lang.

Also published as a Bodley Head monograph (London, Bodley Head, 1962. 84 p.).

293 Green, Roger L. ANDREW LANG, A CRITICAL BIOGRAPHY with a short-title bibliography of the works of Andrew Lang. Leicester, Eng., E. Ward [1946] 265 p. PR4877.G68

This first biography of Andrew Lang was published 34 years after his death, when already his works were nearly forgotten, except for the ever-popular *Red, Blue, Green,* and other color *Fairy Books.*

During his life he published between 200 and 300 books: stories, novels, criticism, as well as reviews for daily papers. The biography is based on his writings, his wife having destroyed his personal papers at his request.

Lear, Edward (1812–88)

294 Davidson, Angus. EDWARD LEAR, LANDSCAPE PAINTER AND NONSENSE POET (1812–1888). London, J. Murray [1938] 280 p. ND497.L48D3 1938

A biography of Lear enhanced with facsimiles of his paintings and drawings. Chapter 13, "Lear as Painter and Poet," discusses his inventive genius. "The Children of the Owl and the Pussy-Cat," the unfinished sequel to "The Owl and the Pussy-Cat," is reprinted here. A list of illustrations is added.

295 Hofer, Philip. EDWARD LEAR. New York, Oxford University Press, 1962. 45 p. PR4879.L2Z65

An appreciation of Lear's nonsense poetry and drawings. Selected verses and drawings increase the value of this small volume.

See also the catalog of an exhibition of Lear paintings, books, and other materials presented by the Arts Council of Great Britain (item 440).

Lewis, C. S. (1898–1963)

296 Green, Roger L. C. S. LEWIS. New York, Walck [1963] 65 p. (A Walck monograph) BX5199.L53G7 1963

A scholarly monograph on Lewis' writing for children in the *Chronicles of Narnia,* and also the older *Perelandra* trilogy, done with understanding of their deep religious and mythological implications.

Also published as a Bodley Head monograph (London, Bodley Head, 1963. 64 p. BX5199.L53G7 1963a).

See also Lillian H. Smith's "News from Narnia" (the Canadian Library Association *Bulletin,* v. 15, July 1958) for another critic's appraisal of the seven Narnia stories.

297 Lewis, Clive S. SURPRISED BY JOY; the shape of my early life. New York, Harcourt, Brace [1956, ©1955] 238 p. BV4935.L43A3 1956

In this intimate and frank autobiography of his religious adventure, Lewis tells of his early make-believe creation of Animal-Land and "India" with his brother, and the later important influences in his personal "history of Joy"—Wagnerian music, Norse and Celtic mythology, friends and professors at school and at Oxford. In his life as a child "imagination of one sort or another played the dominant part."

Lindgren, Astrid

298 Hagliden, Sten. ASTRID LINDGREN, the Swedish writer of children's books. Junior bookshelf, v. 23, July 1959: 113–121. Z1037.A1J85, v. 23

An evaluation of the general contribution and many of the books of this winner of the Swedish Nils Holgersson Plaque and the Hans Christian Andersen International Medal.

Lynch, Patricia (1898–)

299 Lynch, Patricia. A STORYTELLER'S CHILDHOOD. New York, Norton [1962] 343 p. PR6023.Y416Z5 1962

First published in England in 1947.

When her mother and brother moved from Ireland to England, Tricia went to live with the old shanachie, Mrs. Hennessy, in the cabin by the thorn bush, where Bridie O'Callaghan, "the best dancer in the whole of Cork" was a neighbor. She describes going to the Fair, later to London, and finally to Bruges where she met Miss Carmichael, who first suggested that she write.

Macdonald, George (1824–1905)

300 Macdonald, Greville. GEORGE MACDONALD AND HIS WIFE. With an introduction by G. K. Chesterton, twenty-eight illustrations. London, G. Allen & Unwin [1924] 575 p. PR4968.M3

The eldest son has chronicled the family and professional life of his father in this full and detailed biography. Many letters throughout.

301 Wolff, Robert L. THE GOLDEN KEY; a study of the fiction of George Macdonald. New Haven, Yale University Press, 1961. 425 p. PR4969.W6

A thorough, somewhat psychoanalytical approach to the novels, romances, and fanciful tales of George Macdonald. *At the Back of the North Wind* and *The Princess and the Goblin* are books discussed. Some of the shorter tales are shown to owe much to E. T. A. Hoffman. Extensive notes are included.

Masefield, John (1878–)

302 Fisher, Margery (Turner). JOHN MASEFIELD. New York, Walck [1963] 67 p. (A Walck monograph) PR6025.A77Z65 1963

An appreciation of Masefield's novels and poetry which reach children as well as adults, by an enthusiastic admirer of his books. The importance of his few years as a seaman on all his writing life is emphasized as is his keen concern with storytelling. A bibliography lists "Story-Books for Children" and "Other Works Recommended for Boys and Girls."

Also published as a Bodley Head monograph (London, Bodley Head [1963] 66 p. PR6025.A77Z65 1963a).

303 Masefield, John. SO LONG TO LEARN. New York, Macmillan, 1952. 181 p. PR6025.A77Z54

Masefield, remembering how it felt to be a child, especially the joy and the wonder at the beauty all around him, tells of his discovery of an ability to invent stories and to "imagine imaginary beings complete in every detail." He writes also of books in his grandfather's house which made a great difference to him as a storyteller and of other influences—the sea and his life as a sailor, the theater, and other writers. "My concern in this book is with the influence that helped me to be a story-maker."

304 Spark, Muriel. JOHN MASEFIELD. [London] P. Nevill [1953] 186 p. PR6025.A77Z88

This is a critical appreciation of John Masefield's writings, not a biography. One chapter on his narrative prose includes a discussion of the books usually read by children.

Illustration by E. H. Shepard from The House at Pooh Corner *by A. A. Milne. Copyright 1926 by E. P. Dutton & Company, Inc. Renewal © 1956 by A. A. Milne. By permission of the publishers.*

Milne, A. A. (1882–1956)

305 Farjeon, Eleanor. A. A. MILNE. Junior bookshelf, v. 20, Mar. 1956: 51–58. Z1037.A1J85, v. 20

A critical evaluation of the qualities of the four Christopher Robin books, comparing Milne with De La Mare.

306 Milne, Alan A. AUTOBIOGRAPHY. New York, E. P. Dutton, 1939. 315 p. PR6025.I65Z5 1939

British title: *It's Too Late Now; the Autobiography of a Writer.*

Stating that "when I read the biography of a well-known man, I find that it is the first half of it which holds my attention," Milne has

taken 226 pages to tell how he got to be an author and only 38 to talk about what he wrote. The writing of his books and plays is described in chapter 14.

Molesworth, Mary Louisa (1842–1921)

307 Green, Roger L. Mrs. Molesworth. New York, Walck, 1964. 80 p. (A Walck monograph) PT5029.M62Z66 1964

A skillful survey of facts about this storyteller's life, recognizing that many of her books are autobiographical and including an appreciation of "The Writer in Her Setting." Mr. Green considers *The Carved Lions* and *Two Little Waifs* to be the best of her books, although *The Cuckoo Clock* "perhaps gets more completely into the child-mind than any of the others." Includes a bibliography.

Also published as a Bodley Head monograph (London, Bodley Head [1961] 80 p. PT5029.M62Z66).

See also Marghanita Laski's *Mrs. Ewing, Mrs. Molesworth, and Mrs. Hodgson Burnett* (item 264).

Nesbit, E.

See Bland, Edith (Nesbit).

Potter, Beatrix (1866–1943)

308 Crouch, Marcus. Beatrix Potter. New York, Walck [1961] 75 p. PR6031.O72Z58 1961

A librarian's admiring interpretation of the writer-illustrator and her classic stories for little children. It contains many details related to the background of her stories. Chapter 7, "The Beatrix Potter Industry," tells of problems confronting the creative artist when his illustrations are reproduced on commercial products. Concludes with a checklist of the stories.

Also published as a Bodley Head monograph (London, Bodley Head, 1960. 75 p. PR6031.O72Z58).

309 Lane, Margaret. The tale of Beatrix Potter, a biography. London and New York, F. Warne [1946] 175 p. PR6031.O72Z6 1946

The biographical story of Beatrix Potter, filled with her ideas, the writing of her books, and her emergence to take her unique place in children's literature. Includes a list of illustrations and a list of books by Beatrix Potter.

310 Potter, Beatrix. Roots of the Peter Rabbit tales. Horn book magazine, v. 5, May 1929: 69–72. Z1037.A1A15, v. 5

A letter from the author to the Horn Book editor is printed here almost in its entirety. It tells about her matter-of-fact Lancashire ancestors, childhood in the Scottish Highlands, and tenacious memory as joint inspiration for her writing of children's books, and how she wrote to please herself and with enjoyment. "My usual way of writing is to scribble, and cut out, and write it again and again. The shorter and plainer the better. And read the Bible (*unrevised* version and Old Testament) if I find my style wants chastening."

See also Bertha M. Miller's "Beatrix Potter and Her Nursery Classics" in *The Horn Book Magazine,* v. 17, May 1941: 230–238, a critical discussion of the little books which includes quotations from further correspondence (the most important letter quoted in full); and her "Beatrix Potter in Letters" in *The Horn Book Magazine,* v. 20, May 1944: 214–224, which contains quotations from later letters from the author to the Horn Book editor. Eight photographs of places associated with the stories are reproduced.

311 Quinby, Jane. BEATRIX POTTER: A BIBLIOGRAPHICAL CHECK LIST. London, Charles J. Sawyer, 1954. 121 p. Z8709.15.Q5

An annotated bibliography of the author's stories, with excellent supplementary material and numerous facsimiles. Early reviews and American editions are noted. The appendixes contain the original autograph manuscript of *The Tailor of Gloucester,* lists of autograph letters, original drawings, and minor publications.

See also *The Art of Beatrix Potter* (item 444) and articles by Leslie Linder (items 442–443).

Pyle, Howard (1853–1911)

312 Abbott, Charles D. HOWARD PYLE, A CHRONICLE. New York & London, Harper, 1925. 249 p. NC139.P8A4

A biography with illustrations and with an appreciation by Pyle's pupil, N. C. Wyeth. Chapters entitled "Magic Casements" and "The Middle Ages" deal with his books for children. A description of the Howard Pyle school and the inclusion of many personal letters enhance the value of this study as a reference source. A list of illustrations is added.

Ransome, Arthur (1884–)

313 Ransome, Arthur. "SWALLOWS AND AMAZONS"—HOW IT CAME TO BE WRITTEN. Horn book magazine, v. 7, Feb. 1931: 38–43. Z1037.A1A15, v. 7

A chatty explanation of the children and the situations which led to the first of the famous story series.

314 Shelley, Hugh. ARTHUR RANSOME. New York, Walck, 1964. 72 p. (A Walck monograph) PR6035.A63Z8 1964

A sketch of the author of the classic *Swallows and Amazons* and other landmarks in the writing of the contemporary adventure story, in which both the texts and the illustrations of Ransome's books are discussed. Contains a bibliography.

Also published as a Bodley Head monograph (London, Bodley Head [1960] 72 p. PR6035.A63Z8)

Richards, Laura E. (1850–1943)

315 Eaton, Anne T. LAURA E. RICHARDS. Horn book magazine, v. 17, July 1941: 247–255. Z1037.A1A15, v.17

This appreciation, written when Mrs. Richards was 91, speaks of "the very richness of the family interests, . . . the never-failing flow of ideas [which] made these two households, the Howes in Boston and the Richardses in Gardiner, spill over into circles outside their own. Few family groups can ever have provided for their own members so much that was witty and gay and soul-sustaining."

316 Richards, Laura (Howe). STEPPING WESTWARD. New York, London, D. Appleton, 1931. 405 p. PS2698.R8Z5 1931

The relaxed and happy reminiscences of a poet and writer who was the daughter of Julia Ward and Samuel Gridley Howe, telling of their life in Boston, their travels, the large family and many friends, her marriage, and her later move to Gardiner, Maine, after her father's death. She speaks of the "prodigious welling up of rhymes, mostly bringing their tunes . . . with them," which began when she had babies of her own, and of the publication of the verses in *St. Nicholas* with pictures by John Ames Mitchell, who later became editor of *Life*. A chapter on authorship describes the collected rhymes, *Captain January,* and the novels with their sketches of New England characters. Anne Eaton stated that this autobiography "tied together the lives and accomplishments of a great American family."

317 Viguers, Ruth H. LAURA E. RICHARDS, JOYOUS COMPANION. In Andrews, Siri. The Hewins lectures, 1947–1962. Boston, Horn Book, 1963. p. 165–202. PN1009.A1A5

This long essay is an appreciation of Mrs. Richards' "life of joyful giving" to her family, many friends, and the city of Gardiner, Maine, where she lived for many years. A bibliography and a chronological list of books by Laura E. Richards are included.

Also printed in *The Horn Book Magazine,* v. 32, Apr.-Dec. 1956: 87–97, 163–177, 376–388, 467–476. Z1037.A1A15, v. 32

Seton, Ernest Thompson (1860–1946)

318 Green, Roger L. ERNEST THOMPSON SETON. Junior bookshelf, v. 24, Dec. 1960: 341–346. Z1037.A1J85, v. 24

The British critic's evaluation of the importance of Seton's many books, which helped blaze the trail for the "new school of American nature writers."

319 Seton, Ernest T. TRAIL OF AN ARTIST-NATURALIST; the autobiography of Ernest Thompson Seton. London, Hodder and Stoughton [1951] 320 p. QL31.S45A3 1951

A detailed life story of the boy raised in the Canadian wilds who became a famous naturalist. The book is colored by Seton's all-absorbing interest in wild life, and his drawings add much charm to the narrative.

Sewell, Anna (1820–78)

320 Baker, Margaret J. ANNA SEWELL AND BLACK BEAUTY. New York, Longmans Green, 1957. 95 p. PR5349.S48B53

An account which is enjoyable reading for its historical background of the author and how she came to write her classic horse story. Contains a bibliography.

Snedeker, Caroline D. (1871–1956)

321 Snedeker, Caroline D. TRILOBITE DOOR: chapters from my life. Horn book magazine, v. 23, Sept., Nov. 1947: 323–330, 453–458; v. 24, Jan., Mar., May 1948: 55–60, 129–135, 203–210. Z1037.A1A15, v. 23, 24

In five installments this autobiographical account of Mrs. Snedeker's writing covers: "My Childhood," "Cincinnati and Concert Trips," "Marriage and the Writing of Books" (the background of research for the writing of *The Spartan* and other stories of ancient Greece), "More Books" (the writing of *Downright Dencey, The White Isle,* and *Luke's Quest*), and "Beach Island in Penobscot Bay" (reminiscences of camping in Maine).

Spyri, Johanna (1827–1901)

322 Ulrich, Anna. RECOLLECTIONS OF JOHANNA SPYRI'S CHILDHOOD. Translated by Helen B. Dole, with a supplemental chapter on Johanna Spyri, the author. New York, Thomas Y. Crowell [c1925] 54 p. PT2521.S98U6

The main part of this small book, by a childhood friend of the subject, reveals the source and inspiration of Spyri's stories and shows "how largely she drew upon scenes and characters of her own childhood. . . ."

The brief supplementary chapter opens with: "Johanna Spyri has been called the Louisa May Alcott of German literature." The sketch continues with biographical matter about the Swiss housewife's quiet life near Zurich and the publishing of her many books, remarking that "every one of them, whether long or short, teaches some sweet and useful lesson."

Stevenson, Robert Louis (1850–94)

323 Aldington, Richard. PORTRAIT OF A REBEL; the life and work of Robert Louis Stevenson. London, Evans Bros. [1957] 245 p. PR5493.A75

The colorful and unorthodox personality of R.L.S. is seen as developing, partly at least, from the difficulty of breaking away from the strict Presbyterianism of his father, and more especially of his nurse "Cummy." "The battle was made all the harder because this possessiveness was the expression of real love and devotion."

The author discusses many passages from the books and letters and includes a selected list of books about Stevenson "which are really helpful."

324 Balfour, *Sir* Graham. THE LIFE OF ROBERT LOUIS STEVENSON. New York, Scribner, 1901. 2 v. (216, 239 p.) PR5493.B2

A workmanlike biography by a cousin of Robert Louis Stevenson, beginning with his ancestors and progressing at a measured pace to the subject at hand. As much as possible Balfour uses Stevenson's own words from letters, unpublished manuscripts, diaries, magazine articles, and essays.

Appendixes include his "Address to the Samoan Students at Malua, January 1890," other writings on Samoan affairs, "Vailima Prayers," and a "Chronological List of the Writings of Robert Louis Stevenson."

325 Furnas, Joseph C. VOYAGE TO WINDWARD; the life of Robert Louis Stevenson. New York, Sloane [1951] 566 p. PR5493.F8

A well-written, understanding biography with many extracts from letters and journals skillfully incorporated in discussions of Stevenson's works, his style, and method of writing.

Contains a list of works consulted (p. 473–492), many notes, and both a general index and an index of works mentioned.

326 Smith, Janet A. R. L. Stevenson. London, Duckworth [1937] 144 p. PR5493.S6

A short, factual, yet perceptive account of the life of a fascinating personality, with descriptions of the writing of *Treasure Island* and its appearance in *Our Young Folks* magazine, and discussions of Stevenson's views on writing and art and the influence of his wife Fanny on his work. Includes a bibliography.

327 Swinnerton, Frank A. R. L. Stevenson, a critical study. New York, M. Kennerley, 1915. 215 p. PR5496.S8

The first, biographical, chapter emphasizes the influence of storytelling and reading aloud by Stevenson's nurse on his sense of style, and of her strict Covenanting religious principles on the development of his mind and outlook. The following chapters critically evaluate his writings, treating them by type: essays, poems, plays, short stories, novels, and romances. Swinnerton concludes with generalizations on his strengths ("Stevenson deserves praise for most admirable clarity . . . apt phrases are as common with Stevenson as leaves on a tree") and shortcomings (lack of depth, of true emotion). A bibliography is included (p. 213–216).

Stockton, Frank R. (1834–1902)

328 Griffin, Martin I. J. Frank R. Stockton; a critical biography. Philadelphia, University of Pennsylvania Press; London, H. Milford: Oxford University Press, 1939. 178 p. PS2928.G7 1939

A chronological treatment of Stockton's life as represented in his work. It discusses Stockton's association with the great illustrators of the day who contributed their work to his books. Synopses and many quotations from his stories and novels are included in the latter part of the study. He contributed an extensive series of travel papers, "Personally Conducted," to *St. Nicholas* and reviewed children's books for *Scribner's Monthly*. A bibliography is included (p. 149–173).

Streatfeild, Noel

329 Wilson, Barbara K. Noel Streatfeild. New York, Walck, 1964. 63 p. (A Walck monograph) PR6037.T77Z9 1964

A discussion of various aspects of Noel Streatfeild's writing and her quality as a storyteller with emphasis on the happy family life portrayed in her books, which was not her own experience as a child. Includes a bibliography.

Also published as a Bodley Head monograph (London, Bodley Head [1961] 63 p. PR6037.T77Z9).

Sutcliff, Rosemary (1920–)

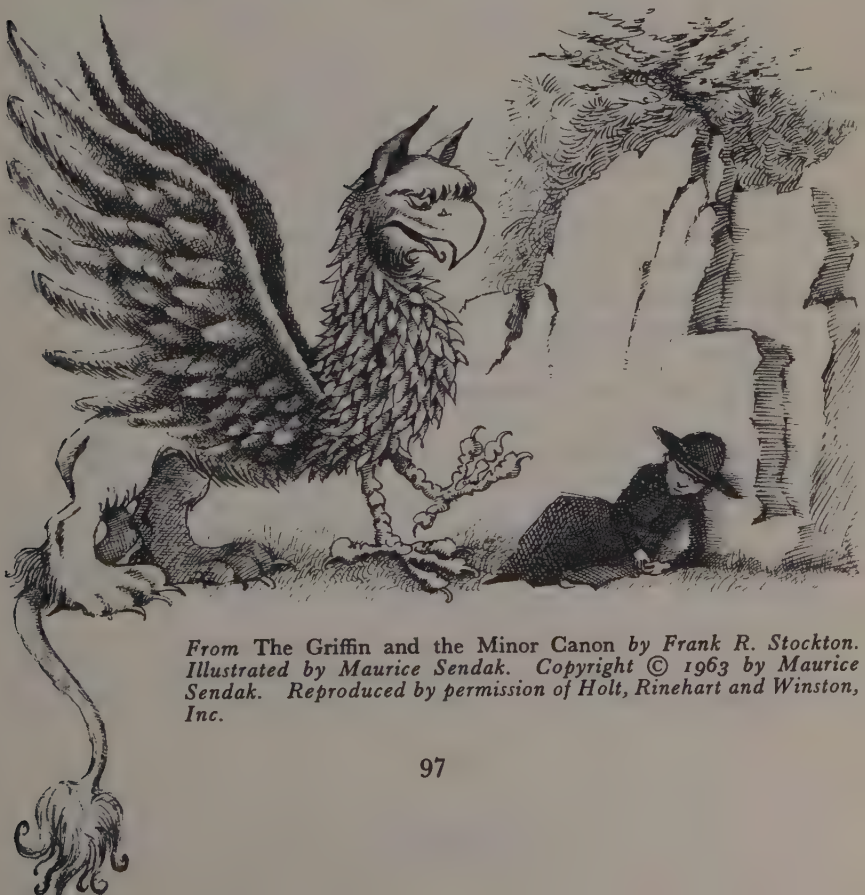
330 Colwell, Eileen H. ROSEMARY SUTCLIFF—LANTERN BEARER. Horn book magazine, v. 36, June 1960: 200–205. Z1037.A1A15, v. 36

The well-known English librarian commends qualities of this author, "who can bring history to life for young people," as story-teller, researcher, evoker of atmosphere of places and shining moments, and understander of children.

331 Meek, Margaret. ROSEMARY SUTCLIFF. New York, Walck [1962] 72 p. (A Walck monograph) PR6037.U936Z75 1962

A valuable insight into the working habits of a contemporary English prize-winning author of outstanding historical fiction and retellings of hero tales for children. The critical appraisal of Miss Sutcliff's artistry is enhanced by quotations from her books. A bibliography is included.

Also published as a Bodley Head monograph (London, Bodley Head, 1962. 72 p.).



From The Griffin and the Minor Canon *by Frank R. Stockton. Illustrated by Maurice Sendak. Copyright © 1963 by Maurice Sendak. Reproduced by permission of Holt, Rinehart and Winston, Inc.*

332 Sutcliff, Rosemary. COMBINED OPS. Junior bookshelf, v. 24, July 1960: 121–128. Z1037.A1J85, v. 24

The author of many books of historical fiction for young readers describes her point of view and method of doing research and working out her stories.

Taylor, Jane (1783–1824), and Gilbert, Mrs. Ann Taylor (1782–1866)

333 Armitage, Doris M. THE TAYLORS OF ONGAR; portrait of an English family of the eighteenth and nineteenth centuries. Drawn from family records by the great-great niece of Ann and Jane Taylor. Cambridge [Eng.] W. Heffer [1939] 252 p. PR4712.G6Z55

The family life of Ann and Jane Taylor, the first verse-writers for children in *Original Poems for Infant Minds* (1806), with a biographical chapter on each author and one on their writings. There are included "Some Works By the Taylor Family' (p. xvii–xviii) and "A Taylor Miscellany" (p. 179–235).

Trease, Geoffrey (1909–)

334 Meek, Margaret. GEOFFREY TREASE. New York, Walck, 1964. 82 p. (A Walck monograph) PR6039.R33Z75 1964

A critical appraisal of Trease's success as a writer who realizes what modern children need. In the development of the modern style of historical adventure, which grew out of Marryat, Ballantyne, and Fenimore Cooper, *Cue for Treason* (1940) is a landmark. The author of this piece points out that Trease's other stories sometimes meet his own rigorous standards set down in *Tales Out of School;* sometimes they do not. She contrasts his way of recreating the past with the differing ways of Cynthia Harnett and Rosemary Sutcliff. Contains a bibliography.

Also published as a Bodley Head monograph (London, Bodley Head [1960] 82 p. PR6039.R33Z75).

Verne, Jules (1828–1905)

335 Allotte de la Fuÿe, Marguerite (Pichelin). JULES VERNE. Translated by Erik de Mauny. New York, Coward-McCann [1956] 222 p. PQ2469.Z5A72

An authoritative biography picturing the man, his family background, and his work. The material is divided into four chronological periods.

Wiggin, Kate Douglas (1856–1923)

336 Benner, Helen F. KATE DOUGLAS WIGGIN'S COUNTRY OF CHILDHOOD. Orono, Maine, Printed at the University Press, 1956. 145 p. PS3303.B4

"The contributions of Kate Douglas Wiggin to the development of literature in Maine and in America are not without importance. . . . She was the first to portray realistically, yet with sympathetic humor, Maine inland village character." The study includes a bibliography of books and articles by and about Mrs. Wiggin (p. 137–140).

337 Smith, Nora A. KATE DOUGLAS WIGGIN AS HER SISTER KNEW HER. Boston and New York, Houghton Mifflin, 1925. 383 p. PS3303.S5

Neither a critical work nor a formal biography of the creator of *Rebecca of Sunnybrook Farm,* but an admiring reminiscent picture based on intimate memories, a girlhood diary, letters from abroad, notes on her books, bits of fugitive verse—all reflecting a "remarkable" woman.

See also Siri Andrews' *The Hewins Lectures, 1947–1962* (item 4) for Edna Boutwell's "Kate Douglas Wiggin—the Lady With the Golden Key."

Wilder, Laura Ingalls (1867–1957)

338 Colwell, Eileen H. LAURA INGALLS WILDER. Junior bookshelf, v. 26, Nov. 1962: 237–243. Z1037.A1J85, v. 26

The librarian-critic talks appreciatively about the writing of the "Little House Series," those "minor classics" which have transplanted well into many countries.

339 Horn book magazine. LAURA INGALLS WILDER ISSUE. Boston, Horn Book, 1953. p. 411–439. Z1037.A1A15, v. 29

In this December issue celebrating the new edition of Mrs. Wilder's story series of her own pioneer life, Garth Williams writes about his years of research for illustrating the new edition of the "Little House" books; Virginia Kirkus, as their original editor, tells of discovering Mrs. Wilder; Marcia Dalphin discusses "Christmas in the Little House Books"; and an editorial tribute, reproductions of two photographs, a page from the new edition, a letter from Mrs. Wilder, and her recipe for Laura's gingerbread round out an important picture.

340 Smith, Irene. LAURA INGALLS WILDER AND THE LITTLE HOUSE BOOKS. Horn book magazine, v. 19, Sept.–Oct. 1943: 293–306. Z1037.A1A15, v. 19

A ringing tribute to the eight pioneer stories which were written first as "matter-of-fact autobiography" and later "amplified and

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told for children," with a brief account of Mrs. Wilder and the others in her family in their later life.

341 Wilder, Laura I. ON THE WAY HOME; the diary of a trip from South Dakota to Mansfield, Missouri, in 1899. With a setting by Rose Wilder Lane. New York, Harper & Row [1962] 101 p.
PS3545.I342Z53

A further chapter in the life of a beloved author whose growing-up years are described in her eight pioneer stories. The entries brought together here from Laura's journal, begun July 17, 1894, contain many homey details of her young married life and are related in spirit to her later writing of the "Little House" books. Rose Wilder Lane's introduction explains the family move to the Ozarks from drought-stricken South Dakota and a concluding portion, of her own memories, carries on where her mother's record ends.

Woolsey, Sarah Chauncey (1835–1905)
(Susan Coolidge)

342 Darling, Frances C. SUSAN COOLIDGE, 1835–1905. *In* Andrews, Siri. The Hewins lectures, 1947–1962. Boston, Horn Book, 1963. p. 251–264. PN1009.A1A5

Sarah Chauncey Woolsey is credited with creating, in *What Katy Did* and in the character of Rose Red, a veritable revolution in school stories. Includes a bibliography of sources and "Books by Susan Coolidge."

Also in *The Horn Book Magazine,* v. 35, June 1959: 232–245.
Z1037.A1A15, v. 35

Yonge, Charlotte Mary (1823–1901)

343 Battiscombe, Georgina. CHARLOTTE MARY YONGE; THE STORY OF AN UNEVENTFUL LIFE. With an introduction by E. M. Delafield. With illustrations and genealogies. London, Constable [1943] 171 p.
PR5913.B3

This short biography makes its subject come alive in spite of a paucity of material, incorporating Miss Yonge's own words from the autobiography written in middle age for most information about her childhood and youth—up to 15 and confirmation. This essentially Victorian writer gives an intimate picture of family life and the importance of religion at that time, being herself so much a part of it.

344 Coleridge, Christabel R. CHARLOTTE MARY YONGE, HER LIFE AND LETTERS. London and New York, Macmillan, 1903. 391 p.
PR5913.C6

A noncritical biography (the first to be written), by a close friend of the family who was Miss Yonge's literary executor, told as much as possible in the subject's own words. The first three chapters are autobiography; beyond this, many of C. M. Yonge's letters are introduced. Together they present a picture of a quiet and good life in a large family of clergymen and military men during most of the long reign of Queen Victoria, when Miss Yonge greatly influenced writing for children. Appendixes (p. 348–384) include letters from friends; a bibliography; family pedigrees; important dates in Miss Yonge's life; a specimen of many conversations recorded by her in her early days; and an account of her funeral.

345 Mare, Margaret L., *and* Alicia C. Percival. VICTORIAN BEST-SELLER; the world of Charlotte M. Yonge. With a frontispiece in color and 16 plates in half-tone. London, G. G. Harrap [1947] 292 p.
PR5913.M3

A colorful reconstruction of the social life and history of England during 95 years of radical change of outlook, pace, clothes, and conventions—all as chronicled in Charlotte M. Yonge's more than 30 novels. Her life is set against the social background, the family, the rich, the poor, the church (with emphasis on the dominant influence of her neighbor John Keble).

Young, Ella (1867–1956)

346 Horn book magazine. [ELLA YOUNG ISSUE.] Boston, Horn Book, 1939. p. 138–148, 175–188. Z1037.A1A15, v. 15

A May issue, with an editorial and three articles about this poet, folklorist, and storyteller, includes Padraic Colum's "Ella Young: A Druidess," first published as a pamphlet by Longmans, and also a story and a poem by Miss Young.

347 Young, Ella. FLOWERING DUSK; things remembered accurately and inaccurately. New York, Toronto, Longmans, Green, 1945. 346 p.
PS3547.O4745Z5

The poetic memories of a gifted Irishwoman: poet, mystic, collector and reteller of Gaelic folklore and legends, friend of A.E. and Yeats and their group of young poets, storyteller and lecturer—in the United States, where she lived for many years, as well as in Britain. Written with the sweep and power and sensitivity of the old Irish storytellers.

780-395 O-66—8

348 Fuller, Muriel, *ed.* MORE JUNIOR AUTHORS. New York, H. W. Wilson, 1963. 235 p. PN1009.A1F8

A companion volume to the Kunitz and Haycraft *Junior Book of Authors* (item 351), containing biographical or autobiographical sketches and photographs of 268 additional authors and illustrators, most of whom have become prominent since the publication of the second edition in 1951. It does not bring entries in the second edition up to date.

Compiled by a panel of 27 consultants—librarians and other authorities on juvenile literature.

349 Green, Roger L. TELLERS OF TALES; British authors of children's books from 1800 to 1964. With a chronological table of famous children's books to the present day, and lists of titles by each author. [Rewritten and rev. ed.] New York, F. Watts [1965] 320 p. PN1009.A1G7 1965

With critical notes the scholar discusses British authors from 1800 on, adding to his earlier coverage text and illustrations to introduce such present-day writers as Travers, Norton, Trease, and Sutcliff.

Extensive bibliographical notes (p. 280–311) contain lists of the authors' works for young people, with dates, and sources of information about the authors.

350 Hansard, Gillian. OLD BOOKS FOR THE NEW YOUNG. With a preface by Elizabeth Montgomery. London, W. Heinemann, 1932. 123 p. Z1037.H25

An appraisal of selected children's books of both living and deceased authors, with biographical comments accompanying the critical notes. One slight inaccuracy in the biographical data does not markedly mar this book.

351 Kunitz, Stanley J., *and* Howard Haycraft, *eds.* THE JUNIOR BOOK OF AUTHORS. 2d ed., rev. New York, H. W. Wilson, 1951. 309 p. PN1009.A1K8 1951

This revised second edition contains 289 biographical or autobiographical sketches and photographs of authors and illustrators of children's books, chiefly contemporary (at the time of compilation). A collection of informal accounts, varying in style, these only sometimes include vital statistics. Authors of classics, such as Louisa May Alcott and Lewis Carroll, are omitted.

352 Lang, Andrew. ESSAYS IN LITTLE. 2d ed. London, Henry and Co., 1891. 205 p. PN511.L25 1891

Among these 16 essays, the following have special importance in the study of children's literature: "Mr. Stevenson's Works" (p. 24–35)—"Perhaps the first quality in Mr. Stevenson's works . . . which strikes a reader, is the buoyancy, the survival of the child in him"; "Charles Kingsley" (p. 153–159)—Of Kingsley's works, recently reread, "the old pleasure in them is not gone indeed, but it is modified. . . . Such was Kingsley: a man with a boy's heart; a hater of cruelty and injustice, and also with a brave, indomitable belief that his own country and his own cause were generally in the right, whatever the quarrel"; "John Bunyan" (p. 182–190)—"Born in another class, he might have been, he would have been, a writer more refined in his strength, more uniformly excellent, but never so universal nor so popular in the best sense of the term"; and "Mr. Kipling's Stories" (p. 198–205)—"When we have lost India, when some new power is ruling where we ruled, when our empire has followed that of the Moguls, future generations will learn from Mr. Kipling's works what India was under English sway."

353 Mitchell, Donald G. ABOUT OLD STORY-TELLERS: of how and when they lived, and what stories they told. New York, Scribner, Armstrong, 1878. 237 p. PZ5.M69A

A description, written for the young, of a selected list of early children's books and their authors.

354 Montgomery, Elizabeth R. THE STORY BEHIND GREAT BOOKS. New York, R. M. McBride [1946] 220 p. PN1009.A1M67

A description of writers' ideas that became classic books. The material is divided into three sections: "Early Favorites" (for younger children); "Later Companions" (for older boys and girls); and "Life-Long Friends" (for teen-age readers). This includes illustrations and a bibliography.

355 ——— THE STORY BEHIND MODERN BOOKS. New York, Dodd, Mead [1949] 208 p. PN1009.A1M684

A companion volume to *The Story Behind Great Books,* with further discussion of authors' ideas that developed into favorite books for children. The material is divided into four sections: "Mostly Pictures" (famous picture books of recent decades); "Fun and Fancy" (popular make-believe); "It Could Really Happen" (realistic stories); and "A Long Time Ago" (historical stories and biography).

355a Ward, Martha E., *and* Dorothy A. Marquardt. AUTHORS OF BOOKS FOR YOUNG PEOPLE. New York, Scarecrow Press, 1964. 285 p. PN452.W35

Over a thousand brief entries, some lacking dates and some made for authors inconsistently chosen (or not chosen), have limited use-

fulness in this biographical compendium prepared by the Children's Department of the Free Public Library, Quincy, Ill. In spite of these deficiencies, the volume contains some useful facts not readily available elsewhere.

See also the following sections in items cited below:

In *A Book of Children's Literature* (item 612), compiled by Lillian Hollowell "to serve as a text for teachers and librarians in training," a section of "Biographical Sketches" (p. 662–681), which contains information about some 160 authors of today and yesterday, including Aesop and later tellers of folktales.

In an anthology of children's literature entitled *Story and Verse for Children* (item 613), compiled by Miriam B. Huber, a section "Authors and Illustrators" (p. 733–791), which contains brief sketches of over 200 of the earlier and present-day writers and artists whose work is included here.

In an *Anthology of Children's Literature* (item 616), compiled by Edna Johnson, Evelyn R. Sickels, and Frances C. Sayers, appendix G, "Biographical Sketches" (p. 1174–1215), which contains brief pieces on nearly 250 authors and illustrators, including authors of classics (novels, folklore, and poetry) read by children but not considered children's authors and contemporaries such as Harry Behn, Meindert DeJong, Antonio Frasconi, and Dr. Seuss.

Illustration

ILLUSTRATING FOR CHILDREN

356 American Institute of Graphic Arts. AN EXHIBITION OF BOOKS MADE FOR CHILDREN [1937–1941] New York [1942] 31 p. Z1037.A46

From 350 books assembled for consideration, the judges selected 94 books, listed here, with full details of illustration and design, in age-level groups. The judges (including Anne Carroll Moore, Louise S. Bechtel, and Boris Artzybasheff) note "a general tendency to overstrain in the use of color and superficial decoration."

357 ——— AN EXHIBITION OF BOOKS MADE FOR CHILDREN [1942–1943] New York [1944] 23 p. Z1037.A46

A selection of 53 wartime productions, described in four groups: printed by letterpress, letterpress and offset, offset, and gravure. Louise S. Bechtel, speaking for the judges, notes a "trend recently toward the novelties, the toy book and the trick book" and states that the judges liked best, as the work of a "newcomer from South America," Candido Portinari's illustration for Vera Kelsey's *Maria Rosa* (Doubleday).

358 ——— CHILDREN'S BOOK SHOW, 1945–1950. New York [1951] 64 p. Z1037.A46

A catalog, with full bibliographic notes and photographic illustration of groups of entries, of the 53 best books of these 6 years, chosen for typographic and artistic merit only, with no regard for textual content. Margaret B. Evans, Frances Clarke Sayers, James Johnson Sweeney, and Leonard Weisgard served as the jury.

Introductory essays include "Children's Books of the Past," by Anne Lyon Haight; "Children's Books of the Present," by Frances Clarke Sayers; and "Children's Books of the Future," by James Johnson Sweeney. Contains an index.

See also Margaret B. Evans' "Design in Children's Books, 1945–1950," in *The Horn Book Magazine,* v. 27, May–June 1951: 169–175, an article based on a talk given at the New York Public Library just after the opening of the 1945–50 A.I.G.A. show, together with a list (p. 140) of the books included in the show; and "Children's Books, 1945–1950," a special issue (v. 3, no. 3, 1951) of the *American Institute of Graphic Arts Journal* (GR&B–CBS). The latter contains special pieces devoted to aspects of books for children beginning

with an editorial commenting on the 1945–50 A.I.G.A. show of children's books and quoting Margaret Evans: "The simple fact is that children's books have declined in the last five years as bookmaking." William R. Scott analyzes the illustrating of books for 2- to 5-year olds in "A New Literature for the Nursery," and an article from Maria Cimino, "Picture Books at Home and Abroad," discusses nine picture books from Europe, with eight reproductions.

359 ——— CHILDREN'S BOOKS, 1920–1952. New York [1953] 32 p.
Z1037.A46

An exhibit selected "to show the development of techniques of printing children's books during the past thirty years and the influences of the changing techniques upon the design of the books."

The 130 selections are listed chronologically, from C. B. Falls' *ABC Book* for 1923 to 17 books for 1952, with early and later works by an illustrator chosen in some instances to "indicate trends and to emphasize progress in illustration, design, and production methods." Full details of design and printing are given for each, with 16 pages of photographic reproductions of pages, individual illustrations, and bindings. Five indexes are provided, for authors, illustrators, designers, titles, and publishers.

See also Esther Averill's "Commentary on an Exhibit of Children's Books: 1920–1952," in *The Horn Book Magazine*, v. 29, June 1953: 205–212, an enlightened analysis of individual titles that notes the foreign influence of three books and the general aspects of certain categories of books.

360 ——— CHILDREN'S BOOKS, 1953–1954. New York, 1955. 96 p.
Z1037.A46

The catalog gives details for the production of 84 selected books and reproduces a cover, a page, or a doublespread from each. A prefacing note comments on the high level of pictorial reproduction by offset. The index lists, in sections, titles; publishers; authors, editors, compilers, and translators; illustrators and photographers; designers; printers; compositors; plate-makers; binders; and type faces.

361 ——— CHILDREN'S BOOKS, 1955–1957. New York, 1958. 96 p.
Z1037.A46

The catalog contains 79 titles, giving details of production and an illustration for each. Jury comments conclude with the remark that "another group of books . . . suggests new and exciting possibilities for the future." Indexes as above.

Opposite: From The Happy Lion, *by Louise Fatio. Illustrated by Roger Duvoisin. Copyright © 1954 by Louise Fatio Duvoisin and Roger Duvoisin. Reproduced by permission of McGraw-Hill Book Company.*

See also Louise S. Bechtel's "The A. I. G. A. Children's Book Show" in *The Horn Book Magazine*, v. 34, Aug. 1958: 305–310, which describes the 3-year show, 1955–57, and reveals the judges' recognition of a present higher standard of typography and book design, the lack of the earlier influence of color books from Europe, and the continuing excellent work of artists of the early thirties. These generalities are followed by sharp critical comments on individual titles.

362 ———CHILDREN'S BOOKS, 1958–1960. New York [1961] 127 p.
Z1037.A46

In this "illustrator's show" of 98 books the judges note "much strong inventive illustration. . . . an infinite variety of style, from the witty creations inspired by past styles of graphic art or painting to the boldly and tastefully new, from the subtly suggestive to the literally illustrative." The catalog is arranged and indexed as above.

363 ——— CHILDREN'S BOOKS, 1961–1962. New York [1963] 120 p.
Z1037.A46

For this biennial show the judges selected 95 books from a total of 540 submitted, noting that "publishers as a whole were devoting more attention to design . . . the picture books were most immediately alluring. . . . In many cases books were overdesigned, especially in the use of color. . . ."

363a ———CHILDREN'S BOOKS, 1963–1964. New York [1965] [64] p.
Z1037.A46

A catalog similar in arrangement to the above biennial compilations, with a page reproduced for each of the 96 books chosen by a 3-member jury: Joseph Low, Tomi Ungerer, and Jeanne Vestal. Bill Sokol provides a brief foreword.

364 Ardizzone, Edward. CREATION OF A PICTURE BOOK. Top of the news, v. 15, Dec. 1959: 40–46. Z718.1.A1T6, v. 15

The creator of "Little Tim" and picture-storybooks about other young heroes presents his views on the essential elements of a good picture book citing experiences of his own in devising both texts and pictures.

Also published in *Junior bookshelf*, v. 25, Dec. 1961: 325–335.
Z1037.A1J85, v. 25

365 Bland, David. A HISTORY OF BOOK ILLUSTRATION; the illuminated manuscript and the printed book. Cleveland, World Publishing Co. [1958] 448 p. NC960.B62

A definitive work that treats its subject fully, by century with subdivisions by country, showing the trends and influences at work in France, England, Germany, other European countries, Japan, and

Illustration by Marcia Brown from Cinderella, *published by Charles Scribner's Sons. Copyright 1954 Marcia Brown. Reprinted by permission of the publisher.*

China. "The Nineteenth Century" includes valuable comments on Crane, Greenaway, and Caldecott, and "The Twentieth Century" treats important American and English children's illustrators.

Beautifully illustrated with many drawings and color reproductions. A bibliography is included (p. [429]–432).

366 ——— The illustration of books. [3d ed., enl.] London, Faber and Faber [1962] 200 p. Z1023.B63 1962

This general discussion of the history and processes of book illustration has an introduction, "What Is Illustration?" and devotes chapter 7 to "Children's Books" with reproductions from the work of 12 famous illustrators both early and modern. Includes a bibliography (p. 185–187) and a glossary of technical terms.

367 Brown, Marcia. DISTINCTION IN PICTURE BOOKS. Horn book magazine, v. 25, Sept. 1949: 383–395. Z1037.A1A15, v. 25

The now two-times winner of the Caldecott Medal answers the question "What is a distinguished picture book?" pointing out that the "fate of the picture book lies squarely in the hands of librarians." She sums up with a series of basic questions to be answered by the critic of the picture book, and a charge to librarians to widen acquaintance with the best.

Also printed in *Illustrators of Children's Books, 1946–1956,* compiled by Bertha Miller and others (item 394).

368 California Library Association. *Children's and Young People's Section.* ILLUSTRATIONS FOR CHILDREN: THE GLADYS ENGLISH COLLECTION. Keepsake Series no. 5. Los Angeles, Ward Ritchie Press, 1963. 42 p. GR&B–CBS

From the efforts of Gladys English, former Supervisor of Work With Children at the Los Angeles Public Library, and the possession of two originals by the Danish artist Kay Nielsen, has grown this Memorial Collection of original illustrations for children's books, here noted to consist of the work of some 60 artists, housed in the California State Library. This Keepsake brochure contains articles by Ruth Robbins on "The Illustrator and His Work" and by Marion Horton on "Current Trends in the Illustration of Children's Books," as well as an annotated list of the 125 originals with well-printed reproductions of 8 of them.

369 Chappell, Warren. ILLUSTRATIONS TODAY IN CHILDREN'S BOOKS. Horn book magazine, v. 17, Nov. 1941: 445–455.
Z1037.A1A15, v. 17

A discussion of the artist's responsibility and of three kinds of illustration—narrative, descriptive, and decorative. Includes a critically annotated bibliography of publishers' selections sent the artist for comment.

370 Crane, Walter. OF THE DECORATIVE ILLUSTRATION OF BOOKS OLD AND NEW. London, New York, G. Bell, 1916. 341 p.
Z1023.C89 1916

Making the distinction between book illustration (the art of *pictorial statement*) and the art of *decorative treatment,* Crane concentrates on the latter, showing the historical development from the illuminated manuscripts of the Middle Ages to the end of the 19th century. In the last chapter he gives some general principles for designing book ornaments and illustrations. Hundreds of illustrations are reproduced, including many masterful examples from his own work.

371 Dougherty, Joanna F. THE LIVELY ART OF PICTURE BOOKS; narrated by John Langstaff, produced by Morton Schindel at Weston Woods Studios . . . photographed and edited by William D. Stoneback. Weston, Conn., Weston Woods, 1964.

This 1-hour film is designed to help adults "select picture books with understanding" and it succeeds forcefully in pointing out excellence. John Langstaff follows a script written by Mrs. Dougherty which introduces, at the beginning and the end, a complete showing of two picture books—Ezra Jack Keats' *A Snowy Day* and Robert McCloskey's *A Time of Wonder*—and in between interviews Barbara Cooney, Robert McCloskey, and Maurice Sendak, all

winners of the Caldecott Medal (as was also Mr. Keats). The work of 36 other outstanding picture-book artists is also seen in the film.

The film was commissioned by the Children's Services Division of the American Library Association from Mr. Schindel, who is the producer also of the prize-winning series of short iconographic films entitled *Picture Book Parade*. These and the new longer film are available through the Weston Woods Studio.

372 Eaton, Anne T. ARTISTS AT WORK FOR CHILDREN. *In her* Reading with children. New York, Viking Press, 1940. p. 281–310.
Z1037.A1E2

A survey of contemporary artists illustrating children's books mentions the three important originators (Caldecott, Greenaway, and Crane) and goes on to discuss the work of Falls, Gág, Lathrop, Ardizzone, the Petershams, Handforth, Daugherty, and many others.

373 Ehrlich, Bettina. STORY AND PICTURE IN CHILDREN'S BOOKS. Horn book magazine, v. 28, Oct. 1952: 301–308. Z1037.A1A15, v. 28

The English artist-storyteller outlines the most important qualities in illustrations for the young child and presents her credo: her belief that new and unfamiliar words are to be desired in children's books, that sad passages or "description of any of life's calamities" should not be eliminated (these "add to the tension needed in a story"), but that the stories should have a happy ending.

374 Geist, Hans-Friedrich. ILLUSTRATIONS FOR CHILDREN'S BOOKS/KINDERBUCH-ILLUSTRATIONEN/ILLUSTRATIONS DE LIVRES D'ENFANTS. Graphis, v. 11, Oct. 1955: 408–427. N8.G73, v. 11

With trilingual text and 60 pictures, this provocative article presents a lively international view of modern children's book illustration, including Czech, Polish, Swiss, French, English, and American picture books. It begins by differentiating between illustrated children's books and the picture book in which the artist is the "creator of the picture-world" where "any text or verses which may be found necessary only comment on or supplement the action contained in the pictures. They become superfluous as soon as the child has grasped the gist of the story." Further discussion emphasizes the importance of illustrations to the child. Critical notes for the reproductions included analyze qualities and indicate source of work.

In the same issue of this magazine (p. 400–407) the work of Bruno Munari of Milan (painter, graphic artist, book designer) is discussed and 29 examples of his varied achievements, considered to be "among the most remarkable productions of the modern Italian graphic arts," are shown.

375 Gentry, Helen. FINE BOOKS FOR CHILDREN, TOO. Horn book magazine, v. 11, July 1935: 210–213. Z1037.A1A15, v. 11

The famous designer sums up her discovery, as a pioneer, of the fun of designing fine books for children.

See also Margaret Evans' "The Printing of Children's Books," in *The Horn Book Magazine,* v. 11, July 1935: 214–222, in which she speaks of the purposes of good printing for children and includes samples from Helen Gentry's work.

376 Halbey, Hans Adolf. ARTISTIC QUALITY IN THE CHILDREN'S BOOK/KÜNSTLERISCHE QUALITÄT IM BILDERBUCH/LA QUALITÉ ARTISTIQUE DU LIVRE D'IMAGES. Graphis, v. 20, no. 3, 1964: 30–51, 83–84.
N8.G73, v. 20

With accompanying text and picture captions in 3 languages, 81 illustrations are handsomely reproduced (5 in full color) from recent picture books chosen for the annual international exhibition at the Klingspor Museum in Offenbach-am-Main. The author, who served on the jury appointed to choose the best picture books, discusses qualities sought—the kind of book which will develop the child's imagination and "further stimulate the child's pictorial thinking facilities."

377 Hardie, Martin. ENGLISH COLOURED BOOKS. London, Methuen [1906] 339 p.
Z1023.H38

A fully illustrated study of English book art. Chapter 21, "The Chiswick Press and Children's Books," discusses the "regenerators of juvenile literature." Chapter 22 centers on Edmund Evans, Crane, Greenaway, and Caldecott. Includes an index and four appendixes which list colored books.

From Lonely Maria *by Elizabeth Coatsworth. Illustrated by Evaline Ness. Copyright © 1960 by Pantheon Books, Inc. Reproduced by permission of Random House, Inc.*

378 Holešovský, František. NAŠE ILUSTRACE PRO DĚTI A JEJÍ VÝCHOVNÉ PUSOBENÍ. [OUR ILLUSTRATIONS FOR CHILDREN AND THEIR EDUCATIONAL EFFECT.] [Prědneseno na 1. konferenci Kruhu přátel dětské knihy v list. 1959 v Praze. 1. vyd.] Praha, Státní nakl. dětské knihy, 1960. 75 p. (Knižnice teorie dětské literatury, 8)
NC965.H6

This survey of the educational effect of the illustrations in children's books is written by a staff member of the Pedagogical Research Institute in Prague. It names outstanding illustrators and cites numerous examples of their work in Czech classics. Many illustrations are reproduced, in black and white and in color.

379 Horn book magazine. "The Artist at Work" series. Boston, Horn Book, 1963+. Z1037.A1A15, v. 39, 40

Walter Lorraine in "Introduction" (v. 39, Dec. 1963) opens a series which deals with the ways in which an artist accomplishes his results. He surveys developments from early years when the artist prepared the printing plates himself to the preseparated art of today.

Lynd Ward in "Doing a Book in Lithography" (v. 40, Feb. 1964) discusses his work on stone for such books as *The American Indian Story.*

Barbara Cooney contributes "Scratchboard Illustration" (v. 40, Apr. 1964), Ezra Jack Keats, "Collage" (v. 40, June 1964), Leonard Weisgard, "Influences and Applications" (v. 40, Aug. 1964), Evaline Ness, "Woodcut" (v. 40, Oct. 1964), Adrienne Adams, "Color Separation" (v. 41, Apr. 1965), Blair Lent, "Cardboard Cuts" (v. 41, Aug. 1965), and Juliet Kepes, "Color Separation II: The Use of Photostats" (v. 41, Dec. 1965).

380 ——— "Artist's Choice" series. Boston, Horn Book, 1950–1962. Z1037.A1A15, v. 26–38

Beginning with Marcia Brown, who discusses *Little Boy Brown* in the January 1950 issue, successive issues in that year and irregularly in following years into 1962 present the views of an outstanding contemporary children's book illustrator on the work of another artist in a particular book. The 18 analyses cover a wide range of styles and techniques.

381 ——— Greenaway-Caldecott issue. Boston, Horn Book, 1946. p. 95–125. Z1037.A1A15, v. 22

In this March number of the magazine Anne Parrish writes on Kate Greenaway, and Hilda van Stockum on Randolph Caldecott, while Jacqueline Overton pays tribute to "Edmund Evans, Color-Printer Extraordinary."

381a Hürlimann, Bettina. Die Welt im Bilderbuch: Moderne Kinderbilderbücher aus 24 Ländern. [The world in the picture book: modern picture books for children from 24 countries.] Kunstlerbiographie mit bibliographischen Angaben von Elisabeth Waldmann. Zurich, Atlantis Verlag, 1965. 215 p.

Brief biographical sketches of some 150 picture-book artists and lists of their books follow sections of beautifully reproduced examples of their work: by country and by subjects of picture books illustrated—e.g., poetry, animals, the Bible, children of the world. So generous a representation in one volume of American, British, German, French, Swiss, Czechoslovakian, Polish, Japanese, and other famous illustrators provides a splendid international survey of the creative work done for children's picture books today. The selection

and arrangement reveal a highly perceptive and authoritative point of view.

382 ILLUSTRATORS; the annual of American illustration. v. 1+ 1959+ New York, Published for the Society of Illustrators by Hastings House. NC975.A1I5

In each year's volume one section is devoted to book illustration and includes many examples from children's picture books. Introductory comments to this section in 1959 were made by Lynd Ward.

383 James, Philip B. CHILDREN'S BOOKS OF YESTERDAY. Edited by C. Geoffrey Holme. London, The Studio; New York, The Studio Publications, 1933. 128 p. Z1037.A1J3

An introduction by Philip James for this valuable work gives a bird's-eye view of the history of children's books from Comenius to the end of the 19th century. Pages 17–128 consist of facsimiles of hundreds of pages from chapbooks, battledores, colored books, and the like, from *Orbis Sensualium Pictus* to one of Kipling's silhouette drawings for *Just-So Stories*.

"The illustrations . . . have been in great part selected from the exhibition of illustrated books for children held at the Victoria and Albert Museum in 1932." Includes a short bibliography.

384 ——— ENGLISH BOOK ILLUSTRATION, 1800–1900. London and New York [Penguin Books] 1947. 72, 16 p. NC978.J3

A brief history, with many illustrations, of the art of the Bewicks, Blake, Cruikshank, Doyle, Tenniel, Lear, the pre-Raphaelites, and others up to Sturge Moore and L. Housman. A technical note describes the processes used in reproducing illustrations. There are 16 pages of plates, many in color.

385 Junior bookshelf. "BOOK ILLUSTRATORS OF TODAY" SERIES. [Kirkburton, Eng., H. J. B. Woodfield] Junior Bookshelf, 1940–41; 1947–48. Z1037.A1J85, v. 4, 5, 11, 12

In four issues of this British periodical the work of contemporary illustrators is discussed.

Contents.—Part 1. Robert Gibbings, by M. McLeish, with list of works (v. 4, July 1940: 157–167).—Part 2. Children's book illustrators of today, consisting of notes by Harold Jones, Mrs. C. Walter Hodges (a biographical piece about her husband), C. F. Tunnicliffe, and Isobel Morton-Sale (v. 5, Jan. 1941: 57–67).—Part 3. Joan Kiddell-Monroe (no author named) with list of works (v. 11, Oct. 1947: 105–108).—Part 4. Harold Jones, by Gloria Collins (v. 12, Dec. 1948: 166–171).

See also the critical piece on Isobel Morton-Sale by M. McLeish (v. 5, July 1941: 87–89).

386 ——— Special issue—a centenary recognition of Kate Greenaway, Randolph Caldecott, and Edmund Evans. [Kirkburton, Eng., H. J. B. Woodfield] Junior Bookshelf, 1946.
Z1037.A1J85, v. 10

H. M. Cundall for the British and Alice M. Jordan as an American pay tribute to the contribution of the two artists born in March 1846. "Edmund Evans: Colour Printer" by H.J.B.W. and "Randolph Caldecott" by Eleanor Graham complete the written tributes, while three full-color Greenaway plates are added. Both artists are represented in the small line drawings used as chapter headings.

387 Kup, Karl. Book illustration. Horn book magazine, v. 23, Mar. 1947: 89–99. Z1037.A1A15, v. 23

"Notes on an International Exhibition Sponsored by the American Institute of Graphic Arts"—by the Curator of the Spencer collection of illustrated books and prints in the New York Public Library. Contains reproductions of the work of Pablo Picasso, Hans Fischer, Jiri Trnka, and others.

388 Lamb, Lynton. Drawing for illustration. London, New York, Oxford University Press, 1962. 211 p. NC960.L23

A documented study of the art of drawing for illustration. The author, an English artist, devotes a part of "Publisher and Illustrator—The Editorial Mind," to children's books. Here the varied approaches to illustration by author, artist, and publisher are discussed. Includes an identification list, glossary, bibliography, and an index.

389 Latimer, Louise P., *comp.* Illustrators, a finding list. Boston, F. W. Faxon, 1929. 47 p. (Useful Reference Series, no. 39)
NC960.L3 1929

An early and valuable effort to facilitate study of the illustration of children's books, the usefulness of which was acknowledged by the Horn Book compilers of *Illustrators of Children's Books, 1744–1945* (item 393), with whom Miss Latimer then collaborated.

The list includes American and foreign illustrators "whose work seems of sufficient merit to warrant inclusion and is confined to books in English. . . . Where it is selective effort has been made to choose typical examples. The earlier edition [1927, Bulletin of Biography Pamphlet no. 27] has been brought up to date by the addition of new books, new editions and reprints, and by the elimination of some titles, chiefly those now out of print. . . . The District of Columbia Public Library has assembled the listed books in an 'Illustrators' Room' set aside for advisory work with adults on children's books and illustrators."

The list includes 236 illustrators, with many works each for the greatest. To this number the Illustrators' collection has made generous additions during the years since this catalog was compiled.

390 MacCann, Donnarae. THE CHILD, THE ARTIST AND THE BOOK. *In* University of California. Contemporary art in children's books at the library. Dec. 14, 1962–Jan. 14, 1963. 18 p. GR&B–CBS

A brochure issued on the occasion of an exhibit of Contemporary Art in Children's Books at the university's library. The author comments on adult stereotypes, the artist and his medium, and the child and his responses. A selected list of 34 contemporary picture books is appended, from which 7 illustrations are well reproduced.

391 McLean, Ruari. VICTORIAN BOOK DESIGN & COLOUR PRINTING. New York, Oxford University Press, 1963. 183 p. Z116.A3M25

A profusely illustrated source book of illustrations and colored plates of books in the 19th century. Includes index of artists, designers, engravers, illustrators, photographers, bookbinders, printers, and publishers.

392 Miller, Bertha (Mahony), *and* Elinor Whitney, *comps.* CONTEMPORARY ILLUSTRATIONS OF CHILDREN'S BOOKS. Compiled by Bertha E. Mahony and Elinor Whitney. Boston, Bookshop for Boys and Girls, Women's Educational and Industrial Union, 1930. 135 p. NC965.M58

A highly readable who's who of children's book illustrators of the first third of the century, originally planned to be a section of the compilers' *Realms of Gold in Children's Books* (item 460).

An introductory chapter, "Contemporary Book Illustration," by Lynd Ward (*see also The Horn Book Magazine,* v. 6, Feb. 1930: 3–9) pictures the new vitality in the illustrating of children's books. The main body of the work, "The Illustrators" (p. 4–81), contains biographical sketches of 150 important artists, with lists of books they had illustrated by this time.

Succeeding chapters offer "The German Group," by Frances MacIntosh Schwandt with a list of books mentioned; "Avant-Gardes and Traditions in France," by Esther Averill, also with full bibliography; "The Bewicks: Thomas and John," by Wilbur Macey Stone; "The Fairies Come Into Their Own: George Cruikshank, Richard Doyle, John Tenniel and Arthur Hughes," and "'Tuppence Colored': Walter Crane, Randolph Caldecott and Kate Greenaway," both pieces by Jacqueline Overton; "The Brandywine Tradition: Howard Pyle and N. C. Wyeth," by Dudley Cammett Lunt; and "About Lovat Fraser," by Rachel Field. The volume is fully illustrated throughout. An appendix includes incomplete lists of works by illustrators from whom biographical matter was not obtained.

780-395 O-66—9

Illustration by Felix Hoffmann from The Wolf and the Seven Little Kids, *by the Brothers Grimm.* © *1957 by H. R. Sauerlander & Company, Aarau, and* © *1959 by Oxford University Press. Reproduced by permission of Harcourt, Brace & World, Inc. Mr. Hoffman is one of the contemporary illustrators' represented in item 394.*

393 Miller, Bertha (Mahony), Louise P. Latimer, *and* Beulah Folmsbee, *comps.* ILLUSTRATORS OF CHILDREN'S BOOKS, 1774–1945. Boston, Horn Book, 1947. 527 p. NC965.M59

A monumental work reprinted by demand in 1961.

Part 1, "History and Developments," contains 10 essays (p. 3–262): from "Illustrated Books for Children Before 1800," by Anne T. Eaton, to "The Book Artist: Yesterday and Today" by Lynd Ward, including contributions from Jacqueline Overton, Bertha E. Mahony,

Robert Lawson, Maria Cimino, Helen Gentry, Philip Hofer, Hellmut Lehmann-Haupt, and May Massee.

Part 2, "Biographies" (p. 267–376), includes brief biographies of some 800 artists from many countries.

Part 3, "Bibliographies" (p. 377–508), compiled by Louise Payson Latimer, lists representative examples for the artists included, and a bibliography of the authors illustrated. (Mrs. Miller's preface gives great credit to Miss Latimer and her earlier work in compiling *Illustrators, a Finding List,* item 389.)

Part 4, "Appendix" (p. 511–527), contains "Sources" for chapters in part 1 and for part 3; "Notes and References"; and "List of Artists Represented by Illustrations" (the more than 250 here reproduced).

Includes an index to part 1.

394 ——— ——— Supplement, 1946–1956. Compiled by Ruth H. Viguers, Marcia Dalphin, and Bertha M. Miller. Boston, Horn Book, 1958. 209 p. NC965.M59 Suppl.

This "mammoth contribution" (*Design*) is a distinctively produced volume, in three parts, following background summary of the 11 years since the preceding volume.

Part 1, "Eleven Years of Illustration in Children's Books," includes an article "Distinction in Picture Books," by Marcia Brown (*see also The Horn Book Magazine,* Sept. 1949); "The Book Artist: Ideas and Techniques," by Lynd Ward; and "The European Picture Book," by Fritz Eichenberg.

Part 2, "Biographies," includes brief biographies of some 500 illustrators, both American and foreign, compiled by Ruth Hill Viguers—from material sent by the artists themselves. "Not only have they sent the factual data of their lives but they have also tried to show the roots from which their work has grown and the paths which have led them to working for children." In addition to new artists "well known for their outstanding contributions," artists from the preceding volume are included if still active in this later period, and their biographies have been revised.

Part 3, "A Bibliography of the Illustrators and Their Works," compiled by Marcia Dalphin, contains "representative" lists for the artists included above and a bibliography of authors as above illustrated.

Contains an index to part 1 (artists, authors, and illustrations) and an index to illustrations (the artists, publishers, and dates of the 60 pictures reproduced).

395 Morris, Charles H. THE ILLUSTRATION OF CHILDREN'S BOOKS. London, Library Association, 1957. 18 p. NC965.M63

A pamphlet tracing the history of children's book illustration in Great Britain evaluates the work of numerous artists. It concludes

with a discussion of "The Kind of Pictures Which Appeal to Children" and includes a selected bibliography.

396 Pittsburgh. Carnegie Library. ILLUSTRATED EDITIONS OF CHILDREN'S BOOKS; a selected list. Pittsburgh, Carnegie Library, 1915. 20 p. Z1037.P6913

Compiled by Elva Smith.

A preface refers to Newbery's miniature "flowery and gilt" volumes as being "embellished with cuts" loved in their day but a "far cry from the superbly illustrated books which the boys and girls of this generation may possess." The scope of this list is noted to be that of "providing for grown people a selection of beautiful editions of children's classic and standard stories." A note for each title comments on its design and illustration.

397 Pitz, Henry C. ILLUSTRATING CHILDREN'S BOOKS: history, technique, production. New York, Watson-Guptill Publications [1963] 207 p. NC965.P5

The artist "surveys the history of children's books from the illustrator's viewpoint, the place of the illustrator in the children's world, the structure and design of the books, methods of reproduction and the preparation of pictures for reproduction, and concludes with suggestions for the aspiring illustrator about handling an assignment and getting work . . . . No other book covers so much so succinctly and systematically . . . . The book's substance is illuminated with many illustrations from children's books of various types and from all periods." (From review in *The Horn Book Magazine*, v. 40, Feb. 1964: 76.)

398 Pitz, Henry C., *ed.* A TREASURY OF AMERICAN BOOK ILLUSTRATION. New York, American Studio Books and Watson-Guptill Publications [1947] 128 p. NC975.P5

An introductory section deals with general aspects of American illustration, with other short chapters on the artists themselves, on "Pictures for Childhood," "The Growth of Book Illustration," and "Book Jackets." The work of about 150 American artists, many of them illustrators of children's books, is represented in 100 pages of reproduction, some in color.

399 Ryder, John. ARTISTS OF A CERTAIN LINE; a selection of illustrators for children's books. London, Bodley Head [1960] 125 p. NC978.R9

Following an introduction discussing the importance of taste in selecting illustrations, short biographical pieces present contemporary artists "whose work is well suited to illustrating a certain line of books, namely, for children." An illustration accompanies each sketch. One American, Maurice Sendak, is included. Contains an index of artists and a list of illustrations.

400 Sketchley, Rose E. D. ENGLISH BOOK-ILLUSTRATION OF TO-DAY; appreciations of the work of living English illustrators, with lists of their books. With an introduction by Alfred W. Pollard. London, K. Paul, Trench, Trübner, 1903. 175 p. Z1023.S62

This critique includes a chapter on "Some Children's Books Illustrators," a bibliography listing the work of these artists up to September 1901, and an index of artists.

401 Smith, Janet A. CHILDREN'S ILLUSTRATED BOOKS. London, Collins, 1948. 49 p. PN1009.Z6I47

An account of the history of children's book illustration in England. The material is divided into sections: "From Horn-Book to Blake," "Gaiety in the Toybook," "Illustrated Story-Books," "The Classic Picture-Books," and "Twentieth Century Children's Books." Each illustration reproduced, both black-and-white and color, has a detailed identification.

402 Tuer, Andrew W. 1,000 QUAINT CUTS FROM BOOKS OF OTHER DAYS including amusing illustrations from children's story books, fables, chapbooks . . . London, Field & Tuer, New York, Scribner & Welford [1886] 170 p. NE1265.T8

A famous collection of old woodcuts, nearly 1,150 in all, printed from the original blocks of about 1810–20, some even earlier, including early chapbook blocks. Complete sets of several are included, among them "Mother Hubbard and Her Dog," "Dame Trot and Her Cat," and "Jack and Jill."

403 Vautier, Gerda, *comp.* A CHILD'S BOUQUET OF YESTERDAY. New York, American Studio Books [1946] 56 p. PZ5.V28Ch

A small illustrated volume designed to recall the "forgotten minutiae of childhood." Both the literary selections and the illustrations are taken from children's books of the 18th and 19th centuries. The material is divided into four categories: "Fables," "Mother and Child," Little Boys and Girls," and "Fairyland." Includes an identification list for illustrations.

404 Ward, Lynd. THE BOOK ARTIST AND THE TWENTY-FIVE YEARS. Horn book magazine, v. 25, Sept. 1949: 375–381. Z1037.A1A15, v. 25

Speaking of the period 1924–49, the distinguished graphic artist views the way in which the book artist "has grown up"—the "circumstances and influences that combined to bring about the kind of spiritual growth that means maturity," including the infusion of a greater variety of influences from European cultural currents. Finally he comments on technological improvements in book production.

405 ——— Contemporary book illustration. Horn book magazine, v. 6, Feb. 1930: 3–9. Z1037.A1A15, v. 6

The artist discusses the very meaning of book illustration: the revolution against the old school and the new vitality with an emergence of the contemporary book illustrator as a different man who is "no dabbler, no superficial trafficker in sentimentalities" and who does not neglect the motivating thought behind the book.

406 Weisgard, Leonard. Contemporary art and children's book illustration. Horn book magazine, v. 36, Apr. 1960: 155–158. Z1037.A1A15, v. 36

A clear exposition of the vigorous and healthy influences of modern art impulses on children's books—in regard to use of color and space, and the "infatuation with texture."

407 Welsh, Charles. On coloured books for children by . . . chapman to the Sette. Read before the Sette at Willis's Rooms, on Friday, May 6th, 1887. With a catalogue of the books exhibited. London, Imprynted by C. W. H. Wyman, 1887 [58 p.] AC1.C5—Rare Bk AC1.S5, no. 13

A short essay on the three periods of the history of colored illustration comments on the "Early Period," when coloring was done by hand (50 years after Newbery), "the Middle, or Ante-Crane and Caldecott Period," when color was printed by lithography, and the "Modern Period," of Walter Crane, Kate Greenaway, Randolph Caldecott, and others, 1872–86.

408 White, Gleeson. Children's books and their illustrators. [New York, J. Lane, 1897?] 68 p. NC965.W5

History of the development of illustration of children's books from the early woodcuts in the 18th-century chapbooks such as *Robinson Crusoe* to the art-nouveau style of about 1900. The work of all the well-known artists such as Bewick, Cruikshank, Charles Keene, Arthur Hughes, Tenniel, Walter Crane, Kate Greenaway, Charles Robinson, Howard Pyle, H. Granville Fell, and M. B. de Monvel, and others not so well known today, are represented by black-and-white facsimiles (some full page) and colored plates. Mr. White describes their important works and lists all the books illustrated by each.

See also May H. Arbuthnot's *Children and Books* (item 143), which contains an important new chapter, "The Artist and the Child's Book," with 16 pages of full-color illustrations; *Les livres de l'enfance du xv^e au xix^e siecle,* by Gumuchian et compagnie (item 86), volume 2 of which contains 336 plates of facsimiles;

Caldecott Medal Papers, edited by Bertha (Mahony) Miller (item 177), which includes the acceptance speeches of the winners of this medal for illustration, descriptions of the winning books, and illustrations from them; and *A Horn Book Sampler* (item 161), part 2 (p. 41–91) of which is entitled "Let Us Now Praise Artists." The *Sampler* contains the following articles: "Flowers for a Birthday: Kate Greenaway," by Anne Parrish; "Arthur Rackham and 'The Wind in the Willows,'" by George Macy; "The Genius of Arthur Rackham," by Robert Lawson; "Leslie Brooke," by Anne C. Moore; "A Publisher's Odyssey," by Esther Averill; and "Illustrations Today in Children's Books," by Warren Chappell.

CRITICAL APPRAISALS OF INDIVIDUAL ILLUSTRATORS

Beskow, Elsa (1874–1953)

409 Hammar, Stina. ELSA BESKOW; EN BIOGRAFI. Stockholm, Bonnier [1958] 298 p. PT9875.B565Z68

This biography (in Swedish) of a well-known Swedish author and artist includes letters and extracts of remembered conversations. It is illustrated with many drawings and paintings by Elsa Beskow and her husband Natanael as well as photographs of their families and illustrations from her books.

410 Newton, Marion B. ELSA BESKOW. Horn book magazine, v. 4, Feb. 1928: 21–30. Z1037.A1A15, v. 4

After a visit to Mrs. Beskow, the author wrote this short study of the life and works of this much-loved artist and author.

Bewick, Thomas (1753–1828)

411 Dobson, Austin. THOMAS BEWICK AND HIS PUPILS. Boston, J. R. Osgood, 1884. 232 p. NE1212.B5D62

This comprehensive study of Bewick's life and work, with 95 illustrations from his woodcuts and engravings, also includes a chapter on his brother, John Bewick, and one on his pupils. An appendix lists oil paintings, watercolor drawings, and prints.

412 Hugo, Thomas. THE BEWICK COLLECTOR. London, L. Reeve, 1866. 562 p. NE1212.B5H8

"A descriptive catalogue of the works of Thomas and John Bewick; including cuts, in various states, for books and pamphlets, private gentlemen, public companies, exhibitions, races, newspapers, shop cards, invoice heads, bar bills, coal certificates, broadsides, and other

Wood engraving by Thomas Bewick from The Fables of Aesop, *printed in 1818 at Newcastle, England, by E. Walter for T. Bewick.*

miscellaneous purposes, and wood blocks. With an appendix of portraits, autographs, works of pupils. . . . The whole described from the originals contained in the largest and most perfect collection ever formed, and illustrated with a hundred and twelve cuts."

413 ——— A Supplement . . . consisting of additions to the various divisions of cuts, wood blocks, etc. . . . illustrated with a hundred and eighty cuts. . . . London, L. Reeve, 1868. 353 p.
NE1212.B5H8 Suppl.

414 ——— Bewick's woodcuts. London, L. Reeve, 1870. 28 p.
NE1212.B5H9

"Impressions of upwards of two thousand wood-blocks, engraved, for the most part, by Thomas & John Bewick . . . including illustrations of various kinds for books, pamphlets, and broadsides . . . with an introduction, a descriptive catalogue of the blocks, and a list of the books and pamphlets illustrated."

This folio volume has the 2,009 cuts arranged by source, as book illustrations, cuts for broadsides, newspaper cuts, cuts for book plates, cuts for exhibitions, racing cuts, cuts for tradesmen's shop cards, etc.

415 ——— Catalogue of the choice and valuable collection of books, wood engravings, and engraved woodcut blocks, manuscripts, autograph letters & proof impressions, by or relating to Thomas & John Bewick, and their pupils, gleaned from every available source by the late Rev. Thomas Hugo . . . which will be sold by auction, by Messrs. Sotheby, Wilkinson & Hodge . . . 8th of August, 1877, and following day. [London] Dryden Press, J. Davy [1877] 91 p.
NE1212.B5H93

The catalog of the sale, in 674 lots, of this famous collection, describes each item, and some of the most important are reproduced from the original woodcut blocks.

416 Ruzicka, Rudolph. Thomas Bewick, engraver. New York, The Typophiles, 1943. 70 p. (Typophile chap book, no. 8)
NE1212.B5R8

A charming small book by a well-known printer and designer, presented as much as possible in Bewick's own words taken from *A Memoir of Thomas Bewick, Written by Himself* (1862). The illustrations are carefully reproduced examples of Bewick woodcuts, for which there are detailed notes.

Birch, Reginald (1856–1943)

417 Hamilton, Elisabeth B., *ed.* Reginald Birch—his book. New York, Harcourt, Brace, 1939. 280 p. NC1075.B55H3

A collection of literary selections featuring the illustrations of Reginald Birch. May Lamberton Becker describes this book as "a garland for Birch: we wove it, but he gave us the flowers."

Boutet de Monvel, Louis Maurice (1850–1913)

418 Bidou, Henry. Boutet de Monvel. Art et décoration, v. 33, May 1913: 137–148. N2.A45, v. 33

In "an excellent study of his chief works" 10 illustrations, 5 of them from *Jeanne d'Arc,* are well-reproduced in black and white.

419 Kahn, Gustave. Boutet de Monvel. Art et décoration, v. 11, Feb. 1902: 36–50. N2.A45, v. 11

In this study of his drawings, watercolors, fresco of *Jeanne d'Arc à Chinon,* and charming pictures of children, the author expresses a preference for *Jeanne d'Arc* and *Nos Enfants.* Many reproductions (some in color) illustrate the article.

Above: Illustration from Johnny Crow's New Garden, *written and illustrated by L. Leslie Brooke, copyright 1935. Frederick Warne & Company, Inc.*

Right: Randolph Caldecott's illustration for "An Elegy on the Death of a Mad Dog," by Oliver Goldsmith. From R. Caldecott's Picture Book, *published by Frederick Warne & Company, Inc., about 1900.*

Brooke, L. Leslie (1862–1940)

420 Horn book magazine. [L. LESLIE BROOKE NUMBER.] Boston, Horn Book, 1941. Z1037.A1A15, v. 17

A May issue, in which pages 152–205 contain articles and letters saluting this English illustrator. Anne Carroll Moore assisted in editing the issue and provided an opening article of reminiscences of meetings with Brooke and a quotation of Brooke's evaluation, in a letter to her, of the work of four contemporary children's book illustrators.

Brunhoff, Jean de (1899–1937)

421 Graham, Eleanor. THE GENIUS OF DE BRUNHOFF: the creator of the Babar books. Junior bookshelf, v. 5, Jan. 1941: 49–56. Z1037.A1J85, v. 5

A critical analysis of the success of de Brunhoff's stories and pictures and of his place among contemporary illustrators.

Caldecott, Randolph (1846–86)

422 Blackburn, Henry. RANDOLPH CALDECOTT: A PERSONAL MEMOIR OF HIS EARLY ART CAREER. London, S. Low, Marston, Searle, & Rivington, 1886. 216 p. NC242.C3B6

An illustrated account describing the development of Caldecott's talent, but with only brief references to his art work for children, including his design for the cover of *Aunt Judy's Magazine*. The book concludes with a list of illustrations and a list of Caldecott's picture books.

423 Davis, Mary G. RANDOLPH CALDECOTT, 1846–1886; AN APPRECIATION. Philadelphia and New York, Lippincott [1946] 46 p. NC242.C3D3

An appraisal of the artist and his work by the well-known librarian-critic. The study is two-part: "The Picture Books" and "The Artist." Added are facsimile illustrations and a bibliography.

Crane, Walter (1845–1915)

424 Crane, Walter. AN ARTIST'S REMINISCENCES: with one hundred and twenty-three illustrations by the author, and others from photographs. New York, Macmillan, 1907. 520 p. ND497.C75A5

An autobiography which contains the artists's own comments about his books for children and a list of illustrations.

425 Konody, Paul G. THE ART OF WALTER CRANE. London, G. Bell, 1902. 147 p. ND497.C75K8

An appraisal of Walter Crane's work and influence. Chapter 3, "Art for the Nursery," expresses the challenge and the "great disadvantage in designing children's books" and describes Crane's contribution to this field, especially his picture books. Appendix 1 lists Crane's exhibited pictures while appendix 2 lists books illustrated or written by him.

426 Massé, Gertrude C. E. A BIBLIOGRAPHY OF FIRST EDITIONS OF BOOKS ILLUSTRATED BY WALTER CRANE. London, Chelsea Publishing Co., 1923. 60 p. Z8198.4.M42

A bibliographic checklist chronologically arranged of books containing Crane illustrations. The artist's picture books are listed in the "Compiler's Notes."

427 Schleinitz, Otto Julius Wilhelm, *freiherr* von. WALTER CRANE; mit 145 abbildungen nach gemälden und zeichnungen. [Liebhaber-ausg.] Bielefeld und Leipzig, Velhagen & Klasing, 1902. 151 p. ND497.C75S3

An appreciation of the art of Walter Crane with some family background which is well worth the perusal of the serious student. Many illustrations are listed at the end of the study.

Cruikshank, George (1792–1878)

428 McLean, Ruari. GEORGE CRUIKSHANK, HIS LIFE AND WORK AS A BOOK ILLUSTRATOR. London, Art and Technics, 1948. 100 p. NC242.C7M3

A biographical sketch sets Cruikshank against the social background of England during his long lifetime. "After their father died, about 1811, George and Robert [his brother] were the leading caricaturists in England." McLean tells of the collaboration of Cruikshank with the younger Dickens on *Sketches by Boz, Pickwick Papers,* and *Oliver Twist,* with W. Harrison Ainsworth, and other writers.

Pages 41–94 consist of plates from Cruikshank's works, including five of the seven etchings for *Jack and the Beanstalk.* Appendix 2 is a "Select List of Books Illustrated by Cruikshank" (p. 97–100).

Doyle, Richard (1824–83)

429 Hambourg, Daria. RICHARD DOYLE, HIS LIFE AND WORK. London, Art and Technics, 1948. 96 p. NC242.D6H3

A biographical sketch of this famous satiric artist, who came from a family of talent and whose father, John Doyle, trained his children in art. Richard joined the staff of *Punch* in 1843 and stayed until 1850, doing some of his most famous work there illustrating Dickens and Thackeray. A list of "Works of Richard Doyle" includes illustrations for Grimm, Lang's *Princess Nobody,* and Ruskin's *King of the Golden River.* Pages 35–96 consist of reproductions of his drawings.

Dulac, Edmund (1882–1953)

430 Rutter, Frank. THE DRAWINGS OF EDMUND DULAC. International studio, v. 36, Dec. 1908: 103–113. N1.I6, v. 36

An appreciation of the young painter is illustrated with five full-color plates from his *Arabian Nights* and other works.

Duvoisin, Roger (1904–)

431 Waugh, Dorothy. ROGER DUVOISIN AS ILLUSTRATOR FOR CHILDREN. Horn book magazine, v. 24, Jan. 1948: 11–22. Z1037.A1A15, v. 24

By a book designer and one-time children's book editor, this article has value for its discussion in general of the requirements of an artist—to enter and express a mood. It reveals the difference between the approach of the hack, drawing only physical objects, and the artist who presents a pervading mood. And, then, especially, it considers the manner in which Duvoisin has succeeded in intelligent, sensitive expression through his humor, his color sense, and his appreciation of the child's viewpoint.

Gág, Wanda (1893–1946)

432 Gág, Wanda. GROWING PAINS; diaries and drawings for the years 1908–1917. New York, Coward-McCann [c1940] 479 p. NC139.G2A2

Here is a "faithful transcript of [Wanda Gág's] diary from her fifteenth to her twenty-fourth year, covering her life in New Ulm,

From Under the Window, *written and illustrated by Kate Greenaway. Published about 1880 by George Routledge & Sons.*

Minnesota, where she was born, and in St. Paul and Minneapolis, where she went to art school. . . . It is the record of the early development of an artist . . . a contribution to the understanding of art and psychology." Many sketches and drawings are included. Carl Zigrosser wrote the foreword and a "Who's Who in the Diary."

433 Horn book magazine. WANDA GÁG ISSUE. Boston, Horn Book, 1947. p. 157–205. Z1037.A1A15, v. 23

This May issue contains an editorial by Anne Carroll Moore, illustrated articles by Wanda Gág's later biographer, Alma Scott, and articles by editors and artists, with a selection of letters from children added as tribute.

434 Scott, Alma (Schmidt). WANDA GÁG, THE STORY OF AN ARTIST. Minneapolis, University of Minnesota Press [1949] 235 p. NC139.G2S35

An informal biography by an early friend who knew Wanda Gág's family of artists and understood the background that made Wanda the artist she was. The author spent a summer with Wanda at All Creation, checking the accuracy of the manuscript, and adding details

that Wanda remembered. There are quotations from her letters and diaries and many reproductions of her drawings.

Greenaway, Kate (1846–1901)

435 Detroit. Public Library. THE JOHN S. NEWBERRY GIFT COLLECTION OF KATE GREENAWAY presented to the Detroit Public Library. Catalogue compiled by Frances J. Brewer. Friends of the Detroit Public Library, 1959. 24 p. Z8368.985.D4

An annotated list of the Greenaway material in the Detroit Public Library.

436 Doheny, Estelle (Betzold). A COLLECTION OF KATE GREENAWAY belonging to Mrs. Edward L. Doheny; originally assembled by Louise Ward Watkins . . . Check list compiled by Ellen Shaffer. Los Angeles, Dawson's Book Shop, 1942. [7] p. ND1942.G8D6

An annotated list of a private collection.

437 Hampstead, Eng. *Public Libraries.* HANDBOOK TO THE KATE GREENAWAY COLLECTION at the Central Public Library, Hampstead, with some account of the life and work of Kate Greenaway. With coloured & other illustrations including drawings hitherto unpublished. Published at the Central Library [19—] 27 p. ND1942.G8H3

This illustrated publication contains excellent references to source material.

438 Spielman, Marion H., *and* G. S. Layard. KATE GREENAWAY. New York, Putnam, 1905. 300 p. ND1942.G8S7

A story of Kate Greenaway from her infant school days to maturity as an artist, revealing her strong love of childhood. It contains information concerning authors, artists (especially Caldecott and Crane), publishers of the period, the reception of her work, and its influence in other countries. Many colored plates and letters enrich the volume, and a "list of books, etc., illustrated wholly or in part by Kate Greenaway" is appended.

Handforth, Thomas Schofield (1897–1948)

439 Horn book magazine. THOMAS SCHOFIELD HANDFORTH, ARTIST, ILLUSTRATOR, AUTHOR. Boston, Horn Book, 1950. Z1037.A1A15, v. 26

An Extra Issue—October 19, 1950—with a variety of tributes and 40 reproductions of work in a variety of media, by the winner of the second Caldecott Medal, for his book *Mei Li.*

Lear, Edward (1812–88)

440 Arts Council of Great Britain. EDWARD LEAR, 1812–1888; an exhibition of oil paintings, water-colours and drawings, books and prints, manuscripts, photographs and records. [London] 1958. 64 p.
NC242.L4A85

Brian Reade advised the Arts Council on the selection for this exhibition and wrote an interesting introduction to the catalog, of Edward Lear as draftsman, lithographer, nonsense poet; travel writer, illustrator of birds and animals, and topographical landscape painter; a man in whom irritation and geniality were "twisted together." In all, 132 items are represented.

See also Angus Davidson's *Edward Lear, Landscape Painter and Nonsense Poet* (item 294) and Philip Hofer's *Edward Lear* (item 295).

MacKinstry, Elizabeth (d. 1956)

441 Horn book magazine. ELIZABETH MACKINSTRY MEMORIAL ISSUE. Boston, Horn Book, 1937. Z1037.A1A15, v. 33

The March issue contains the following tributes to Elizabeth MacKinstry: Maria Cimino's "The Elizabeth MacKinstry Exhibition" (at the New York Public Library) with notes on sources of work shown, in published and projected books; Josiah Titzell's "Elizabeth MacKinstry—Portrait of a Stylist"; and critical notes by Anne Carroll Moore in "The Three Owls" pages. The issue includes reproductions of unpublished work selected from the artist's studio notebooks.

Potter, Beatrix (1866–1943)

442 Linder, Leslie. THE ART OF BEATRIX POTTER AND HOW IT CAME TO BE. Horn book magazine, v. 31, Oct. 1955: 338–356.
Z1037.A1A15, v. 31

A fully illustrated piece which describes the evolution of *The Art of Beatrix Potter* from the original book illustrations, unpublished drawings, notebooks, letters, and treasures at Hill Top Farm, her home in Sawrey.

443 ——— BEATRIX POTTER'S CODE WRITING. Horn book magazine, v. 39, Apr. 1963: 141–155. Z1037.A1A15, v. 39

The translator of Beatrix Potter's code-written journal describes his breaking of the code and his work from mid-1958 to the end of 1961 in "'finding things out' about Miss Potter." Contains vivid descriptions of her holidays in Scotland and the Lake District, of

780-395 O-66—10

drawing lessons and governesses and shows how her writings matured. Two facsimile pages are included.

Decoded, *The Journal of Beatrix Potter* is to be published by Warne on the 100th anniversary of her birth, July 28, 1966.

444 Potter, Beatrix. THE ART OF BEATRIX POTTER. With an appreciation by Anne Carroll Moore. [2d ed.] London, New York, F. Warne [1956] 336 p. NC233.P6A43 1956

A vivid picture of the artist by an authority in the field of children's literature. The many reproductions of Beatrix Potter's work—black-and-white drawings, colored plates, photographs, and facsimiles of original manuscript material—are the bulk of this handsome volume.

A list of Beatrix Potter's books includes translations into other languages.

See also items 308–311.

Pyle, Howard (1853–1911)

445 Morse, Willard S., *and* Gertrude Brincklé, *comps.* HOWARD PYLE; a record of his illustrations and writings. Wilmington, Del., Wilmington Society of the Fine Arts, 1921. 242 p. NC139.P8M6

A complete listing of Pyle's literary and artistic work in books and magazines plus a biographical sketch, an appreciation, and 23 reproductions of illustrations. The subject index of illustrations is divided according to type of story.

See also Charles D. Abbott's *Howard Pyle* (item 312).

Rackham, Arthur (1867–1939)

446 Baldry, A. L. ARTHUR RACKHAM; A PAINTER OF FANTASIES. International studio, v. 25, May 1905: 189–200. N1.I6, v. 25

Here is a study of the theme and spirit of the artist's work, with emphasis on the variety of his imagination, illustrated with 13 drawings and reproductions of paintings, in widely different styles.

447 Horn book magazine. ARTHUR RACKHAM ISSUE. Boston, Horn Book, 1940. Z1037.A1A15, v. 16

"The Genius of Arthur Rackham," by artist Robert Lawson; "Arthur Rackham and 'The Wind in the Willows,'" by bibliophile George Macy; "The Home of the Wee Folk," by art critic Arthur Konody; an editorial, "Arthur Rackham and Selma Lagerlöf"; and a bibliography of children's books illustrated by the famous artist celebrate the Limited Editions Club publication of *The Wind in the Willows* with Rackham's last work. June issue of the *Magazine*.

Arthur Rackham's Dwarf With Hammer. Reproduced by permission from Art et Décoration, *vol. 32, July 1912.*

448 Hudson, Derek. ARTHUR RACKHAM: HIS LIFE AND WORK. New York, Scribner [1960] 181 p. NC242.R3H8

A biography of the artist with emphasis on his interpretations of children's stories. Tipped-in illustrations enrich this record of drawings and paintings in collections. A list of Arthur Rackham's printed works is added.

449 Marguillier, Auguste. UN ILLUSTRATEUR ANGLAIS, ARTHUR RACKHAM. Art et décoration, v. 32, July 1912: 1–16. N2.A45, v. 32

This careful study of Rackham's work is handsomely illustrated with eight color plates as well as many black-and-white drawings.

450 Rackham, Arthur. ARTHUR RACKHAM'S BOOK OF PICTURES. With an introduction by Sir Arthur Quiller-Couch. London, W. Heinemann [1913] 43 p. NC1115.R2Q5—Rare Bk

A beautifully produced volume, which contains 44 mounted colored plates, each plate preceded by a guard sheet with title. Notes in the table of contents explain or give background for the subject of the picture where necessary. In the introduction Sir Arthur Quiller-Couch captures the feeling of mystery, the poetry, of Rackham's imagination and provides interesting bits of information about the pictures.

Sewell, Helen (1896–1956)

451 Bechtel, Louise S. HELEN SEWELL, 1896–1956. The development of a great illustrator. Horn book magazine, v. 33, Oct. 1957: 369–388, 427. Z1037.A1A15, v. 33

Biographical and bibliographical information together with a discussion of the artist's many styles and media and a bibliography of her work, 1923–57.

452 ——— Helen Sewell and her art for children. Horn book magazine, v. 22, Mar. 1946: 147–155. Z1037.A1A15, v. 22

An authoritative evaluation of Miss Sewell's many styles of work.

Tenniel, John (1820–1914)

453 Sarzano, Frances. Sir John Tenniel. London, Art and Technics, 1948. 96 p. NC242.T3S3

In this illustrated study of Tenniel's contribution, a small section, "Makings of a Masterpiece," throws interesting sidelights on "the fractious relations of author and illustrator" that resulted happily in *Alice's Adventures in Wonderland* and later in *Through the Looking Glass*. The greater part of the book consists of reproductions of his drawings.

Bibliography

GENERAL LISTS AND CATALOGS

Early Compilations

454 American Institute of Child Life. YOUNG FOLKS' DIRECTORY; lists of the best books, toys, stories and pictures. Philadelphia [c1915] 193 p. Z1037.A45

Part 1 (128 p.) is a "List of the Best Books for Children and Young People," in groups by age—for young children, for school children, for young people of high school age. Each group is divided into sections by subject, with a full note for every book.

455 Boston. Public Library. A LIST OF BOOKS FOR BOYS AND GIRLS, in the Public Library of the city of Boston. 2d ed., rev. Boston, The Trustees, 1913. 110 p. Z1037.B75 1913a

This list was prepared by Alice M. Jordan, director of work with children. It includes authors, titles, and subjects in a single alphabetical arrangement, without bibliographic information or notes.

456 Hewins, Caroline M., *comp.* BOOKS FOR BOYS AND GIRLS; a selected list. Published for the American Library Association Publishing Section. [Boston] Library Bureau, 1897. 31 p. Z1037.H59

457 ——— ——— 2d ed., rev. Boston, ALA Publishing Board, 1904. 56 p. Z1037.H6

458 ——— ——— 3d ed., rev. Chicago, ALA Publishing Board, 1915. 112 p. Z1037.H6 1915

Three lists of historical interest; many of the titles Miss Hewins selected are still considered classics for children, and her comments are lively and critical.

459 ——— BOOKS FOR THE YOUNG. A guide for parents and children. New York, F. Leypoldt, 1882. 94 p. Z1037.H58

In this first important library list of books for children, compiled by the distinguished librarian of the Hartford Library Association, a well-chosen selection of titles is arranged in the same kind of subject groups as are lists today—of fiction, folklore, poetry, history,

biography, and science. Miss Hewins includes eight suggestions on "How to Teach the Right Use of Books" and a chapter on "English and American History for Children," which gives a detailed list of books and the order in which they should be read.

At a time when some libraries were violently opposed to giving *The Adventures of Tow Sawyer* to children, the compiler was commended for including it in her list and for leaving it there.

460 Miller, Bertha (Mahony), *and* Elinor Whitney, *comps.* REALMS OF GOLD IN CHILDREN'S BOOKS. Compiled by Bertha E. Mahony and Elinor Whitney. The fifth edition for "Books for Boys and Girls—a suggestive purchase list" previously published by the Bookshop for Boys and Girls, Women's Educational and Industrial Union, Boston, Massachusetts. Garden City, N.Y., Doubleday, 1929. 796 p. Z1037.M637

Referred to in a contemporary comment as a "Baedeker to the country of children's books," this came truly as a gold mine of information about the best books of the time, and their authors. An attractive, readable volume, it is illustrated with many pictures from the books discussed and often includes a short passage or poem to show the mood of an author or a book or to call special attention to an important author or artist.

It is arranged in three parts: "Books for the Nursery" (1–4 years), "Books for Children" (4–8 years), and "Books for Boys and Girls" (from 8 years).

"Five Centuries of Children's Books," the introduction, gives in 12 pages a concise history of children's literature from its beginnings. In the preface Caroline M. Hewins talks about famous "Juvenile Bookstores." Includes an index.

461 ——— FIVE YEARS OF CHILDREN'S BOOKS; a supplement to Realms of Gold. Garden City, N.Y., Doubleday, Doran, 1936. 599 p. Z1037.M638

Made up from *The Horn Book Magazine's* running record, this takes up the story of children's books where *Realms of Gold* ended and covers the years 1930–35. It is arranged in two parts instead of three, combining the previous "Books for the Nursery" and those for children from 4 to 8 in part 1, and contains the same kind of guidance in the notes, with special emphasis on the illustrators of children's books working at that time. Includes an index.

462 New York (*City*) *Board of Education. Bureau of Libraries.* CATALOGUE OF BOOKS FOR PUBLIC SCHOOL LIBRARIES IN THE CITY OF NEW YORK. Graded and annotated. [New York] Bureau of Libraries, 1904. 202 p. Z1037.N555

The first part (140 p.) is a list, by grade, of class libraries; the second part, a reference and teachers' library, is divided by subject. This was one of the lists used as the basis for the first H. W. Wilson *Children's Catalog* (item 493).

463 Pittsburgh. Carnegie Library. CATALOGUE OF BOOKS IN THE CHILDREN'S DEPARTMENT OF THE CARNEGIE LIBRARY OF PITTSBURGH. Pittsburgh, 1909. 604 p. Z1037.P689

An author list (with outstanding titles starred) gives bibliographical information for 2,500 books with an annotation, or note of contents, for each. A full subject index analyzes chapters and lists whole books on a given subject. Includes also a title list.

This list was (with a New York Board of Education catalog) a basis around which the first H. W. Wilson *Children's Catalog* (1909) was developed.

464 Pittsburgh. Carnegie Library. CHILDREN'S READING: a catalog compiled for the home libraries and reading clubs conducted by the Children's Department of the Carnegie Library of Pittsburgh. Boston [19—] 110 p. Z1037.P688

At head of title: American Library Association. Publishing Board.

A lengthy bibliography, this has three sections: "Books for Younger Children," "Books for Boys," and "Books for Girls." The list for boys is longest and contains many books of interest to girls as well (this is indicated in the section for girls). Each title is annotated or its contents indicated. Based on collections used for home libraries and reading clubs, most books listed here are popular in character, supplemented by "classic and standard stories."

The first of many editions of this pioneer catalog was published in 1905 and was a source for the 1909 edition of the H. W. Wilson *Children's Catalog.*

465 Sargent, John F. READING FOR THE YOUNG; a classified and annotated catalog, with an alphabetical author-index. With a supplement, 1891–1895, and subject-index to the complete work, compiled by Mary E. and Abby L. Sargent. Boston, Published for the American Library Association Publishing Section by the Library Bureau, 1890–96. 2 v. in 1. (121 p.) Z1037.S24

The first publication of the ALA Publishing Section.

Mr. Sargent began this manual in 1886 and it was completed after his death, being delayed to include the books in Caroline Hewins' later edition of *Books for the Young.* The books are classified by general subject. Twenty-five periodicals for children are listed, and at the end of each subject group is a list of articles from these magazines. The level of difficulty is indicated by (a), (b), or (c), for older, middle, or young children.

The supplement, which is arranged in the same way, was bound together with the original catalog after 1896.

466 Wilson, H. W., *firm, publishers.* Children's catalog. New York, H. W. Wilson, 1909. 267 p. Z1037.W76

This earliest edition (with others following in 1917, 1925, and later) has great value for reference use. For full note, see item 493.

Contemporary American Compilations

467 American Library Association. *Children's Services Division. Advisory Sub-Committee.* LIBRARY/U.S.A.—CHILDREN'S WORLD, New York World's Fair, Information Center for the U.S. Pavilion, 1964–65. [unpaged] GR&B–CBS

A processed compilation of the 2,000 American children's books chosen by a committee of children's librarians for the children's library shown at the fair. Films selected for program use in the little theater are also listed. The exhibit also included foreign children's books not listed here.

468 American Library Association. *Children's Services Division. Jaycee Advisory Committee and Book List Sub-Committee.* "GOOD READING" CHILDREN'S BOOK LIST. Akron, Ohio, Pilgrim Book Society, 1965. 10 p. GR&B–CBS

A selective list prepared at the request of the U.S. Junior Chamber of Commerce as a "representative buying guide for those interested in highest quality books for children from preschool age through eighth grade." It contains 400 titles which make up an exhibit available for displays and book fairs through a number of State library agencies, Jaycee chapters sponsoring "Good Reading," and their cosponsor, the Pilgrim Book Society.

469 Arbuthnot, May H., Margaret M. Clark, *and* Harriet G. Long. CHILDREN'S BOOKS TOO GOOD TO MISS. [4th rev. ed. Cleveland] Press of Western Reserve University [1963] 67 p. Z1037.A67 1963

Two hundred books selected by experts, using as criteria: "Is the book good literature? "Does the book make a significant contribution to the child's wisdom, or merriment, or appreciation of beauty?" and "Does the book have child appeal?" A center section, "The Artist and Children's Books," shows illustrations by outstanding artists with a brief note about each. 1966 revision in process.

470 Association for Childhood Education (International). BIBLIOGRAPHY OF BOOKS FOR CHILDREN. 1937+ Washington. Z1037.A84

From Bruno Munari's ABC, *copyright © 1960 by Bruno Munari. Published by The World Publishing Company, Cleveland and New York. Reproduced by permission.*

Annual, 1937–48; biennial, 1950+; triennial, 1965+

Approximately 1,000 recent and older books, selected by an association committee from books reviewed in *Childhood Education* and from other lists. For children from 4 to 12. The titles are arranged informally by subject with sprightly comments. Author and title indexes are included.

471 —— CHILDREN'S BOOKS FOR $1.25 OR LESS. Washington, 1965. 36 p. (*Its* Bulletin no. 36) Z1037.A83

A list of over 700 inexpensive books, for children through grade 6, arranged by subject with brief, descriptive annotations. The committee considered only those books within the price range that would "help children grow mentally, intellectually and spiritually."

Revised every 2 years; 1965 edition compiled by Siddie Joe Johnson and committee.

472 Bank Street College of Education Book Store. BOOKS FOR CHILDREN. New York [1963] 32 p. GR&B-CBS

A useful, curriculum-oriented list. Most of the titles are for children up to 10 years.

473 A Basic book collection for elementary grades. 7th ed. Chicago, American Library Association, 1960. 133 p. Z1037.B3

A classified list compiled by a subcommittee of the ALA Editorial Committee (chairman, Miriam Snow Mathes), primarily for the administrators, teachers, and teacher-librarians in small or new schools without book collections. Some 1,000 books are annotated and magazines for elementary grades are also included. The list is periodically revised.

474 A Basic book collection for junior high schools. 3d ed. [Chicago] American Library Association, 1960. 136 p. Z1037.B34

"Prepared [by a subcommittee of the ALA Editorial Committee, with Margaret V. Spengler, chairman] to serve as an authoritative buying list for first purchases in small and medium-sized junior high school libraries, particularly those not having the service of a trained librarian." Approximately 1,000 titles, plus magazines for junior high schools, are included in a classified list with annotations. The list is periodically revised.

474a Best books for children; a catalog. New York, R. R. Bowker. annual. Z1037.B545

Compiled in the offices of the *Library Journal.*

A balanced, up-to-date listing of books in print, arranged in age and subject areas (each title with a grade range indicated within preschool to 3d grade, grades 4 to 6, grades 7 up, and a concluding group of special subjects). Emphasis is on recent books, with many subject headings. *Children's Catalog* and *Library Journal* recommendations are noted with their stars and double stars for special recommendation. There are two indexes: for titles and series, and for authors and illustrators.

475 Eakin, Mary K. Good books for children; a selection of outstanding children's books published 1948–61. Rev. and enl. ed. [Chicago] University of Chicago Press [1962] 363 p. Z1037.E15 1962

First published in 1959, with 100 books for each of the preceding 10 years.

The new edition, also with alphabetical arrangement and grade and age levels assigned to each title, contains 1,306 books (1948–61) selected from those reviewed in the *Bulletin of the Center for Children's Books.* The annotations are detailed and helpful, with emphasis given to "developmental values" and curricular usefulness as well as to literary qualities. Compiled by the former editor of the *Bulletin,* who provides an excellent introduction setting forth criteria and techniques of book evaluation and basic principles of book selection.

Available also in paperback edition. Phoenix Books, P 98.

476 Eaton, Anne T. TREASURE FOR THE TAKING; a book list for boys and girls. Rev. ed. New York, Viking Press [1957] 322 p.
Z1037.E2 1957

The former librarian at the Lincoln School, Columbia University, and reviewer for *The New York Times*, has compiled a comprehensive list of important books arranged in 64 subject categories with informative, critical annotations. Age range is indicated where pertinent. A standard guide, this is widely recommended.

477 Gaver, Mary V., *ed.* THE ELEMENTARY SCHOOL LIBRARY COLLECTION, phases 1–2–3. Newark, N.J., Bro-Dart Foundation [1965] 848 p. Z1037.E4

"The result of more than a year's work by two groups of participants"—an advisory committee and a selection committee—this classified book catalog, reproducing actual catalog cards, in phase 1 presents 1,548 titles considered to be a minimum collection for the elementary school library serving kindergarten through grade 6; with phases 2 and 3 it brings the total number of titles to 4,912, adding also professional and audiovisual materials. The selection policy is outlined in pages ix–xii, followed by a discussion of classification principles and policies and an outline of Dewey Decimal (subject) classification. Contains an author index and a title index.

Supplement to follow.

478 Guilfoile, Elizabeth. BOOKS FOR BEGINNING READERS. National Council of Teachers of English, 1962. 73 p. Z1037.G95

More than 320 books from 38 different sources: an inclusive, rather than selective, list "because the need for these books, so long apparent, has only begun to be met."

A supplement, "One Hundred More Books for Beginning Readers," appears in *Elementary English* for April 1963.

479 Haviland, Virginia. LITERATURE FOR CHILDREN. Lake Bluff, Ill., American Educator Encyclopedia, 1961. p. [2115]–2138
AG5.A45, v. 6

An 8-page survey with a lengthy annotated bibliography (p. 2124–2137) of "Outstanding Books for Children" arranged in five age groupings. It is available as a reprint. Revision in process.

480 Haviland, Virginia, Ruth Gagliardo, *and* Elizabeth Nesbitt, *comps.* MCCALL'S LIST OF 100 BEST BOOKS FOR CHILDREN. New York, McCall Corp., 1956. 18 p. GR&B–CBS

An annotated list of older and modern classics compiled by a reader's adviser and reviewer, a PTA reading chairman and reviewer, and a library school teacher and writer on children's literature, "to help bewildered parents" with the "problem of recognizing

Illustration by Maurice Sendak from Little Bear *by Else Holmelund Minarik. Harper & Row, Publishers. Illustration © 1957 by Maurice Sendak. Reproduced by permission.*

books to satisfy a child in his search for experience and pleasure." Reprinted from the magazine with "Special Lists" added of further favorites recomended individually by the three compilers.

481 Jordan, Alice M. CHILDREN'S CLASSICS. Boston, Horn Book, 1960. 16 p. PN1009.A1J58 1960

This article, by a pioneer children's librarian, first appeared in *The Horn Book Magazine* of February 1947. In it are discussed some of the best-known and longest-loved of children's books. The list of children's classics, with recommended editions, was revised by Helen Adams Masten for this edition.

482 Library journal. GROWING UP WITH BOOKS. New York, R. R. Bowker [1964] 36 p. Z671.L7 1964

"250 books which every child should have a chance to enjoy." A very small (in format) buying list of books arranged in age groups, with short annotations. Most of the old favorites as well as many recent books recommended by the *School Library Journal* and other media are included. It is revised annually.

LITTLE BEAR

483 Markey, Lois R., *ed.* BOOKS ARE VACATIONS! A Horn Book reading list. Boston, Horn Book, 1956. 32 p. Z1035.M39

A discriminating selection of books for the "diversified pleasure reading" of 8- to 12-year olds. Arranged by subject with informative annotations to appeal to the young reader. The familiar "classics" are not included.

484 Moore, Anne C. SEVEN STORIES HIGH. Rev. ed. [Chicago, F. E. Compton, 1963] p. 233–247. Reprinted from *Compton's Pictured Encyclopedia,* v. 5. AG5.C73

A valuable essay on the importance of books to children and the building of a child's individual library. The "List of Books for Children's Own Libraries," with excellent book notes, has been brought up to date from Anne Carroll Moore's earlier lists by Frances Clarke Sayers. It will have, in 1965, a new title, *A Bounty of Books.* This is available as a reprint.

485 National Council of Teachers of English. *Elementary Reading List Committee.* ADVENTURING WITH BOOKS. Champaign, Ill., National Council of Teachers of English, 1960. 189 p. Z1037.N35

An illustrated selective reading list for grades from kindergarten through grade 6 with titles annotated for the young reader himself, bibliographical information, indexes, and topical classification. The 1963 supplement has 24 pages.

486 National Council of Teachers of English. *Reading List Committee.* YOUR READING. Champaign, Ill., National Council of Teachers of English, 1960. 109 p. Z1037.N335

An illustrated reading list which is annotated for readers in grades 7–9, with bibliographical information, indexes, and topical classification. The 1963 supplement has 15 pages.

487 New York Library Association. *Children's and Young Adult Services Section.* CHILDREN'S BOOKLIST FOR SMALL PUBLIC LIBRARIES, selected by a committee of the Section of Children's and Young People's Librarians of the New York Library Association in cooperation with the University of the State of New York, the State Education Department, the New York State Library, Division of Library Extension. Rev. ed. Albany, 1964. 98 p. Z1037.N44

This list of 700 books for children is arranged by subjects such as picture books, people and places, science and invention, and hobbies. Single-line annotations serve to identify the books.

488 New York Public Library. CHILDREN'S BOOKS, 1910–1960. New York, 1960. 48 p. GR&B–CBS

A retrospective list of books selected from those suggested annually as holiday gifts for the previous 50 years by the New York Public Library, with an 8-page list of "Children's Books, 1960."

Regularly produced (and also available in GR&B–CBS) are this library's comprehensive replacement buying lists, compiled by committees on a schedule for perpetual reevaluation of the entire juvenile collection over a 2-year period. These include "most of the titles, in print, that still have value."

489 Special Committee of the National Congress of Parents and Teachers and the Children's Services Division, American Library Association. LET'S READ TOGETHER; books for family enjoyment. 2d ed. Chicago, American Library Association, 1964. 92 p. Z1037.S757

A book list for parents, of books selected by parents and librarians, has a discriminating choice of about 450 books arranged by subject, with critical and informative annotations. A section "Especially for Parents" includes books on activities for children, sex instruction, and adoption, and a family reference shelf. Contains an index of authors and titles.

490 Viguers, Ruth H. THIRTY TWENTIETH-CENTURY CHILDREN'S BOOKS EVERY ADULT SHOULD KNOW. Boston, Horn Book, 1963. 2 p. GR&B–CBS

This list of titles which are the personal choices of Mrs. Viguers, editor of *The Horn Book Magazine,* is "for adults who may be familiar only with the children's books they met in their own childhood." The list contains only fiction—those books "in which the writing is of primary importance"; it does not include poetry, legends, traditional tales, and informational nonfiction.

491 Wheeler, Sara H. LITERATURE FOR CHILDREN. Chicago, World Book Encyclopedia, 1964. p. 316–344. AE5.W55 1964

A 12-page historical survey of children's books by a teacher of library science, plus her 14-page bibliography that includes "Books for Family Reading," additional sections of titles in three age groups, and a list of literature recordings for children. This is available also as a reprint.

492 Wiese, Bernice M., Lillie G. Patterson, *and* Alice C. Rusk. THE 125 AND 325 AND 525 BASIC BOOK SELECTIONS RECOMMENDED FOR ELEMENTARY SCHOOL LIBRARIES. Hillside, N.J., Baker & Taylor, 1963. 73 p. GR&B-CBS

A classified list of 525 titles which are indicated by A, B, or C to be good choices for 125-book, 325-book, or 525-book libraries. All titles are briefly annotated, and additional titles by the same author are sometimes included in the notes.

493 Wilson, H. W., *firm, publishers.* CHILDREN'S CATALOG; a dictionary catalog . . . with analytical entries . . . and a classified list indicating subject headings. 10th ed. New York, H. W. Wilson, 1961. 915 p.
Z1037.W76

The 10th edition is edited by Dorothy Herbert West and Rachel Shor.

The *Children's Catalog* was first published in 1909, with editions following in 1917, 1925, 1930, 1936, 1941, 1946, 1951, 1956, and 1961 and with annual supplements designed to keep the catalog up to date. With the increased publishing of children's books each year, coverage has become proportionately more limited, the supplements being only partly representative of the past year with the majority of titles coming from the year before that. Thus, as widely reported by librarians, it is less useful than formerly as a buying guide.

Over the years various changes have appeared in the content and arrangement of the different editions.

The first edition, 1909, includes about 3,000 titles, based on 24 selected library lists, of which the *Catalogue of Books in the Children's Department of the Carnegie Library of Pittsburgh* (item 463) and the *Catalogue of Books for Public School Libraries in the City of New York* (item 462) were the most important. The first part is a single alphabet "Author, Title and Subject Catalog," with the bibliographical information and annotations under the author entry. The second part includes a list of books indexed (alphabetically by author), also an index to *St. Nicholas* magazine, v. 28–36, and analytical subject references to over 500 books cataloged in part 1.

The second edition was based on 54 selected library lists and bulletins and listed 3,500 books. The whole is in one alphabet, arranged under author, title, and subject, with analytical entries for 700 volumes. The list of books analyzed fills pages 517–525. Grade levels are indicated. "Books About Children's Reading" and "Aids to Story-Telling" are listed at the end.

The fourth edition (1930) was arranged in two parts, part 1 being the alphabetical list, and part 2 being a classified list based on the Dewey Decimal System, which could be used as a buying guide and cataloging tool, with F for fiction and E for easy books. A list by grades followed part 2, then the list of books analyzed. Books are starred for first purchase. This arrangement was kept until the ninth edition.

The 9th and 10th editions have been divided into two main sections as follows: Part 1, the "Classified Catalog," is arranged according to the Dewey Decimal System and gives the complete bibliographical data, annotations, grade levels, and, frequently, evaluations from reviews. Single and double stars indicate books especially recommended by the librarian-consultants (listed in the preface). Part 2, the "Alphabetical Index," gives author, title, subject, and analytical information and refers back to the classified sec-

tion for the complete entry. Analytics, as for example, full contents of collections of fairy tales and folktales, are only in the classified catalog. Part 3 is a list by grades, and part 4 contains a directory of publishers.

In 1965, on the same plan of 5-year volumes with annual supplements, a Junior High School Library Catalog was issued. The first edition contains 3,278 entries.

See also Dora V. Smith's *Fifty Years of Children's Books, 1910–1960: Trends, Backgrounds, Influences* (item 149) for a bibliography of some 250 "Significant Books of 1910–1959."

Contemporary British Compilations

494 Canadian Library Association. *Young People's Section.* BOOKS FOR YOUNG PEOPLE; a list of old and new books for schools and libraries. [Ottawa, Canadian Library Association, 1960] 22 p.
Z1037.C22

"Reprinted from the July 1960 issue of *Canadian Library.*"

Approximately 250 books are arranged in broad subject areas, with short, descriptive annotations.

495 Children's Book Council of Victoria. AUSTRALIAN CHILDREN'S BOOKS: A SELECT LIST. 3d ed. Melbourne, Victoria [Australia] 1963. 88 p. Z1037.C537 1963

According to the introduction, this list is "what it sets out to be, a firmly chauvinistic attempt to list what Australian authors, artists, and publishers have achieved in this field." The books are arranged by subject, with evaluative critical annotations. At the end is a list of the "Books of the Year," 1946–62.

496 Libraries Board of South Australia, *Adelaide, Australia.* BOOKS FOR YOUNG PEOPLE, AN ANNOTATED LIST. Part I. Adelaide, Griffin Press, 1964. 90 p. GR&B–CBS

Prepared by staff members of the Public Library of South Australia, this discriminating but generous list was based on the criterion of "What has this book to give a child who is a developing individual?" The titles include many from English and American publishing, as well as local, arranged in groups of fiction and nonfiction, for up to 9 years and for 9 to 13 years. Part II (13 to 17 years), a separate pamphlet, has similar arrangement of selected annotated titles in subject groups.

This library also produces an annual summary, "A Guide to Christmas Buying," of new and older books for children and adolescents. including a section of selected paperbacks.

780-395 O-66—11

497 Library Association. *County Libraries Section.* READERS' GUIDE TO CHILDREN'S BOOKS. London, 1962. 14 p. (*Its* Readers' guides, new ser., no. 70) Z1037.L711 1962

A short, annotated list is divided into three sections: "Picture Books," "Mainly for Younger Children," and "For Older Boys and Girls."

498 Library Association. *North Midland Branch.* BOOKS FOR YOUNG PEOPLE, ELEVEN TO THIRTEEN PLUS. 3d ed., completely rev. London, Library Association, 1960. 239 p. Z1037.L7117 1960

The main body of this bibliography lists books for the middle group, with a "bridge" before and after of selected books for younger children and for older. The arrangement is by subject, with short descriptive annotations.

499 Library Association. *North-western Branch.* BOOKS FOR YOUNG PEOPLE. GROUP I: UNDER ELEVEN. Compiled under the editorship of Hilda M. McGill, New ed., completely rev. London, Library Association, 1955. 103 p. Z1037.L712 1955

A full list with brief annotations which are descriptive rather than evaluative. "Since it is to be regarded as a working tool rather than a bibliography, no claim is made that it represents the best books." Picture and picture-storybooks are marked with an asterisk "so that anyone wishing to acquire a collection of these important books may easily distinguish them." The nonfiction section is in classified order with an author and subject index.

500 Library Association. *Youth Libraries Section.* CHILDREN'S BOOKS OF THIS CENTURY. London, 1958. 36 p. Z1037.L7125

"A first list of books covering the years 1899 to 1956 chosen for the library of children's literature now being formed at Chaucer House."

This chronological list of 131 entries has annotations that are thorough, with historical information indicating editions.

501 Lines, Kathleen. FOUR TO FOURTEEN; a library of books for children. Introduction by Walter de la Mare. 2d ed. Cambridge [Eng.] Published for the National Book League at the University Press, 1956. 351 p. Z1037.L717 1956

A careful selection of about 1,400 interesting books for children, chosen by a distinguished editor and former librarian, for parents, teachers, librarians, and the children themselves. Her descriptive notes are complete, individual, and perceptive. The compilation is noted in Toronto's *Books for Boys and Girls* as "The most selective of English children's books available."

502 London. *Sunday Times.* THE ONE HUNDRED BEST BOOKS FOR CHILDREN. 1960. 16 p. GR&B–CBS

The *Sunday Times* worked closely with Kathleen Lines on this special survey which includes nursery rhymes and picture books, fairy tales, fantasy and humor, everyday tales, high adventure, and animal stories. Each book has a paragraph annotation, with age range indicated.

503 National Book League. BRITISH CHILDREN'S BOOKS. London, 1964. GR&B–CBS

An annotated, numbered catalog of 506 entries, with a historical arrangement giving a panoramic view of British children's literature from *Pilgrim's Progress* on, by periods: pre–1914, 1914–39, 1940–60, and 1961–63. The introduction is written by Eileen Colwell, one of the committee of specialists who selected the titles.

Also available from the League is *Your School Library* (1964), a second supplement to the dispersed School Library Exhibition of 1960, of books published between June 1962 and December 1963. This unannotated listing of 785 titles, classified by subject, includes a primary section of books for children 5–11 years and a secondary section of books for children 12–15.

504 New Zealand. *School Library Service.* JUNIOR FICTION. [2d ed., rev.] Wellington, National Library Service, 1959. 82 p. GR&B–CBS

A discriminating selection of fiction with especially outstanding titles starred. Most entries are annotated and grade levels are indicated for all. Mimeographed supplements appear at 6-month intervals.

Nonfiction is listed in a separate catalog, also with periodic supplements.

505 Toronto. Public Libraries. BOOKS FOR BOYS & GIRLS. [3d ed.] Edited by Jean Thomson, head of the Boys and Girls Division, Toronto Public Library. With an introduction by Charles R. Sanderson. Toronto, Ryerson Press [1954] 297 p. Z1037.T69 1954

A comprehensive list of important British and American books for children which are carefully annotated and arranged in general subject groupings. There are sections on library aids and reference books and an author-title index. Supplements are dated 1958 and 1963.

506 Allen, Patricia H., *ed.* ON BEYOND NOTABLE. School library journal, v. 9, May 1963: 21–23. Z671.L7, v. 9

From the *School Library Journal's* reviews of 1962 books, 75 additional titles are selected to extend the ALA "Notable Children's Books of 1962."

See also Mrs. Allen's "Take These to Your Reader" in *School Library Journal,* v. 10, Feb. 1964: 18–20, in which "SLJ names 43 readable, notable, awardable children's books of 1963"—selected by its book review and editorial staffs.

507 Child Study Association of America. BOOKS OF THE YEAR FOR CHILDREN. New York. annual. Z1037.C525

An annotated list compiled by association committees. Section 1 is a guide to more than 350 of the year's books "of outstanding quality" for children; section 2 provides brief reviews of books for parents and professional workers. As an annual it supplements the association's basic list, *The Children's Bookshelf* (item 599).

508 Horn book magazine. FANFARE, THE HORN BOOK'S HONOR LIST OF children's books. Boston, Horn Book. Z1037.A1A15, v. 40

An annual honor list of books, printed usually in the October issue of the magazine—books that, in the judgment of the reviewers of the magazine, deserve a fanfare of trumpets, books that "give children wings." The first Fanfare List appeared in March 1939 for books of 1938 and has been compiled yearly, except for 1955 through 1958. A 5-year Fanfare List, 1956–60, covering the years omitted, was published in 1961 and a second 5-year list in 1963 for 1958–62. The annual list is available as a reprint and the 5-year list as a separate Horn Book publication.

509 Independent Schools Education Board. CURRENT BOOKS JUNIOR BOOKLIST. Edited by Lois R. Markey. [Milton, Mass.] National Association of Independent Schools, 1964. Z1037.I32

An annual compilation, for grades 6–9, 4–6, and kindergarten to 2, including over 400 titles, with informal annotations intended for children of the ages to be reading the books.

510 National Book League. BOOKS FOR CHILDREN. v. 1+ 1957+ London. annual. GR&B–CBS

A selection of books from a preceding year's publishing in England, this has been issued since 1957. The choice of well over 100 books, with brief uncritical annotations, includes books republished from

other countries and a generous amount of nonfiction. Less important than the League's basic *British Children's Books* (item 503).

Another summary, which "promises to be the forerunner of a series," is compiled by critic Naomi Lewis as *The Best Children's Books of 1963* (London, Hamish Hamilton, 1964). *The Times Literary Supplement* considers it to be a "book of real value and considerable personality."

511 NEA JOURNAL. v. 1+ 1913+ [Washington, National Education Association of the United States] L11.N15

This official publication of the association includes annually in November a list, "Children's Books of . . .," consisting of some 70 or 80 children's books of the preceding fall and spring publishing seasons. The selection is made and annotated by librarians of a city's school and public library systems working together.

512 New York Public Library. CHILDREN'S BOOKS SUGGESTED AS HOLIDAY GIFTS. New York. annual. GR&B–CBS

A list of outstanding books of the year which are on exhibit in the Central Children's Room of the New York Public Library from Book Week in November through December. The titles are briefly annotated and arranged by subject, with an author and title checklist.

See *Children's Books, 1910–1960* (item 488) for the 1960 compilation, which follows the retrospective listing.

513 New York Public Library. *Committee on Books for Young Adults.* BOOKS FOR THE TEEN AGE. January issue of the *Bulletin of the New York Public Library.* Z1037.N568

A well-designed list of books chosen by a library committee (Margaret C. Scoggin, chairman), for grade 8 and up, printed in revision each year. Books from the latest year are designated by date. The 1963 list included 1,750 titles for leisure reading, "tested and tried with New York City readers." They are briefly annotated and arranged under informal subject headings.

514 NOTABLE CHILDREN'S BOOKS. April issue of the ALA *Bulletin.* Z673.A5B8

This annual list of outstanding books of the year is selected by the 5-member Book Evaluation Committee of the Children's Services Division, American Library Association, with initial recommendations from children's librarians in a number of large cities. The list, annotated and with bibliographical information, is available as a reprint. It appears also in the April 1 issue of the ALA *Booklist.*

515 U.S. *Library of Congress.* CHILDREN'S BOOKS. 1964– Compiled by Virginia Haviland, Head of the Children's Book Section, Library of Congress, and Lois B. Watt, Chief of the Educational Materials

Laboratory, U.S. Office of Education, Department of Health, Education, and Welfare. Washington, Library of Congress [For sale by the Superintendent of Documents, U.S. Govt. Print. Off.] [16] p. annual. Z1037.U7

A cooperatively compiled guide, this list of 200 books of the year is selected and annotated with the aid of a committee of children's librarians, for preschool through junior high school age.

SPECIAL BIBLIOGRAPHIES

Subject Lists and Indexes

516 American Library Association. *Editorial Committee.* SUBJECT AND TITLE INDEX TO SHORT STORIES FOR CHILDREN. Compiled by a subcommittee; Julia F. Carter, chairman. Chicago, American Library Association, 1955. 333 p. Z1037.A4924

An index of about 5,000 stories from 372 books for grades 3–9, listed under more than 2,000 subjects with titles and variant titles. Includes important out-of-print titles still widely available in libraries. "As far as possible those books indexed by Mary H. Eastman in her *Index to Fairy Tales, Myths, and Legends*" (2d ed. and supplements, items 698 and 699) have been excluded.

516a Armstrong, Helen T., *and* Ruth Ann Robinson, *eds.* BOOKS ON AFRICA FOR CHILDREN. Top of the news, v. 21, June 1965: 334–337. Z718.1.A1T6, v. 21

An article and annotated bibliography which supersede the magazine's earlier list, *Books About Africa for Children,* compiled by Augusta Baker (printed in the March 1961 issue).

517 Council of Chief State School Officers. A CONSOLIDATED, CLASSIFIED, AND ANNOTATED LIST OF RECOMMENDED BOOKS ON SCIENCE, MATHEMATICS AND FOREIGN LANGUAGES which may be purchased by elementary and secondary schools with funds made available by the National Defense Education Act. Hillside, N.J., Baker & Taylor, 1963. 82 p. GR&B–CBS

This list was compiled by the Council of Chief State School Officers with the assistance of the National Science Foundation, the U.S. Office of Education, and other organizations, to help in the wise purchase of books in the specified fields, with funds provided under Title 3 of the National Defense Education Act.

518 Dalphin, Marcia. LIGHT THE CANDLES! A list for Christmas reading. Horn book magazine, v. 18, Nov. 1942: 1–12. Z1037.A1A15, v. 18

An inviting list of Christmas reading "from all over the world, for children and their elders as well": "Welcome Yule! Stories and Poems to Set the Mood"; "Holy Night and Legends of Christmas"; "Christmas Carols"; "Animals All As It Befell"; "Tales of Witches, Ghosts and Goblins"; "Then Came the Merry Masquers In"; "Christmas Games"; and "Christmas at Home" (chiefly selections from longer books).

Revised by Anne T. Eaton in 1960 and separately published.

519 Deason, Hilary J., *comp.* THE SCIENCE BOOK LIST FOR CHILDREN. Consultant: Nora A. Beust. Washington, American Association for the Advancement of Science, 1963. 201 p. Z7401.D43 1963

A broadly inclusive list of books for recreational and collateral reading in the sciences (including mathematics) for elementary students through the eighth grade. Short, enthusiastic annotations note level of difficulty (primary, intermediate, or advanced). Titles are grouped in Dewey decimal classes, with biographies of scientists included as .092 within their subject fields.

In April 1965, a new publication, *Science Books, a Quarterly Review,* was begun by the association, to contain "critical annotations and recommendations on 100 or more science and mathematics books" from simple elementary to college level.

520 Eakin, Mary K. SUBJECT INDEX TO BOOKS FOR INTERMEDIATE GRADES. 3d ed. Chicago, American Library Association, 1963. 308 p. Z1037.E16 1963

Previous editions compiled by Eloise Rue.

This edition analyzes over 1,800 text and trade books under 6,500 subject headings useful for grades 4 to 6 with emphasis on trade books.

521 Eakin, Mary K., *and* Eleanor Merritt. SUBJECT INDEX TO BOOKS FOR PRIMARY GRADES. 2d ed. Chicago, American Library Association, 1961. 167 p. Z1037.E17 1961

Primarily for teachers and school librarians, with emphasis on trade books although textbooks are also thoroughly analyzed. Covers kindergarten through third grade, with grade levels given for all materials.

522 Haman, Albert C., *and* Mary K. Eakin. LIBRARY MATERIALS FOR ELEMENTARY SCIENCE, AN EDUCATIONAL SERVICE PUBLICATION. Cedar Falls, State College of Iowa [1964] 68 p. (Instructional materials bulletin no. 9) Z7401.H33

A selection of some 700 titles for grades 1–8, of elementary physical science, biological science, and biographies of scientists. These have been chosen by an instructor in science and the librarian of the youth

collection "to provide the student with scientifically reliable information and concepts . . . ."

523 Huus, Helen. CHILDREN'S BOOKS TO ENRICH THE SOCIAL STUDIES FOR THE ELEMENTARY GRADES. Washington, National Council for the Social Studies [1961] 196 p. (National Council for the Social Studies. Bulletin 32) Z1037.9.H8

Arranged in five subject areas: Our World (geography), Times Past, People Today, World's Work, and Living Together, with comprehensive notes on the contents and usefulness of the books listed. The emphasis is on the younger grades, and there is a good selection of picture books. Some books on junior high level are included for able readers. The proportion of fiction is small, and there are some important omissions. On pages 54–56 are general notes on various series of books on contemporary life in other countries. Includes an author and title index.

A 1966 revision, to be an enlarged compilation, has been announced.

523a Kenworthy, Leonard S. STUDYING AFRICA IN ELEMENTARY AND SECONDARY SCHOOLS. 2d ed. [New York] Bureau of Publications, Teachers College, Columbia University, 1965. 60 p. DT19.8.K4 1965

Lists of books arranged primarily according to country, for grades 1–12. The editor has also published *Studying the Middle East in Elementary and Secondary Schools* and *Studying South America in Elementary and Secondary Schools,* each a 1965 revision. Another bibliography, *Studying the World: Selected Resources,* includes books, films, periodicals, pamphlets, and other materials, arranged by geographical areas and world concerns.

524 Logasa, Hannah. HISTORICAL FICTION; guide for junior and senior high schools, and colleges, also for general reader. 8th rev. and enl. ed. Philadelphia, McKinley Publishing Co., 1964. 368 p. Z5917.H6L82 1964

A selected, annotated list of fiction for supplementary reading in all periods of history. Arrangement is chronological within large geographical areas. Books for younger readers (grades 7–8) and books with special merit are indicated. Includes an author and title index.

525 ——— HISTORICAL NON-FICTION; an organized, annotated, supplementary reference book for the use of schools, libraries, general reader. 7th rev., enl. Philadelphia, McKinley Publishing Co., 1960. 288 p. Z6201.L6

Formerly a part of the sixth revision of *Historical Fiction,* with 1,700 new titles added.

Organized chronologically within large areas such as Europe, Latin America, United States, the world, this is a selected, annotated list of books for reference use and supplementary reading. Books for younger readers (grades 7–8) and books with special value are marked with symbols. A useful book for teachers, librarians, or students. General textbooks are not included.

526 Library journal. GROWING UP WITH SCIENCE BOOKS. Preface and introductory notes by Herman Schneider. New York, R. R. Bowker [1963] 33 p. Z671.L7 1963

A companion to *Growing up With Books* (item 482) lists over 200 science books chosen "with the assistance of" Julius Schwartz, Consultant in Science, New York City Schools. The titles are arranged in age and subject groups with short annotations, the preface and introductory notes for sections (ages 3–5, 5–9, 9–12, 12–15, and 15 and up) being provided by Herman Schneider. This is revised biennially.

526a Marantz, Kenneth, *comp.* A BIBLIOGRAPHY OF CHILDREN'S ART LITERATURE. Washington, National Art Education Association [1965] 18 p. GR&B–CBS

An annotated bibliography of children's literature "designed to stimulate and enrich the visual imagination of the child." The compiler, a teacher of art in the Laboratory Schools, University of Chicago, evaluates a variety of art history, biography, books of methods and principles, anthropology and archeology, illustrated editions of folklore and fantasy, poetry, alphabet and counting books, and contemporary art in picture books.

527 National Aerospace Education Council. AERONAUTICS AND SPACE BIBLIOGRAPHY FOR THE ELEMENTARY GRADES. 2d ed. Compiled for National Aeronautics and Space Administration. Washington, U.S. Govt. Print. Off., 1963. 33 p. map. Z5064.A8N3 1963

Part 1 includes books on such topics as space travel and exploration, astronomy, biography (of astronauts, famous astronomers), aviation and aeronautics, with short descriptive notes on the books listed and grade levels indicated. Part 2 covers reference materials, and Part 3 teaching aids, including NASA films.

528. U.S. *Office of Education. Educational Materials Center.* REPORTS. Washington, D.C. GR&B–CBS

Inclusive bibliographies of trade books reviewed favorably in at least one medium and textbook materials, elementary and secondary-school levels, on various subjects. Issued at irregular intervals 6 or 8 times a year, without charge.

Now available: Africa South of the Sahara (Dec. 31, 1961; OE–14031–13; new edition in preparation).—Western Europe (Mar. 15, 1963; OE–14031–23).—Eastern Europe (June 26, 1963; OE–14031–25).—The Far East (Dec. 11, 1963; OE–14031–28). The Near East and North Africa (Mar. 20, 1964; OE–14031–29).—The United Nations (Dec. 31, 1964; OE–14031–34).—South and Southeast Asia (July 16, 1965; OE–14031–36).

See also the R. R. Bowker Company's annual catalog, *Best Books for Children* (item 474a), which contains, in addition to classification arrangement and the breakdown of picture books and fiction into kinds of stories (and periods of history for the latter), an additional section of "Special Subjects," such as "Christmas Stories, Carols & Poems"; Mary H. Eastman's *Index to Fairy Tales, Myths and Legends* (2d ed., rev. and enl., item 698), which has geographical and racial groupings of stories in its "Lists for Story Tellers" (p. 583–603); the 1937 and 1952 supplements (item 699) to the *Index,* each of which contains a "Geographical List" and a "Subject List"; and H. W. Wilson's *Children's Catalog* (item 493), which has an "author, title, subject and analytical index" to books, stories, and portions of books, by subjects and divisions of subject (e.g., "United States—History—Civil War—Fiction").

Books for the Exceptional Child

529 Agree, Rose H. FARE FOR THE EAGER READER. Library journal, v. 83, Feb. 1958: 625–631. Z671.L7, v. 83

A list of "junior high school titles recommended for the advanced elementary school reader," selected by a school librarian for an experimental enrichment program in her school. The list reflects consideration of basic interests—in science, mathematics, citizenship (folklore, biography, sociology, and fiction related to other peoples), music, arts, and crafts.

530 Colorado. *Department of Education.* HIGH INTEREST, LOW VOCABULARY BOOKS; a bibliography. Prepared by John A. Ogden, consultant. Rev. ed. Denver, 1962. 41 p. Z1037.C679 1962

An inclusive list for retarded readers, arranged in order of vocabulary difficulty with an indication also of interest level by grades.

531 Cory, Patricia B. SCHOOL LIBRARY SERVICES FOR DEAF CHILDREN. With a foreword by Clarence D. O'Connor. Washington, Alexander Graham Bell Association for the Deaf [1960] 142 p. (Lexington School for the Deaf. Education series, book 2) HV2353.L4, no. 2

The author is Librarian and Visual Education Director at the Lexington School for the Deaf in New York. She discusses the special problems of deaf children when learning to read and gives suggestions of some books especially good to use with deaf children at different ages—and ways to use them (storytelling, book reports, etc.). There is a concluding summary list of 32 children's books.

531a Emery, Raymond C., *and* Margaret B. Houshower. HIGH INTEREST—EASY READING FOR JUNIOR AND SENIOR HIGH SCHOOL RELUCTANT READERS. [Champaign, Ill.] National Council of Teachers of English [1965] 40 p. Z1037.E5

A summary of "Pertinent Facts Helpful in Dealing With the Reluctant Reader" prefaces this compilation of titles, which are chosen for quality and listed in fiction and nonfiction groupings by types of content. Reading level (variously ranging from grades 3 through 9) and interest level (grades 4 through 12) are provided for each entry as well as a brief sentence annotation. Series reading and book clubs are separately listed.

532 Horn, Thomas D., *and* Dorothy W. Ebert. SUGGESTED READING FOR THE PARTIALLY SIGHTED CHILD. Elementary English, v. 41, Dec. 1964; v. 42, Jan., Feb., Mar., 1965. LB1576.A1E6, v. 41, 42

A reading list in which Parts I–III include classified nonfiction, Part IV fiction in 15 subject areas, and Part V easy books, with annotations and grade levels provided for all. The foreword discusses criteria for typography—type face and type size, and leading of lines—and notes that an attempt was made to include books of "above average literary merit." As an 80-page list entitled *Books for the Partially Sighted Child,* these articles have been reprinted and made available by the National Council of Teachers of English.

Also recommended are the Chicago Public Schools' *Reading for the Partially Seeing,* revised edition, 1962, and its 1964 supplement. These are mimeographed lists of nonfiction by class, fiction, and easy reading on all levels from kindergarten through the eighth grade, unannotated, but with Dewey numbers and vocabulary levels indicated.

533 Iowa. State Teachers College, *Cedar Falls.* LIBRARY MATERIALS FOR GIFTED CHILDREN, prepared by Mary K. Eakin. 19 p. (*Its* Instructional materials bulletin. Bibliography, no. 5, Oct. 1959) GR&B–CBS

A particularly discerning collection of "books that are written for the child to read and enjoy at his normal stage of emotional and chronological development" but that may not have wide appeal for the average reader. Annotations indicate the elements that set them apart; grade levels are given. An index suggests subject areas.

See also no. 3 (June 1959) in the same series, *Library Materials for Remedial Reading,* prepared by Mary K. Eakin (10 p.), which is an annotated list giving level of difficulty and of interest. These are not readers, or books written with word-lists, but typical library books which have wide appeal.

534 Lundeen, Alma, *and* Margaret Pendergrass. BOOKS FOR RETARDED READERS. Illinois libraries, v. 43, Apr. 1961: 171–191.
Z732.I2I3, v. 43

Reprinted by the Illinois State Library.

An alphabetical list, with sentence annotations and reading level and interest level indicated for each entry. It includes also a list (p. 288–291) of books and pamphlets on the mentally retarded child for parents, teachers, and social workers.

535 Morris, Effie L. SERVING THE HANDICAPPED CHILD. Wilson bulletin, v. 38, Oct. 1963: 165–169. Z1217.W75, v. 38

In a special children's book issue of the magazine, this article, by a former member of the Library of Congress Advisory Committee on Selection of Books for the Blind, describes regional library service to blind children, conducted since 1952 when Congress amended its act to include service to children, and also the selection of kinds of books for braille and talking books. It mentions many specific titles.

536 New York (*City*) *Board of Education.* THE EMOTIONALLY DISTURBED CHILD: a bibliography. 1962. 196 p. GR&B–CBS

A numbered list of 149 books and articles dealing with many aspects of the problem, from both the educational and psychological points of view. Pages 29–166 consist of summaries and (sometimes extensive) annotated readings from the materials listed.

537 Newton, Mary G. BOOKS FOR DEAF CHILDREN; a graded annotated bibliography. Washington, Alexander Graham Bell Association for the Deaf [1962] 173 p. Z1039.D4N4

Mrs. Newton, who became interested in the hard of hearing through her son's handicap, was a reviewer of children's books on the *Detroit Free Press* before working with the staff of the Detroit Day School for the Deaf to see which books could best be used with deaf children. Her reliable list is annotated and graded from nursery school through the ninth grade, with symbols for probable use of each book.

538 Spache, George D. GOOD READING FOR POOR READERS Rev. Champaign, Ill., Garrard Publishing Co., 1964. 186 p.
Z6514.S7S673 1964

The list of trade books was begun with Russell Slater's master list (1941) as a nucleus and expanded to include more recent material. Reading level and interest level are based on the Spache Readability Formula. In a separate chapter, adapted and simplified "classics" are listed, often in several versions, including the Gilberton Company's "Classics Illustrated" in comic book style, which librarians reject. There are also chapters listing textbooks, work books, and games; magazines and newspapers; and series books.

539 Strang, Ruth M. HELPING YOUR GIFTED CHILD. With an introduction by Cyril W. Woolcock. New York, Dutton, 1960. 270 p. HQ773.5.S8

A book in popular style for parents, on recognizing the gifted child and helping the preschool child and the gifted child in school. One of few books dealing with gifted children which treats of reading problems which may appear, it includes a list of selected books and pamphlets interesting to parents of gifted children (p. 226–228), a graded list of books for the child (p. 231–253), and a bibliography of references.

540 Strang, Ruth M., Ethylyne Phelps, *and* Dorothy Withrow. GATEWAYS TO READABLE BOOKS, an annotated graded list of books in many fields, for adolescents who find reading difficult. 3d ed. New York, H. W. Wilson, 1958. 181 p. Z1037.S88 1958

The main part of this book is a subject list of readable books, many of which are on an elementary reading level, chosen for high interest, low reading difficulty for junior and senior high school students. There are also lists of reading texts, books in series, adapted or simplified editions, magazines and newspapers, a directory of publishers, and indexes of authors, titles, and grade level of difficulty.

Fourth edition in process.

541 U.S. *Library of Congress. Division for the Blind.* CATALOG OF BRAILLE BOOKS FOR JUVENILE READERS, 1953–1962. 1963. 174 p. Z5346.Z9U4425

Printed in very large type, this catalog is arranged for the convenience of young readers, with broad subject headings such as adventure stories, music and poetry, religion, imagination and fantasy, history. Volume numbers, one-sentence annotations, and grade levels are given.

Titles are selected by children's librarians serving on the Library of Congress Advisory Committee on Selection of Children's Books for the Blind, working with the Selection Section, Division for the Blind.

A section entitled "Juvenile Books" appears in the annual supplement to the catalog *Braille Books Provided by the Library of Congress, 1962–1963.*

542 ——— CATALOG OF TALKING BOOKS FOR JUVENILE READERS. 1961. 118 p. Z5347.582

In a catalog printed in large type so that children with impaired vision may be able to read it, books are listed under such broad subject headings as folktales, myths, and fairy tales; people of importance; history; and animal stories. The titles are selected by children's librarians serving on the Library of Congress Advisory Committee on Selection of Children's Books for the Blind, working with the Selection Section, Division for the Blind.

A section entitled "Juvenile Books" appears in the supplements to *Talking Books Provided by the Library of Congress, 1962–1963.*

Books for Group Understanding

543 American Association for the United Nations. READ YOUR WAY TO WORLD UNDERSTANDING. New York, Scarecrow Press, 1963. 320 p. Z6481.A65

"A selected annotated reading guide of books about the United Nations and the world in which it works for peace and human welfare."

Following the reading lists, part 3 cites resources for individual and group participation program materials—music, plays, folk dances, games, hobbies, food, etc. Much material is included but in confusing format and with typographical errors.

544 Baker, Augusta. BOOKS ABOUT NEGRO LIFE FOR CHILDREN. 5th ed. New York Public Library, 1965. 33 p. Z1361.N39B2 1965

"Books for children that give an unbiased, accurate, well-rounded picture of Negro life in all parts of the world"—arranged geographically: in America, in the islands, in Africa. Covers folklore, music, poetry, biography, travel, history, and fiction.

"Standards of language, theme, and illustration have been applied."—Introduction.

545 Chase, Judith W. BOOKS TO BUILD WORLD FRIENDSHIP, an annotated bibliography of children's books from pre-school to grade eight. Dobbs Ferry, N.Y., Oceana Publications [1964] 76 p. Z1037.C45

Bibliography of 296 books, almost all recent fiction, set in many different countries, and a further list of 19 foreign-language books. The titles are arranged in order of difficulty under each country heading, from Austria to Yugoslavia. Made for social studies teachers, it is notable for the high literary quality of its selections. It contains a bibliography of "additional sources of materials": general, legends and folklore, social studies, and foreign-language books, and also indexes.

546 Crosby, Muriel, *ed.* READING LADDERS FOR HUMAN RELATIONS. 4th ed. Washington, American Council on Education [°1963] 242 p. Z5579.C75 1963

Graded annotated reading lists that have titles arranged in order of reading difficulty—for primary, intermediate, junior, and senior readers. The "reading-ladder" subjects include "How It Feels to Grow Up," "The Individual and the Group," "The Search for Values," "Feeling at Home. A. In Our Country. B. In Other Lands," "Living With Change," and "Living as a Free People." Some of the books in each list are annotated. The books were chosen with "sensitivity to human relations" as the primary interest; because of this criterion many books appear on the list that are not of first-order literary merit. Ways of using the books and short stories are suggested.

547 Detroit Public Library. *Children's Department.* HUMAN RIGHTS, a list of books for boys and girls. 1963. [13] p. GR&B–CBS

A handsomely produced list of books highlighting the principles set forth in the Universal Declaration of Human Rights includes books to give historical background, modern stories, books about the United Nations, and biographies of champions of equal rights for all.

548 Friends, Society of. *American Friends Service Committee.* BOOKS FOR FRIENDSHIP; a list of books recommended for children. 3d ed. [Philadelphia, °1962] 63 p. Z1037.F87 1962

First published in 1953 under the title *Books Are Bridges.*

An introduction gives credit to close cooperation with the Anti-Defamation League of B'nai B'rith and to a long list of specialists who were consulted as readers. The list is an inclusive one of books about minority groups in the United States, people in other lands, the United Nations, "Heroes of Peace and Service," holidays and holy days and worship in various countries, and books of folklore, fairy tales, and legends. Each section is divided into three age groups, with paragraph annotations.

549 National Committee for Children and Youth. BOOKS FOR LEADERS WHO WORK WITH CHILDREN AND YOUTH. Compiled by the American Library Association. Washington, U.S. Department of Health, Education, and Welfare, Children's Bureau, 1963. 52 p. GR&B–CBS

Part 2, "Books for Children," selected by a committee of the Children's Services Division in the American Library Association, is a list which "parents and youth leaders will find helpful in communicating to children and others both difficulties and constructive efforts toward solutions in various situations." These well-chosen titles, of fiction and nonfiction, concern environment and changes in living

conditions, family life and problems, mass communication, beliefs, growth and education, physical handicaps and maladjustments "portraying values stressed in the White House Conference on Children and Youth 1960."

550 National Conference of Christians and Jews. BOOKS FOR BROTHERHOOD FOR ADULTS, YOUNG PEOPLE, AND CHILDREN. New York. annual. GR&B–CBS

A list of books likely "to promote understanding among various groups." The books for children and young people are chosen by specialists in literature for boys and girls.

551 Rollins, Charlemae. WE BUILD TOGETHER. Rev. ed. Chicago, National Council of Teachers of English, 1948. 46 p. Z1361.N39R77 1948

"A reader's guide to Negro life and literature for elementary high school use, prepared for the National Council of Teachers of English . . . and sponsored jointly by the Committee on Intercultural Relations and the Committee on Reading in the Secondary Schools."

An inclusive, carefully evaluated list of books about Negroes. Of particular value is the section (p. 4–25) "Criteria for Judging Books About Negroes for Young People," which contains short parallel lists of titles which offend and titles which please in respect to illustration, presentation of the slavery theme, menial plantation life, and the Negro as a minor character. A bibliography (p. 26–62) includes grade groupings of fiction and nonfiction for children, subject lists for young people, and books for the teacher.

See also Mrs. Rollins' discussion of criteria in "Books About Negroes for Children," in the ALA *Bulletin,* April 1959 (p. 306–308), with the title note, "Books which avoid stereotypes and present Negro life objectively make an important contribution to better human relations. Their number has been growing in recent years."

552 Sullivan, Peggy, *comp.* INTRODUCING THE OLDER GENERATION TO CHILDREN. NEA journal, v. 50, Jan. 1961: 71. L11.N15, v. 50

In the "Bookshelf" department of this National Education Association bulletin, appears this list of 22 well-chosen books each of which shows, in a different way, a relationship between a child or children and an older person.

553 Tozier, Virginia. OUR 45,000,000 BOYS AND GIRLS—AND THE UNITED NATIONS. Top of the News, v. 18, May 1962: 7–18. Z718.1.A1T6, v. 18

A school librarian discusses the importance of books about the United Nations and the need to provide more reading. Appended is an 8-page "Selected List of Useful Material About the United

Nations and Related Organizations"—for elementary and secondary school-age—including materials available from the Sales Section, United Nations, New York, N.Y.

554 Wolfe, Ann G. ABOUT 100 BOOKS . . . a gateway to better intergroup understanding. 4th ed. New York, American Jewish Committee, 1962. 35 p. GR&B–CBS

Prepared for the Institute of Human Relations of the American Jewish Committee, this pamphlet evaluates books published in 1960–61 that foster "constructive social attitudes among still impressionable readers." Negro problems, Puerto Rican immigrants, and contemporary Jewish life in America, the author states, are not being adequately dealt with.

A revised edition is to appear in 1966.

PAPERBACK BOOKS

555 Allen, Patricia. CURRENT CHILDREN'S PAPERBACKS. Library journal, v. 89, May 15, 1964: 2156–2158. Z671.L7, v. 89

An optimistic article which reveals that "browsing through current trade paperbacks for children is a lot more rewarding this spring than last." Covers, chiefly, reprints of time-tested favorites. Also appears in the separately published *School Library Journal,* May 1964.

556 ——— JUVENILE PAPERBACK ORIGINALS. Library journal, v. 88, May 15, 1963: 2081–2082. Z671.L7, v. 88

A discussion, with list, of new books in paperbound edition. Also appears in *School Library Journal,* May 1963.

557 Boylan, Lucile, *and* Robert Sattler. A CATALOG OF PAPERBACKS FOR GRADES 7 TO 12. New York, Scarecrow Press, 1963. 209 p. Z1033.R3B6

One thousand and twenty-four titles recommended by at least one of nine standard buying guides (including the ALA *Booklist,* H. W. Wilson's *Children's Catalog,* and the ALA *Basic Book Collection for Junior High Schools*). Arrangement is by Dewey classification; grade levels are indicated; and a list of publishers and author and title indexes are included.

558 CHILDREN'S PAPERBACKS. Library journal, v. 89, May 15, 1964: 2175–2177. Z671.L7, v. 89

A section within "Paperbacks To Come," which appears three times a year as a forecast of paperbacks.

780-395 O-66—12

See also an occasional "Juveniles" or "Teen-Agers" section in the *Publishers' Weekly* regular "Forecast of Paperbacks."

559 THE PAPERBACK GOES TO SCHOOL, 1963–64; a selected list of high and junior high school titles. New York, Bureau of Independent Publishers and Distributors [n.d.] 51 p. GR&B–CBS

A list, arranged by subject, of more than 3,000 titles of quality paperbacks, but not including any Scholastics or Puffins, and without indication of difficulty.

560 PAPERBOUND BOOKS IN PRINT. v.1 + 1955+ New York, R. R. Bowker. monthly. Z1033.P3P32

This list of actively available reprints and original paperbacks includes "Juvenile & Young Adults Books" in the cumulative section.

561 Whitaker & Sons. PAPERBACKS IN PRINT; a reference catalogue of over 10,000 paperbacks in print and on sale in Great Britain. v. 1+ 1957+ London, Whitaker. annual. Z1033.P3P28

The main index is classified into 55 different subjects, with author and title indexes added. In the seventh annual compilation, which includes all titles in print at the end of November 1963, four pages list children's books.

See also Naomi Lewis' *The Best Children's Books of 1963* (mentioned under item 510), which includes a section on paperbacks; and *School Librarian and School Library Review* (item 141) for "Some Paper-backs for Young People's Personal Libraries," a regular listing for children and young adults.

CHILDREN'S BOOKS IN THE LIBRARY OF CONGRESS

562 Haviland, Virginia. SERVING THOSE WHO SERVE CHILDREN; a national reference library of children's books. Quarterly journal of the Library of Congress, v. 22, Oct. 1965: 301–316.
Z881.U49A3, v. 22
Z663.A5, v. 22

The Head of the Library's Children's Book Section discusses the development of the section from its opening in March 1963 and its services for "scholars, the publishing world, librarians, educators, government agencies, and the general public. . . ." Major attention is given to analysis of the inestimably large holdings of children's books in the general collections, in the Rare Book Division, and on foreign-language shelves.

To be available as a reprint.

562a Sayers, Frances Clarke. CHILDREN'S BOOKS IN THE LIBRARY OF CONGRESS. Washington, 1952. 57 p. GR&B–CBS

As "consultant on Children's Literature for the Preliminary Study," Mrs. Sayers presented this report, "based on a study made at the request of the Librarian of Congress and a Joint Committee of the American Association of University Women and the Association for Childhood Education International, April 1–June 30, 1952." Reproduced in 100 copies, it outlines a "Proposed Plan for the Organization at the Library of Congress of a Reference and Research Center on Books and Reading for Children and Young People." It discusses the importance of children's books in American life, the obligation of the Library of Congress to give bibliographical, research, and reference assistance to persons making serious and scholarly inquiries in this field as in any other, Government interest in children's books, and the extent of these books in the Library. Her itemized "Conclusions" are followed by a list of recommendations for immediate steps in organizing and offering service.

An ample digest of the report appears in *Library Journal,* v. 77, Oct. 15, 1952: 1762–1770.

[Catholic University of America. THESES (M.S.)] Washington, 1957+

A series of masters' theses "designed to open up as fully as possible the vast treasure of children's books in the Library of Congress." These studies list the titles identified as children's books and include the full catalog information for each item. Cards for these titles are filed in a juvenile shelf list in the Children's Book Section, and a card for each new juvenile book cataloged is added, as of January 1957. Typescript copies of the theses are shelved in the Children's Book Section.

Additional theses, toward the complete coverage of children's books in the nonfiction areas of the Library, are in process of being compiled and some are being catalogued. (Juvenile fiction, most of the folklore and poetry published for children, and certain other groups of books, including many in foreign languages, are shelved in the PZ area for juvenile literature.)

563 Blankinship, Anne G. A BIBLIOGRAPHY OF JUVENILE HOLDINGS IN THE LIBRARY OF CONGRESS IN CLASSIFICATION DS (HISTORY OF ASIA) DS5–DX902. 1961. 96 p. Z1038.U5B55

564 Brownell, Daphne M. . . . classification F (U.S. local history) F500–F969. 1959. 112 p. Z1038.U5Br

565 Danes, Doris L. . . . classification CT (biography). 1961. 105 p. Z1038.U5D3

566 Foley, Claire . . . classification E (U.S. history). 1959. 109 p. Z1038.U5F6

567 King, Frances E. . . . classifications GR (folklore) and GT (manners and customs). 1960. 91 p. Z1038.U5K5

568 Lam, Katherine . . . classification GV (games and amusements) GV1200–GV1500. 1959. 73 p. Z1038.U5L3

569 Murphy, Francis C. . . . classification T (technology) through the year 1956. 1960. 341 p. Z1038.U5M8

570 Nye, Therese G. . . . classification F (U.S. local history) F1–F499. 1957. 112 p. Z1038.U5N9

571 Presson, Mary Louise . . . classification F (Latin America) F1401–2239. 1961. 128 p. Z1038.U5P7

572 Riordan, Margaret B. . . . classification DD, DE, DF, DG (history of Germany, classical antiquity, history of Greece, history of Rome). 1959. 104 p. Z1038.U5R5

573 Shaffer, Mary L. . . . classification N–Nd (art). 1959. 97 p. Z1038.U5S5

574 Siegel, Lillian . . . classification BJ, BL, BM, and BP (ethics, religions, mythology, Judaism, Mohammedanism, and Bahaism). 1959. 101 p. Z1038.U5S54

575 Sims, Grace L. . . . classification D–DA (European history through Great Britain). 1960. 134 p. Z1038.U5S57

BIBLIOGRAPHIES OF SOURCES

576 American Library Association. PRICE LIST OF MATERIALS AVAILABLE from ALA Children's Services Division and ALA Young Adult Services Division. Chicago. GR&B–CBS

Issued frequently.

A useful, 2-page list of reprints, mostly from *Top of the News,* the *ALA Bulletin,* and other ALA publications.

576a American Library Association. *American Association of School Libraries.* SELECTING MATERIALS FOR SCHOOL LIBRARIES: GUIDELINES AND SELECTION SOURCES TO INSURE QUALITY COLLECTIONS. Chicago, 1965. 8 p. GR&B–CBS

Compiled by school librarians to assist personnel responsible for selecting items to be purchased under the Elementary and Secondary Education Act of 1965, which "re-emphasized the importance of careful selection of all types of materials for school libraries." A statement on processes and policies of selection precedes "Sources of Selection for Print Materials"—General Book Lists, Lists of Current Books, and Lists of Specialized Material. "Sources of Selection for Non-Print Materials" covers selection aids for films, filmstrips, phonorecords, slides, tapes, and television.

577 Broderick, Dorothy M. THE OPPORTUNITIES THAT BOOKS OFFER. New York, Children's Book Council, 1960. 12 p. Z1003.B88

"A bibliographic survey of current literature in which children's books are discussed as they pertain to the above theme [title above] for the 1960 Golden Anniversary White House Conference on Children and Youth."

Includes books, magazine articles, and bibliographies with short annotations.

Contents.—1. Character development and the acquisition of values through books.—2. Books aid the physically, mentally, and emotionally handicapped.—3. Intergroup relations.—4. Toward a life of creativity.—5. Youth against the community.

578 BULLETIN OF BIBLIOGRAPHY. v. 1+ Apr. 1897+ Boston, F. W. Faxon. 3 no. a year. Z1007.B94

Sections in some of the issues cover books and articles related to children's reading, under such various headings as children's reading in general, history of children's literature, children's reading in the home, relations of the school with the library, guidance of children's reading, girls' reading, boys' reading, Sunday-school books (Jan. 1912), the story hour—fairy tales, illustrators and illustrating, writing for children, and bibliography.

579 Cannons, Harry G. T., *comp.* BIBLIOGRAPHY OF LIBRARY ECONOMY; a classified index to the professional periodical literature in the English language relating to library economy, printing, methods of publishing, copyright, bibliography, etc., from 1876 to 1920. Chicago, American Library Association, 1927. 680 p. Z666.C21 1927

"Library Work With Children" (p. 125–196) contains many entries chronologically arranged on the subjects: public library work with children, book selection (8 columns of entries, related to selection problems and principles, lists of "best books," and kinds of books), illustrated books for children, special subjects (natural history, the useful arts, history and biography, fairy tales, and poetry), guidance of children's reading, and storytelling.

Library Literature, 1921–1932 (Chicago, 1934. 430 p.), was published as a supplement. Z666.C21 Suppl.

A succeeding supplement, *Library Literature, 1933-1935* (New York, H. W. Wilson, 1936. 435 p.), was followed by bound annual cumulations of quarterly issues (see item 586). Z666.C211

580 Children's Book Council. THE CALENDAR. v. 1+ 1942+ New York. quarterly. GR&B–CBS

This valuable bulletin is produced and distributed freely and widely by this organized group of children's book editors. It brings to libraries and schools timely information about events in the children's book world—book fairs, exhibitions, new books important for many special reasons, occasions for seasonal celebration with books, awards and prizes, free materials available, and a calendar of "Interesting Dates in the Next Three Months."

581 Crouch, Marcus, *ed.* BOOKS ABOUT CHILDREN'S LITERATURE, a booklist prepared by the Committee of the Youth Libraries Group. London, Library Association, 1963. 31 p. GR&B–CBS

An excellent, selective list of books "which are of interest to the student of children's books as a form of literature" under the headings: history of children's literature, criticism and bibliography, illustration, authorship, periodicals, and biography (with 13 pages devoted to books of individual biography). Short annotations are added where it was thought necessary. The Woodfield collection at Chaucer House forms the basis of this list.

582 Dalgliesh, Alice, *and* Annis Duff, *comps.* AIDS TO CHOOSING BOOKS FOR YOUR CHILDREN. New York, Children's Book Council, 1963–64. GR&B–CBS

A useful 4-page annotated list divided into three groups: "General Book Lists," "Some Book Lists on Special Subjects," and "Books About Children's Books." Discusses also the importance of specific media for current reviews of children's books.

An edition prepared in 1965 bears the title *Aids to Choosing Books for Children.* It is compiled by the Council "in consultation with leading librarians" and will have periodic addenda sheets to keep it up to date.

583 Darling, Richard L. LISTS OF BOOKS FOR RETARDED READERS. [Washington] 1962. [3] p. (U.S. Department of Health, Education, and Welfare, Office of Education, OE–35042.) GR&B–CBS

A revision of a bibliography first issued in 1957, citing 11 sources of material on remedial reading.

Reprinted from *School Life,* July 1962.

584 Eyre, Frank. NOTES FOR A BIBLIOGRAPHY. Junior bookshelf, v. 16, Mar. 1952: 28–38. Z1037.A1J85, v. 16

"An attempt to provide a working list of books about children's books and allied subjects which will be useful to librarians, teachers, booksellers, parents and everyone who takes the selection of books for children at all seriously." The "Select List of Books About Children's Books" contains American as well as British titles among its 125 items. It is without annotations except for a few parenthetical phrases.

585 Jewett, Arno, *and* Mary H. Mahar. AIDS FOR KNOWING BOOKS FOR CHILDREN AND YOUTH. [Washington] 1960. 16 p. (U.S. Department of Health, Education and Welfare, Office of Education. OE–30001) GR&B–CBS

Reprinted from *Resources for Teaching English,* Nov. 1960.

The purpose of this bibliography, compiled by the Specialist for Secondary-School Language Arts and the Coordinator for School Library Services in the U.S. Office of Education, is "to describe briefly some of the most useful reading lists now available to teachers, librarians, curriculum workers, and students themselves." Ten periodicals which review books are also included.

586 LIBRARY LITERATURE. An author and subject index to selected material on library science and librarianship. v.i+ 1933+ New York, H. W. Wilson. quarterly. Z666.C211

Each issue, contributing to a bound annual cumulation, contains references to children's librarians, libraries, literature for children, authors, illustrators, book selection, poetry, periodicals, bibliography, and children's reading. Foreign-country sections are included within many of these areas.

587 Olson, Barbara V., *comp.* AIDS FOR LIBRARIANS IN ELEMENTARY SCHOOLS. Champaign, Ill., National Council of Teachers of English, 1963. 8 p. GR&B–CBS

A revision of an article which appeared initially in the May 1961 issue of *Elementary English,* this comprises general booklists and selection tools, reprints on children's literature with bibliographies, a sampling of booklists on special subjects or groups, indexes, general magazine selection tools, sources of audiovisual material, and sources of free and inexpensive learning materials.

588 NEA and the American Library Association. *Joint Committee.* AIDS IN THE SELECTION OF MATERIALS FOR CHILDREN AND YOUNG ADULTS. NEA journal, v. 49, Jan. 1962: 68–71, 77. L11.N15, v. 49

Prepared by a joint committee of the National Education Association and the American Library Association's Children's Services Division and Young Adult Services Division, with analytical and evaluative notes. Contents: General Book Lists, Lists of Current Books (periodicals with reviews and articles on children's books), Lists of Specialized Materials, and Aids in Selecting Audio-Visual Materials.

A revised list, entitled *Selecting Materials for Children and Young Adults,* was compiled by Elizabeth Hodges and Frances Fleming (school library supervisors, Baltimore County, Md.), and appeared in the NEA *Journal* for January 1965 (v. 54, p. 69, 70, 76–81).

See also Elva S. Smith's *The History of Children's Literature* (item 51), a compilation of bibliographies that covers from Anglo-Saxon times to the present; the *Bulletin of the Center for Children's Books* (item 123), each issue of which concludes with a list of 10 to 15 items recommended for professional reading, being addressed in turn to parents, teachers, and librarians and indexed at the end of the July–August index to the book reviews; and *Top of the News* (item 136), which from 1943 to 1961 listed new booklets and professional books and articles under such titles as "Have You Seen?" or "Have You Discovered These?" With the May 1964 issue began a new regular column on materials of interest to librarians, divided between signed reviews and listings of "as wide a range of materials as reaches the editor's desk."

Books and Children

READING GUIDANCE

Nineteenth-Century Studies

589 Burt, Mary E. LITERARY LANDMARKS; a guide to good reading for young people and teachers' assistants; with a carefully selected list of seven hundred books. [Rev. ed.] Boston, Houghton Mifflin [1892] 174 p. Z1003.B97

From the preface: "I have tried to make it an exposition of a more profitable use of books in the school-room," that is, through grade 8. Most space is given to works of creative imagination, with special emphasis on the classics, beginning with Greek and Latin writers; short chapters are devoted also to scientific and geographic reading, history and biography, and utilitarian literature. The book reveals clearly how differently literature was taught in the Victorian Age. Concludes with a 44-page list of recommended books.

590 [CHILDREN'S BOOKS] THE QUARTERLY REVIEW, v. 74, June 1844: 1–26. London, J. Murray, 1844. AP4.Q2, v. 74

This article, unsigned, contains, imbedded in a discussion of types of available reading for children, highly enlightened advice on the wisdom of allowing children to range freely in choosing their books rather than limiting them to the "little racks of ready-cut hay that have been so officiously supplied them."

A three-part bibliography lists books of "direct amusement," including early editions of folklore, Mrs. Barbauld, Miss Edgeworth, Mrs. Trimmer, and classic fiction—all with critical notes; "works which convey more direct information"; and "regular school-books."

591 Repplier, Agnes. ESSAYS IN MINIATURE. Boston, Houghton Mifflin, 1895. 237 p. PS2696.E75 1895

"Children in Fiction" (p. 144–156) challenges popular fiction with "unveracious" child characters—including Little Lord Fauntleroy, "the good little boy with the clothes," in contrast to Aldrich's "vastly different specimen of boyhood."

"Battle of the Babies" (p. 195–206) is a defense of the old fairy tales, our inheritance from a splendid past, in a siding with the "righteous rage" of Charles Lamb who protested against "Mrs. Barbauld's and Mrs. Trimmer's nonsense [which] lay in piles about."

592 ——— What children read. *In her* Books and men. Boston, Houghton Mifflin, 1888. p. 64–93. PS2696.B6

An essay stating that children demand the best in literature and showing by literary example that the value and importance of their early reading can hardly be overestimated. The critic concludes with an appealing request for the normal little girls of Miss Edgeworth, not the self-righteous heroines of Louisa May Alcott.

Also published in *Atlantic Monthly,* v. 59, Jan. 1887: 23–32. AP2.A8, v. 59

593 Scudder, Horace E. Childhood in literature and art, with some observations on literature for children. Boston, Houghton Mifflin, 1894. 253 p. PN56.C5S3

Essays about children and their reading matter by an author and editor of children's books. This study contains a wealth of information beginning with Greek literature and ending with American literary art. It includes a notable essay on Hans Christian Andersen (item 224), which was published also in the *Atlantic Monthly* (v. 36, Nov. 1875: 598–602).

594 Wiggin, Kate (Smith). Children's rights; a book of nursery logic. Boston, Houghton Mifflin, 1892. 235 p. HQ769.W7

Three of the essays appeared originally in *Scribner's Magazine, Cosmopolitan,* and *Babyhood;* three others, "Children's Stories," "How Shall We Govern Our Children," and "The Magic of 'Together' " were written by the author's sister, Nora A. Smith.

The title essay is on the rights of a child to a natural life out of doors (à la Rousseau), parental understanding, and good education. A 30-page chapter on children's reading disparages "lists of best books with their solemn platitudes." A chapter on the importance of the kindergarten in social reform sets forth the early ideals of the movement.

Twentieth-Century Studies

595 Bauchard, Philippe. The child audience, a report on press, film and radio for children. Paris, UNESCO, 1952. 198 p. PN4835.B38

The first 67 pages deal with types of children's papers—commercial, religious, etc.—and pose questions as to the influence of comics (including Superman, Tarzan, and science fiction), film magazines, news magazines, girls' papers, and westerns.

Other sections, dealing with films and radio for children, cover legislation in various countries to control these media. Appendixes include statistics and statements of laws and codes.

596 Becker, May (Lamberton). ADVENTURES IN READING. New ed. Philadelphia, Lippincott [1946] 250 p. Z1003.B39 1946

Some "sound principles on which a beginner might develop a discriminating, individual taste for good literature," addressed to young teen-agers, with inspirational chapters and lists on a variety of subjects. Includes a recommended list for a personal bookshelf.

597 ——— FIRST ADVENTURES IN READING; introducing children to books. New York, Frederick A. Stokes, 1936. 286 p. PN1009.A1B4

For the mother, this covers all phases of children's books from nursery rhymes and picture books through historical fiction and informational books, adventure and mystery, in a confident manner derived from thorough acquaintance with the whole field. Although old, the study is still readable and most of the books mentioned are still enjoyed. Each chapter has a list of books. Also published in London with the title *Choosing Books for Children.*

598 Chase, Mary E. RECIPE FOR A MAGIC CHILDHOOD. [Illustrated by George and Doris Hauman] New York, Macmillan, 1953. 22 p. GR&B–CBS

A persuasive plea for exposing children to books and reading aloud, this is a tribute to two young parents whose enthusiasm for books and reading would have made an important place in their children's lives for the joys of reading, even "against the conflicting forces of the radio, the movies, comics, and television."

Also published in Phyllis Fenner's *Something Shared* (item 608), p. 12–22, and in the May 1951 issue of the *Ladies' Home Journal.*

599 Child Study Association of America. THE CHILDREN'S BOOKSHELF; a guide to books for and about children. New rev. ed. New York, Bantam Books [1965] 194 p. Z1037.C523 1965

An informal, practical volume with a descriptive listing of over 2,000 books arranged by age groups for children 4 and under, 5–7, 9–12, 12–14, and therein subdivided by subject. Introductory chapters include Josette Frank on children's books in general, Elizabeth Hadas on fairy tales, and Helen Plotz on poetry. Several chapters on parents' reading cover sex education; children with disabilities such as blindness, cerebral palsy, epilepsy, mental illness, and speech problems; and creative activities in art, music, play, and crafts.

600 Conkling, Grace (Hazard). IMAGINATION AND CHILDREN'S READING. 2d ed., rev. and enl. Northampton, Mass., Hampshire Bookshop, ©1922. 31 p. Z1037.A1C65

A brief essay on books for children with a list of books distinguished for imaginative quality, including works by Chaucer, Milton, Yeats, Hudson, Colum, Twain, Barrie, and others.

601 Dalgliesh, Alice. First experiences with literature. Introduction by Patty S. Hill. New York, Scribner [°1937] 162 p.
PN1009.A1D3 1937

Still valuable, with many of the titles cited familiar in later decades, these chapters, based on the author's teaching and school library experiences, discuss the presentation of picture books, poetry, "real and almost real" stories, and fairy tales to young children from nursery school through second grade. Includes a graded bibliography (p. 137–159).

602 Duff, Annis. "Bequest of wings," a family's pleasures with books. New York, Viking Press, 1944. 204 p. Z1003.D83

These are a mother's enthusiastic reminiscences of her children's growth in the family habit of reading—perceptive, warm, full of quotations from the books they have enjoyed. Mrs. Duff is children's book editor at the Viking Press.

"Recommended books and phonograph records, and sources for obtaining prints for a family art collection" are added (p. 195–204).

603 ——— "Longer flight"; a family grows up with books. New York, Viking Press, 1955. 269 p. Z1003.D84

A continuation of the author's *Bequest of Wings,* this brings the Duff children through their teens. The integration of books and life is presented in a way that is witty and full of commonsense, reading being viewed as an enrichment of active experience. Includes an appendix of the books mentioned in each chapter and additional recommendations.

604 Duff-Stewart, Christina. Choose something like a star. Junior bookshelf, v. 23, Jan. 1959: 5–12. Z1037.A1J85, v. 23

Of the importance of good books for children, quoting Arthur Ransome, Lillian Smith, Janet Adam Smith, and Geoffrey Trease, and adding suggestions of important reviews and annotated bibliographies available from English and other critics.

605 Eaton, Anne T. On reading aloud. Horn book magazine, v. 1, June 1925: 42–46. Z1037.A1A15, v. 1

The critic-school librarian pleads for reading aloud as a means of enhancing the dramatic qualities, humor, and feeling of rhythm in written works. Includes a list of books particularly suitable for such reading.

606 ——— Reading with children. New York, Viking Press, 1940. 354 p. Z1037.A1E24

A book for parents and teachers on what a child should read, with emphasis on imaginative literature, poetry, art, and music. Miss

Eaton was librarian of the Lincoln School of Teachers College (Columbia University) and a well-known reviewer of children's books for *The New York Times.* Her wise appraisal of the field is still timely; most of the titles mentioned are still in print. At the end of each chapter is a list of the books mentioned.

See also her *Treasure for the Taking* (item 476), a companion volume, which contains brief, penetrating comments on 1,580 books in 64 categories for the picture-book age through high school.

607 Fenner, Phyllis R. THE PROOF OF THE PUDDING: what children read. New York, J. Day [1957] 246 p. Z1037.F4

". . . a book for fathers and mothers and grandparents who want to, and should, buy and borrow books for their children." In a chatty manner the author tells about some of the best-loved books of all times, and why a child likes them. She has a commonsense point of view, derived from her experience of many years as an elementary school librarian, and she has selected titles with attention to the average as well as the more adventurous reader. Each chapter includes a list of favorite books in the subject area under discussion, with comments.

608 ——— SOMETHING SHARED: children and books; a personal treasury of stories, articles, and cartoons. New York, J. Day [1959] 234 p. PN1009.A1F4

A browsing collection of articles and essays by critics and authors, including Howard Pyle, Anne Thaxter Eaton, Wanda Gág, Lucretia Hale, Ruth Sawyer, Mary Ellen Chase, John Mason Brown, Katherine Mansfield, and Jessamyn West. There are "stories revealing the inner feelings of a child; articles on the joys and problems of reading, and the importance of books in a child's background." Cartoon illustrations are from *The New York Times Book Review* and *Saturday Review.*

609 Frank, Josette. YOUR CHILD'S READING TODAY. Garden City, N.Y., Doubleday, 1960. 391 p. Z1037.F84 1960

Mainly addressed to parents, this emphasizes qualities important in good books: integrity, truth, and literary style. It is a realistic approach with both historical perspective and a modern outlook. The author serves as director of the Child Study Association's book committee. She includes chapters on books for various age levels from nursery age through the teens and special categories of books (with a chapter defending the better comics). The section on "The Noisy Arts"—radio, television, and records—reveals a practical attitude toward them and their place in a child's life.

Selected annotated lists for various ages and interests, including magazines and reference books, are added (p. 243–367).

610 George, Jean C. SUMMER AND CHILDREN AND BIRDS AND ANIMALS . . . AND BOOKS. Horn book magazine, v. 35, June 1959: 191–199. Z1037.A1A15, v. 35

This article recalls family experiences with the natural world and books, citing titles of nature stories and nonfiction which proved stimulating to the George children. Includes a bibliography of titles mentioned.

611 Hanna, Geneva R., *and* Mariana K. McAllister. BOOKS, YOUNG PEOPLE, AND READING GUIDANCE. New York, Harper [c1960] 219 p. Z1037.H245

Helpfully designed for those concerned with guiding the reading of young people of junior and senior high school age, this is also intended to serve as a text for college courses in literature for young people. It discusses the place of such literature, drawing from children's and adult literature and from fiction and nonfiction written for the teen-aged, with a quick historical survey; the adolescent himself and his reading interests and needs; books selection for young people (criteria for the evaluation of their books); and reading guidance. "Recommended Books Referred to in the Text" (p. 191–204) and an index are included.

612 Hollowell, Lillian, *comp. and ed.* A BOOK OF CHILDREN'S LITERATURE. 2d ed. New York, Rinehart [1950] 697 p. PZ5.H736Bo2

Introductory matter for this generous anthology, designed to serve "parents, teachers, and all those who are interested in children and their reading," includes "Selection and Evaluation of Books for Children" and "Some Uses of Literature" (which covers storytelling and reading aloud). Each section of literature has its own introduction, stressing standards and values of its genre.

Third edition to appear in 1966.

613 Huber, Miriam (Blanton), *ed.* STORY AND VERSE FOR CHILDREN; with illustrations by Lynd Ward. 3d ed. New York, Macmillan 1965. 848 p. PZ5.H849St5

Brief opening chapters, "Enjoyment of Literature," "Experiencing Literature With Children," "Selecting Books for Children," and "Children's Interest in Reading" precede a historical survey (p. 20–78) and sections of selections of poetry, folklore, fiction, and nonfiction, each with a bibliography. "The Makers of Children's Books" contains biographical sketches of the authors and illustrators whose work is included in the volume. Newbery Medal Books and Caldecott Medal Books are listed.

614 Huck, Charlotte S., *and* Doris A. Young. CHILDREN'S LITERATURE IN THE ELEMENTARY SCHOOL. New York, Holt, Rinehart and Winston [1961] 522 p. LB1575.H8

A textbook addressed to students of children's literature in schools of education, in which Part 3, "Using Literature With Children," discusses pupil participation, reading aloud and storytelling, children's book reports, and interpretation of books through art, dramatics, puppetry, quizzes, and games. Useful for the extensive bibliographies provided, which list book awards, book selection aids, book exhibits, and book clubs (p. 465–497). Contains a subject index and an author, illustrator, and title index.

615 Hunt, Clara W. WHAT SHALL WE READ TO THE CHILDREN? Boston, Houghton Mifflin, 1915. 156 p. Z1037.A1H9

This book, by a pioneer in children's work, has historical value as a revelation of children's reading before World War I. Writing especially for mothers, she discusses poetry, fairy tales, nature stories, Bible stories, etc., with emphasis on books for the first 8 years. Some selections are outdated (a chapter from Perkins' *Dutch Twins* is quoted) and the tone of writing is sometimes sentimental, but views and values are sound.

615a International Reading Association. *Publications Committee.* CHILDREN, BOOKS AND READING. Perspectives in reading no. 3. Newark, Del., 1964. 150 p. GR&B–CBS

A reprinting of a series of conference papers prepared by children's literature and reading specialists, this introduces constructively, with specific books mentioned throughout and a bibliography at the end, many ways in which to lead children to books. May Hill Arbuthnot's opening "Dawn Wind Stirring" cites values in outstanding books with heroes and discusses many examples (including recent titles) of historical fiction, biography, hero tales, and stories of everyday life. Other papers, by an author (Quail Hawkins), a librarian (Winifred C. Ladley), a parent, and educators also present important books and ways of introducing them. In the association's series of annual conference proceedings.

615b Jacobs, Leland B., *ed.* USING LITERATURE WITH YOUNG CHILDREN. New York, Teachers College Press [Columbia University] 1965. 63 p. LB1575.J3

Twelve short essays by educators relate children's literature to the work of the classroom: the providing and sharing of good books through reading aloud and telling stories, presenting poetry and doing choral speaking, dramatizing and "enjoying literature visually," and relating literature to other school learning. The compiler, a professor of children's literature, contributes three chapters.

616 Johnson, Edna, Evelyn Sickels, *and* Frances C. Sayers, *comps.* ANTHOLOGY OF CHILDREN'S LITERATURE. 3d rev. ed. Boston, Houghton Mifflin, 1959. 1,239 p. PN6110.C4J64 1959

In a collection of more than 700 stories and poems, illustrated by Fritz Eichenberg and N. C. Wyeth, valuable introductions preface each section and a bibliography is appended, for Mother Goose and nursery rhymes, nonsense, the various divisions of folklore, fiction of different kinds, biography, travel, and history. Appendixes cover storytelling, the history of children's literature, illustrators (with many reproductions), Newbery and Caldecott awards, graded reading lists, and biographical sketches.

617 Larrick, Nancy. A PARENT'S GUIDE TO CHILDREN'S READING. Rev. ed. Garden City, N.Y., Doubleday, 1964. 312 p. Z1037.L32 1964

An educator's approach, on a practical level, to reading at various ages: community helps for the child's reading, the building of a home library, children's book clubs, and the influence of television and the comics. One chapter discusses how reading is taught today. Concludes with a 50-page graded, annotated list of "Favorite Books for Children," and a short list of books, pamphlets, and films for parents.

Available also in paperback: Pocket Books—C 314.

618 ——— A TEACHER'S GUIDE TO CHILDREN'S BOOKS. Columbus, Ohio, C. E. Merrill Books [1960] 316 p. Z1037.L322

A companion to the *Parent's Guide to Children's Reading*, this is a comprehensive survey from the teacher's point of view, written to help her become better acquainted with new books for elementary school children. Part 1 discusses the interests of children at each grade level; Part 2 presents ways to arouse children's interest, and ideas for using books in the classroom; Part 3 is entitled "Taking Stock of Your Reading Program"; and Part 4 is a 62-page annotated list of favorite children's books published recently and a list of books about children and books.

An abridged edition (238 p.) is published as a paperback (Merrill, Columbus, Ohio).

619 Munson, Amelia H. AN AMPLE FIELD. Chicago, American Library Association, 1950. 122 p. Z718.M8

A former library school lecturer and New York Public Library staff member offers helpful guidance to less experienced librarians and teachers in the meeting of needs and interests of young adolescents, recommending helpful booklists and discussing kinds of books appealing to boys and to girls. She includes also practical chapters on book selection, library procedures, book talks, and "book association."

Anne Carroll Moore considered this "the best book yet published on the reading of adolescent boys and girls."

620 Nesbitt, Elizabeth. BOOKS FOR TODAY'S CHILDREN. Horn book magazine, v. 26, Mar. 1948: 95–99. Z1037.A1A15, v. 26

A perceptive discussion of what the child, from the very young to one approaching adolescence, needs and wants most in his book, and of "how this can be given him so that his reading will be creative."

621 Norris, Carolyn G. A TIME OF DISCOVERY. Horn book magazine, v. 38, Apr. 1962: 141–147. Z1037.A1A15, v. 38

An educator-parent (and later, grandmother) evokes enthusiasm for her belief in the role of the home in transmitting "a vivid word sense in the nursery"—the rediscovery of Mother Goose, of De La Mare and other poets, and of storytelling by young parents—to join in a "continuous creative companionship of wonder and of words with children."

622 Pickard, P. M. I COULD A TALE UNFOLD; violence, horror & sensationalism in stories for children. London, Tavistock Publications; New York, Humanities Press [1961] 227 p. PN1009.A1P5

A well-developed, scholarly, and readable investigation by a British psychologist, this deals with the relationship between traditional literature and the phenomenon of the "comics" and discusses horror and beauty in literature, the psychology of children's play, folk tales, Andersen's fairy tales, the reasons for the appeal of sensational comics, and also what children dislike about them. In a preface Ernest Jones points out the psychological bases for interest in horror and the acceptance of it in stories, and in the small child's inexpressible thoughts. Includes a glossary of mythology, a bibliography, and an index.

See also Josette Frank's chapter on "What About the Comics?" in her *Your Child's Reading Today* (item 609, p. 185–196), in which this educator looks on the comics as an established fact in children's lives and defends them as a bridge to books; Coulton Waugh's *The Comics* (New York, Macmillan, 1947. 360 p. NC1426.W3), a study of the comic strip, to which the author adds a chapter on the comic books as a phenomenon which developed before World War II and flourished as a business during and after the war; and Frederic Wertham's *Seduction of the Innocent* (New York, Rinehart [1954] 400 p. HQ784.C6W4), a report by a New York psychiatrist after a 7-year investigation of the effects of comic books on the minds and behavior of children. The report was shocking to many and led to some organized efforts to reform the content and style of the worst examples.

623 RECORD, FILMSTRIP OF SAYERS' LECTURE AVAILABLE. Top of the news, v. 17, May 1961: 71. Z718.1.A1T6, v. 17

780–395 O–66—13

Sponsored by the F. E. Compton Co., this recording contains a dynamic lecture on children's literature, illustrated with a filmstrip. It is available on loan through State library agencies and State school library supervisors.

624 Spain, Frances L., *ed.* THE CONTENTS OF THE BASKET, and other papers on children's books and reading. New York, New York Public Library, 1960. 83 p. PN1009.A1S7

A series of five spring lectures (now called the Anne Carroll Moore Lectures) on various aspects of children's literature, given at the New York Public Library: Annis Duff's description of a family enjoying books and reading together, Elizabeth Gray Vining's account of children's reading in Japan, Ruth Sawyer's talk on the storyteller's approach to children's books, Amelia Munson's demonstration of her method of presenting poetry to groups of children, and Elizabeth Nesbitt's philosophy of book selection.

Contains also four papers presented at openings of the annual Exhibition of Children's Books Suggested as Holiday Gifts: Elizabeth Enright traces the changing attitudes of society as reflected in the characters in children's books; Harry Behn and Taro Yashima discuss influences that contributed to their development as makers of books for children; and William Pène Du Bois tells about his book *Lion.*

625 Terman, Lewis M., *and* Margaret Lima. CHILDREN'S READING: a guide for parents and teachers. 2d ed. New York, Appleton, 1931 422 p. Z1037.T32 1931

Based on an early (1925) study of children's reading—the reasons why children read (curiosity, wish fulfillment, imitation) and the development of reading interest and ability. Emphasis is on high standards, discriminating and intelligent reading. In the second half of the book, 200 pages are devoted to an excellent annotated selection of books then available, many of which have survived to become classics. Includes appendixes and index.

626 Walsh, Frances, *comp.* THAT EAGER ZEST; first discoveries in the magic world of books, an anthology. Philadelphia, Lippincott [1961] 251 p. PN1009.A1W29

An enjoyable selection of short essays, reminiscences, anecdotes and poems from well-known and some less-well-known authors. John Keats, e. e. cummings, Ellery Queen, Hal Borland, Grahame Greene, and Sherwood Anderson each recall an important day of discovery. John McNulty, Phyllis McGinley, Carl Sandburg, Annis Duff, Robert Graves, Lionel Trilling, MacKinlay Kantor, and others share their memories of the pleasures of books in childhood.

627 White, Dorothy M. ABOUT BOOKS FOR CHILDREN. [Wellington] New Zealand Council for Educational Research in conjunction with New Zealand Library Association, 1946. 222 p. PN1009.A1W47

This book grew out of the author's 10 years' experience in children's library work and her teaching of a New Zealand Library Association correspondence course in children's literature. Separate chapters cover picture books, folk and fairy tales, realistic stories by standards (grades), social studies, nature, poetry, plays, magazines, and encyclopedias. Both British and American books are discussed, some of them now dated.

An appendix lists basic collections of "Myth, legend and folk lore round the world." Includes also a bibliography and an index.

628 ——— BOOKS BEFORE FIVE. New York, Oxford University Press, 1954. 196 p. PN1009.A1W48

A diary of "vivid but apparently unrelated incidents" in one child's mental growth, each chapter covering 6 months. Mrs. White, a literate and discerning parent, notes with curiosity and affection the effects of many books read with her small daughter, showing "the interaction of literature and life." She adds a bibliography of books mentioned.

See also May H. Arbuthnot's *Children and Books* (item 143), a general study of children's literature, written by a college teacher of the subject. Guidance in understanding the child's needs and in relating books to him is offered in the first chapter, "The Child and His Books" (p. 2–12). Also included is an extensive bibliography (p. 614–669) of adult books and children's books recommended for the separate chapters on different kinds of books.

STORYTELLING

The Art

629 Bailey, Carolyn S., *ed.* THE STORY-TELLING HOUR, edited for the New York Story League. New York, Dodd, Mead, 1934. 252 p. LB1042.B33

Brief guidance in the choice, preparation, and telling of stories introduces articles by 19 storytellers working with different kinds of stories and audiences: from kindergarten to adult education groups, art teachers, and Sunday School teachers; fairy tales, holiday materials, poetry, Bible stories, and nature stories. Eighteen stories are included.

630 Bone, Woutrina A. CHILDREN'S STORIES AND HOW TO TELL THEM. With an introduction by May Massee. N.Y., Harcourt [1924] 200 p. LB1042.B6 1924

Basing the art of storytelling on broad knowledge of stories told, of their origins, and of their place in the life of the child, this English storyteller offers guidance in selection and specific techniques. The classified and annotated bibliography of story sources is valuable, even though not up to date in editions listed.

631 Bryant, Sara C. HOW TO TELL STORIES TO CHILDREN. Boston, New York, Houghton Mifflin [c1905] 260 p. LB1042.B7

Practical guidance in the purpose of storytelling, the selecting of stories, and how to adapt and tell them is followed by 32 stories selected and adapted for telling to youngest, middle, and older children and a list of anthologies of stories in tellable form.

632 Sawyer, Ruth. THE WAY OF THE STORYTELLER. Rev. ed. New York, Viking Press [1962] 360 p. LB1042.S35 1962

The author, a distinguished storyteller and author, says: "This is no book on how to tell stories and what to tell . . . it . . . transcends method and technique." Rather, it is of the philosophy, the art in the past, and the importance of knowing folk sources. A classic on the subject, it includes, following helpful advice on selection, 11 stories often told by the author. To the original 1942 edition are added three new chapters: "Storytelling As an Approach to Children's Books and Reading," "Shall We Have Poetry in the Story Hour?" and "A Postscript to the Revised Edition."

Reading and story lists include: "For the Building of Folk Background"; "Records, Journals and Periodicals"; "For the Building of Literary Values"; "Of Children's Books and Stories"; "On a Variety of Interests"; "A Story List" (single stories, anthologies, poetry and ballads, and books which lend themselves to the storyteller's art).

A record album by Weston Woods Studios, entitled *Ruth Sawyer, Storyteller,* includes comments by her on storytelling and her telling of Laurence Housman's "A Chinese Fairy Tale" and her own stories, "The Voyage of the Wee Red Cap," "The Peddler of Ballaghadereen," and "The Flea."

A further picture of this storyteller's contribution to storytelling is provided in *Ruth Sawyer,* a 1965 Walck (Bodley Head) Monograph, by Virginia Haviland.

633 Scott, Edna (Lyman). STORY TELLING, WHAT TO TELL AND HOW TO TELL IT. Chicago, A. C. McClurg, 1910. 229 p. LB1042.S4

Based on the editor's experience with a variety of groups, this is intended to help the untrained person find and select stories and plan story-hour programs. Chapters include "Reading Aloud," "Arranging the Program of Miscellaneous Stories" (with examples), "Bio-

graphical Stories," "National Epic Tales" (with lists of stories for nine hero cycles), "How to Use These Epic Tales," and "Inspirational Influences of Books in the Life of Children." Fourteen stories are added and a bibliography of books is suggested for the storyteller.

634 Shedlock, Marie L. THE ART OF THE STORY-TELLER; foreword by Anne Carroll Moore. 3d ed., rev. with a new bibliography by Eulalie Steinmetz. [New York] Dover Publications [1952, ©1951] 290 p. LB1042.S5 1952

Originally published in 1915 as *The Art of Story-Telling,* this is a comprehensive practical guide for the storyteller. Part 1 is based on lectures given to teachers by this great artist: the difficulties in storytelling, essentials, artifices, elements to avoid and to seek, and how to obtain and maintain effects. Part 2 contains 18 stories used by Miss Shedlock. Part 3 has a 28-page "new list of stories"—fanciful tales, Andersen, poetry and nonsense, stories of saints, myths and legends, folktales, and books for the storyteller.

635 Tooze, Ruth. STORYTELLING. Englewood Cliffs, N.J., Prentice-Hall, 1959. 268 p. LB1042.T6

The author acknowledges indebtedness to storytellers of the past and present—and her chapters in section 1 on the importance, preparation, and selection of stories reveal this. Section 2 contains a selection of stories, ballads, and story poems from folklore and literary sources. Section 3, an extensive, annotated bibliography (p. 163–257), lists books for the storyteller's background. Traditional material is grouped by countries and modern stories are classified by age level. Also here are holiday and seasonal materials, religious books, and a list of "Outstanding Series of Children's Classics."

ARTICLES, PAMPHLETS, AND REPRINTS WITH BIBLIOGRAPHIES

636 Armstrong, Helen. HERO TALES FOR STORYTELLING. Horn book magazine, v. 25, Feb. 1949: 9–15. Z1037.A1A15, v. 25

An authority on epic and romance literature and a teacher of children's librarians on the subject of hero stories discusses their importance as storytelling material of an almost unlimited amount and variety, with "all the qualities necessary for successful telling." She cites the library experience in Toronto of telling the hero stories in cycles and includes a bibliography of "Suggested Hero Story Cycles."

See also Marjorie Fleming's "Story Cycles in Toronto" and Dorothy Grout's "Telling Hero Tales in the Schools," both in *Top of the News,* v. 14, Mar. 1948: 46–48 and 52–53.

637 Association for Childhood Education International. STORYTELLING. Washington, 1942. 36 p. LB1042.A7

A pamphlet containing a series of articles by 14 librarians, teachers, authors, and editors, including Hughes Mearns, Mary Gould Davis, Phyllis Fenner, and Alice Dalgliesh, with a 4-page bibliography, "The Storyteller's Books," compiled by Mildred L. Batchelder.

638 Britton, Jasmine. GUDRUN THORNE-THOMSEN, STORYTELLER FROM NORWAY. Horn book magazine, v. 34, Feb. 1958: 17–28.
Z1037.A1A15, v. 34

A tribute to the Norwegian storyteller whose teaching, lecturing on storytelling, and storytelling in America inspired and helped many to become storytellers. The article summarizes her criteria for good storytelling.

Mrs. Thorne-Thomsen recorded Norse folklore at the Library of Congress, and later for commercial companies.

639 Caples, Beth. STORY HOUR FOR THE THREE TO FIVE YEAR OLD. Rev. ed. Baltimore, Enoch Pratt Free Library, 1958. 26 p.
GR&B–CBS

Specific details for the planning and carrying out of a preschool story-hour program.

Partial contents.—Characteristics of the pre-school child.—What do 3–5 year-olds like in their books?—Books suitable to use with 3–5 year-old story hours.—Music in the story hours.—The problem of the parents.—A list of sources for finger plays and singing games.

640 Colum, Padraic. STORYTELLING OLD AND NEW. *In his* The fountain of youth, stories to be told. New York, Macmillan, 1927. p. 193–206. PZ8.1.C723Fo

In this final chapter, for a collection of 13 of his stories, this teller of old tales discusses the art of storytelling, for other tellers, with reference to the patterns, "runs," and moods of traditional stories and the rhythm, rhyme, and images of poems. A final section emphasizes "for educators" the role of the heritage of poetry and story in cultivating the child's imagination.

641 Fenwick, Sara I. STORYTELLING. Lake Bluff, Ill., American Educator Encyclopedia, 1961. p. [3450]–3454A. AG5.A45 1961

Discusses the history and values of storytelling and the selecting, preparing, and telling of a story. A full bibliography lists books on storytelling, collections of stories to tell to children of all ages, suggested stories for nursery-school and kindergarten ages, for younger children (6 to 8 years), and for older children (8 to 12 years).

Available as a reprint.

642 Galbraith, Ruth B. COURSE FOR THE STORYTELLER, an outline. New York, H. W. Wilson, 1943. 15 p. GR&B–CBS

A professor of library science, believing that "almost everyone can tell a story and the telling of his story can be vastly improved," sums up in an outline prepared for volunteer storytellers the points to be considered in choosing, preparing, and telling the story, and in planning a story hour. "The Storyteller's Books" includes lists of stories, books about storytelling, and collections of stories prepared for telling. A preface gives credit to Elizabeth Nesbitt for "many of the ideas and beliefs."

643 Hardendorff, Jeanne B. STORYTELLING AND THE STORY HOUR. Library trends, v. 12, July 1963: 52–63. Z671.L6173, v. 12

A librarian who supervised storytelling at the Enoch Pratt Free Library, Baltimore, examines the role of storytelling in the current library scene. The article gives a digest of answers to a questionnaire dealing with the extent of storytelling and attitudes toward it for the 6- to 11-year-old and for the preschool child, a brief history of systematic storytelling in American public libraries, and the basic values of storytelling as a reading guidance tool.

644 Kready, Laura F. THE TELLING OF FAIRY TALES. *In her* A study of fairy tales. Boston, Houghton Mifflin [c1916] 313 p. LB1042.K7

Chapter 3 in this critical work discusses methods of telling and dramatizing stories for children.

645 Martignoni, Margaret E. FAMILY READING AND STORYTELLING. New York, Grolier Society, 1961. 21 p. GR&B–CBS

A pamphlet written by a storyteller and former librarian to answer parents' inquiries about how to tell stories and how to read aloud—the why, what, who, when, and where of sharing stories and poetry in the home. A 3-page bibliography for adults interested in children's books and storytelling contains titles for reading to the youngest, the 8-, 9-, and 10-year-olds, and older boys and girls; poetry and story collections; and a page of outstanding titles in series, recommended for the child series-reader.

646 Moore, Anne C. REPORT OF THE COMMITTEE ON STORYTELLING. *In* Alice I. Hazeltine. Library work with children (item 848). p. 297–315. Z718.1.H42

A 1910 report on Marie Shedlock's storytelling and the storytelling program in libraries of Boston, Brooklyn, Chicago, Cleveland, Jamaica (Long Island), New York City, Pittsburgh, St. Louis, and other communities.

647 ——— RUTH SAWYER, STORY-TELLER. Horn book magazine, v. 12, Jan.–Feb. 1936: 34–38. Z1037.A1A15, v. 12

A librarian's appreciation of the great storyteller whose telling of "The Voyage of the Wee Red Cap" in the New York Public Library became "as much a part of the Christmas story tradition as 'A Visit From St. Nicholas.' "

648 ——— STORY-TELLING AND THE ART OF READING. *In her* My roads to childhood (item 147). Boston, Horn Book, 1961. p. 142–147. Z1037.M83 1961

The history of storytelling in New York City libraries, from the visits of Marie Shedlock in 1900 and the ensuing organization of story hours by Anna Cogswell Tyler.

649 Nesbitt, Elizabeth. THE ART OF STORYTELLING. Horn book magazine, v. 21, Nov.–Dec. 1945: 439–444. Z1037.A1A15, v. 21

An appreciation by a well-known storyteller, and teacher of storytelling, of great folk literature and the spirit and significance of the ancient art of storytelling with stress on the enduring values of the old tales in storytelling for children today. She discusses the American Library Association project of having recordings made by great storytellers.

650 ——— HOLD TO THAT WHICH IS GOOD. Horn book magazine, v. 16, Jan. 1940: 7–15. Z1037.A1A15, v. 16

Miss Nesbitt presents a forceful statement of belief in the purpose of library storytelling as the only interpretative reading guidance method—"to cultivate the capacity for literary appreciation in children." The paper, delivered first at a library conference, spells out how this is accomplished by the teller with "literary knowledge, appreciation, and sympathy" and a responsiveness to the "exquisite distinction between adequate expression and literary quality."

651 New York Library Association. *Children's and Young People's Section.* ONCE UPON A TIME. Rev. ed. New York Public Library, 1964. 16 p. GR&B–CBS

A pamphlet prepared by seven library storytellers (Augusta Baker, chairman) as guidance for the conduct of a successful storytelling program. It discusses methods and materials for the preschool hour, the picture-book hour, and the story hour for older children. "Suggested Programs" includes samples for these and also for a musical story hour and a special story hour celebrating Walter De La Mare, and describes the candle ceremony—used traditionally by certain libraries. A booklist (p. 12–16) notes titles for the storyteller and for children in each age group.

652 Overton, Jacqueline. THIS WAY TO CHRISTMAS WITH RUTH SAWYER. Horn book magazine, v. 20, Nov. 1944: 447–460. Z1037.A1A15, v. 20

A tribute to the storyteller, this discusses the early background and the hearing of tales which contributed to Ruth Sawyer's storytelling collections and original stories.

653 Peterson, Ellin F. PRE-SCHOOL HOUR. Top of the news, v. 18, Dec. 1961: 47–51. Z718.1.A1T6, v. 18

A specialist in library storytelling, at the New York Public Library, outlines the objectives of the preschool program, with practical do's and don'ts for its conduct.

654 Ross, Eulalie (Steinmetz). STORYTELLING IN THE NEW YORK PUBLIC LIBRARY by Eulalie M. Steinmetz. Top of the news, v. 5, May 1949: 6–8. Z718.1.A1T6, v. 5

A supervisor of storytelling describes helpfully the program of supervised storytelling sustained for "controlled groups" in the New York Public Library since the early years of the century as the "most effective way of making books live dramatically for boys and girls." She discusses the steps in training a new storyteller, the annual symposium, or storytelling festival, for the telling of stories by new storytellers, and the library's special story hours, picture-book hours, and summer programs in parks and playgrounds.

655 ——— TO TELL A STORY. Horn book magazine, v. 39, June 1963: 253–258. Z1037.A1A15, v. 39

An edited version of the final chapter in this storyteller's anthology, *The Lost Half-Hour* (Harcourt), this discusses four parts of the art of storytelling: selecting the story to tell, learning the story, preparing the children to listen, and telling the story.

656 Sawyer, Ruth. HOW TO TELL A STORY. Chicago, F. E. Compton, 1963. 10 p. GR&B–CBS

Reprinted from *Compton's Pictured Encyclopedia,* v. 13, p. 463–465. AG5.C73 1963

For the beginning storyteller, here is practical advice on how to prepare and tell a story, including "Sources for the Storyteller," compiled by Eulalie Steinmetz Ross.

In the same volume, p. 460–463 (not reprinted), is "The Art of Storytelling and the Storyteller," by Mary Gould Davis, with a bibliography.

657 STORY-TELLING AROUND THE WORLD. A symposium; pts. 1–5. Library journal, v. 65, Apr. 1, 15, 1940: 285–289; May 1: 379–381; June 1: 484–487; July–Aug.: 574–577, 624–627. Z671.L7, v. 65

Part 1, "The United States," by Ruth A. Hill, gives a history of storytelling in children's libraries of the United States from 1899, cit-

ing the influences of great storytellers and summarizing reports on library story hours conducted in a number of city systems. Part 2, "Europe," by Blanche Weber, discusses the importance of storytelling in the new youth movements and in children's libraries in France, Holland, Sweden, Norway, Russia, and England. Part 3, "Canada," by Frances W. Trotter, describes children's interests in their heritage of French, English, Celtic, and Canadian Indian tales and includes a digest of reports from the provinces. Part 4, "Hawaii," by Ann McLelland Pfaender and Eloise West Winstedt, relates how public libraries surmounted problems of language in arranging for library programs for Oriental and Polynesian children. Part 5, "South America," by Hildamar Escalante, covers storytelling in homes, schools, playgrounds, and camps rather than in libraries.

658 Horn book magazine. [STORYTELLING SPECIAL NUMBER] Boston, Horn Book, 1934. p. 137–167. Z1037.A1A15, v. 10

The May issue, in honor of storyteller Marie L. Shedlock's 80th birthday.

Contents.—Our fairy godmother, Marie L. Shedlock, by Anne Carroll Moore.—Letters of tribute to Miss Shedlock.—The storyteller's art, by Mary Gould Davis.—Story-telling in Boston, Alice M. Jordan.—The story of a story-teller (Hans Christian Andersen), by Margery Bianco.—Story-telling in Ireland, by Padraic Colum.

659 Thorne-Thomsen, Gudrun. STORYTELLING AND STORIES I TELL. New York, Viking, 1958. 15 p. GR&B–CBS

A memorial reissue of the Norwegian folklorist-storyteller's expression of her philosophy of storytelling, which relates her experiences telling stories to children in the park houses of Chicago and her summing up of the demands of storytelling. "The Pancake" and "Peter, Paul, and Espen Cinder Lad" are included as told in her *East o' the Sun and West o' the Moon.*

660 Viguers, Ruth H. OVER THE DRAWBRIDGE AND INTO THE CASTLE. Horn book magazine, v. 27, Jan. 1951: 54–62. Z1037.A1A15, v. 27

An inspirational talk on the effectiveness of storytelling in developing imagination and humor and in interpreting life.

661 ——— STORYTELLING AND THE TEACHER, and elementary instruction leaflet. Washington, National Education Association, 1960. 4 p. GR&B–CBS

A brief essay of suggestions for the selection and preparation of stories for telling, with a short bibliography of story collections and verse.

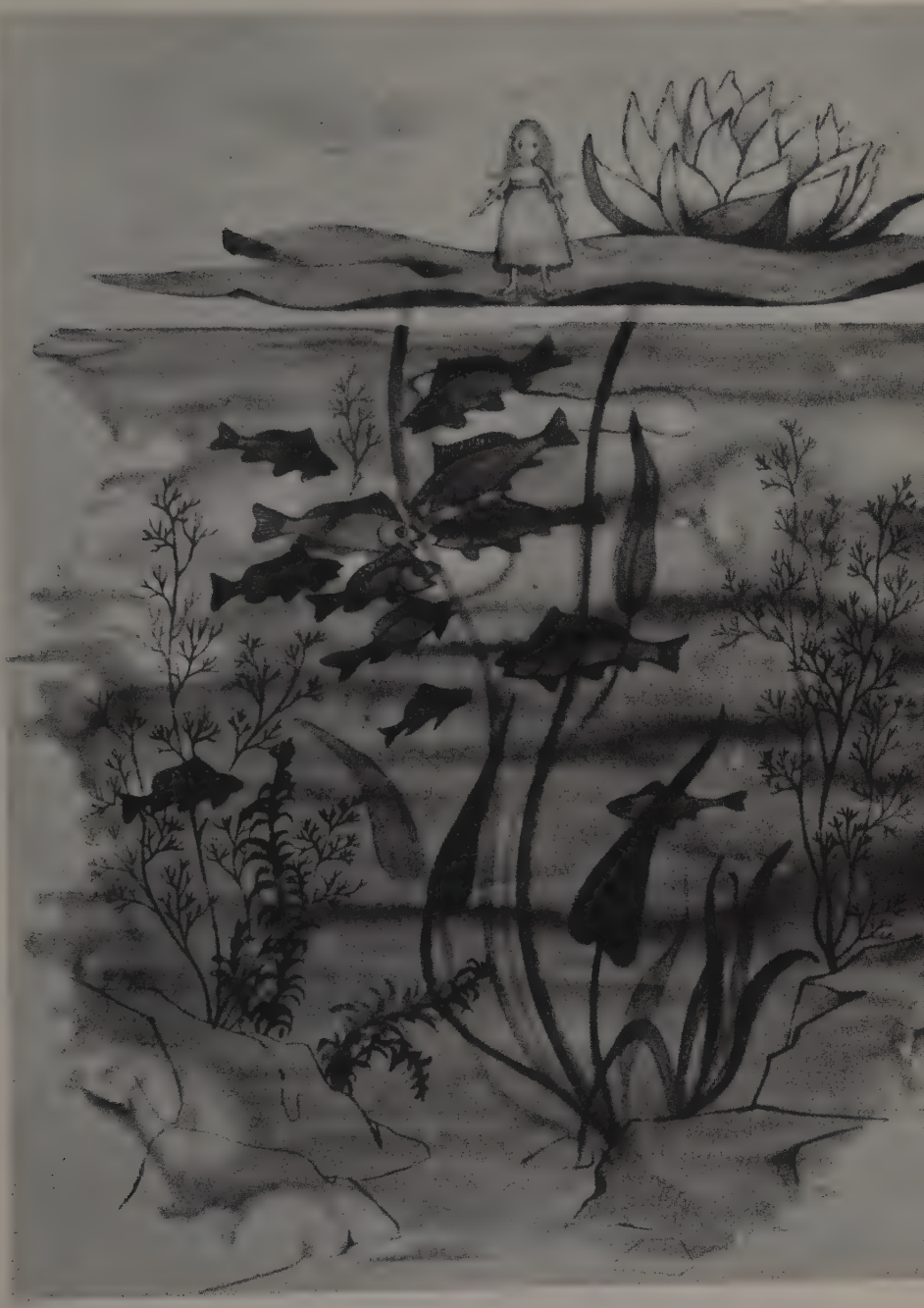


Illustration by Adrienne Adams from Thumbelina *by Hans Christian Andersen. Copyright © 1961 Adrienne Adams. Reproduced with the permission of Charles Scribner's Sons.*

662 Baker, Augusta, *comp.* STORIES; A LIST OF STORIES TO TELL AND TO READ ALOUD. 5th rev. ed. New York, New York Public Library, 1960. 77 p. Z1037.N573

"This list really has been made by the boys and girls who have acclaimed these stories and by the storytellers of the New York Public Library."—(Foreword) Sources and brief annotations are given for titles listed. In addition to 50 pages of individual stories for telling, there are a section of poems and stories for reading aloud, a list of out-of-print sources, books for the storyteller, a subject index listing tales of many lands by area, a section of hero tales, stories recommended for festivals and seasons, and a name index. The compiler is coordinator of children's services in the New York Public Library, a well-known storyteller, and a teacher of storytelling. The first edition of this widely used list was compiled in 1927 by Mary Gould Davis, supervisor of storytelling.

A sixth edition, released in 1965, was edited by Ellin Peterson Greene.

663 Cathon, Laura E., Margaret Hodges, *and* Virginia A. Russell, *comps.* STORIES TO TELL TO CHILDREN, a selected list for use by libraries, schools, clubs, and by radio and television storytellers with a special listing of stories for holiday programs. 7th ed. Carnegie Library of Pittsburgh, Boys and Girls Department, 1960. 114 p. Z1037.P692

New features of this edition of a list first published in 1906 include "stories suitable for television programs, lists of stories about music, flight, dragons, gypsies, etc., as well as stories listed by country. . . ."

The stories are first listed (p. 9–45) for 3 age groups; another section (p. 47–60) lists stories for 10 holidays. Symbols indicate those stories which have usable pictures, picture books for little children, and stories suitable for radio or television. "Aids for the Storyteller" and a 15-page summary of the sources for stories round out a valuable aid to storytelling.

664 Jinnette, Isabella, *ed.* STORIES TO TELL; a list of stories with annotations. Rev. ed. Baltimore, Enoch Pratt Free Library, 1956. 76 p. Z1037.E6 1956

Edited by the library's coordinator of children's services, who recommends these stories, successfully used with children, as a help to other storytellers.

Contents.—Stories (alphabetically listed with sources and annotations).—Picture books for TV storytelling.—Programs for story hours (18 combinations, including occasional poems).—Subject list of

stories.—Seasonal stories.—Poetry collections.—List of sources.

A fifth edition, 1965, was edited by Jeanne B. Hardendorff.

665 Philadelphia. *Free Library. Committee of Children's Librarians.* LET'S TELL A STORY. Rev. ed. Philadelphia, 1958. 12 p.
GR&B–CBS

An annotated, selective list of stories for the picture-book hour and for the story hour for older children, and a list of books for the storyteller.

666 Pittsburgh. Carnegie Library. [STORY HOUR COURSES. Pittsburgh, 1902+]

STORY HOUR COURSES FOR CHILDREN FROM GREEK MYTHS, THE ILIAD AND THE ODYSSEY. 1960. 29 p. Z1037.P6925

Part 1.—Story hour course for the older children: 11 stories for *The Siege of Troy* and 9 for the *Wanderings of Ulysses,* with paged references in multiple sources for each.

Part 2.—Story hour course for the younger children: 27 myths, with numerous paged reference citations. A concluding unannotated bibliography lists the books referred to earlier.

A 1912 edition of part of the above, *Stories from the Greek Myths,* has added references and an annotated bibliography of mythology.

STORY TELLING TO CHILDREN FROM NORSE MYTHOLOGY AND THE NIBELUNGENLIED. 1903. 48 p. Z1035.P6927 1903

A welding into a continuous cycle of tales about the Norse gods and hero tales from the *Volsunga Saga* and the *Nibelungenlied,* with a further listing of "Stories Connecting the Norse Myths With Modern Times." An introduction briefly outlines how to prepare and tell the story. Each of the 19 stories in the cycle has page references for standard editions (one group for storytellers and young people and another for children). Twelve concluding pages round these up with fuller titles in an "Annotated Reading List."

STORIES FROM THE NORSE: historical tales, myths, and sagas; outlines for story-telling to children over nine years of age. 1914. 22 p.
Z1037.P6927 1914

A series of 4 cycles (plus 2 additional tales) make a course for 21 story hours. "Sources for the Story-teller" and "Sources for Children" are listed together with fuller "References for the Story-teller on Norse Mythology, Literature, Manners and Customs" and "Supplementary Reading for Children" intended for broad background reading.

VOLSUNGA SAGA. ("Prepared approximately 1905–1910")
GR&B–CBS

The most famous Norse saga outlined (in a typed copy) for a

cycle of 9 stories with an appended note of sources for the story-teller and, separately, for children.

STORIES FROM THE BALLADS OF ROBIN HOOD, with lists of other ballads to tell and to read aloud. Outlines for storytelling to children over nine years of age. 1914. 37 p. Z1037.P6928

Recommended for the "genuine, rollicking fun" of the ballads and for "genuine noble qualities" in the hero. For each of the 16 stories in the ballad, sources for the storyteller and for children are listed, and in addition there are "General References for the Story-teller" and "Supplementary Reading for Children."

KING ARTHUR AND THE KNIGHTS OF THE ROUND TABLE. 1902. GR&B–CBS

Photocopy outlines for a series of 6 stories, from "How Arthur Was Crowned King" to the "Passing of Arthur." A 2-page bibliography lists editions, with page references for individual stories.

CHARLEMAGNE CYCLE. ("Prepared approximately 1905–1910") GR&B–CBS

Typed copy for a series of 3 stories, with outline and sources for each.

CUCHULAIN OF MUIRTHEMNE, THE HERO OF IRELAND. ("Prepared approximately 1905–1910") GR&B–CBS

Typed copy for a series of 5 stories, with outline and sources given.

STORIES OF RUSTUM, the champion of Persia. ("Carnegie Library School 1928–1929") GR&B–CBS

Photo-copy for a brief cycle of 4 unusual tales from the great Persian epic. Sources are cited.

667 Power, Effie L., *ed.* LISTS OF STORIES AND PROGRAMS FOR STORY HOURS, compiled by the staff of the Children's Department, St. Louis Public Library. White Plains, N.Y., H. W. Wilson, 1915. 110 p. Z1037.S132

An important early list of story hour and read-aloud selections: stories for little children (3 and 4, 5 and 6); programs for story hours for children 7 to 9; stories for special holidays; prose and poetry for reading aloud; stories for cycle story hours for older children (the great hero tales and ballad stories).

Anthologies of Stories and Scripts Compiled by and for Storytellers

668 Arbuthnot, May H., *comp.* THE ARBUTHNOT ANTHOLOGY OF CHIL-

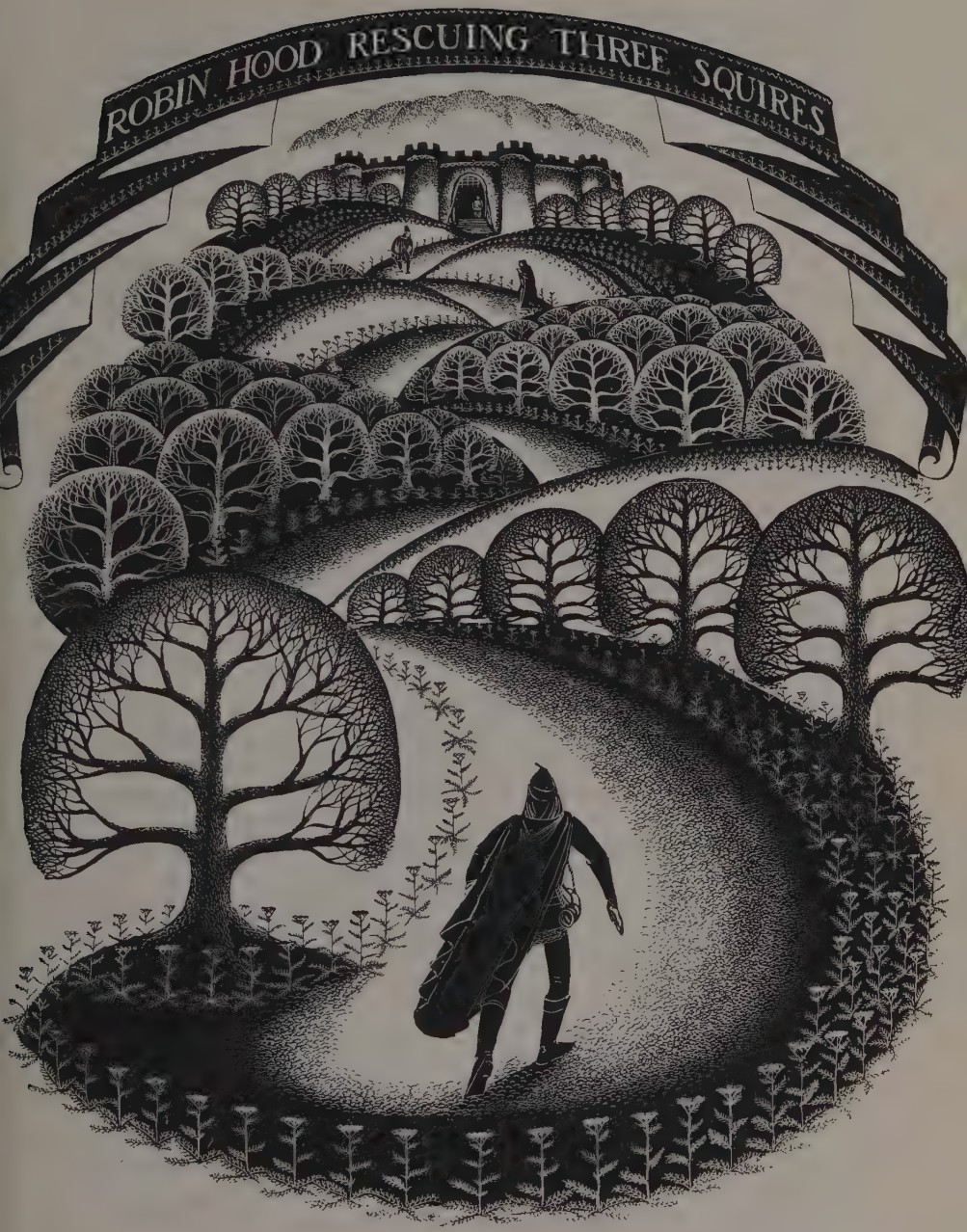


Illustration by Virginia Lee Burton from The Song of Robin Hood, *edited by Anne Malcolmson. Copyright © 1947 Anne Burnett Malcolmson and Virginia Lee Demetrios. Reproduced by permission of Houghton Mifflin Company.*

DREN'S LITERATURE; single-volume edition of Time for Poetry, Time for Fairy Tales and Time for True Tales. Rev. ed. Chicago, Scott, Foresman [1961] 207, 418, 459 p. PZ5.A64Ar5

An article on telling stories and reading aloud to children introduces a broad selection of folk tales and modern fanciful tales in part 2. Four section introductions and the headnotes to individual tales provide further suggestions for presenting the stories.

669 Baker, Augusta, *comp.* THE TALKING TREE; fairy tales from 15 lands. Philadelphia, Lippincott [1955] 255 p. PZ8.B17Tal

These 28 folktales were selected from children's story-hour choices by a storyteller who was then supervisor of storytelling at the New York Public Library.

670 ——— THE GOLDEN LYNX AND OTHER TALES. Philadelphia, Lippincott [1960] 160 p. PZ8.1.B172Go

This volume contains further choices from the folk tales of Europe and Asia.

671 Bryant, Sara C. STORIES TO TELL TO CHILDREN; fifty-one stories with some suggestions for telling. [Enl. ed.] Boston, Houghton Mifflin [©1907] 243 p. PZ7.B841St

Stories, chiefly folktales, and all proven favorities, are arranged in order of difficulty. Includes additional suggestions for the storyteller, a chapter "Story-telling in Teaching English," and additional sources to supplement the list in *How to Tell Stories to Children* (item 631).

Other useful collections by the same compiler: *New Stories to Tell to Children,* new and enlarged (1924); *Stories to Tell the Littlest Ones* (1916); and *Best Stories to Tell to Children* (1905), which includes 29 popular stories from *How to Tell Stories to Children* and *Stories to Tell to Children.*

672 Cathon, Laura E., *and* Thusnelda Schmidt, *comps.* TREASURED TALES; great stories of courage and faith. New York, Abingdon Press [1960] 256 p. PZ5.C185Tr

Compiled by two children's librarians, these 23 stories and 10 poems have inspirational themes, each group of selections pointing out the virtue of courage, obedience, humility, industry, honesty, or generosity. Well chosen, from classic folklore and literary sources.

673 Colwell, Eileen, *comp.* A STORYTELLER'S CHOICE, a selection of stories, with notes on how to tell them. New York, Walck, 1964. 225 p. PZ5.C735St2

These 20 folk and literary stories have often been shared by the storyteller in story hours in England and in festivals abroad. "Notes for the Storyteller" indicate the telling time for each story, its likely audience, and relative difficulty for the teller. British edition (London, Bodley Head, 1963). PZ5.C735St

Succeeded by *A Second Storyteller's Choice,* with notes again to aid the teller (New York, Walck, 1965. 160 p.). PZ5.C735Se2

674 Davis, Mary G., *ed.* A BAKER'S DOZEN, thirteen stories to tell and to read aloud. Decorated by Emma Brock. New York, Harcourt, Brace [©1930] 207 p. PZ5.D29Bak

Varied tales of distinction, both folk and literary, told many times by this former supervisor of storytelling at the New York Public Library. A foreword discusses the requirements of telling each and suggests collections invaluable to the storyteller. Also, *With Cap and Bells, Humorous Stories to Tell and to Read Aloud* (Harcourt, Brace, 1937).

675 Harper, Wilhelmina, *comp.* STORY-HOUR FAVORITES, selected for library, school, and home use. New York, Century, 1918. 245 p. PZ5.H234St

Nineteen stories used successfully, including some for telling at Easter, Thanksgiving, and Christmas.

See also this storyteller's special holiday collections: *Easter Chimes, Ghosts and Goblins, Harvest Feast,* and *Merry Christmas to You,* all reissued by Dutton in 1965.

676 Hazeltine, Alice I., *comp.* CHILDREN'S STORIES TO READ OR TELL for pleasure and understanding. New York, Abingdon-Cokesbury Press [1949] 224 p. PZ5.H33Ch

The variety of materials here is well chosen for "artistic, imaginative, and sound moral values."

Contents.—Stories of learning to live.—Stories of ancient wisdom.—Stories of enchantment and adventure.—Stories of courage and kindness.—Stories of famous men and women.

677 Okun, Lilian. LET'S LISTEN TO A STORY; radio scripts for children. With a foreword by Helen S. Straus. New York, H. W. Wilson, 1959. 273 p. PZ5.O42Le

These 16 scripts are based on well-known stories, selected from more than 1,200 programs on the "Let's Listen to a Story" series broadcast from New York since 1943, as recorded from November 1950 on at branches of the Brooklyn Public Library. An introduction by the radio station script-writer discusses the importance of

780-395 O-66—14

storytelling, qualifications and training of a good teller, and how to adapt a story for radio use.

678 Olcott, Frances J. THE BOOK OF ELVES AND FAIRIES for story-telling and reading aloud and for the children's own reading. Boston, Houghton Mifflin, 1918. 430 p. PZ8.O43B

Contents.—Part 1. Fairy-lore and elfin legends.—Part 2. Fairy stories. Includes a subject index for storytellers.

Other helpful compilations by this librarian: *Story-Telling Ballads* (1920), *Story-Telling Poems* (1913), and *The Wonder Garden* (1919). Each volume contains suggestions for programs and other uses of the stories or poems by subject or season.

679 Power, Effie L., *comp.* BAG O'TALES; a source book for story-tellers. New York, E. P. Dutton, 1934. 340 p. PZ5.P78Bag

More than 50 folktales, myths, fables, hero tales, and literary tales collected by the one-time director of children's work at the Cleveland Public Library as stories which will "give joy to children and lead them to love good books." An introduction deals with the importance of storytelling and each section has a preface containing a list of stories and a bibliography of sources for the storyteller. Contains also a list of books on storytelling and one on children's literature.

680 Sauer, Julia L., *ed.* RADIO ROADS TO READING; library book talks broadcast to girls and boys. New York, H. W. Wilson, 1939. 236 p. PN1009.A1S3

This collection of radio scripts, "useful as actual broadcasts and as patterns for the discussion of other books," grew out of 5 years of weekly programs presented by the staff of the Rochester (N.Y.) Public Library. Except for 2 of the 20, they are designed for children from fifth grade to high school. Each talk concentrates on one book, with related titles and further reading suggested in lists included here and sent in advance to each classroom.

681 Tyler, Anna C., *comp.* TWENTY-FOUR UNUSUAL STORIES for boys and girls. New York, Harcourt, Brace, 1921. 328 p. PZ5.T93Tw

This discriminating selection of proved story-hour favorites is taken from literary sources.

682 Watson, Katherine W., *ed.* TALES FOR TELLING. New York, H. W. Wilson, 1950. 267 p. PZ5.W27Tal

A collection of 33 stories adapted by a one-time library radio storyteller, with a note on this kind of storytelling, is arranged in groups for holidays and special subjects. For each story, the source and number of minutes required for telling are noted. "Only trifling changes" are made for Pyle, Andersen, and Asbjørnsen (Dasent).

683 American Library Association. *Children's Services Division.* MIAMI STORYTELLING FESTIVAL, Miami Beach, 1956. Ann Arbor, Mich., Audio-Visual Education Center, University of Michigan.
Mus-AFS

Eleven stories are recorded on tapes, as narrated by both artist and novice storytellers, together with an explanation of the festival and introductions to the individual storytellers and their stories. With the tapes are mimeographed sheets of greetings sent to the festival by Gudrun Thorne-Thomsen, Eleanor Farjeon, and John Masefield. The tapes serve as a practical demonstration, useful for the teacher of storytelling and for the practicing storyteller. Among the storytellers are Augusta Baker, Eileen H. Colwell, and Frances Clarke Sayers.

See also the account, "Storytelling Festival at Miami Beach," by Eulalie Steinmetz Ross, Chairman of the Festival, in *Top of the News,* Oct. 1956 (p. 16–20).

Also available on tapes, from the Audio-Visual Education Center, are acceptance speeches given at Children's Services Division Newbery-Caldecott Award dinners: at Montreal, 1960, by Joseph Krumgold, Marie Hall Ets, and Michael Hornyansky, and a memoir for Clark Ingram Judson; Miami Beach, 1962, by Marcia Brown and Elizabeth George Speare; Chicago, 1963, by Ezra Jack Keats and Madeleine L'Engle; St. Louis, 1964, by Emily Neville and Maurice Sendak; and Detroit, 1965, by Maia Wojciechowska, Beni Montresor, and Ruth Sawyer Durand. Mrs. Durand's acceptance includes her telling of her story, "Wee Meg Barnileg and the Fairies."

684 American Library Association. FOLK TALE RECORDS. Chicago, 1948. Mus-AFS 9428–9432

Set of five 12-inch, 78 rpm records.

Contents.—"The Frog" and "Schnitzle, Schnotzle, and Schnootzle," both narrated by Ruth Sawyer.—"Brer Mud Turtle's Trickery," narrated by Frances Clarke Sayers.—A Paul Bunyan yarn and a Pecos Bill tale narrated by Jack Lester.

See also the ALA's THORNE-THOMSEN RECORDS, a set of five 12-inch, 78 rpm records, containing "Baldur," "Gudbrand-on-the-Hillside," "Sleeping Beauty," and tales from the Volsunga Saga (two records); and the Weston Woods Studio recording of stories told by Ruth Sawyer (item 632).

685 Colwell, Eileen H. STORYTELLING IN TORONTO. Horn book magazine, v. 38, Apr. 1962: 148–151. Z1037.A1A15, v. 38

The guest artist at the First John Masefield Storytelling Festival, held at Boys and Girls House, the children's library in Toronto,

gives an account of the programs, with a list of the storytellers, the stories they told, and their sources.

A 12-inch 33 rpm record of four stories, talks by Eileen H. Colwell and Frances Trotter, and a message from John Masefield—"John Masefield Storytelling Festival, Toronto Boys and Girls House, October 1961"—is available from Toronto Public Libraries. Mus-AFS

686 Harshaw, Ruth. WHEN CARNIVAL OF BOOKS WENT TO EUROPE. ALA bulletin, v. 51, Feb. 1957: 117–123. Z673.A5B8, v. 51

This nationwide radio program, created by Ruth Harshaw (winner of the 1962 Peabody Award) and emanating from NBC–WMAQ in Chicago, brings together children and authors and offers storytelling introduction to the books discussed. Recordings of the broadcasts have preserved interviews with hundreds of well-known authors. A number of tapes were made in England, France, Germany, and the Scandinavian countries in 1958 and in 1965, when such authors as Rumer Godden, C. S. Lewis, Astrid Lindgren, and Eric Kaestner were interviewed by children.

Records of the programs from 1960 on, plus "highlights" of earlier years, a gift to the Library of Congress, are available for listening—by special permission only (Mus-AFS).

687 New York Library Association. *Children's and Young Adult Services Section.* RECORDINGS FOR CHILDREN; A SELECTED LIST, prepared by New York Library Association, Children's and Young Adult Services Section. 2d ed., rev. [New York] 1964. 43 p. ML156.4.C5N5 1964

The committee presents a "cross section of the best recordings now available with stress on those best suited for the home and recreational collection." The selection of spoken records has been based not only on "suitability of content but also on uncompromising standards of good story-telling and poetry reading included and the effectiveness of the presentation." The section "for the youngest" includes sound tracks for the Picture Book Parade films and film strips.

Also included are rhythms and games, foreign languages, Christmas stories, Shakespeare, folktales, literary tales, and a section "For the Storyteller": J. Frank Dobie, "John Masefield Storytelling Festival," and "Walter de la Mare Speaks."

687a THE STAR MAIDEN AND OTHER INDIAN TALES. [*Phonodisc*] CMS Records CMS 500. [1964] 2s. 12 in. 33⅓ rpm [American Indian tales for children, v. 1] Mus-AFS

Anne Pellowski, Assistant Storytelling and Group Work Specialist at the New York Public Library, tells American Indian tales for children. Descriptive notes and sources are provided on the slipcase.

A second group of stories (*American Indian Tales for Children—"Of Gods and Ghosts!"*) and a third (*The Seventh Princess and Other Fairy Tales*) were released in 1965.

FOLKTALES, MYTHS, AND LEGENDS

Studies, Bibliographies, and Indexes

688 Berlin. Deutsche Staatsbibliothek. 150 JAHRE "KINDER- UND HAUSMÄRCHEN" DER BRÜDER GRIMM. Bibliographie und Materialien zu einer Ausstellung der Deutschen Staatsbibliothek. [Bearbeitet von Heinz Wegehaupt und Renate Riepert] Berlin, 1964. 111 p. GR&B–CBS

This attractive, illustrated catalog grew out of an exhibition at the library which included books on the lives of the brothers, their works in addition to the Märchen and important examples of their folklore collections. There are representative examples of translations of the Märchen in other languages; operas, plays, films and records based on them; and a large section on illustration of the collection and of three individual stories: "Hansel and Gretel," "Snow White," and "Little Red Riding Hood." Five colored plates show additional examples of important artists' interpretations.

689 Boggs, Ralph S. A COMPARATIVE SURVEY OF THE FOLKTALES OF TEN PEOPLES. Helsinki, Suomalainen Tiedeakatemia, Academia Scientiarum Fennica, 1930. 14 p. ([Folklore fellows] FF communications no. 93) GR1.F55, no. 93

"List of indexes used": p. [2].

The folklorist provides in a statistical table percentages of animal tales, stories of magic, religious tales, numskull, and 29 other types in a total of 37,432 variants (in Aarne's indexes) for his 10 groups. Following commentary indicates relationships between national religious preferences and number of religious tales; relative popularity of animal stories, magic, etc.; number of variants of such themes as *Sleeping Beauty* and *Cinderella;* and similarities in the lore of linguistic and ethnic groups.

See also the same author's *The Halfchick Tale in Spain and France* (Helsinki, 1935. 40 p. FF communications no. 111), which is a scholarly example of the tracing of a tale. It contains a list of variants, literary and oral: Spanish, Catalan, Spanish American, American Indian, French, Celtic (Brittany), and Wallon, followed by a discussion of the origin of the tale and its variations in episodes.

Illustration by Janusz Grabianski from Tales From the Arabian Nights, *edited by Dr. Hedwig Smola and translated by Charlotte Dixon. Illustration copyright © 1964 by Verlag Carl Ueberreuter. Reproduced by permission of Duell, Sloan & Pearce.*

690 Bonser, Wilfrid. A BIBLIOGRAPHY OF FOLKLORE, as contained in the first eighty years of the publications of the Folklore Society. London, Published for the Folk-Lore Society by W. Glaisher, 1961. 126 p. Z5981.B6

Of interest to the student and compiler of folklore, a classified subject-index to work published in the *Folk-lore Record, Folk-lore Journal, Folk-lore,* and *Extra Publications.*

Contents.—General topics.—Folklore of the British Isles.—Folklore of other countries and races.—Mankind.—Human activities.—Natural history.—Natural phenomena.—Calendar customs.—Religious folklore and the supernatural.—Miscellaneous aspects of folklore.—Narrative folklore.—Folklore in literature and art.

691 Briggs, Katharine M. THE PERSONNEL OF FAIRYLAND. Oxford, Alden Press, 1953. 228 p. GR550.B7

"A short account of fairy people of Great Britain for those who tell stories to children" (subtitle)—to describe the characteristics of British fairies. It contains a description of the habits and appearance of each type, followed by a few specimen stories (with parallels

listed): Part 1, the heroic, trooping, and homely fairies; Part 2, the tutelary fairies; and Part 3, the nature fairies. Concludes with a dictionary of fairies, a list of selected books—"Sources of Stories Suitable for Telling" and "Books on Fairy Lore."

692 Brookes, Stella (Brewer). JOEL CHANDLER HARRIS, FOLKLORIST. Athens, University of Georgia Press [1950] 182 p. PS1817.F6B7

In part 1 of this interesting study the author traces the environmental and literary influences that made Harris the creator of one of the immortal "real folks" of literature, Uncle Remus, and a folklorist of such stature that he became a charter member of the American Folklore Society. Part 2 is an analysis of the Uncle Remus books, with many quotations, in chapters dealing with trickster tales, the other "creeturs," myths, the supernatural, proverbs and folk-say, dialect, and songs. An appendix contains the William Owens' article, "Folk-Lore of the Southern Negroes," in *Lippincott's Magazine,* December 1877, which first interested Harris in the folklore aspect of the Negro tales. The study includes an extensive bibliography of books by and about Harris (p. 166–176).

693 Bunce, John T. FAIRY TALES, THEIR ORIGIN AND MEANING. London, Macmillan, 1878. 205 p. GR550.B8

Contents.—Origin of fairy tales.—Kindred tales from divers lands.—Dwellers in fairyland.—Some popular tales explained.

Delivered as a course of lectures, this was intended to serve as an inducement to the study of folklore, for young people as well as older.

694 Christiansen, Reidar T. STUDIES IN IRISH AND SCANDINAVIAN FOLKTALES. Copenhagen, Published for Coimisiún Béaloideasa Éireann by Rosenkilde and Bagger, 1959. 249 p. GR205.C5

This folklore monograph, a study of regional folktales, focuses on the contacts between Irish and Norse tradition and the striking parallels of Celtic and Scandinavian lore. The introduction describes storytelling and analyzes types of stories in both the Celtic and Nordic, while succeeding chapters suggest parallels in types of characters and motifs (citing specific titles) in tales and ballads—giants and dragons, the tasks and the magic flight, enchantment and deliverance, magic, ghosts and the devil, and religious and legendary tales. "Notes" list sources and give a "List of Variants."

695 Clodd, Edward. TOM TIT TOT; AN ESSAY ON SAVAGE PHILOSOPHY IN FOLK-TALE. London, Duckworth, 1898. 249 p. GR65.C4

A scholarly study for those studying variants in folklore, this traces "Tom Tit Tot" from Scotland and Wales, through the Continent, and to India. An appendix lists the variants of 12 geographical areas.

696 Clouston, William A. POPULAR TALES AND FICTIONS, their migrations and transformations. New York, Scribner and Welford, 1887. 2 v. (485, 515 p.) PN931.C5 1887

A detailed study for the "student of comparative folklore and folktales and . . . intelligent readers generally." A 68-page introduction discusses theories of origin and diffusion of popular tales. Each of the succeeding chapters examines a type of motif or a particular story in its many variants. Contains full notes and an index.

697 Cox, Marian E. R. CINDERELLA; THREE HUNDRED AND FORTY-FIVE VARIANTS of Cinderella, Catskin, and Cap o'Rushes, abstracted and tabulated, with a discussion of mediaeval analogues, and notes. London, Folk-lore Society, 1893. 535 p. (Publications of the Folk-lore Society, 31) GR75.C4C5

With a 17-page introduction by Andrew Lang, presenting theories of origins and diffusion of popular tales, this is a vast collection of abstracts for variants.

"A learned and elaborate work, it brings home to the story teller in a most impressive way the universality of the material used in the telling of this typical nursery tale. Many of the abstracts of the variants are in themselves very charming to tell, with their crisp couplets, and rhyming jingles embedded in the text, and they may very well increase the store of one's own stories." (Woutrina Bone in *Children's Stories and How to Tell Them.*)

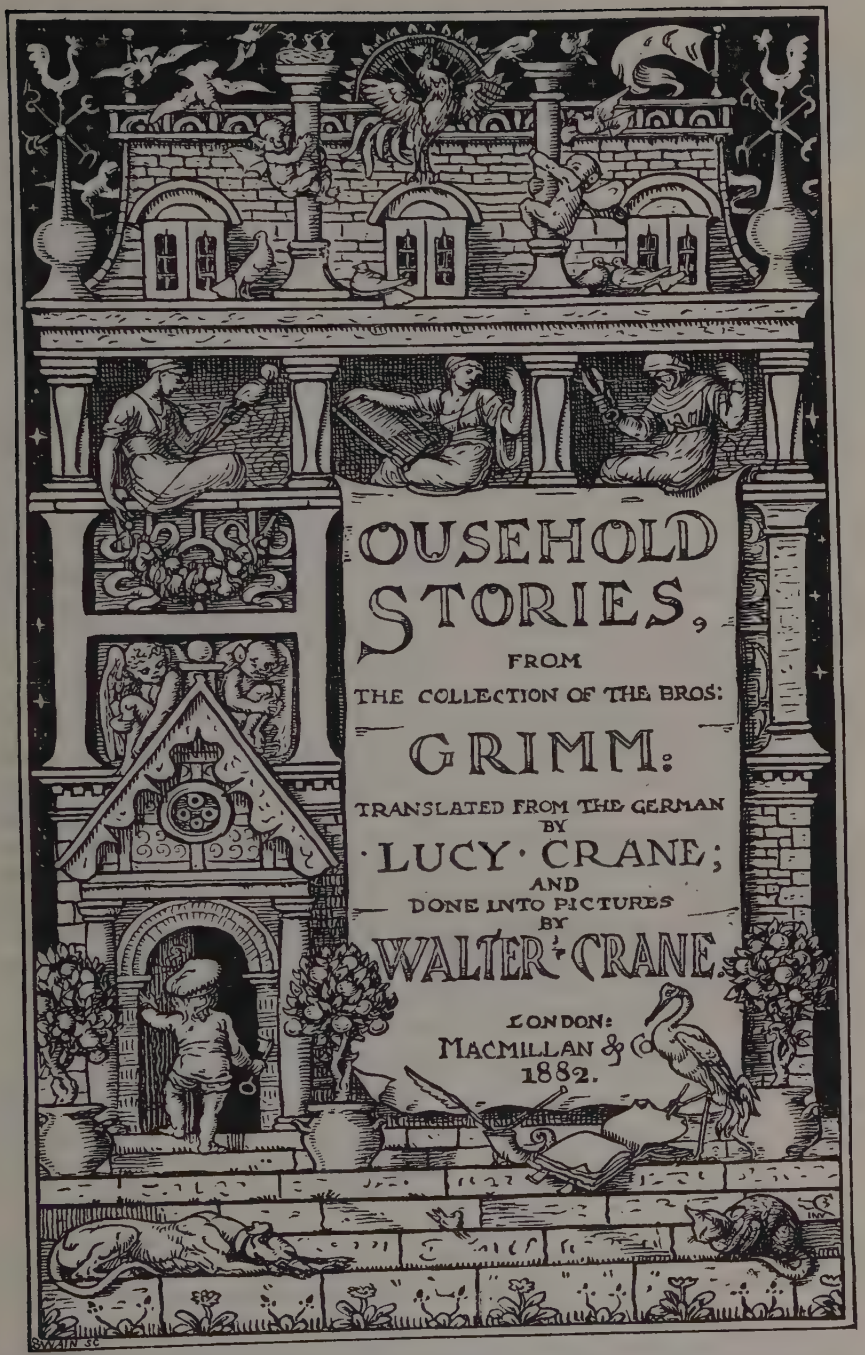
The preface contains a 5-page list of variants by country and a bibliography of sources.

698 Eastman, Mary H. INDEX TO FAIRY TALES, MYTHS, AND LEGENDS. 2d ed., rev. and enl. Boston, F. W. Faxon, 1926. 610 p. (Useful reference series, no. 28) Z5983.F17E2 1926

Over 1,000 books of folklore have been indexed, including many editions of classic works in which the stories have different titles. "See" references are made to the best-known title for a story. "See also" references lead to variants. Cross references are made from subjects. Includes a list of books analyzed, "Geographical and Racial Lists for Story Tellers," and "Helps for Story Tellers."

699 ——— ——— Supplement. Boston, F. W. Faxon, 1937–52. 2 v. (566, 370 p.) (Useful reference series, no. 61, 82)
Z5983.F17E2 1926 Suppl.

The 1937 Supplement indexes some 500 additional books, including titles early enough to have been included in the above. New features are a title list of books indexed and a subject list. The second Supplement, 1952, analyzing 270 volumes published since the earlier Supplement, has similar arrangement, but stories for holidays and other days have been moved from the title index to the subject list.



Walter Crane's title page for Grimm's Household Stories, *reproduced from* The Art of Walter Crane *by Paul Konody. Published in 1902 by G. Bell & Sons.*

700 Grimm, Jakob L. K. TEUTONIC MYTHOLOGY. Translated from the 4th ed., with notes and appendix, by James Steven Stallybrass. London, G. Bell, 1882–88. 4 v. BL860.G75

". . . the task of Grimm . . . to supplement the Scandinavian mythology (of which, thanks to the Icelanders, we happen to know the most) with all that can be gleaned from other sources, High-Dutch and Low-Dutch, and built it up into a whole . . . . Not that he confines himself to the Teutonic field; he compares it at every point with the classical . . . Slavic . . . Celtic . . . and Oriental tradition." (Preface)

For the most scholarly reader, a fully footnoted treatise on early Teutonic paganism: the origin of supernatural beings and beliefs in forms reflected in familiar myths.

Volume 3 has an index to the first three volumes; volume 4 consists of a supplement of new matter collected after the second edition of 1844 and an appendix published only in the first edition.

701 Harris, Percy V. THE TRUTH ABOUT ROBIN HOOD, a refutation of the mythologists' theories, with new evidence of the hero's actual existence. [3d ed.] London, The Author [1954] 97 p. PR2129.H3 1954

Tracing the evidence for Robin Hood in the earliest ballad mentioning him, *Piers the Plowman* (ca. 1377), the author fully documents the history of this legend and concludes that he was a real person who flourished in the early 14th century (mentions in 1323, 1324, and 1327 of various people who might have been he); in 1422 "Robert Hodd's Stone" in Barnsdale was mentioned. Also it is noted that "the character of the king (Edward II), who loved to associate with lower orders," would have made it quite possible for Robin Hood to take service at his court. Long quotations are given throughout from Joseph Hunter's *Lytell Geste of Robyn Hode* (1852), who believed the hero had lived in the reign of Edward II, and from Professor F. J. Child, who poured scorn on the theory. A map of South Yorkshire and an index are provided.

702 Hartland, Edwin S. THE LEGEND OF PERSEUS; a study of tradition in story, custom, and belief. London, D. Nutt, 1894–96. 3 v. (Grimm library, no. 2, 3, 5) GR67.H3

Contents.—v. 1. The supernatural birth.—v. 2. The life-token.—v. 3. Andromeda, Medusa [with a 25-page supplementary list of the books referred to and an index for the 3 volumes].

A scholarly study of variants of the figure of the dragon-slayer in classical writing and in modern folklore, this follows Frazer's *Footsteps in Modern Treatment of Mythology.*

703 ——— THE SCIENCE OF FAIRY TALES. An inquiry into fairy mythology. London, W. Scott, 1891. 372 p. GR550.H3

For "readers who are not specialists" (preface) an examination of a "few of the most remarkable stories embodying the Fairy superstitions of the Celtic and Teutonic peoples." The opening chapter on "The Art of Story-telling" emphasizes the need for accuracy and good faith in reporting stories. Bibliographical list of works referred to (p. 353–365).

704 Keightley, Thomas. THE FAIRY MYTHOLOGY, illustrative of the romance and superstition of various countries. London, G. Bell, 1900. 560 p. GR550.K4

A corrected, enlarged version of the original edition published in 1850 and "revised and greatly enlarged" in 1884.

An introduction discusses the origin of the belief in fairies and of the word *fairy*. Five succeeding chapters cover the early romances and sagas and, area by area, from Scandinavia to Africa, the role of little people and other mythological beings in the various bodies of folklore. General origins are also discussed.

705 Koht, Halvdan. THE OLD NORSE SAGAS. New York, American-Scandinavian Foundation, W. W. Norton [c1931] 191 p. PT7181.K6

These readable essays, without scholarly footnotes, originated as a series of lectures. They cover the art and origin of the Norse saga, its earliest written form, values of the saga as history, and the later fiction saga. A bibliography (p. 181–187) lists works on saga literature and sagas in English translations.

706 Krappe, Alexander H. THE SCIENCE OF FOLKLORE. New York, Barnes & Noble, 1964. 344 p. GR65.K7

This scholarly presentation, originally published in London in 1930, is by a British folklorist whose examples and illustrations are cited out of his "first-hand knowledge" of tales, rites, and beliefs. Each chapter deals with a different form of folklore: the fairy tale, the droll, the animal tale, the local legend, and others. A bibliography and notes are appended to each.

707 Kready, Laura F. A STUDY OF FAIRY TALES. With an introduction by Henry Suzzalo. Boston, Houghton Mifflin [c1916] 313 p. LB1042.K7

This part of a teacher's course in children's literature discusses the child's interest in fairy tales, their values for him, fairy tales as literature and as history, kinds of stories and their uses, sources of the tales, principles of selection, and methods of telling and dramatizing. Each chapter has a list of references, and an appendix contains a classified bibliography.

THE FOX & THE CRANE
YOU have heard how Sir
Fox treated Crane:
With soup in a plate. When again
They dined, a long bottle
Just suited Crane's throttle;
And Sir Fox licked the outside
in vain.
THERE ARE GAMES THAT TWO CAN
PLAY AT

From The Baby's Own Aesop, *illustrated by Walter Crane. Published by George Routledge & Sons in 1887.*

708 Lang, Andrew. CUSTOM AND MYTH. London, Longmans, Green, 1893. 304 p. BL310.L3 1893

These readable and at the same time scholarly essays, by the great reteller of tales, discuss the method of comparative mythology, with examples from myths, epics, and motifs of folktales.

709 LAROUSSE ENCYCLOPEDIA OF MYTHOLOGY. [Translated by Richard Aldington and Delano Ames, and revised by a panel of editorial advisors from the Larousse *Mythologie Générale* edited by Felix Guirand] London, Batchworth Press [1959] 500 p.

BL310.L453 1959

An introduction by Robert Graves concerns the development and functions of myths. Succeeding chapters by specialists discuss the mythology of different areas. A "Selected List for Further Reading" cites scholarly studies for these areas.

710 Leach, Maria, *ed.* DICTIONARY OF FOLKLORE, MYTHOLOGY, AND LEGEND. New York, Funk & Wagnalls, 1949. 2 v. (531, 665 p.)
GR35.F8

An index to "several thousand things heretofore scattered in learned journals, memoirs, monographs, manuscripts, rare and out-of-print books, records transcribed by working anthropologists and folklorists in the field, and in people's heads. . . . A representative sampling of the gods of the world, the folk-heroes, culture heroes, tricksters, and numskulls, . . . of the folklore of animals . . . games, children's rimes . . . the supernatural beings . . . and motifs . . ."

711 McKenzie, Kenneth. SOME REMARKS ON A FABLE COLLECTION. Princeton University Library Chronicle, v. 5, 1943–1944: 137–149.
Z733.P93C5, v. 5

A scholarly essay describes the collection of fable literature and kindred material in the Princeton Library, including many rare items. Also discussed are the genre of the fable, its difference from satire, and its alliance with the folktale, the fabliau or *conte*, and the bestiary. Notes on origins and written versions indicate the amount and variety in the collection (with additional material noted to be available for consultation and study in manuscript notes and letters, a card catalog, and clippings). The article concludes with a list of "Publications of Kenneth McKenzie on Fables and Bestiaries."

712 Montgomery, Elizabeth R. STORY BEHIND GREAT STORIES. New York, Robert M. McBride [1947] 210 p. PN1009.A1M68

The background of classic stories in folk literature is discussed here—Aesop, Asbjörnsen and Moe, Grimm, Harris, Hawthorne, Irving, Lang, Mother Goose, and Perrault—as well as the work of such creators of literary fairy tales as Craik, Hale, Kipling, Macdonald, Milne, Potter, Pyle, Sandburg, and Stockton. There is a bibliography of works about the authors.

713 Ramsey, Eloise. FOLKLORE FOR CHILDREN AND YOUNG PEOPLE. Compiled and annotated by Eloise Ramsey in collaboration with Dorothy Mills Howard. Philadelphia, American Folklore Society, 1952. 110 p. (Publications of the American Folklore Society. Bibliographical series, v. 3) Z5981.R3

A basic international list, which is fully and critically annotated for use in selecting authentic folklore materials intended for children and young people. Compares editions of classic collections and points out the criteria for good retellings.

Contents.—Part 1. Books for children and young people—folk tales, folk rhymes, folk songs and singing games; legends and sagas, literary uses.—Part 2. Selected sources for teachers—folk tales, folk

rhymes, folk songs, and folk music; legends, sagas, and epics; folklore and mythology; storytelling; folk arts and crafts; and periodicals.

714 Richards, George M. THE FAIRY DICTIONARY. New York, Macmillan, 1932. 102 p. GR550.R4

Brief, chatty definitions of 48 well-known and lesser-known supernatural folk, plus 15 more for famous examples (including Santa Claus) and a chapter defining charms, incantations, runes, and spells.

715 Rolleston, Thomas W. MYTHS & LEGENDS OF THE CELTIC RACE. New York, Farrar & Rinehart [1934] 456 p. PB1076.R6 1934

The author of *The High Deeds of Finn* presents a scholarly study of the Celtic race—the part it played "as a formative influence on the history, literature, and the art of the people inhabiting the British Islands." For those who would delve more deeply into the backgrounds of Celtic myths and heroic cycles, he discusses in considerable detail the Irish invasion myths; the Ultonian and Ossianic cycles of tales about Cuchulain and Finn; and the Cymric myths and tales of Wales. The documentation includes genealogical tables: "Gods of the House of Dōn"; "Gods of the House of Llyr"; and "Arthur and His Kin." Glossary and index (combined); diagrams, photographs, and art reproductions.

715a Stockholm. *Stadsbiblioteket.* HUR MAN HITTAR SAGOR. [HOW TO FIND FAIRY TALES.] Katalog över det svenska sagobestandet 1910–1960 sammanställd vid Stockholms stadsbiblioteket. [Urval och red. Mary Ørvig.] Lund, Sweden, Bibliotekstjänst, 1963 489 p. Z5983.F17S8

A listing by title of individual folktales and literary fairy stories found in collections in the State Library, Stockholm. Author and title and the pages on which the tale is found are given for each entry from a collected work. Finding lists (p. 423–488) contain (1) works arranged by author and (2) author index to the individual tales.

716 Thompson, Stith. THE FOLKTALE. New York, Dryden Press, 1946. 510 p. PN1001.T5

Contents.—Part 1. Nature and forms of the folktale.—Part 2. The folktale from Ireland to India (the complex tale, simple tale, folktale in ancient literature, European-Asiatic folktales in other continents).—Part 3. The folktale in a primitive culture: North American Indian (creation myths, trickster cycle, test and hero tales . . .).—Part 4. Studying the folktale (theories, international organization of study, collecting, classifying, the life history of a folktale, and the folktale as living art).

In a scholarly study, this authority discusses the importance of folktales, their history and dissemination. The volume concludes with "Important Works on the Folktale, Principal Collections of Folktales" (by continent and country), "Index of Tale Types" (animal, ordinary, jokes and anecdotes—each with subdivisions), and "Index of Motifs" (mythological, animals, tabu, magic, the dead, marvels, ogres, tests, the wise and the foolish, deceptions, reversal of fortune, etc.).

717 ———, *ed.* MOTIF-INDEX OF FOLK-LITERATURE. Rev. and enl. ed. Bloomington, Indiana University Press, 1955. 5 v. GR67.T52

A reference work valuable for the analyzing and cataloging of tales and myths from all over the world, based on the earlier classification of Antii Aarne (Helsinki, 1928), and including in volume 1 a bibliography (p. 37–58) of works examined for motifs.

Earlier edition was subtitled: A classification of narrative elements in folk-tales, ballads, myths, fables, mediaeval romances, exampla, fabliaux, jest-books, and local legends. 6 v. (Indiana University studies . . . Studies no. 96–97, 100–101, 105–106, 108–112. AS36.I4, no. 96–97+ and GR67.T5).

"Also issued as FF communications no. 106–109, 116–117, Helsinki, 1932–36."

718 ——— TALES OF THE NORTH AMERICAN INDIAN. Cambridge, Mass., Harvard University Press, 1929. 386 p. E98.F6T32

Contents.—Mythological stories.—Mystical incidents.—Trickster tales.—Hero tales.—Journeys to the other world.—Animal wives and husbands.—Miscellaneous tales.—Tales borrowed from Europeans.—Bible stories.

An introduction discusses these varied types; a source is noted after the title for each tale; comparative notes (p. 271–360) list references to motifs and episodes; in conclusion there are a "List of Motifs Discussed in the Notes" and a bibliography (p. [371]–386).

719 Weiss, Harry B. LITTLE RED RIDING HOOD, A TERROR TALE OF THE NURSERY. Including "The wolf-king; or, Little Red Riding Hood" reproduced from the 2d ed. of "Tales of terror," and A preliminary check list of English and American editions of Little Red Riding Hood. Trenton, 1939. 19 p. Z5896.L5W4

Pages 3–14 discuss variations in versions (citing comments by Lang and by Coluston) and specific printed editions. Included, in full, is a ballad version, "The Wolf-King," translated from the Danish. Sixty items are noted in the preliminary checklist.

720 Wells, Evelyn K. THE BALLAD TREE: a study of British and American ballads, their folklore, verse, and music, together with sixty

traditional ballads and their tunes. New York, Ronald Press Co., 1950. 370 p. ML3650.W4

This book is for the casual reader or student at the beginning of ballad study. The first chapter introduces Robin Hood ballads as examples of a type of ballad long known and loved and deals with the British ballads of the Child collection, their types and subjects, and theories of origin. Following chapters are devoted to the researches of Bishop Percy in the 18th century, Walter Scott and the Scottish revival, and Francis James Child and Cecil Sharp in America. The author relates the traditions and history of balladry to the present folksong renascence.

Articles, Chapters, and Reprints

721 Čapek, Karel. TOWARD A THEORY OF FAIRY-TALES. *In* In praise of newspapers and other essays on the margin of literature. Translated by M. and R. Weatherall. London, G. Allen [1951] 138 p. PG5038.C3M36

A succinct and lively essay (p. 49–73 in the translations from the Czech volume, *Marsyas*), this presents the well-known author-illustrator's view of theories of origin and migration of folklore and of the very essence of the folktale—e.g., "A fairy-tale is the usurping of all poetry . . . the very soul of a nation is expressed in them [fairy tales]." In two brief additional essays he examines typical or universal fairy-tale themes and characters.

722 Carmer, Carl. AMERICAN FOLKLORE AND ITS OLD-WORLD BACKGROUNDS. Chicago, F. E. Compton, 1963. p. 291–306. GR&B–CBS

Reprinted from *Compton's Pictured Encyclopedia*, v. 5. AG5.C73 1963

Directed to young readers but of broad general interest is this folklorist's introduction to the European origins of folk rhymes, songs, and stories; their transmission to America by settlers from many countries; and the development of original American folktales—American Indian folklore, tall tales, Negro work songs and folklore, tales of American heroes and desperadoes. The bibliography, p. 305–306, includes regional books and collections, tales and folk songs—for young people—and further titles for advanced students and teachers.

Opposite, top: From A New History of Blue Beard, *a chapbook "written by Gaffer Black Beard for the amusement of little Lack Beard and his pretty sisters." Printed at Philadelphia in 1804 by John Adams.*

Center: From The House That Jack Built, *a chapbook printed at Philadelphia in 1805 by John Adams.*

Bottom: Illustration after a cut by Bewick from The Entertaining Story of Little Red Riding Hood and Tom Thumb's Toy, *a chapbook printed by J. Kendrew in York, England, about 1820.*

723 Crane, Thomas F. ITALIAN POPULAR TALES. North American review, v. 123, July 1876: 25–60. AP2.N7, v. 123

A compiler of Italian tales himself, this scholar reviews 12 collections of Italian folklore published 1860–75, including Gonzenbach's *Sicilianische Märchen* (1870), Pitré's *Fiabe, Novelle e Racconti* (1825), Busk's *The Folk-lore of Rome* (1874), and 3 Venetian collections by Bernoni (1873 and 1875). His important discussion generalizes, comparing these more recent works on Italian folklore, reviewing what previously existed, and examining the bearing of this new material on the question of the origin and diffusion of popular tales, in particular in relation to work in Germany and France. He goes back to Straparola's work in 1550 and to Basile's *Pentamerone* of 1637, which he states "contains the most popular and extended of all European tales, and must have been in a great measure drawn direct from popular tradition." Finally, he analyzes tendencies and traits, in examples of tales from which he quotes.

724 Davis, Mary G. AMERICAN FOLK TALES. Horn book magazine, v. 23, Feb. 1952: 55–62. Z1037.A1A15, v. 23

A storyteller-folklorist's discussion of the folklore of various American Indian tribes, their differences from and similarities to African and European tales; the American hero tales, half-historical, half-legendary; the regional tales brought from abroad; and the preservation of American tales and songs in the Library of Congress Archive of Folk Song.

725 Echols, Ula W. THE NEWER INTERPRETATIONS OF EPIC HEROES. *In* American Library Association. Children's library yearbook. no. 4; 1932. Chicago. p. 48–56. Z718.1.A1A5 1932

A critical consideration by a children's librarian (also a folk-epic editor), of editions of the great hero tales from many lands, with comment on their importance to children. Her bibliography summarizes titles cited, many of which are still available as standard works.

726 Green, Roger L. ANDREW LANG IN FAIRYLAND. Junior bookshelf, v. 26, Oct. 1962: 171–180. Z1037.A1J85, v. 26

In this biographical-critical account of Lang as a "folklorist and desk-anthropologist" and as a composer of fairy stories, Mr. Green cites *The Blue Fairy Book* as a "daring venture at a time when even the traditional fairy-tales were in eclipse. . . ."

727 Grimm, Jakob, *and* Wilhelm Grimm. GEDENKFEIER DES HUNDERT-JÄHRIGEN GEBURTSTAGS VON JAKOB GIRIMM [4 JANUAR 1785] Cincinnati, S. Rosenthal, 1885. 23 p. PD64.G7D4

A supplement to the periodical *Deutschen Pionier* honoring the 100th anniversary of Jakob Grimm's birth, this study includes a biographical sketch and a discussion of his work. Wilhelm H. Weick's "Märchen der Gebrüder Grimm" (p. 8–12) describes the Fairy Tales, a joint undertaking of Jakob Grimm and his brother Wilhelm.

728 Hays, May B. MEMORIES OF MY FATHER, JOSEPH JACOBS. Horn book magazine, v. 28, Dec. 1952: 385–392. Z1037.A1A15, v. 28

Some important background on Jacobs' search for his tales, the years spent in tracing their exact derivations, and his delight in sharing them with his own children (with whom he tested his finds) and others. The writer quotes a memorable argument between Joseph Jacobs and Andrew Lang (Jacobs was President of the Folk Lore Society, and as a true folklorist always appended sources and parallels for his stories).

729 Nesbitt, Elizabeth. FOLLOWING THE FOLK TALES AROUND THE WORLD. Chicago, F. E. Compton, 1963. p. 466–481. GR&B–CBS

Reprinted from *Compton's Pictured Encyclopedia,* v. 13. AG5.C73 1963

A new article, dedicated to Mary Gould Davis, storyteller, whose original article with this title was published in the 1932 edition of the *Encyclopedia* and revised in 1949. Miss Nesbitt considers the similarities among folktales, their transmission, retellings in books for young people, and national or regional characteristics. An annotated bibliography, p. 477–481, has 122 titles and editions grouped by area of origin.

730 Ralston, William R. S. SICILIAN FAIRY TALES. Fraser's magazine, v. 13, Apr. 1876: 423–433. AP4.F8, v. 13

The folklorist, comparing Giuseppe Pitré's collection of Sicilian tales in *Fiabe, Novelle e Racconti Populari Siciliani* (1875) with Laura Gonzenbach's translated *Sicilianische Märchen* (1870), which has "often similar, but never identical" tales, cites the greater, "subtle" charm of language in the former. In general he finds little that is novel in plot in the longer Sicilian stories but comments on the considerable differences of mythological personages from corresponding supernatural beings in Northern tales. The remainder of his substantial article discusses particular tales, both the widely known and the singular.

731 Tolkien, J. R. R. TREE AND LEAF. Boston, Houghton Mifflin, 1965. 112 p. PN3437.T6 1965

"On Fairy Stories" (p. 3–84) is an enlarged version of an Andrew Lang lecture delivered at St. Andrews University in 1938 in which this "reader and lover of fairy-stories" explores three questions: "What are fairy-stories?" "What is their origin?" and "What is the

use of them?" Saying that "children are the natural or the specially appropriate audience for fairy-stories," he adds that writing or adapting for them is a "dangerous process" and that "fairy-stories should not be specially associated with children." In considering the value of fairy stories he discusses at length fantasy as an element of the fairy tale and the difficulty of the creation of fantasy.

"Leaf by Niggle," a short story (p. 87–112), shows Tolkien's mastery of the art of "sub-creation," the power to give to fantasy "the inner consistency of reality."

"On Fairy Stories" was earlier published in *Essays Presented to Charles Williams* (London, New York, Oxford University Press, 1947. p. 38–89). A summary of it is also published with C. S. Lewis' "On Three Ways of Writing for Children" in a reprint from *The Horn Book Magazine,* October 1963.

732 Velten, Harry de V. The influence of Charles Perrault's "Contes de ma Mère l'Oie" on German folklore. Germanic review, v. 5, Jan. 1930: 4–18. PD1.G4, v. 5

A scholarly, footnoted analysis, with passages quoted to reveal the dissemination of Perrault's *contes* in German-speaking territory, a century before the writing of genuine German tales, and their influence on them. A summary chart indicates how each Perrault tale was either the "only source" of a Grimm tale or "influenced" it.

733 Walker, Barbara K., *and* Ahmet Uysal. Folk tales in Turkey. Horn book magazine, v. 40, Feb. 1964: 42–46. Z1037.A1A15, v. 40

A visiting teacher in Turkey and a Turkish folklorist discuss the isolated village storytelling tradition as a reason for the great wealth of Turkish tales, still largely untranslated into English: the Hodja stories, the Keloğlan tales (a series about the trickster Köse), and the fairy tale with Western folktale motifs (the "sillies" and tall tales).

734 Weiss, Harry B. American editions of "Sir Richard Whittington and His Cat." *In* New York Public Library. Bulletin, v. 42, June 1938: 477–485. Z881.N6B, v. 42

Editions of this popular tale are noted—American as well as British chapbook and toy editions—and varying content and illustration analyzed. Includes a bibliography (of sources) and a preliminary checklist of American editions of *Dick Whittington and His Cat.* Illustrated with facsimiles.

735 ——— The autochthonal tale of Jack the giant killer. Scientific monthly, v. 28, Feb. 1929: 126–133. Q1.S817, v. 28

This is a highly readable analysis of the content, various editions (their illustrations and binding), and sources of this favorite folktale.

736 ——— THREE HUNDRED YEARS OF TOM THUMB. Scientific monthly, v. 34, Feb. 1932: 157–166. Q1.S817, v. 34

Also separately printed, and reprinted in *The American Book Collector,* May–June 1934: 173–179.

An account "concerned with the changes that have taken place in the version" of *The History of Tom Thumb* from 1630 on, with quotations showing the differences in style and 15 reproductions of title pages and illustrations.

737 Wood, Jessica. UNAFRAID OF GREATNESS. [pt. 1]–2. Horn book magazine, v. 32, Apr. 1956: 127–136; June 1956: 212–218, 222. Z1037.A1A15, v. 32

In this 2-part examination of the delights and values which the myths, legends, and sagas hold for children, one who has shared them with two generations of children writes of important titles and editions, and when and how to introduce them to children, with a full concluding bibliography of story collections arranged by geographical area of folklore origins.

See also the following chapters in items cited elsewhere:

Arbuthnot, May H. CHILDREN AND BOOKS (item 143). "Old Magic," "Using Folk Tales with Children," and "Fables, Myths and Epics" (p. 230–305). The bibliography for each chapter consists of adult or general references and collections of tales (p. 625–635).

Darton, Frederick J. H. CHILDREN'S BOOKS IN ENGLAND (item 12). A full, critical discussion of "The Legacy of the Middle Ages: (i) Fables and (ii) Romance and Manners" p. 10–52); and "Fairy Tale and Nursery Rhyme" (p. 85–105).

Hazard, Paul. BOOKS, CHILDREN & MEN (item 885). Critical commentary on Perrault (p. 5–10). the Brothers Grimm (p. 152–157), and "Fairy Tales and Their Meaning" (p. 157–161).

Meigs, Cornelia, *and others.* A CRITICAL HISTORY OF CHILDREN'S LITERATURE (item 37). "The Deepest Roots" (p. 3–12), "The Return of the Fairy Tale" (p. 199–209), "A Rightful Heritage" (p. 313–326), and "Looking to the Past" (p. 448–466).

Moore, Annie E. LITERATURE OLD AND NEW FOR CHILDREN (item 39). Discussion with bibliographies (for a college course): "Fairy Folk and Fairy Ways" (p. 44–77), "Folk Tales" (p. 78–119), "Fables" (p. 120–137), and "Myths" (p. 138–174).

Smith, Lillian. THE UNRELUCTANT YEARS (item 150). Comparative criticism, of themes and expression, for editions of classic works: "The Art of the Fairy Tale" (p. 44–63), "Gods and Men" (p. 64–79), and "Heroes of Epic and Saga" (p. 80–95).

738 Aesopus. THE FABLES OF AESOP, selected, told anew and their history traced by Joseph Jacobs. Done into pictures, by Richard Heighway. London, New York, Macmillan, 1894. 222 p. PZ8.2.A254J

The great folklorist compiled here the fables he considered the "most effective and the most familiar" out of the more than 700 available in English books. "A Short History of the Aesopic Fable" (p. xvi–xxii) traces them from ancient times through the Middle Ages to later collection.

Notes at the end provide a chart "Pedigree of Aesop" and sum up "what is known as to the *provenance* of each fable."

739 [Afanasev, Aleksandr N.] RUSSIAN FAIRY TALES; illustrations by A. Alexeiff. [New York] Pantheon [1945] 661 p. PZ8.A26Ru

Selected from Afanasev's collection of Russian folktales. Translated by Norbert Guterman.

Folkloristic commentary by Roman Jakobson, "On Russian Fairy Tales" (p. 631–651), discusses in the first part "Their Life—Their Study": early records; the work of the "outstanding ethnographer Afanas'ev, who first brought it [the classic collection] out in serial form from 1855 to 1864"; Pushkin's "experiments" with Russian folktales; and studies by Russian and Soviet folklorists. The second part, "Their Characteristic Features," comments on the heroic epic songs or *bīlinī* and on the plots of the fairy tales.

A similar though briefer coverage of the background of Russian tales is provided in the foreword to Ida Zeitlin's *Skazki, Tales and Legends of Old Russia* (New York, George H. Doran, ᶜ1926).

740 ARABIAN NIGHTS ENTERTAINMENTS. Selected and edited by Andrew Lang. New York, Longmans, Green, 1898. 424 p. PZ8.A85

Thirty-two stories are presented in translation from the French version of Monsieur Galland. Lang's folkloristic preface states that "In this book the stories are shortened here and there . . . the translations are by the writers of the tales in the Fairy Books."

A later edition, illustrated by Vera Bock and with a foreword by Mary Gould Davis (Longmans, 1946), contains 20 stories taken from the above with the addition of 2 other favorites not included there.

741 [Asbjørnsen, Peter C.] POPULAR TALES FROM THE NORSE, translated by Sir George Webbe Dasent. New ed., with a memoir, by Arthur Irwin Dasent. Edinburgh, D. Douglas, 1903. 443 p. PZ8.A89P05

This edition has a number of tales added to those faithfully translated in the first edition, an expanded introduction, and a translator's "Notice to the Second Edition," which states that "they complete the number of the Norse originals, and leave none untranslated." Includes a biographical-critical memoir of the translator (p. xvii-xli) and a scholarly introduction (p. xliv-cxxvii) which discusses the origin and transmission of the Norse *Popular Tales* and mythology and pays tribute to Asbjørnsen and Moe for the "tenderness and skill with which they collected the Norse Tales." An appendix (p. 425–443) contains 13 short Anansi stories, with introductory comments by Dasent, who took them down "from the mouth of a West Indian nurse," and found them to have certain affinities to incidents and characters in Norse folklore.

742 Asbjørnsen, Peter C., *and* Jorgen Moe, *comps.* NORWEGIAN FOLK TALES. New York, Viking Press [1960] 188 p. PZ8.A89Nq

An introduction by Pat Shaw Iversen briefly traces the evolution of the *eventyr* that "wandered" to Norway during the Middle Ages and began to appear in print in 1845. Illustrations include Werenskiold's from the first illustrated edition of 1879 and those of Kittelsen, who began to collaborate in 1881.

743 Basile, Giovanni B. IL PENTAMERONE; or, The tale of tales, being a translation by Sir Richard Burton . . . from Giovanni Batiste Basile. New York, Boni & Liveright [℗1927] 455 p. PQ4607.B5Z34

Ten tales each for 5 days, these "wonderful last echoes of the ancient myths, which have taken root over the whole of Europe" (Jakob Grimm) are prefaced by a brief history of their gathering by Basile, from the South of Italy to Venice and Lombardy.

744 Blair, Walter. TALL TALE AMERICA, a legendary history of our humorous heroes. New York, Coward-McCann [1944] 262 p. PS451.B55

"Proof (a bibliographical note)" (p. 257–262) lists for the material of each chapter its primary sources in newspapers, folklore society publications, and oral tellings, as well as secondary sources in standard compilations. Some suggestions are included for further reading about the individual heroes.

745 Botkin, Benjamin A., *ed.* A TREASURY OF AMERICAN FOLKLORE; stories, ballads, and traditions of the people. With a foreword by Carl Sandburg. New York, Crown Publishers [1944] 932 p. GR105.B58

Contents.—Part 1. Heroes and boasters.—Part 2. Boosters and knockers.—Part 3. Jesters.—Part 4. Liars.—Part 5. Folk tales and legends.—Part 6. Songs and rhymes.

An anthology edited by the well-known folklorist including stories which are the heritage of American children. There are a detailed table of contents, some music, and an index of authors, titles, and first lines of songs.

746 Bulfinch, Thomas. MYTHOLOGY: THE AGE OF FABLE; or, Stories of gods and heroes. Illustrations by Federico Castellon. Garden City, N.Y., Doubleday, 1948. 402 p. BL310.B82 1948

A broad coverage, for the general reader, telling and interpreting stories of the great mythological figures: Greek, Roman, "modern monsters" (the phoenix, basilisk, unicorn, etc.), Eastern and Hindu, Norse, druidical, to the Anglo-Saxon Beowulf.

Originally published under the title *The Age of Fable, or Stories of Gods and Heroes* (1855); also published in 4 volumes with the author's *The Age of Chivalry* and *Legends of Charlemagne* under the title *Mythology.*

747 Chase, Richard, *ed.* GRANDFATHER TALES; American-English folk tales. Boston, Houghton Mifflin, 1948. 239 p. GR105.C4

A "free" retelling, for children, of 25 tales "put together from different versions, and from my own experience in telling them. . . ." An appendix cites oral sources from American tellers and written sources, also, for parallels in the British, Norse, and German folklores.

748 ——— THE JACK TALES. Told by R. M. Ward and his kindred in the Beech Mountain section of western North Carolina and by other descendants of Council Harmon (1803–1896) elsewhere in the Southern Mountains; with three tales from Wise County, Virginia. Cambridge, Mass., Houghton Mifflin, 1943. 201 p. GR110.N8C5

The preface traces the existence of the tales through the Southern Mountains.

"Appendix and Parallels" by Herbert Halpert discusses the folktale in the United States—the tall tale, Negro tale, ballad, Indian myths and tales—and Mr. Chase's later gathering and retelling for children of the English folktale; for each of the 18 tales it cites oral sources and parallels in the Gaelic, English, German, Norse, and Negro folklores.

749 Colum, Padraic. ORPHEUS: MYTHS OF THE WORLD. Twenty engravings by Boris Artzybasheff. New York, Macmillan, 1930. 327 p. BL310.C55

Retellings, based on classic literature and primitive mythology, of myths from 17 peoples; Egyptian, Babylonian, Persian, Jewish (post-Christian), Greek, Roman, Graeco-Roman, Celtic, Finnish, Icelandic, Indian, Chinese, Japanese, Polynesian, Peruvian, Central-American and Mexican, and Zuñi. An introductory essay "The Significance of

Mythology" discusses in general terms characteristics and relationships of the various mythologies.

750 Courlander, Harold. THE COW-TAIL SWITCH, and other West African stories by Harold Courlander and George Herzog; drawings by Madye L. Chastain. New York, H. Holt [1947] 143 p. PZ8.1.C8Co

This title and other compilations from original sources by this folklorist (some of them gathered jointly with a collaborator) have notes which discuss types of tales and folk characters, origins, and variants.

Valuable notes are included also in these later collections: *The Fire on the Mountain, and Other Ethiopian Stories* (New York, Holt [1950]), *The Hat-shaking Dance, and Other Tales From the Gold Coast* (New York, Harcourt, Brace [1957]), *Kantchil's Lime Pit, and Other Stories from Indonesia* (New York, Harcourt, Brace [1950]), *The King's Drum, and Other African Stories* (New York, Harcourt, Brace & World [1962]), *Terrapin's Pot of Sense* (New York, Holt [1957]), *The Tiger's Whisker, and Other Tales and Legends From Asia and the Pacific* (New York, Harcourt, Brace [1959]), *Uncle Bouqui of Haiti* (New York, W. Morrow, 1942).

751 Cuchulain. THE CUCHULLIN SAGA IN IRISH LITERATURE; being a collection of stories relating to the hero Cuchullin, translated from the Irish by various scholars. Compiled and edited with introduction and notes, by Eleanor Hull. London, D. Nutt, 1898. 316 p. (Grimm library, no. 8) PB1423.C8H8

The introduction to this scholar's edition considers at some length the literary qualities, historical aspects, and mythology of the saga. Includes 14 separate tales, footnoted and with additional notes at the end.

752 De La Mare, Walter, *ed.* ANIMAL STORIES, chosen, arranged, and in some part rewritten by Walter De La Mare. New York, Scribner, 1940. 420 p. PZ5.D36An2

De La Mare's introduction (p. xiii-lvi) to this collection of some 50 tales, ballads, and rhymes retold from many lands talks about the characteristics and origins of the *Märchen,* myths, and sagas and then particularly of animals in imaginative fiction. Illustrated by woodcuts reproduced from a 17th-century "Beaste" book.

753 Erben, Karel J., *comp.* PANSLAVONIC FOLK-LORE in four books, by W. W. Strickland. Translated from . . . "A hundred genuine popular Slavonic fairy stories in the original dialects," and compared with notes, comments, tables, illustrative diagrams, introductions, and supplementary essays. New York, B. Westermann Co., 1930. 469 p. GR138.E7

Contents.—Segnius irritant.—North-west Slav legends and fairy stories.—South Slavonic folk-lore.—Russian and Bulgarian folk-lore stories.

This edition of Panslavonic folklore contains a complete translation of all of the folklorist's original compilation. A comparative essay and notes indicate the close relation of these stories to one another, to Bernoni's Venetian folk stories, and to those of Lapland. Parker Fillmore considered Erben to be the greatest literary artist of the Czechoslovakian collectors, who "carried his versions of the old stories from the realm of crude folklore to the realm of art."

754 Frere, Mary E. OLD DECCAN DAYS; or, Hindoo fairy legends current in southern India. Collected from the oral tradition. Philadelphia, Lippincott, 1868. 345 p. PZ8.1.F89O2

An important landmark in the recording of oral traditions. Introduction and notes by Sir Henley Edward Bartle Frere discuss the relation of the tales to the inner life, social peculiarities, and popular beliefs of the Lingaet division of the Hindu race, and the role of prominent types of supernatural personages.

755 Gayley, Charles M., *ed.* THE CLASSIC MYTHS IN ENGLISH LITERATURE. Boston, Ginn, 1893. 539 p. BL721.G3 1893

A standard work of reference, based chiefly on Bulfinch's *Age of Fable* (1855); with interpretative and illustrative commentary for the classical and Norse mythology and hero tales, which make the bulk of the volume. Includes chapters on the origin and elements of myths, their distribution, and their preservation in literature. There is a short bibliography in the preface.

756 Grimm, Jakob L. K. FAIRY TALES. Complete ed. With 212 illustrations by Joseph Scharl. New York, Pantheon Books [1944] 863 p. PZ8.G882F55

"Based on the translation of Margaret Hunt . . . . Revised, corrected and completed by James Stern."

The 210 tales included (the last 10 separated from "The Fairy Tales" under a separate heading "The Children's Legends") are introduced briefly by Padraic Colum's speaking of the importance of traditional stories and the storyteller, in particular of the world opened up by the Brothers Grimm in their almost-first and most popular collection of European folktales. "Folkloristic Commentary" by Joseph Campbell (p. 833–839) quotes from Wilhelm Grimm's preface to the first edition of the second volume (1815) regarding native storytelling sources; discusses how the Brothers Grimm themselves worked in collecting, selecting, and arranging; includes Jacob's opinion of Clemens Brentano, the role of Achim von Arnim in the publishing, and the controversial reception of the printed work.

757 ——— GERMAN POPULAR STORIES AND FAIRY TALES, as told by Gammer Grethel. From the collection of MM. Grimm. Rev. translation by Edgar Taylor. With illustrations from designs by George Cruikshank and Ludwig Grimm. London, G. Bell, 1897. 306 p. PZ8.G882Gf

Forty-two fairy tales from the original Grimm collection, with a valuable footnote for each explaining its origin. Includes also a letter from Sir Walter Scott.

758 ——— TALES FROM GRIMM; freely translated and illustrated by Wanda Gág. New York, Coward-McCann, 1936. 237 p. PZ8.G882Tal

The artist-reteller's lively introduction shares her childhood recollections of the magic of the tales in her little German *Märchenbuch* and, on her later rereading of them, again in the German, her conviction that their fairy world "though properly weird and strange, has a convincing three-dimensional character." She explains her manner of simplifying the tales, saying that she tried to preserve the "variety of styles and tempos in the tales from many different sources." She illustrates with specific details of the handling of a number of the tales. This compilation is followed by *More Tales from Grimm* (Coward-McCann, 1947).

759 Guerber, Hélène A. THE BOOK OF THE EPIC, the world's great epics told in story. With an introduction by J. Berg Esenwein. Sixteen illlustrations from the masters of painting. Philadelphia, Lippincott, 1913. 493 p. PN683.G8

An introduction indicating historical background and sources precedes each condensation of these hero tales from all over the world—"almost every variety of epic, from that which treats of the deity in dignified hexameters, strictly conforms to the rule 'one hero, one time, and one action of many parts,' and has 'the massiveness and dignity of sculpture,' to the simplest idyls, such as the Japanese 'White Aster' . . . ."

Also by the same author: *Legends of the Middle Ages* (1896), *Myths of Greece and Rome* (1933), and *Myths of Northern Lands* (1895)—each important for special references to literature and art.

760 Hamilton, Edith. MYTHOLOGY. Boston, Little, Brown, 1942. 497 p. BL310.H3

Fresh, brief, and faithful retellings of Greek, Roman, and Norse myths in a volume valuable both for reading and reference. The scholar's overall introduction and her introductions to each of the seven parts and to each section furnish excellent background for appreciation of these mythologies. "My aim has been nothing more ambitious than to keep distinct for the reader the very different

writers from whom our knowledge of the myths come . . . to make the reader see some difference between writers who were so different."

761 Harris, Joel C. NIGHTS WITH UNCLE REMUS. Boston and New York, Houghton, Mifflin, ©1883. 416 p. PZ3.H242N2

In a 29-page introduction, Harris gives details about his methods of collecting, remarking that the 34 legends in the first volume, *Uncle Remus, His Songs and Sayings* (1880), were easy to verify because they were popular among the Negroes, but many stories in this volume were known only to a small group of storytellers. He gives parallels of the Remus stories and Amazonian myths, similarities among Negro plantation proverbs and Kaffir proverbs, and a comparative study of the stories in his book and a volume of South African Negro stories. He also includes a dialect vocabulary and a reprint of a French story with Creole dialect. This introduction was omitted from later editions.

762 Hartland, Edwin S., *ed.* ENGLISH FAIRY AND OTHER FOLK TALES. London, W. Scott [1890] 282 p. GR141.H23

An introduction by the editor substantiates theories explaining the existence and nonexistence in Britain of certain types of tales, notably sagas or legendary tales and *Märchen*. Notes for tales included indicate chapbook and other sources for the six nursery tales, the drolls, and many sagas grouped under "Historical and Local," "Giants," "Fairies," "The Devil and Other Goblins," "Witchcraft," and "Ghosts."

763 Hazeltine, Alice I., *comp.* HERO TALES FROM MANY LANDS. New York, Abingdon Press [1961] 475 p. PZ8.1.H325He

This introduces children to the wide range of the world's heroic literature. A prefatory note to each of 30 selections from that many hero tales—epic, saga, romance—summarizes the work from which the excerpt is taken and sets it in its period. Concludes with a 3-page bibliography of additional classic retellings.

764 Jacobs, Joseph, *ed.* ENGLISH FAIRY TALES. 3d ed., rev. New York, Putnam, 1902. 261 p. PZ8.J19En3

A preface defines the "fairy tale" and explains the compiler's treatment of dialect and occasional changing of an incident. Authoritative and interesting "Notes and References" (p. 229–261) provide a brief, general history of English folktales and for each tale in turn a note of source and list of parallels. Similarly valuable prefaces and "Notes and References" are included in these collections: *More English Fairy Tales* (London, D. Nutt, 1894), *Celtic Fairy Tales* (New York, Putnam [1923], *More Celtic Fairy Tales* (New York, Putnam, 1902), and *Indian Fairy Tales* (New York, Putnam, 1892).

765 Jagendorf, Moritz A. NOODLEHEAD STORIES FROM AROUND THE WORLD. With illustrations by Shane Miller. New York, Vanguard Press [c1957] 302 p. PZ8.1.J157No

Comparative notes (p. 290–302) discuss the origins and parallels of "noodles" from the Far East, Middle East, Europe, and the Americas.

766 Jagendorf, Moritz A., *and* Ralph S. Boggs, eds. THE KING OF THE MOUNTAINS; a treasury of Latin American folk stories. New York, Vanguard Press [c1960] 313 p. PZ8.1.J157Ki

Notes (p. 277–300) discuss the sources and characteristics of tales representing 26 Latin American lands.

767 Leach, Maria. THE RAINBOW BOOK OF AMERICAN FOLK TALES AND LEGENDS. Cleveland, World Publishing Co. [1958] 318 p. GR105.L4

The range of these tales is broad, covering all the Americas: the tall tales, local legends, and North American Indian tales, as well as stories of Indians in Central America, Mexico, and South America. "Author's Notes" discuss oral and written sources for each of the tales and an extensive bibliography lists collections in print.

768 MacManus, Seumas. HIBERNIAN NIGHTS. Introduced by Padraic Colum. Illustrated by Paul Kennedy. New York, Macmillan, 1963. 263 p. PZ8.1.M227Hi

MacManus, who heard and learned his stories in Donegal, testifies in his preface "About Storytelling" to the joy of this "oldest and surely one of the loveliest of arts." Padraic Colum's introduction pays tribute, in biographical details, to MacManus the shanachie, who told the stories in this collection before he wrote them down, and comments particularly on his eloquence and invention in telling them.

This comprehensive collection includes "fresh versions" of stories from MacManus's many books—the main types of Irish storytelling: "heroic quests, humorous exploits, and shrewd judgments."

769 Munch, Peter A. NORSE MYTHOLOGY, legends of gods and heroes. In the revision of Magnus Olsen. Translated from the Norwegian by Sigurd Bernhard Hustvedt. New York, American Scandinavian Foundation, 1927. 397 p. (Scandinavian classics, v. 27) BL860.M86, v. 27

A book for serious students, originally published in 1840, by the founder of the Norwegian School of History, for use as a supplementary volume to a school history text.

Part 1 outlines and discusses myths of the gods, part 2 covers heroic legends, and part 3 contains a brief chapter on "Worship of the Gods," a bibliography, 78 pages of notes, and an index.

770 Nourry, Émile. LES CONTES DE PERRAULT ET LES RÉCITS PARALLÈLES LEURS ORIGINES (coutumes primitives et liturgies populaires), by P. Saintyves [pseud.] Paris, Librairie Critique, 1923. 641 p.
PQ1877.N7

Charles Perrault's brief preface (p. xi-xiv) and the editor's preface (xv-xxiii)—about the origin of folktales and of Perrault's tales in particular—precede the stories themselves. Each of Perrault's tales has an accompanying chapter of history and analysis (with references to Cox, Lang, and other folklorists), and notation of parallels in other bodies of folklore. Includes a bibliographical index and an analytical index.

771 Perrault, Charles. POPULAR TALES. Edited from the original editions by Andrew Lang. Oxford, Clarendon Press, 1888. 153 p.
PQ1877.A7 1888

"This edition of the stories of *Perrault* is intended partly as an introduction to the study of *Popular Tales* in general." The 1697 text of the tales, in French, follows a full introduction, p. 7–115, in which Lang discusses Perrault's life and work; the gathering and issuing of the tales, and their fairies and ogres; and then, in separate portions, includes "Notes on the Several Tales by Perrault and Their Variants." His conclusion presents various theories of the origin and diffusion of tales like these among ancient and modern peoples.

772 Undset, Sigrid, *ed.* TRUE AND UNTRUE, and other Norse tales. Illustrated by Frederick T. Chapman. New York, Knopf, 1945. 253 p.
PZ8.U83Tr

A highly readable introductory essay (p. 1–27), "The Adventure Story of the Folk Tale," traces the development of folktales from the dim past, discusses transmission and variants, and pays tribute to the work of Jacob Grimm and the Norse collectors, Jørgen Moe and Peter Christian Asbjørnsen.

The 27 tales, including a few not generally found in compilations for children, are offered very nearly in the words of the Dasent translation of Asbjørnsen and Moe, making this an edition considered by Mary Gould Davis to be a " 'must' book in any courses that are given on folklore or the literature of storytelling."

773 Yeats, William B. IRISH FAIRY AND FOLK TALES. London, Walter Scott [n.d.]
PZ8.Y341

An overall introduction to this full collection discusses the place and quality of the folktale in Ireland and collectors who "made their work literature rather than science. . . ." A preface to each section describes the origin and characteristics of fairy types, ghosts, witches, giants, and other supernatural beings.

Illustration by Philip Reed from Mother Goose and Nursery Rhymes. *Copyright © 1963 Philip Reed. Used by permission of Atheneum Publishers.*

NURSERY RHYMES

774 Barchilon, Jacques, and Henry Petit, *eds.* THE AUTHENTIC MOTHER GOOSE FAIRY TALES AND NURSERY RHYMES. Denver, A. Swallow [1960] 48, 135, [195]–197, 92 p. PZ8.B235Au

The first facsimile, *Mother Goose's Tales,* the text of the 1729 Perrault translation (135 p.), is reproduced from a photostatic copy in the Houghton Library, Harvard University. The title page reads: *Histories or Tales of Past Times . . . With Morals.* By M. Perrault. Translated into English. London, Printed for J. Pote and R. Montagu, 1729.

The second facsimile, *Mother Goose's Melody* (92 p.), is reproduced from photostats of the copy owned by Elizabeth Ball of Muncie, Ind. The title page reads: *Mother Goose's Melody: or, Sonnets for the Cradle . . .* Embellished with cuts, and illustrated with notes and maxims, historical, philosophical and critical. London, Printed for E. Power, 1791.

A thought-provoking, well-documented introduction (p. 7–38) traces the oral tradition of the fairy tales of the nursery and discusses the rhymes and tales of Mother Goose as literature. The bibliography includes a list of sources for study of Perrault and for the literature of the Mother Goose rhymes.

775 Baring-Gould, Sabine, *ed.* A BOOK OF NURSERY SONGS AND RHYMES. [American ed.] Chicago, A. C. McClurg, 1907. 159 p. PN6110.C4B24

This excellent illustrated collection, gathered by a scholar, is for the beginning student. In his introduction the compiler gives perspective to folk rhymes by establishing their place in social history. This

discussion deflates earlier literary efforts of John Bellenden Ker and of Henry George to link nonsense nursery rhymes to English history. Contains notes.

776 Bett, Henry. NURSERY RHYMES AND TALES, their origin and history. London, Methuen [1924] 130 p. GR487.B4

An examination of the tradition of nursery literature "on the basis of the new science of folk-lore." The primitive characteristics still prevalent in children's rhymes and the similarity of the tales of nations are discussed. There are bibliographical notes and an index.

777 Böckheler, Lotte. DAS ENGLISCHE KINDERLIED. Leipzig, R. Noske, 1935. 114 p. GR487.B6

A thorough history of the English nursery rhymes beginning with those for the cradle and ending with school rhymes and riddles. The author cites excellent examples as she discusses the content, language, form, and music of nursery rhymes and compares these traditionally spontaneous rhymes with the polished literary verses written for children. Includes a detailed table of contents and full bibliography.

778 Bolton, Henry C. THE COUNTING-OUT RHYMES OF CHILDREN, their antiquity, origin, and wide distribution. A study in folklore. New York, A. Appleton, 1888. 123 p. GR485.B53 1888

A scholarly monograph describing counting-out rhymes. The author's study of 877 rhymes which traces this branch of folklore around the world is a rich source for doggerel of many nations. The fine examples of Americana are rare. There are a list of rhymes and a bibliography.

779 Douglas, Norman. LONDON STREET GAMES. [2d ed., rev. and enl.] London, Chatto and Windus, 1931. 102 p. GV75.D7 1931

A study of the games, rhymes, and sayings of young cockneys, first published in 1916. "It is a skillful prose-poem fashioned out of the sayings and terminology of Douglas's urchin friends" (Opie).

Some of the games and pranks are described in detail, in the children's words, but Douglas thought the street lore was transient and local, and he was more interested in showing the inventiveness of the children and the variety of their games.

780 Eckenstein, Lina. COMPARATIVE STUDIES IN NURSERY RHYMES. London, Duckworth [1911] 231 p. GR487.E3

An examination of nursery rhymes from various lands made in order to establish their origins. The author cites references to early use of these rhymes and then presents a chronology of the first printed

From A Frog He Would A-Wooing Go, *illustrated by Randolph Caldecott. Published in 1883 by George Routledge & Sons.*

collections in England. Riddles, chants, and cumulative pieces are also included. Contains a list of foreign collections.

781 Enzensberger, Hans M., *comp.* ALLERLEIRAUH: VIELE SCHÖNE KINDERREIME. Suhrkamp Verlag, Frankfurt am Main, 1962. 384 p. 4/PZ 1430

A comprehensive collection of nursery rhymes illustrated with old woodcuts and arranged according to their appeal to the various age groups. Accompanying the anthology are articles discussing the origin, survival, transmission, purpose, selection, and form of nursery rhymes. An index of first lines and a bibliography are included.

782 Fisher, Emily C. THE STUDY OF LITERATURE AS A MODE OF EXPRESSING LIFE. MOTHER GOOSE—HUMOR. Boston, 1903. 80 p. PR3291.A1M65

In this essay about the universal appeal of Mother Goose, specific examples from the rhymes are interpreted in the moods of everyday life. Includes a bibliography.

783 Green, Percy B. A HISTORY OF NURSERY RHYMES. London, Greening, 1899. 196 p. GR487.G6

An attempt to trace the beginnings of rhymes from prehistoric times to the 19th century, in which the affinity existing between types of nursery rhymes in various areas of the world is pointed out.

780-395 O-66—16

784 Handley-Taylor, Geoffrey. A SELECTED BIBLIOGRAPHY OF LITERATURE RELATING TO NURSERY RHYME REFORM, to which is added an introductory note and statistical analysis. [2d ed.] Manchester, Eng., True Aim [1952] [8] p. Z6514.N8H35 1952a

British and American book and periodical references to the nonsense and "villainy which lurks in the . . . nursery rhyme" from the statements of Sarah Trimmer (1786) and Samuel Goodrich (1857) to 1952.

785 Ker, John B. AN ESSAY ON THE ARCHAEOLOGY OF OUR POPULAR PHRASES, AND NURSERY RHYMES. London, Longman, Rees, Orme, Brown, Green, 1837. 2 v. (290, 304 p.) PE1583.K4

An early effort to trace the origins of the language—colloquial speech, popular phrases and sayings, with a long chapter in each volume devoted to nursery rhymes. The author, who believed that Anglo-Saxon is closely allied to the Dutch language, centered his philological research largely in this area. Since its publication, this scholarly study has remained a source of controversy.

786 McAtee, Waldo L. WORD SURVIVAL IN NURSERY RHYMES. [Chapel Hill? N.C., 1958] 19 p. PE1667.M16

A scholarly examination of the survival of words found in early nursery rhymes. Words which were selected from American and British collections form two distinct glossaries. Bibliographies are included.

787 Marvin, Dwight E. HISTORIC CHILD RHYMES; a monograph on the origin and growth of the rhymes that children use and love. Norwell, Mass., Ross Bookmakers, 1930. 266 p. PR508.C6M3

A careful study tracing the historical background of most familiar English and American rhymes. The variety of the content makes this interesting reading. Contains a bibliography, subject index, and first line index.

788 Mother Goose. THE ORIGINAL MOTHER GOOSE'S MELODY. Boston, Damrell and Upham, 1892. 117 p. PZ8.3.M85.W12.3—Rare Bk

Full title page: The original Mother Goose's melody, as issued by John Newbery, of London, *circa* 1760, Isaiah Thomas, of Worcester, Mass., *circa* 1785, and Munroe & Francis, of Boston, *circa* 1825. Reproduced in facsimile, from the first Worcester edition, with introductory notes by William H. Whitmore. To which are added *The Fairy Tales of Mother Goose,* first collected by Perrault in 1696, reprinted from the original translation into English by R. Samber in 1729.

A full, scholarly preface, p. 1–43, traces the name Mother Goose in relation to the nursery rhymes (dismissing the Boston myth) and

to Perrault's tales, gives the history of the publishing of each work, and charts changes in the rhymes by edition and page. A "Memoir of Charles Perrault," p. [71]–78, precedes the printing of the eight tales. Includes facsimile pages.

789 Nolen, Eleanor W. Cock Robin. Horn book magazine, v. 15, Mar.–Apr. 1939: 101–108. Z1037.A1A15, v. 15

". . . one of the most persistent of the hundreds of nursery rhymes . . . the subject of many charming examples of the toy book" of the late 18th and early 19th centuries. The earliest (1798) owned by the Rare Book Division of the Library of Congress is shown in a facsimile. It contains also ". . . the Tragical Death of A, Apple Pie. . . ." Other Library of Congress editions are also shown in illustrations.

790 Opie, Iona (Archibald), *and* Peter Opie. The lore and language of schoolchildren. Oxford, Clarendon Press [1950, °1959] 417 p. GR475.O67

This is the first study of the oral lore of children in Britain in a number of widely separately places—70 schools in England and one in Dublin. It compares versions of sayings and rhymes in different times and places, tracing their historical development. Maps show the geographical distribution of the rhymes, riddles, jokes, records of strange beliefs, rites, and customs, which are described, as often as possible, in the words of the children. Includes bibliographical footnotes and indexes.

791 Opie, Iona (Archibald), *and* Peter Opie, *eds.* The Oxford dictionary of nursery rhymes. Oxford, Clarendon Press, 1951. 467 p. PZ8.3.O6Ox

A monumental, painstaking work containing invaluable reference material on this branch of folk literature and notes of origins, first appearances, uses, and associations for 550 nursery rhymes, which are alphabetically arranged here according to the most prominent word. The authors' introduction (p. 1–45) furnishes a detailed historical background which stresses the timeless quality as well as the universality of nursery rhymes. There are indexes of notable figures and of first lines and a list of the many illustrations with identifications.

792 Sackville-West, Victoria M. Nursery rhymes. London, Dropmore Press, 1947. 66 p. GR487.Se 1947

An essay discussing the vital ingredients of nursery rhymes—imagination and realism. "King Cole," "The House That Jack Built," "The Ancestry of the Cat and Pig," and nursery animals are described.

The author, an English novelist, explains the "almost eternal vogue of the nursery rhyme."

793 Smith, Elva A. Mother Goose yesterday and today. *In* American Library Association. Children's library yearbook. no. 4; 1932. Chicago. p. 27–39. Z718.1.A1A5, 1932, no. 4

The then head of work with boys and girls, Carnegie Library of Pittsburgh, glances over the history of Perrault's *Contes* and Newbery's publication of *Mother Goose's Melody,* and especially the later editions of the latter and the unsuccessful attempts to reform Mother Goose. A bibliography includes "References" (studies of Perrault and of nursery rhymes), lists of "Collections With Historical Interest for Children," current editions, and collections with music.

794 Starrett, Vincent. All about Mother Goose. [n.p.] Apellicon Press, 1930. 40 p. PR3291.A1M67

The author regards his commitments as "flippant"—on the "glorious reputation" of Mother Goose, who survived "whole generations and ages of pretenders to poetical inspiration." He speculates as to her identity, giving room to the claims for an American Mother Goose, Mrs. Elizabeth Vergoose of Boston, but he discusses also the greater antiquity of the name, in French, for Perrault's tales.

795 Thomas, Katherine E. The real personages of Mother Goose. Boston, Lothrop, Lee & Shepard [c1930] 352 p. PR3291.A1M68

"The nursery rhymes, jingles, and ditties, connected with the name of Mother Goose, are here for the first time presented in their correct historical sequence."—(Foreword)

The author's research has unearthed historical names about whom the jingles are purported to have been written; by well-chosen quotations she has sought to establish their identification. In spite of the obvious thoroughness and documentation, there is, according to Eloise Ramsey (in her *Folklore for Children and Young People*), a division of critical opinion about this work.

Includes an impressive "Index of References" (p. 340–352). Each of the 16 portraits has a statement identifying the subject with a rhyme character.

796 Weiss, Harry B. Something about Simple Simon. *In* New York Public Library. Bulletin, v. 44, June 1940: 461–470. Z881.N6B, v. 44

Simple Simon, who appeared as the simple nursery-rhyme character and also as an older married one ("perhaps the nursery one grown up") is likened to Mother Goose. The origins of the rhyme in print are traced back to a 17th-century prose history, and its chapbook editions discussed. Includes facsimiles, and "Preliminary Check

List, by Titles, of Publications Containing 'Simple Simon,' Mostly in the New York Public Library" (a 4-column listing).

797 ——— William Cowper's frolic in rhyme, the diverting history of John Gilpin. *In* New York Public Library. Bulletin, v. 41, Sept. 1937: 675–680. Z881.N6B, v. 41

An illustrated account of the popular ballad in its early chapbook form shows later editions illustrated by Cruikshank and Caldecott.

Collections Important for Early Versions, Illustrations, and Historical Notes

798 Chase, Richard, *comp.* Hullabaloo, and other singing folk games. Boston, Houghton Mifflin, 1949. 57 p. GV1771.C5

Primarily a "how-to-do" book, but with bibliographic data giving sources of each game. Illustrations and music accompany the text.

799 Ditties for the nursery; so wonderfully contrived that they may be either sung or said, by nurse or baby, edited by Iona Opie. [London] Oxford University Press, 1954. 79 p. PZ8.3.D624

First published about 1805 under the title *Original Ditties for the Nursery.*

A collection of rhymes printed by Newbery's successor, John Harris, during the reign of King George III. The author's compilation includes the famous "Tweedledum and Tweedledee," and other rhymes not found in the larger collections.

800 Forbes, Edith E., *comp.* Favourites of a nursery of seventy years ago, and some others of later date. Boston, Houghton Mifflin, 1916. 620 p. PZ8.3.F722F

Many out-of-print items and old versions are included in this excellent, well-illustrated collection of 19th-century nursery rhymes.

801 Gomme, Alice B. (Merck), *ed.* Children's singing games, with the tunes to which they are sung. [1st–2d ser.] London, D. Nutt [1894] 2 v. GV1215.G63

An illustrated collection of traditional games of English children which have been preserved by generations of children. Each game is presented with words, music, directions for playing, and a scholarly historical annotation.

802 Halliwell-Phillipps, James O., *comp.* The nursery rhymes of England, obtained principally from oral tradition. 3d ed., with additions. London printed, Reprinted by Monroe & Francis, Boston, 1843. 264 p. PN6110.C4H15

An extensive collection of the traditional nursery literature in England: "Nursery Antiquities," "Fireside Stories," "Game Rhymes," "Alphabet Proverb, Custom, Superstition Rhymes," "Nature and Nursery Songs," "Place and Families." Includes historical notes.

803 ——— POPULAR RHYMES AND NURSERY TALES: a sequel to The Nursery rhymes of England. London, J. R. Smith, 1849. 276 p. GR487.H2

Another collection of traditional rhymes, stories, and songs of England, including a few versions from other countries. Many of the entries are accompanied by interesting background data.

804 Newell, William W., *comp.* GAMES AND SONGS OF AMERICAN CHILDREN. New York, Harper, 1883. 242 p. GV1203.N53

This early collection of American game-rhymes, based on extensive research, gives historical background, themes, and the purpose of the various types of games. Comparisons between games in America and in other countries are particularly interesting. Includes some music, a bibliography, and reference notes.

805 Opie, Iona (Archibald), *and* Peter Opie, *comps.* THE OXFORD NURSERY RHYME BOOK. With additional illustrations by Joan Hassall. New York, Oxford University Press, 1955. 223 p. PN6110.C4O53

A well-organized collection of 800 illustrated rhymes and ditties, which bridge the gap between the picture book and the first story book. Grouped into nine sections, this most complete gathering of nursery rhymes up to date sometimes includes more than one version of a rhyme. "Sources of illustrations," has a 5-page chronological listing, 1744–1890. A preface, in discussing importance to children, presents a chronological arrangement of the rhymes as "belonging to definite stages of juvenile development."

806 ——— THE PUFFIN BOOK OF NURSERY RHYMES, gathered by Iona and Peter Opie. With illustrations by Pauline Baynes. Baltimore, Penguin Books [1963] 220 p. (Puffin books, PS200) PZ8.3.O6Pu

The Opies, leading authorities on versions of the nursery rhymes, have included in this paperback many less familiar rhymes, riddles, and games, some from individual family sources—a sizable number of these rhymes not being in their *Oxford Nursery Rhyme Book.*

"They arrange their material under subject headings, which brings about some charming combinations and makes the book one to read as well as to browse in. For interested adults and older children there is a friendly, intelligent introduction, excellent indexes, and a few historical notes . . . compact of wisdom and humor."—(Margery Fisher in *Growing Point*)

Published in a hard-cover edition, with the title *Family Book of Nursery Rhymes,* 1964.

807 Rimbault, Edward F., *ed.* NURSERY RHYMES, with the tunes to which they are still sung in the nurseries of England. Obtained principally from oral tradition. London, Cramer, Wood [n.d.] 79 p.
AC911.H3, v. 24, no. 1.

An attempt (the earliest) to preserve by notation the ancient melodies to which these favorite ditties of the nursery are commonly chanted, with the music included.

808 Wood, Ray, *comp.* THE AMERICAN MOTHER GOOSE, with a foreword by John A. Lomax. New York, Frederick A. Stokes, 1940. 109 p. PZ8.3.W87Am

An alphabetically arranged, illustrated collection of American folk rhymes enjoyed by generations of children in all parts of the United States.

809 ——— FUN IN AMERICAN FOLK RHYMES. With an introduction by Carl Carmer. Philadelphia, Lippincott [1952] 109 p.
PZ8.3.W87Fu

A collection of Americana belonging to children. Carl Carmer tells something of the growth of these rhymes and the author adds to their historical background. The table of contents lists the first line of the rhymes.

POETRY AND CHILDREN

810 American Library Association. SUBJECT INDEX TO POETRY FOR CHILDREN AND YOUNG PEOPLE, compiled by Violet Sell [and others] Chicago, 1957. 582 p. PN1023.A5

Indexes 157 collections, many not indexed elsewhere, intended for children from kindergarten through high school. The grade or interest level is indicated in "List of Books Indexed." The subject headings are based mainly on Rue's *Subject Index to Books for Intermediate Grades.*

811 Arbuthnot, May H. SING IT AGAIN. *In her* Children and books. Chicago, Scott, Foresman, 1964. p. 56–229. PN1009.A1A7 1964

This large section on poetry for children and how to present it includes "Mother Goose," "Ballads and Story Poems," "Verses in the Gay Tradition," "Poetry of the Child's World," "Singing Words," "Using Poetry With Children," and "Verse Choirs." Mrs. Arbuthnot includes many examples of the type of poetry she is discussing in

each section and gives detailed instructions for the verse choir. See also her anthology, *Time for Poetry* (Scott, Foresman, 1961), for a shorter introduction to the use of poetry in the classroom, home, or camp.

812 Arnstein, Flora J. POETRY IN THE ELEMENTARY CLASSROOM. New York, Appleton-Century-Crofts [1962] 124 p. PN1101.A7

Simple explanations of technical terms, suggestions to the teacher of ways to become familiar with poetry, and examples of fresh poetic invention of children are all included in this useful little book. Her earlier *Adventure Into Poetry* (Stanford University Press, 1951) goes into even greater detail regarding poetry by children.

813 Auslander, Joseph, *and* Frank E. Hill. THE WINGED HORSE; the story of the poets and their poetry . . . with decorations by Paul Honoré and a bibliography by Theresa West Elmendorf. Educational ed. Garden City, N.Y., Doubleday, 1927. 451 p. PN1111.A8

This was written for older children, to tell them "the story of poetry that is at home in the English language," from the "probable" beginnings of poetry up to modern times, chiefly in the stories of single great poets, with many quotations from their works. The "Reading Lists" (p. 421–439), include anthologies, studies (biographical and critical), and references (to texts of poets and to studies).

The Winged Horse Anthology (Doubleday, 1929. 660 p.) is a companion volume of poetry.

814 Barnes, Walter. THE CHILDREN'S POETS; analyses and appraisals of the greatest English and American poets for children, for use in normal schools, library schools, and homes. Yonkers-on-Hudson, N.Y., World Book Co., 1924. 264 p. PR508.C6B3

This series of essays on 13 poets who have written poetry for children includes chapters on such diverse poets as Mother Goose, Ann and Jane Taylor, William Blake, Christina Rossetti, Edward Lear, James Whitcomb Riley, Laura E. Richards, and Celia Thaxter. In an introductory chapter the author admits: "Needless to say, children's poetry idealizes childhood."

815 Brewton, John E., *and* Sara W. Brewton, *comps.* INDEX TO CHILDREN'S POETRY; a title, subject, author, and first line index to poetry in collections for children and youth. New York, H. W. Wilson, 1942. 965 p. PN1023.B7

"A dictionary index to 130 collections . . . . More than 15,000 poems by approximately 2,500 different authors are classified under more than 1,800 different subjects."

816 ——— ——— First supplement. New York, H. W. Wilson, 1954. 405 p. PN1023.B7 Suppl.

The supplement indexes an additional 66 collections published between 1938 and 1951.

Second supplement, 1965.

817 Chukovskiĭ, Korneĭ I. FROM TWO TO FIVE. Translated and edited by Miriam Morton. Foreword by Frances Clarke Sayers. Berkeley, University of California Press, 1963. 168 p. LB1139.L3C473

Translated from the Russian *Detîam*.

First published in the Soviet Union in 1925, this book has been reissued 16 times. The author, a poet for young children, understands the delight and importance of nonsense and topsy-turvies. In his continued wonderment at the child's ability to improvise, to invent words, rhymes, and poems, he shows great insight and perception of the minds of young children. Chapter 6 gives 13 "commandments" for children's poets. His "Battle for the Fairy Tale" counters the point of view of the Soviet "pedologists" (authorities on children's education, psychology, and culture). He discusses English, German, and other folktales as well as the Russian. Included at the end is "The Roach," his own light-hearted nonsense epic in three parts.

See also Kornei Chukovsky's "War Children," in *The Horn Book Magazine*, v. 20, Jan.-Feb. 1944: 7–13, an article about children and their wartime activities in the U.S.S.R.; and Miriam Morton's "Kornei Chukovsky, the Pied Piper of Peredelkino," in *The Horn Book Magazine*, v. 38, Oct. 1962: 458–468.

818 Clark, Leonard. POETRY FOR THE YOUNGEST. Horn book magazine, v. 38, Dec. 1962: 583–585. Z1037.A1A15, v. 38

An English anthologist's plea to develop an awareness of poetry and nurture the imagination by recognizing childhood's gifts of the unspoiled "inner ear" and "innocent eye," by avoiding the "candy-floss kingdom of Tinery-Tottery." He adds a discriminating bibliography.

819 Day-Lewis, Cecil. POETRY FOR YOU, a book for boys and girls on the enjoyment of poetry. New York, Oxford University Press, 1947. 122 p. PN1031.D36 1947

"First published in England 1944."

In a clear, informal style, a contemporary British writer addresses children on the pleasures of reading poetry. Chapter 2, "How Poetry Began," is a discussion of the primitive poet's impetus; chapter 5, "Poems That Tell a Story," deals with the relation of ballad and folksong to modern poetry.

Revised edition, 1964.

820 De La Mare, Walter, *comp.* COME HITHER; a collection of rhymes and poems for the young of all ages. Decorations by Warren Chappel. [New ed.] New York, Knopf, 1957. 777 p. PR1175.D4 1957

"The Story of This Book" (p. ix–xxxi) tells of De La Mare's discovery of poetry when he was a boy in *Theotherworlde,* a book of poems and pictures. He could go to the tower room at Thrae as often as he liked and pore over the pages in that magical atmosphere. For this collection of poems that he loved, he has added 300 pages of notes, explanations, annotations, and additional poems that relate to the 483 poems in the main part of the book.

Tom Tiddler's Ground; a Book of Poetry for Children (Knopf [1962] 253 p.), a smaller collection, also has a short introduction about the kinds of poems included, and notes, p. 203–245.

821 Deutsch, Babette. POETRY HANDBOOK; a dictionary of terms. New ed., rev. and enl. New York, Funk & Wagnalls [1962] 181 p. PN44.5.D4 1962

In the preface the poet speaks of the problems of using words, as a lexicographer and as a poet, and explains why some terms have been omitted, others included, in this readable and very helpful guide to the technical terminology applied to poetry. Her explanations are clear, and she quotes many examples from a wide range of poets.

822 Drew, Elizabeth A. POETRY; a modern guide to its understanding and enjoyment. New York, Norton, 1959. 287 p. PN1031.D73

The author of several books on poetry divides her examination of the values and appreciation of poetry into two main parts: 1. "The Poetic Process," in which she discusses the techniques of the poet: rhythm, rhyme, sound patterns, words, and such; 2. "Poetry and the Human Condition," the content of poetry, for example, time, death, nature, love. She quotes many poems, from Chaucer to Eliot, whole or in part, and follows these with critical comment. Her treatment is well organized, clearly presented, and practical. An appendix provides information on meters and verse patterns, and a bibliography.

823 Fyleman, Rose. WRITING VERSE FOR CHILDREN. Horn book magazine, v. 13, May-June 1937: 144–146. Z1037.A1A15, v. 13

The poet herself chats about sincerity, feeling for rhythm and sound, taking trouble about words, and vividness of visualizing things as important in writing poems for children. "You can only write poetry for children if you are the kind of person who *can* write poetry for children."

824 Granger, Edith. INDEX TO POETRY. 5th ed., completely rev. and enl., indexing anthologies published through June 30, 1960. Edited

by William F. Bernhardt. New York, Columbia University Press, 1962. 2,123 p. PN1021.G7 1962

Previous editions published under the title *Index to Poetry and Recitations.*

Indexes a total of 574 volumes of anthologies (400 retained from the 4th ed.). Includes separate indexes of titles, first lines, authors, and subjects.

825 Jacobs, Leland. LELAND JACOBS HELPS INTRODUCE TO YOUR CLASS . . . CHRISTINA ROSSETTI. The Instructor, v. 72, Sept. 1962: 24A, 138. LI1.N74, v. 72

This article is the first of a series, continuing in later issues with further suggestions for introducing poets to children—Robert Louis Stevenson, Vachel Lindsay, Elizabeth Coatsworth, and others.

826 Lang, Andrew, *ed.* THE BLUE POETRY BOOK. With numerous illustrations by H. J. Ford and Lancelot Speed. London, Longmans, Green, 1891. 351 p. PR1175.L35—Rare Bk

"The purpose of this collection is to put before children, and young people, poems which are good in themselves, and specially fitted to live . . . on the lips of the young."—(Introduction)

In timeless terms, Lang discusses the development of a love of poetry. "It does not appear to the Editor that poems about children, or especially intended for children, are those which a child likes best. A child's imaginative life is much spent in the unknown future, and in the romantic past. . . . childhood is the age when a love of poetry may be born and strengthened."

827 Munson, Amelia H. POETRY AND CHILDREN: "THIS WAY, DELIGHT." *In* Spain, Frances L., *ed.* Contents of the basket. New York, New York Public Library, 1960. p. 61–74. PN1009.A1S7

This 1959 Anne Carroll Moore Lecture, by a former staff member of the New York Public Library, is, with its ample inclusion of poetry, an excellent demonstration of the way in which poetry may be presented in a talk to adults or, also, to young people.

828 O'Faracháin, Roibeárd. HOW TO ENJOY POETRY, by Robert Farren. New York, Sheed & Ward, 1948. 288 p. PN1031.O4

An Irish poet, who composes both in Gaelic and in English, presents a delightful introduction to poetry, his enjoyment in the writing exuding from the book. Each chapter is divided into two sections, the first of which "consists chiefly of exposition with illustrations," the other consisting "much more of complete poems . . . with commentary and elucidation. . . . B—Sections are intended to sweeten instruction with pleasure."

829 Plotz, Helen. "ALL WHO HIDE TOO WELL AWAY." Horn book magazine, v. 35, Apr. 1959: 112–119. Z1037.A1A15, v. 35

The compiler of *Imagination's Other Place, Untune the Sky,* and *The Earth Is the Lord's* (all published by Crowell) reveals her unusual approach to poetry for children—to make it, for older children, an intellectual exercise, following upon the humorous appeal of verse for small children. "Are we then to dissect poetry? Yes, by all means. Dissection is the first and not the last step in the understanding of poetry, . . . towards a true love of poetry as an intellectual and spiritual experience."

830 POETRY FESTIVAL GLEANINGS. Top of the news, v. 15, Mar. 1959: 53–70. Z718.1.A1T6, v. 15

Excerpts from four of the talks given at a poetry festival held in San Mateo, Calif., July 10–12, 1958, are given here. May Hill Arbuthnot's "Sing it Again" speaks of the importance of hearing, not just reading, poems. Annis Duff in "The Word and the Spirit," gives personal reminiscences about the uses of poetry. Lillian Morrison in "Poetry and the Librarian," defends the poet's right to speak in his own way. Arna Bontemps' "Sing a Soothing Song" quotes from Countee Cullen and Langston Hughes and expresses the aim—"to keep poetry alive."

831 Junior libraries. POETRY ISSUE. New York, R. R. Bowker, 1957. p. 1–11. Z671.L7, v. 4

This December issue of the magazine (later entitled *School Library Journal*) contains articles on using poetry with children and young people, recommends anthologies and collections of individual poets, and lists records of poetry readings available.

832 Read, *Sir* Herbert E., *ed.* THIS WAY, DELIGHT; a book of poetry for the young. Illustrated by Juliet Kepes. [New York] Pantheon [1956] 155 p. PN6110.C4R38

In an essay, "What is Poetry?" (p. 137–143) this British author and critic says, "Music and magic are both present in the best poems, and together they give us the particular delight of poetry." He emphasizes the poet's eye, and especially the inner eye, the imagination. "Ideas are poetically expressed in images." He also encourages children to write their own poetry.

833 Repplier, Agnes. THE CHILDREN'S POETS. *In her* Essays in idleness. Boston, Houghton Mifflin, 1893. p. 33–64. PS2696.E7

In this essay Miss Repplier discusses why poetry is important to children and makes a plea for using the great poetry with them, instead of that written for children.

834 Sandburg, Carl. EARLY MOON. Illustrated by James Daugherty. New York, Harcourt [1930] 136 p. PS3537.A618E3 1930

The poet begins with a "short talk on poetry [p. 13–28] with different kinds of explanations for young people as to how little anybody knows about poetry, how it is made, what it is made of, how long men have been making it, where it came from, when it began, who started it and why, and who knows all about it." He asks, "What is poetry?" and ends by saying, "What can be explained is not poetry."

MAGAZINES FOR CHILDREN

835 Cundiff, Ruby E. 101 PLUS MAGAZINES FOR SCHOOLS. 4th ed. Nashville, Tennessee Book Co., 1964. 24 p. Z6944.C5C8

A list of magazines for leisure reading and school use, described for elementary through high school grades, in one alphabetical arrangement. The annotations make clear the audience and use for each title.

836 Dobler, Lavinia G. THE DOBLER INTERNATIONAL LIST OF PERIODICALS FOR BOYS AND GIRLS. [New York?] 1960. 34 p. Z1007.D6

Contents.—General periodicals.—Religious periodicals.—School and classroom periodicals.—Foreign periodicals in English.—Foreign-language periodicals.—Index.

For each entry, purchase information is given, together with age interest, scope of content, and rates of payment for fiction and nonfiction. The foreign-language magazines include Dutch, French, German, Hebrew, Italian, Latin, Portuguese, Russian, Spanish, and Turkish.

A 1966 edition is to be entitled *The Dobler World Directory of Youth Periodicals.*

836a Hazen, Meribah, *ed.* SUBJECT INDEX TO CHILDREN'S MAGAZINES. v. 1+ 1949+ Madison, Wis. 10 issues a year. GR&B–CBS

Indexes 51 "children's magazines," which include both general and subject periodicals, a few like *National Geographic* which are not produced especially for children, and the British children's magazine *Elizabethan.*

837 Martin, Laura K. MAGAZINES FOR SCHOOL LIBRARIES. Rev. ed. New York, H. W. Wilson, 1950. 196 p. Z6945.M35 1950

First published in 1941 under the title *Magazines for High School,* this now covers both elementary and high school levels. The magazines are evaluated individually and are listed by name, level, price,

frequency of issue, date of establishment, size, name of editor, publisher, and address. The author quotes parts of a Children's Library Association committee's report on magazines in the public library children's room, examining purpose and criteria.

838 Srygley, Sara K., and ACEI Reference Book Evaluation Committee. GUIDE TO CHILDREN'S MAGAZINES, NEWSPAPERS, REFERENCE BOOKS. Washington, Association for Childhood Education International. 8 p. (1963–64 Membership service bulletin—B) GR&B–CBS

The first part discusses "Magazines and Newspapers" in terms of children's interests in their own and adult magazines and of criteria to be met. The list of periodicals is divided: for children's reading—at home or school; specialized periodicals of value to children (nature, science, geography, and stamps); weekly news magazines for classroom use; aids to adults in selecting children's magazines. The section on "Reference Books" covers encyclopedias, both multivolume and one-volume; source books and anthologies; and one-volume special reference books.

See also for recommended lists of magazines *A Basic Book Collection for Elementary Grades* (item 473) and *A Basic Book Collection for Junior High Schools* (item 474); Josette Frank's *Your Child's Reading Today* (item 609), in which the author discusses the reasons why magazines may be desirable for children (p. 182–183) and lists magazines "For Younger Readers," "For Older Girls and Boys," and "For Special Interests" (p. 363–366); and Nancy Larrick's *A Parent's Guide to Children's Reading* (item 617), which in a section entitled "Magazines That Children Enjoy" (p. 207–209) cites children's magazines (with notes on contents and age interest), weekly news magazines, and adult magazines that interest children.

The Library and Children's Books

THE LIBRARY

839 American Association of School Librarians. STANDARDS FOR SCHOOL LIBRARY PROGRAMS. [Chicago] American Library Association, 1960. 132 p. Z675.S3A44

A revision of the 1945 standards published in *School Libraries for Today and Tomorrow* recognizes new developments that affect the use of library resources. On the committee planning procedures for this revision and appraising the preliminary drafts were representatives from 20 professional organizations (listed on the title page). A list of 19 consultants and the association's committee is also included, following the preface signed by Frances Henne and Ruth Ersted, as Cochairmen of the Standards Committee. Chapter 3 includes "Reading and Reading Guidance"; chapter 4 summarizes the quantitative standards for printed and audio-visual materials; and chapter 9 is headed "The Materials Collections: Selection and Scope." Pages 114–118 contain a bibliography.

A discussion guide (16 p.) is separately available.

840 ALA BULLETIN. v. 1+ Jan. 1907+ Chicago, American Library Association. Z673.A5B8

As part of the annual conference *Papers and Proceedings* (an early summer issue of the *Bulletin*), there are published, for the Section on Library Work With Children, papers given at meetings of this group. In the July 1913 issue appear two papers on the subject of "Values in Library Work With Children," presented by Clara W. Hunt and Caroline Burnite, heads of work with children in Brooklyn and Cleveland. These discuss in highly interesting ways basic values and changes for the better in book selection, with the development of new policies and elimination of certain kinds of books.

840a [American Library Association] Public Library Association. *Committee on Standards. Subcommittee on Standards for Children's Service.* STANDARDS FOR CHILDREN'S SERVICES IN PUBLIC LIBRARIES. Chicago, The Association, 1964. 24 p. Z718.1.P96

An official statement setting forth the objectives of public library service for children and qualitative standards for administration, personnel, services, materials, and physical facilities.

841 American Library Association. *Committee on Library Work With Children.* CHILDREN'S LIBRARY YEARBOOK. no. 1–4. Chicago, American Library Association, 1929–32. 4 v. Z718.1.A1A5

Here are 4 years of authoritative articles by children's book specialists in the children's library field concerning book selection and storytelling, as well as administration and training. Each yearbook contains statistics for children's libraries and lists of officers and members of the ALA Section for Library Work With Children.

Vol. 2, for 1930, contains a bibliography of magazine articles on children's books and reading, including pieces related to foreign children's literature and libraries.

Vol. 3, for 1931, is arranged in four parts: "A Child's Book: An Evaluation of What It Should Be"; "Wider Horizons in Library Work With Children"; "New Trends in Children's Reading: An Aid to Social Adjustment"; and "The European Book Market and Children's Books."

Vol. 4, for 1932, is divided into three parts, "Developing Children's Reading Interests," "The Children's Librarian," and "Library Service to Special Groups" and an appendix, with an annotated bibliography on children's literature.

841a Broderick, Dorothy M. AN INTRODUCTION TO CHILDREN'S WORK IN PUBLIC LIBRARIES. New York, Wilson, 1965. 176 p. Z718.1.B8

Based on this library school teacher's experiences in conducting workshops for untrained children's librarians when she was a consultant for the Library Extension Division of the New York State Library, this personal statement presents a philosophy of library service for children and principles and guides for book selection.

842 California. *University. School of Librarianship.* PROCEEDINGS OF THE INSTITUTE ON LIBRARY WORK WITH CHILDREN held at the School of Librarianship, University of California, Berkeley, June 15–17, 1939, under the direction of Frances Clarke Sayers. [Berkeley] 1939. 177 p. Z718.1.C15

This report is a transcript of the 3-day institute held before the ALA Conference in June 1939. The highlight of the first part, "The Makers of Books," was Howard Pease's plea for a more masculine approach, instead of the too-feminine outlook current in the field of children's books. Karl Kup of the Spencer Collection of the New York Public Library spoke on "Modern Illustration." In the second section, "Introducing Books," René d'Harnoncourt discussed the principles of exhibit-making and Frederic G. Melcher talked about "Children's Book Week." Elizabeth Nesbitt gave a paper on storytelling, "Hold to That Which Is Good" (item 650). The final piece

transcribed here is the general discussion of "The Future of Library Work With Children."

843 Colwell, Eileen. How I became a librarian. London, New York, T. Nelson [1957] 117 p. Z720.C72A3

In a British series of books designed to give young people a picture of various professions, this reveals clearly a great deal of the development of public library work with children in England, for its author is "one of the pioneers of the Children's Library enterprise, and certainly one of the most famous" who tells of her experiences in becoming a librarian in England and of developing library work with children in the Hendon Borough of London. Her account introduces storytelling and her training for it, and her development as a critic and lecturer on children's books.

844 Douglas, Mary P. The primary school library and its services. Paris, UNESCO [1961] 103 p. (UNESCO manuals for libraries—12) Z675.S3D725

This practical guide deals with the organization and functioning of a school library, providing detailed instructions for procuring, processing, classifying, and cataloging books, filing cards, etc., as well as with administration and personnel. Appendixes contain a condensed Dewey decimal classification and a selected reading list.

Also available in French, Spanish, and Russian.

845 Gardiner, Jewel. Administering library service in the elementary school. 2d ed. Chicago, American Library Association [1954] 161 p. Z675.S3G2 1954

The librarian of a professional library for city schools sets forth in practical terms for librarians and others concerned: the functions of the elementary school library administration; the physical setup; the selecting of books (a list of aids is included), periodicals, pamphlets, and pictures (with a list of "suggested headings for fugitive materials"); and reading guidance and instruction (grade by grade) in the use of libraries.

Also available in Spanish.

846 Gaver, Mary V. Patterns of development in elementary school libraries today. 2d ed. Chicago, Encyclopaedia Britannica, 1965. 32 p. Z675.S3G255 1965

To identify patterns of development and to highlight effective practices, this library school professor reports on the 84 school systems—a cross section of the country—which submitted applications for the School Library Development Project, carried out by the American Association of School Librarians, 1960–62. Matters of budget, supervision, quarters, and staff are summarized and charted.

780-395 O-66—17

847 Gross, Elizabeth H. CHILDREN'S SERVICE IN PUBLIC LIBRARIES; organization and administration, a study . . . with the collaboration of Gene Inyart Namovicz. Chicago, American Library Association, 1963. 124 p. Z718.1.G74

This study, preliminarily planned by a committee of children's librarians, "is not evaluative, but rather a probing into the means by which children's work is being done in public libraries of different sizes throughout the United States," and is based on a survey of libraries made in 1957–58. It discusses the framework within which service to children is given, "describes the services given, the policies prevailing, and the means by which the objectives of children's library work are accomplished. . . ." In addition to covering organization patterns, administrative matters, and community relations, it gives attention to book selection. "Prerequisites of Discriminating Selection" are outlined; the importance of reviewing before purchase and of reevaluating after a period of "trial use" are emphasized.

848 Hazeltine, Alice I., *ed.* LIBRARY WORK WITH CHILDREN; reprints of papers and addresses selected and annotated. New York, H. W. Wilson, 1917. 396 p. Z718.1.H42
Z674.C61, v. 2

In the series Classics of American Librarianship, this compendium brings together important statements on the early history of children's library work, with papers by William I. Fletcher, Caroline M. Hewins, Alice M. Jordan, Mary Wright Plummer, and other pioneers; other pieces stress values in the work, especially Clara Whitehill Hunt's paper on the "influence of children's libraries as a civic force," and methods and types of work—storytelling, reading clubs, and playground work—including Anne Carroll Moore's 1910 comprehensive committee report on storytelling.

849 Henne, Frances, Alice Brooks, *and* Ruth Ersted, *eds.* YOUTH, COMMUNICATION, AND LIBRARIES; papers presented before the Library Institute at the University of Chicago, August 11–16, 1947. Chicago, American Library Association, 1949. 233 p. Z674.C4

Topics emphasized in the 16 papers include recent developments in education with significance for library service to youth, use and critical analysis of materials of communication, and reports of new and outstanding library activities. Frances Clarke Sayers' paper "The Reading Program in the Children's Library" discusses the objective of library service for children, the importance of knowing the community, storytelling and dramatization, exhibits, authors and artists, book talks, and relations with schools. "The Library in Today's School," by Willard E. Goslin and Robert S. Gilchrist, dealing with the school library of the 1940's, stresses its importance to the school and suggests future developments.

850 Hewins, Caroline M. READING OF THE YOUNG. *In* U.S. *Office of Education.* Report of the Commissioner. v. 1, pt. 2; 1892–93. Washington, Govt. Print. Off., 1895. p. 944–949.
L111.A3 1892–93, v. 1

In a summarizing article Miss Hewins refers to the Government report on libraries, 1876, by W. I. Fletcher, cites other early librarians' attention to children's reading, and notes that in January 1883 the *Library Journal* began a department of "Literature for the Young," which was transferred at the end of the year to the *Publishers' Weekly.* She comments on American Library Association conference reports (1885 to 1892) and the work of other associations, finally giving summaries of answers by 152 libraries to 11 questions regarding their provision for children. A bibliography lists books and articles on the subject important at the time.

851 Jacobsen, Sybil V., *comp.* MAKE FRIENDS WITH BOOKS, a collection of Book-Week and year-round articles for teachers, librarians, booksellers, authors, parents, young readers. New York, Children's Book Council [1949] 125 p. Z1037.A1J28

A compendium of small pieces which suggests and illustrates ways of celebrating Book Week, conducting reading clubs and book fairs, displaying books, dramatizing books, and utilizing television and concludes with "Internationalism and Young Readers," quotations about the celebration of Book Week from letters from other countries.

852 Ladley, Winifred C., *issue ed.* CURRENT TRENDS IN PUBLIC LIBRARY SERVICE TO CHILDREN. Library trends, v. 12, July 1963: 1–118.
Z671.L6173, v. 12

These 11 articles were written, on request, by children's librarians knowledgeable in the areas covered by them. An introduction by the associate professor of library science who served as special editor explains that the issue is intended to suggest a few of the expanded areas, indicate new organizational patterns, survey a few of the important publications recently in print, and assess certain long-established activities.

Contents.—Introduction.—The American origins of public library work with children.—Building the foundation: the book collection.—Standards for public library services for children.—Public library children's service: two studies.—Children's services operating under "systems" organization.—Storytelling and the story hour.—The public library services the exceptional child.—Public libraries utilize non-book activities and materials in work with children.—Public library services to adults working with children.—The relationship of the state library agency to public library service for children.—Children's library service in Latin America.

853 Long, Harriet G. Rich the treasure, public library service to children. Chicago, American Library Association, 1953. 78 p. Z718.1.L7

A library school professor reviews, for experienced librarians and students, the role of the public library in the life of the child. Part 1 provides a look at the early beginnings of the "American innovation—the libraries reserved for children"; Part 2 centers on book selection and guidance of reading; part 3 includes, in its discussion of cooperation with other groups interested in the child's reading, the relationship of public and school libraries; part 4 cites qualities essential in the children's librarian and requirements for courses of training.

854 McColvin, Lionel R. Libraries for children. London, Phoenix House [1961] 183 p. Z718.1.M2

A deeply concerned discussion by a city librarian of why children should read, the selection of books for their libraries, group work and community work, and staff and buildings for the children's library. In his chapter "Books for Children" he defines clearly the essential qualities that books should have.

There are 8 pages of children's library pictures; a bibliography of works on children's books, storytelling, public and school libraries for children, and periodicals; and an index.

855 ——— Public library service for children. Paris, UNESCO, 1957. 103 p. GR&B–CBS

The Vice-President of the International Federation of Library Associations writes on his topic from an international point of view, thinking particularly of "countries where libraries are in an early stage of development."

Chapter 7, "Book Selection," discusses basic literary criteria, qualities of books, and responsibilities for selection; and chapter 9, "The Book Collection," has to do with the maintenance and securing of a balance in the collection.

Available in English, French, Spanish, and Russian.

856 Nesbitt, Elizabeth. Library service to children. Library trends, v. 3, Oct. 1954: 118–128. Z671.L6173, v. 3

In an issue of the magazine devoted to "Service to Readers" this library school teacher presents a clear historical survey of the early background of sound pioneer work by the originators of library work with children and the opening of children's rooms in the years 1890–1900. The article notes that it is "difficult to draw any distinct line between the period immediately succeeding the pioneer stage and the present," so sound and complete was the exploratory stage. For later years, it points to the influence of children's librarians and

informed published criticism on the increased production and improved quality in books.

857 Power, Effie L. WORK WITH CHILDREN IN PUBLIC LIBRARIES. Chicago, American Library Association, 1943. 195 p. Z718.1.P9

A revision, by demand, of *Library Service for Children* (1930) shows how the field widened with the raising of educational requirements and a more intense national emphasis on books and reading. Thirty librarians were consulted in its preparation.

In this practical, still largely sound, discussion, book selection guidance centers on "problems occurring in the purchase and maintenance of children's library collections." Methods of reading guidance are discussed in two parts—for the individual and for the group. Further chapters talk about the children's librarian herself and the library quarters for children.

858 PUBLIC LIBRARY SERVICES TO CHILDREN. ALA bulletin, v. 53, Apr. 1959: 287–313. Z673.A5B8, v. 53

An issue of the *Bulletin* devoted to children's library work includes a dozen special features: "The Child and the Public Library," by Elizabeth H. Gross (who planned the issue); "What Books Mean to Children," by Lillian H. Smith; "Two Studies of Public Library Services to Children," by Maxine La Bounty; "Administration of Children's Library Services," by Harry N. Peterson; and additional articles on community work, advisory work with parents, storytelling festivals, and public library service to elementary schools. Booklists—about Negroes, about Abraham Lincoln, and the "Notable Children's Books of 1958"—complete this well-planned number.

859 Ragsdale, Winifred. CHILDREN'S SERVICES IN A SMALL PUBLIC LIBRARY. Chicago, American Library Association, 1962. 12 p. GR&B–CBS

This pamphlet outlines in general terms the goals for service in a small children's library, with attention to book selection, organizing and maintaining the collection, reader's advisory and reference service with children, and programs in the library. A 2-page supplement contains a list of basic books.

860 SCHOOL AND PUBLIC LIBRARY RELATIONSHIPS. ALA bulletin, v. 53, Feb. 1959. Z673.A5B8, v. 53

In a special-subject issue general articles are written by Mary V. Gaver and Lowell Martin; "Implications of the Library Services Act for Children and Young People" is contributed by Mary Helen Mahar; and the selected bibliography is compiled by Eleanor E. Ahlers.

861 Spain, Frances L., *ed.* READING WITHOUT BOUNDARIES; essays presented to Anne Carroll Moore on the occasion of the fiftieth anniversary of the inauguration of library service to children at the New York Public Library. New York, New York Public Library, 1956. 104 p. GR&B–CBS

A number of these papers record impressions, recollections, and the history of the Department of Work With Children during the 50 years since the appointment of Anne Carroll Moore as its supervisor in 1906; others, by critics, editors, authors, and an illustrator, celebrate the children's book world in general and point to a philosophy of creating the best possible for children. Contributors include Frances Clarke Sayers with a provocative survey of developments in children's books during the period, James Daugherty on illustrating, Alice Dalgliesh and Margaret B. Evans on designing children's books, May Massee on publishing, Anne Thaxter Eaton on reviewing and criticism, Ruth Sawyer on storytelling, Alice M. Jordan on magazines, Elizabeth Nesbitt on the training of children's librarians, and Frederic G. Melcher on "Working Together: Publisher, Bookseller, and Librarian."

A bibliography lists Miss Moore's books and pamphlets and articles in periodicals; "Comment About Miss Moore"; and portraits. A glossary identifies the 19 contributors.

861a Viguers, Ruth H. MARGIN FOR SURPRISE; ABOUT BOOKS, CHILDREN, AND LIBRARIANS. Boston, Little, Brown [1964] 175 p. Z718.1.V5

A compilation of the *Horn Book Magazine* editor's talks and writings on the criticism, history, and selection of children's books and on storytelling and children's librarianship. (The title essay, earlier published by the New York Public Library, appears as item 113 under "The Business of Reviewing.") Frances Clarke Sayers appraised the book in the *Horn Book Magazine* of December 1964 as "a work rooted in knowledge of children's books, respect for the minds and imaginative scope of children, and recognition of the living attributes of literature."

See also "The Culturally Disadvantaged Child," an annotated bibliography of studies compiled by Regina F. Berneis, which is part of a reprint, *Providing School Library Services for the Culturally Disadvantaged,* of articles in the *ALA Bulletin,* June 1964–January 1965; and also two 1965 bulletins published by the U.S. Office of Education: *Library Facilities for Elementary and Secondary Schools,* by James L. Taylor, Mary Helen Mahar, and Richard L. Darling (43 p.), and *School Library Services in the NDEA* [*National Defense Education Act*] *Title III Program,* by Mary Helen Mahar and Ilo Remer (15 p.).

862 Enoch Pratt Free Library, *Baltimore. Office of Work With Children.* SELECTION POLICIES FOR CHILDREN'S BOOKS. 1963. 12 p.
GR&B–CBS

A third revision of the library's statement of policies for the maintenance of its children's books collections: its general policies for the acquisition of original titles, duplication and replacement of titles, and the exclusion of materials; plus its principles of selection in specific areas—according to types of readers served, form or nature of materials, and subject (e.g., religion, foreign languages, special topics, and human relations).

863 Haviland, Virginia. BUILDING THE FOUNDATION: the book collection. Library trends, v. 12, July 1963: 14–23. Z671.L6173, v. 12

This part of a special issue of the magazine devoted to current trends in public library service to children discusses "questions relating to the selection and maintenance of the library book collection for children: its scope, breadth, and arrangement; the selection of new titles; the re-evaluation of the collection and replacement buying."

864 Hodges, Elizabeth. BOOK SELECTION PRACTICES IN THE NATION'S SCHOOLS. School libraries, v. 6, Mar. 1957: 11–17.
Z675.S3S29, v. 6

In an issue concentrating on book selection this article and others—"California Schools State Their Book Selection Policies"; "Book Selection Policies in the Pittsburgh Public Schools," by Agnes Krarup; "Ten Tests of Sound Book Selection Practice"; and "Cooperative Book Reviewing"—center attention on the "School Library Bill of Rights" as well as on criteria governing recommendation and practical methods of working.

865 Jordan, Alice M. THE CHILDREN'S LIBRARIANS' PROBLEM IN BOOK SELECTION. *In* American Library Association. Children's library yearbook. no. 2; 1930. Chicago. p. 17–20.
Z718.1.A1A5, 1930, no. 2

An examination of problems and criteria, still basic to selection today, opens with: "An amazing number of books are being produced discussing every possible subject. Publishers spare no pains to make them beautiful, to provide them lavishly with illustrations and to advertise them widely. Furthermore, the modern school program calls for the use of many more books than have been required in the past. Also, the minds of boys and girls are full of inquiries not to be put off with insubstantial answers."

866 Macrae, Donald, *and* Elizabeth Macrae. ASTRONOMY BOOKS FOR CHILDREN. Top of the news, v. 18, May 1962: 62–69.
Z718.1.A1T6, v. 18

An astronomy professor and school library supervisor (both in Toronto) invite consideration of the overly simple book, the importance of illustrations, precision of scientific vocabulary, and accuracy as factors in the selection of science books. Appended is a basic list of 37 older and newer juvenile books on astronomy, with critical notes.

867 Motz, Lloyd, *and* Minne R. Motz. SPACE BOOKS—WHICH ONES AND WHY. Top of the news, v. 17, May 1961: 7–15.
Z718.1.A1T6, v. 17

In a short introduction the authors point out important things to look for in science books and a few recurring errors to avoid if possible. For 27 of the best science books for children, good points and bad are noted in exact annotations.

868 Nesbitt, Elizabeth. BOOK SELECTION, ITS PERPLEXITIES AND PLEASURES. *In* Spain, Frances L., *ed.* The contents of the basket (item 624), p. 75–83.

This Anne Carroll Moore Lecture, given in 1960 by a professor of children's literature, is an illuminating discussion of the double function of book selection—the selecting for the library collection and the test of the collection in the selection of a book for the child. General principles of criticism and criteria for certain types of literature are presented and the advantages of periodic retrospective evaluation are stressed.

869 Pittsburgh. Carnegie Library. *Boys and Girls Department.* BOOK SELECTION POLICIES. Pittsburgh, 1951. 13 p. GR&B–CBS

Here is a well-developed statement: basic policy—criteria for selection; and specific policies—for books in the various subject areas read by children, for books for adult use, and for the historical, foreign book, and storytelling collections. Magazines, pamphlets, records, pictures, and films also receive attention as supplementary to the book collection.

See also the library's *Basic List of Children's Books* (4th rev. ed. Pittsburgh, 1963. 33 p.) "The intention . . . is to provide a collection of books which will be of practical use in a small library agency. The books listed form the nucleus of the Boys and Girls Department book collection in the branches of the Carnegie Library of Pittsburgh." The 500 titles are a complete revision of the 1960 list. "Except in a few noteworthy cases, sequels are omitted; so are books which are important to a children's collection but fall into the supplementary field . . . ." Since science books become ob-

solete "too quickly to be eligible for this list," they are separately listed in *Selected Science Books for Boys and Girls. A Basic List* (1963).

870 Schneider, Herman. WHAT IS A GOOD SCIENCE BOOK? Horn book magazine, v. 27, Sept.–Oct. 1951: 344–351. Z1037.A1A15, v. 27

Answers to 11 basic criteria for judging a children's science book, by a science education lecturer, school science supervisor, and author of many juvenile science books.

See also in this magazine "Selection Criteria: Science Books for Children" by Frances W. Doughty (April 1965) and "On Writing Science Books for Children" by Irving Adler (October 1965).

871 School library journal. BOOK SELECTION ISSUE. New York, R. R. Bowker, 1961. p. 7–21. Z671.L7, v. 8

To introduce articles on the philosophy and practice of book selection, guest editor Elizabeth Gross opens this special issue with comment on the "challenge" of selecting books for children. The articles comprise "Search for the Real Thing" and "Quiz Yourself, How Good Is Your Book Selection?" (a dozen charges for the book selector), by Virginia Haviland; "Detroit's Book Selection Plan" (practice in the large library system), by Marian Young; "Book Selection in a Medium Size Library," by Mary Peters; and "Book Selection in County and Regional Systems" (a summing-up piece on procedures based on answers from 11 systems), by Dorothy Broderick.

872 Smith, Lillian H. THE TEACHING OF CHILDREN'S LITERATURE. *In* American Library Association. Children's library yearbook. no. 4; 1932. Chicago. p. 73–80. Z718.1.A1A5, 1932, no 4

A paper read at the Training Class Section, ALA Conference, New Haven. The then head of the Boys and Girls Division, Toronto Public Library, speaks in inspiring terms of the "aims and desires in the classes in children's literature it has been my privilege to conduct." She discusses the necessity to present "children's literature as a part of all literature where the same sound standards of literary criticism should hold" and the importance of having a "development of literary standards for judging children's books. . . ."

873 Spain, Frances L. SELECTION AND ACQUISITION OF BOOKS FOR CHILDREN. Library trends, v. 3, Apr. 1955: 455–461. Z671.L6173, v. 3

Emphasizing methods of acquisition, the author (then supervisor of children's services at the New York Public Library) indicates reviewing media consulted, use of review copies and central displays of books, systems of library book selection and recommendation of books, and the issuance of lists of titles approved for purchase.

874 Wofford, Azile. Book selection for school libraries. New York, H. W. Wilson, 1962. 318 p. Z689.W77

"This book is intended primarily as a guide in selecting materials for school libraries" (both elementary and secondary). Without adding significantly to literature on book selection, this utilitarian study, citing basic tools, covers section by section the materials (reference books, books for the very young, science and technology, the arts and literature, biography, history, geography and travel, fiction, and periodicals) and problems of selection (the classics, series, comics, and books for beginners and for retarded readers). Includes chapters on Book Week and National Library Week, awards, and book clubs. Contains chapter bibliographies and a final bibliography of aids and an index.

AMERICAN PROFESSIONAL JOURNALS

875 Elementary English. v. 1+ 1924+ Chicago, National Council of Teachers of English. monthly (except June–Sept.) LB576.A1E6

Together with its regular reviewing of children's books, this magazine offers numerous articles on aspects of children's reading and on children's book authors and illustrators.

876 Horn book magazine. v. 1+ 1924+ Boston, Horn Book. 6 no. a year. Z1037.A1A15

A long-established magazine which grew out of work done at the Bookshop for Boys and Girls in Boston. Devoted wholly to children's books and reading, it publishes numerous articles by and about authors and illustrators, contributions on subjects of international interest, and certain regular features in addition to its review sections. In the August issue appear each year the acceptance papers by the winners of the Newbery and Caldecott Medals together with biographical pieces and about the winners; in October there is the "Fanfare" list of outstanding books of the preceding year.

The September 1949 issue has an article on the history of the magazine by Bertha Mahony Miller, one of its founders. A series of pieces contributing to Horn Book history, by early editors and associates in the children's book world, were published in 1962 and 1963 (v. 38, Apr.–Dec., and v. 39, Feb.–Aug.). A *Twenty-Fifth Anniversary Issue* (v. 25, Sept. 1949) contains a discussion of "Children's Books in Today's World" by two authors, two illustrators, a publisher, a parent, a teacher, and a children's librarian. A special *Fortieth-Year Anniversary Issue* was published in October 1964.

Junior libraries. *See* School library journal (item 878).

877 SCHOOL LIBRARIES. v. 1+ 1950+ Chicago, American Library Association. 4 no. a year. Z675.S3S29

As the official publication of the American Association of School Librarians, a division of the American Library Association, this bulletin offers articles related to the organization and administration of school library services, elementary and secondary; items of news; reviews of professional materials; and conference program information and reports.

878 SCHOOL LIBRARY JOURNAL. v. 1+ Sept. 15, 1954+ *In* Library journal. Sept. 15, 1954+ monthly (except June–Aug.) Z671.L7

Previously called *Junior Libraries.* Separately published as well as being included in the 15th-of-the-month *Library Journal,* this has in addition to its full, monthly publishing of reviews, articles and news of importance to librarians for children and young people, both in public and school libraries. Occasional special issues focus on a subject of particular importance, as poetry (Dec. 1957) and book selection (Dec. 1961).

879 TOP OF THE NEWS. v.1+ 1942+ Chicago, American Library Association. 4 no. a year. Z718.1.A1T6

Published by the Children's Services Division and the Young Adult Services Division of the American Library Association, this is a bulletin of some 80 pages. It contains a variety of articles of broad professional interest, many with international interest; regular features ("Recent Adult Books for Young People" and "Recent Children's Books"); occasional subject lists (often available as reprints) and organization news.

A separate cumulative index, arranged alphabetically by author, subject, and title, covers 20 years of articles and lists.

880 WILSON LIBRARY BULLETIN. v. 1+ Nov. 1914+ New York, H. W. Wilson. monthly (except July and Aug.) Z1217.W75

The magazine furnishes a wide range of articles. Occasional special issues center on children's books or libraries, as the "Children's Book Issue" of October 1963 and the December 1965 issue. In celebration of *Alice's* centennial, the latter issue, devoted to "Imagination and the Child," contains "Wells of Fancy, 1865–1965," by Donnarae MacCann, and "The Aliveness of Peter Rabbit," by Maurice Sendak. Reference tools for children are included among "Current Reference Books" reviewed. Another regular feature of practical importance to the children's librarian is "Displays of the Month."

881 Canadian Association of Children's Librarians—Association Canadienne des Bibliothecaires pour Enfants. BULLETIN. Ottawa, Canada. spring and fall. GR&B–CBS

The official publication of children's librarians in the Canadian Library Association, this regularly contains news of association activities, announcement of book awards (United States and international, as well as the Canadian Book of the Year awards), and activities of Young Canada's Book Week. The spring 1964 issue (18 p.) includes a list of the Book of the Year Award winners, English and French, 1947–64.

882 JUNIOR BOOKSHELF; a review of children's books. v. 1+ 1936+ Thurstonland, Huddersfield, Eng. 6 no. a year. Z1037.A1J85

Each issue of this English magazine contains two or more articles related to authors, illustrators, children's reading, and libraries for children. Numerous articles have had international subjects, and a number have been written about American authors. Attention is given annually to the winners of the Library Association awards for children's books.

883 The Library Association. *Youth Libraries Group.* YLG NEWS. v. 1+ 1958+ London. 3 no. a year. GR&B–CBS

The official organ of children's librarians within the Library Association in Britain, this brings to its members news of future meetings and past, accounts of special projects of the group and of its member librarians, and articles of general interest. In the issue for February 1964 appear "Education for Children's Librarianship" (a talk) and "Children's Books in Russia," an account of a National Book League exhibition of British children's books taken to Russia. A list of recent library booklists and magazine articles is also included.

884. THE SCHOOL LIBRARIAN AND SCHOOL LIBRARY REVIEW. v. 1+ 1913+ [London] 3 no. a year. Z675.S3827

As the regular bulletin of British school librarians, this publishes articles on school library work. It has had special series on writers for children and in 1960–61 a series on school library practice which centered on book selection for various age groups. A regular feature is its section of book reviews.

International Studies

HISTORY AND CRITICISM OF LITERATURE

885 Hazard, Paul. LES LIVRES, LES ENFANTS ET LES HOMMES. [Paris] Boivin [1949?] 232 p. PN1009.A1H3 1949

A series of critical essays about children and their literature, by a member of the French Academy. Paul Hazard discusses many juvenile classics, the national traits evident in children's books, and the superiority of certain geographical areas in producing books for the young. He emphasizes the ability of the child to transcend the artificial boundaries of the adult world and to fashion one of his own. Contains a bibliography (p. 225–229).

The following translations are noted:

——— BOOKS, CHILDREN & MEN. Translated by Marguerite Mitchell. Boston, Horn Book, 1944. 176 p. PN1009.A1H33

——— KINDER, BÜCHER UND GROSSE LEUTE [Aus dem Franzosischen von Harriet Wegener] Vorwort von Erich Kästner. Hamburg. Hoffman und Campe Verlag [1932] 216 p. PN1009.A1H34

——— LOS LIBROS, LOS NIÑOS Y LOS HOMBRES. Traducción de M. Manent. Illustration de J. Harrow. Barcelona, Editorial Juventud [1950] 285 p. 4PN.495

See also Marguerite Mitchell's biographical sketch of Paul Hazard in *The Horn Book Magazine,* v. 19, May-June 1943: 148–150.

886 Hürlimann, Bettina. EUROPÄISCHE KINDERBÜCHER IN DREI JAHRHUNDERTEN. Zurich, Atlantis Verlag [c1963] 247 p. PN1009.A1H8

One of the most comprehensive, modern, illustrated histories of children's books. After establishing the historical background and the trends of children's literature, the author evaluates the contributions of important authors and illustrators of the 19th and 20th centuries. Her treatment encompasses the influence of American children's books both on writing and illustration abroad. Separate chapters discuss "Nonsense" and "Phantasy"; another considers "Politics and the Child's Book."

See also her *Die Welt im Bilderbuch* (item 381a).

887 Lugli, Antonio. STORIA DELLA LETTERATURA PER L'INFANZIA. Firenze, Sansoni [1960] 395 p. PN1009.A1L8

An illustrated history of children's literature which includes the works of American as well as of European authors. The material

is divided into four parts: history, origins of children's books, classics of children's literature, and modern publications, including notable books.

888 Soriano, Marc. GUIDE DE LA LITTERATURE ENFANTINE. Paris, Flammarion [1959] 278 p. PN1009.A1S66

A well-planned guide to the general field of children's books in which works of outstanding authors are evaluated and problems posed by the very existence of this highly specialized literature are discussed. A chapter dealing with the status of the child's book in the principal countries of the world today is enlightening.

Contains a list of 100 of the best books for children.

889 Stejskal, Václav. CESTY SOUČASNÉ LITERATURY PRO DĚTI. [Paths of present day literature for children.] Praha, Státní nakl. dětské knihy, 1960. 81 p. (Knižnice teorie dětské literatury, 10) PN1009.C9S76

A study undertaken by the Circle of Friends of Children's Books in which the world of children is contrasted with the world of adults. It discusses the image of today's youth, and interest in fairy tales, romanticism, poetry, and science. *Little Lord Fauntleroy* is cited as an example of class snobbery in children's literature.

890 Trigon, Jean de. HISTOIRE DE LA LITTÉRATURE ENFANTINE, de Ma mère l'Oye au Roi Babar. Paris, Hachett [1950] 241 p. PN1009.F8T7

A detailed illustrated study of children's literature based on thorough historical research. The author shows with unusual success how the books and the influences of many countries gradually established a literature for children and discusses little-known authors whose pioneer efforts helped blaze the trail for children's books. Against a historical panorama of centuries, the first books written for children, trends in children's literature, "outside" influences, and the beginnings of periodicals are presented. An interesting chronological table listing side by side French and other writers for children concludes the book.

INTERNATIONAL ORGANIZATIONS AND BIBLIOGRAPHY

891 American Library Association. *Children's Services Division. Committee on the Selection of Foreign Children's Books.* GENERAL CATALOG. Forest Hills, N.Y., Package Library of Foreign Children's Books, 1963. 34 p. GR&B–CBS

Selected by children's librarians, this catalog of over 400 books contains titles in 11 languages—Danish, Dutch, Finnish, French, German, Italian, Norwegian, Polish, Portuguese, Spanish, and Swedish—and a list of importers handling them.

Revised about every 2 years.

892 ——— LANGUAGE PACKAGES . . . . Forest Hills, N.Y., Package Library of Foreign Children's Books. annual. GR&B–CBS

A brochure listing foreign-language children's books available for purchase in five different sets: mixed languages package, French, German, Spanish, and Hebrew.

893 American Library Association. *Children's Services Division. Sub-Committee of the ALA International Relations Committee.* CHILDREN'S BOOKS RECOMMENDED FOR TRANSLATION ABROAD. v. 1+ 1955+ Chicago. annual. GR&B–CBS

Beginning with a 25-year list covering 1930–54, the committee has made an annual selection of titles for consideration for translation into other languages. Each supplement contains the books published, as original American titles, in a preceding year. All titles are annotated.

Children's Books of International Interest from U.S. Publications of 1962–1965, the 8th supplement, represents a committee's selection of 95 entries (containing additional references to other recent titles by the same authors) arranged in 5 categories: Picture-Story Books; Folklore; Fiction; Biography; and Science, History, and Other Factual Books. Each title is annotated and has bibliographic information and age levels given. A list of publishers and addresses is included.

The making of these lists and the importance of such efforts in general were discussed in a paper presented by Mildred L. Batchelder at the 1965 American Library Association summer conference (later published in the *ALA Bulletin*).

A summary list, unannotated, of all titles recommended, 1930–62, is also available.

894 American Library Association. *Section for Library Work With Children.* CHILDREN'S BOOKS FROM TWELVE COUNTRIES. Chicago, American Library Association, 1930. 42 p. Z1037.A495

An interesting annotated list of books in foreign languages, compiled by a committee of American children's librarians from lists sent by teachers or librarians in Czechoslovakia, Italy, France, Spain, Germany, Holland, Poland, Norway, Sweden, Denmark, and England, with an American list added for use abroad.

895 American Library Association. *Section for Library Work With Children. International Committee.* CHILDREN'S BOOKS FROM FOREIGN

LANGUAGES; English translations from published and unpublished sources, compiled by Ruth A. Hill and Elsa de Bondeli. New York, H. W. Wilson, 1937. 148 p. Z1037.A4955

An introduction by Helen Dean Fish points out the purposes of this list of over 950 carefully checked entries: to serve the children's librarian, teacher, or parent who wishes to "provide children with their rightful heritage of children's literature," publishers interested in translation, and students of children's literature. With folklore translated from worldwide sources, the bibliography covers all geographical areas.

896 Bamberger, Richard. ÜBERSETZUNG VON JUGENDBÜCHREN. Vienna, International Board on Books for Young People, 1963. 81 p. GR&B–CBS

A discussion of the desirability of translations of good children's books, with statistics of the annual production of new children's titles in Austria, Germany, Sweden, and Norway, and the corresponding numbers of translations. Bibliographies (p. 41–81) list books by country and the languages into which they have been translated—from 13 countries; the International Federation of Library Associations' list of titles recommended for translation; and the Hans Christian Andersen awards and runners-up for 1956, 1958, 1960, and 1962, each with its individual list of translations.

897 Berlin. Deutsche Staatsbibliothek. INTERNATIONALE KINDERBUCHAUSSTELLUNG, 1956/1957, veranstaltet von der Deutschen Staatsbibliothek in Verbindung mit der Pirckheimer-Gesellschaft: Katalog. [Bearb. von Wilma Kunze] Berlin, 1957. 164 p. Z1037.B54

A catalog of an international exhibit of 836 old and modern children's books held in West Berlin from December 1956 to January 1957. The introduction is followed by a list of the books, a short bibliography, and an index of illustrators.

897a Bhatawdekar, Shakuntala, *comp.* BOOKS FOR ASIAN CHILDREN. Paris, UNESCO, 1956. 77 p. GR&B–CBS

Subtitled "a selective list of publications from world literature suitable for use in Asia, in the original, in translation or in adaptation." According to the preface, preparation of this annotated list was recommended at a UNESCO seminar in Delhi in 1955. The compiler, a librarian who did much of the work at the International Youth Library, states in her foreword that the bibliography is intended primarily as a basic buying list of foreign children's books for Asian public and school libraries and "should be of considerable use to teachers, and . . . assist Asian governments and publishers in selecting books to be translated or adapted." The list contains

three parts: picture books and easy stories; books for children approximately 8 to 10; and books for the age group 11 to 13. Most of the titles have English texts, as "English is the main second language in many Asian countries."

898 Bookbird; news bulletin of the International Board on Books for Young People. v. 1+ 1958+ Vienna, Verlag für Jugend und Volk. quarterly. GR&B–CBS

This publication carries articles, announcements of prize-winning books, booklists, reviews of children's books and professional literature, and news from national sections. In N. 4/1963 appears a summary list, for 10 countries, of periodicals particularly concerned with children's literature and libraries; also a list of the national sections, with addresses.

899 [Children's libraries in other countries] Top of the news, v. 7, Oct. 1950: 13–28. Z718.1.A1.T6, v. 7

An unusual series of brief pieces written by librarians working or visiting in libraries serving children in the Philippines, Germany, France, England, New Zealand, and Mexico. This includes the work carried on for children in certain U.S. Information Service libraries (the Biblioteca Benjamin Franklin in Mexico City, others in Africa and Asia) and the International Youth Library in Munich.

900 Colwell, Eileen, *ed.* Library service to children. Lund, Sweden, Bibliotekstjänst, 1963. 126 p. GR&B–CBS

Prepared for the International Federation of Library Associations by the Sub-Section on Library Work for Children, this compilation of 16 papers "provides a cross-section of library provision for children today. They have been gathered from a variety of countries and written by people with expert knowledge and long experience of library provision for children." Each paper gives something of the history of children's library service in its country, the training of children's librarians, the state of publishing for children (including the annual number of new titles), review media, lists of books, and book awards. Basic principles of library service to children are set forth in a memorandum (p. 7–8) drawn up by the subsection.

A second volume is in preparation.

901 [Hölder, Anneliese, *ed.*] Jugendbuch in aller Welt; Ergebnisse einer Umfrage bei 24 Nationen über den Stand des Jugendbuches. Zusammengestellt im Auftrage des Internationalen Kuratoriums für das Jugendbuch 1953 bis 1955. München, Juventa-Verlag [1956] 175 p. Z1037.16

780-395 O-66—18

Edition in English: *Children's Books Throughout the World.*

A monograph about the establishment of the Internationales Kuratorium für das Jugendbuch (the International Board on Books for Young People). Answers to a questionnaire form the bulk of this study and reflect the status of the children's book in Europe, Asia, Africa, Australia, and America. Awards and notable children's books are listed. The introduction is signed by Jella Lepman, founder of this organization.

A revised edition is in process.

902 Horton, Marion. INTERNATIONAL YOUTH LIBRARY. Annals of library science, v. 1, 1954: 238–244. Z671.A78, v. 1

A consultant to the International Youth Library (IYL) in Munich tells of its establishment in 1949 through the efforts of Mrs. Jella Lepman, and its affiliation with UNESCO in 1953—as a center for activities connected with children's books. Particularly, she describes its reference service and reading guidance for children, service to publishers, extension work, and training of German library school students. Finally, she comments on the organizing, as an extension of the work of the IYL, of the International Board on Books for Young People, at a meeting in Zurich in 1952.

903 INDEX TRANSLATIONUM. v. 1+ 1943+ Paris, UNESCO. annual. Z6514.T7I42

"Répertoire international des traductions" (international list of translations). In the 14th edition published in 1963 are entered the books of 1961, juvenile titles included, translated in 75 countries (in French alphabetical order). An alphabetical index of authors leads to the total translations of a given writer's work. For each country the titles are arranged in decimal classification.

904 International Board on Books for Young People. DEVELOPING COUNTRIES IN BOOKS FOR YOUNG PEOPLE. Vienna, 1963. 20 p. GR&B–CBS

A list of books from Argentina, Belgium, Germany, Denmark, England, France, Italy, Norway, Sweden, Switzerland, Spain, and Austria—"to encourage children to begin to read and to seek further books" and to lead to further translations in other countries. For each title, the various language editions available are cited, within the major groupings of Africa, Asia, and South America (i.e., Latin America). Annotations and grade levels are also provided.

905 ——— INTERNATIONAL UNDERSTANDING THROUGH CHILDREN'S BOOKS, international translation service for juvenile literature. Vienna. GR&B–CBS

The first of these issues, N. 2/1962, prepared by the Austrian section of the board, provides full notes on works by 12 modern Aus-

trian authors—"books which have proved their worth throughout a number of years, which have published several editions, and achieved good reviews." A "sample extract" and biographical facts about the author follow the evaluation of the book.

In the second issue, N. 2/1963, the Swedish section has compiled reviews and biographical sketches for 19 Swedish authors of today.

The third issue, appearing in *Bookbird*, N. 4/1963, reviews 25 books from many different countries, with only brief biographical information, for a few authors.

A list of 15 Norwegian books, published 1959–61, has been prepared for the Translation Service by the Norwegian Section of the International Board on Books for Young People (available from Jo Tenfjord, Oslo-Röa).

906 International Board on Books for Young People. *2d Congress, Zurich, 1953.* INTERNATIONALE TAGUNG FÜR DAS JUGENDBUCH; Berichte und Vorträge. Zürich, 1.–4. Oktober 1953. INTERNATIONAL CONGRESS FOR THE YOUTH BOOK; reports and lectures. Aarau, H. R. Sauerländer [1954] 213 p. PN1009.A1I5 c 1953

A section, "Problems of the Youth Book Movement in the Various Countries," contains a set of articles on children's books and libraries in Denmark, Germany, England, France, Italy, Netherlands, Norway, Austria, Sweden, Spain, and the United States, with further pieces on the International Bureau of Education in Geneva and "UNESCO and Problems of the Youth Book." Digests of each are given in two languages other than the original, so that each appears in French, German, and English. Papers discussing comics and "Artists and Picture-Books" (the latter by Alois Carigiet and Hans Fischer) complete the congress program reports.

The *Congress Report* (Vienna, 1955), edited by Richard Bamberger, was published by the Austrian Children's Book Club. The *Congress Report* (Florence, 1958), edited by Enzo Petrini, was published in *Schedario,* no. 46, Mar./Apr. 1960, Centro Didattico Nazionale.

907 International Bureau of Education, *Geneva.* LITTÉRATURE ENFANTINE ET COLLABORATION INTERNATIONALE. CHILDREN'S BOOKS AND INTERNATIONAL GOODWILL. Rapport d'une enquête et liste de livres. Book list and report of an inquiry. 2. éd. Genève, 1932. 243 p. [*Its* Publication no. 11] L10.I6952, no. 11

First edition, 1929, in English only.

Thirty-seven countries are represented by books which foster world friendship, books which are favorites with children and give a true picture of child life, children's classics, and books written by children. Each title has a short descriptive note, age level, and bibliographical

matter. For books translated into many languages (as *Pinocchio*), only the original is cited. The list has interest, although many of the books are no longer in print and some are no longer suitable.

908 International Congress of Libraries and Documentation Centres, Brussels, 1955. Congrès international des bibliothèques et des centres de documentation, Bruxelles, 11–18 septembre 1955. v. 2A, 362 p. La Haye, M. Nijhoff, 1955.
Z673.I5845 1955

Among the papers submitted for this congress of the International Federation of Library Associations was "Library Service to Children in the United States" (p. 246–269), written by Alice Louise Le Fevre, a teacher of library science. Here she discusses the aims of school and public libraries for children, something of their history of development, and the essentials for success.

It was at this congress that children's librarians first held a meeting, for the purpose of organizing as a group within the Public Libraries Section of IFLA.

909 Lepman, Jella. Die Kinderbuchbrücke. Frankfurt, S. Fischer, 1964. 211 p. GR&B–CBS

The first director of the International Youth Library in Munich, from which there developed, also under her leadership, the International Board on Books for Young People, describes her experiences in the work of these organizations and her travels to the United States and the Middle East in the interest of the international children's book program.

See also the pamphlet, *International Board on Books for Young People* (Vienna, 1962. 16 p.), edited by Jella Lepman, which presents the history and activities of this international organization. The contents include its establishment, statutes, objects and aims, congresses (the programs of the first five), Hans Christian Andersen Award (the first four award winners), national sections, and publications.

910 Munich. Internationale Jugendbibliothek. Die Bibel der kinder. Munich, 1960. 40 p. GR&B–CBS

Catalog of the "International Exhibition of Children's Bibles and Bible Stories" at the International Youth Library in Munich, in which publishers from 20 countries participated. Headings are given in three languages. The pamphlet is attractively illustrated with block prints and includes author and illustrator indexes.

911 ——— Catalogue, children's and youth books from the western world, an exhibition prepared for UNESCO. Munich, 1961. 52 p. GR&B–CBS

An introduction outlines the program of this library, an Associated Project of UNESCO, which was founded in 1949 with the help of a grant from the Rockefeller Foundation and is now receiving support from the Government of the Federal Republic of Germany. "The book stock comprises about 50,000 volumes presented by publishers from 40 countries. There are comprehensive collections in the main European languages and the groundwork has been laid for building up representative ranges of titles from African, Asian and Latin American countries."

This catalog lists approximately 150 titles embracing 5 subject headings (popular science, geography, biography, history, and recreational reading) and covering 2 reading-age groups (8–12 and 12–16).

Issued also in German with the title *Internationale Kinder- und Jugendbuch- Ausstellung* (Munich, 1961. 52 p. Z121.A1M8).

912 ——— Children's prize books. Munich, M. Scholl, 1959. 48 p. GR&B–CBS

A total of 39 awards, representing 12 European countries, Canada, the United States, and the International Hans Christian Andersen Medal and Honours List, are presented, with statements of conditions and procedure, and lists of winning authors and titles (in most instances from the beginning of the award).

Issued also in German with the title *Preisgekrönte Kinderbücher* (Munich, 1959. 48 p.) The 1964 edition covers awards in a somewhat different group of countries and omits the Hans Christian Andersen Medal and Honours List.

912a ——— Contemporary children's book illustration, an exhibition. Munich, 1963. 30 p. GR&B–CBS

A mimeographed catalog for the International Youth Library's exhibition of 260 picture books from 25 countries. Shown first in Munich and then as a traveling exhibit, this international display was assembled as a survey of the "most beautiful and stimulating" children's book illustration. In an introduction, repeated in German, English, and French, Walter Scherf, director of the library, discusses the various styles seen side by side "in the joyful richness of the picture world of children." The titles are listed by country, and within each group by illustrator.

The library's comparable 1965 exhibition is entitled *Modern Children's Book Illustrations.*

913 ——— Extracts from the International Youth Library "House News." Munich, Apr. 1964. 4 p. GR&B–CBS

A mimeographed bulletin reflecting something of the scope of the program of this library in Munich. Items of international interest from this thrice-yearly sheet describe the 3-month study periods

for non-German librarians, the library's traveling book exhibits, and book exhibits within the library (in recent months, "Yugoslavian Children's Books," "The Fairy Stories of Charles Perrault," and "Contemporary Children's and Youth Books Illustrators," for all of which lists were made available).

914 ——— GERMAN LANGUAGE CHILDREN'S AND YOUTH BOOKS FROM AUSTRIA, GERMANY AND SWITZERLAND. Munich [1964] 18 p. GR&B–CBS

A list of children's books published in German in Austria, both East and West Germany, and Switzerland, with annotations in English. Most of the books listed are recent, 1960–63; some are translations.

914a ——— HISTORY AND THEORY OF YOUTH LITERATURE. Munich, 1964. 60 p. GR&B–CBS

A mimeographed listing, country by country (479 titles from 22 nations), of the International Youth Library's "complete collection concerning the history and theory of children's literature, shown for the first time in an exhibition at the Library from 21st July until 4th September 1964." Compiled by Metka Simončič, with an introduction by her repeated in German, English, French, and Russian.

915 Persson, Lisa-Christina, *ed.* TRANSLATION OF CHILDREN'S BOOKS. Lund, Sweden, Bibliotekstjänst, 1962. 114 p. PN1009.S9P4

Conference papers presented at meetings of children's librarians in Scotland, England, and the United States. Children's librarians and editors of children's books, representing Denmark, England, Sweden, and the United States, discuss the problems of the small country concerning the translation of children's books, the increased flow of books between countries, and problems facing the translator and publisher. Also included is a list of 66 titles, with critical annotations, recommended for translation by 16 countries: Canada, the United States, and countries of Western and Eastern Europe.

The compilation was prepared for the International Federation of Library Associations by the Sub-Section on Library Work for Children.

916 Rees, Gwendolyn. INTERNATIONAL LIBRARY SERVICE FOR CHILDREN ABROAD. *In* American Library Association. Children's library yearbook. no. 1; 1929. Chicago. p. 44–58. Z718.1.A1A5 1929

The author of *Libraries for Children* (1924) analyzes children's interest in reading in England. Next she describes the development of service to children in the Dominions, in Scandinavia, Germany, Holland, Belgium, and Czechoslovakia, with recognition, although "no details have yet come to hand," that extensive developments have taken place in the children's library work of Russia.

Interesting for the capsule history of national origins of library services to children.

917 Smith, Datus C., *Jr.* CHILDREN'S BOOKS IN THE DEVELOPING COUNTRIES. Horn book magazine, v. 39, Feb. 1963: 36–49.
Z1037.A1A15, v. 39

A talk presented in Hamburg, Germany, by the president of Franklin Publications, Inc., during the September 1962 Congress of the International Board on Books for Young People. In practical terms Mr. Smith speaks of the special importance of children's books in developing countries "where the overwhelming weight of the literate population is among young people" and there is need for a wide range of reading beyond textbooks. He stresses, as an interim step, the need for care in the selection of titles for a translation program.

918 Storybooks International, *comp.* TRANSLATED CHILDREN'S BOOKS OFFERED BY PUBLISHERS IN THE U.S.A. Locust Valley, N.Y., 1963. 43 p. Z1037.S87

Supplement, July 1963, "contains information received too late to be included in the original. . . ."

A useful, up-to-date list; it is not, however, comprehensive nor entirely accurate in arrangement. One-sentence annotations for some but not all titles offer brief description. Titles are not given in their original languages nor are the original dates of publication noted.

919 Watts, Helen H., *and* Sarah C. Gross. TORMENTS OF TRANSLATION. Junior bookshelf, v. 24, Nov. 1960: 269–276. Z1037.A1J85, v. 24

Two American children's book editors describe their experiences in the securing of translators and working with them on books from abroad. The article was later printed in the *School Library Journal* (v. 8, Oct. 1961: 97–100).

920 Weber, Blanche. AN INTERNATIONAL STUDY OF YOUTH LITERATURE. *In* American Library Association. Children's library yearbook. no. 2; 1930. Chicago. p. 25–29. Z718.1.A1A5, no. 2

The Secretary of the International Bureau of Education, Geneva, interprets the object of the agency, established in 1925—"to serve as an information center for everything connected with education." Besides acting simply as an information center, the Bureau itself undertakes international studies of an experimental or statistical order, including the study of children's literature, especially in the "domain of education for peace." To this end it has endeavored to select works "likely to induce in children a love for other nations,"

including the favorites in each country and classics which constitute a common heritage.

921 World Organization for Early Childhood Education. UNDERSTANDING OF OTHERS. [Copenhagen] 1962. 16 p. GR&B–CBS

"A bibliography of children's books which promote positive attitudes about people and present wholesome human relations and feelings about various cultural groups."

The organization and UNESCO cooperated in this project of choosing books which would contribute to the prevention of prejudice. Fifty books published in 11 countries for children from 3 to 8 were selected and annotated. The introduction is by Jens Sigsgaard of the Froebel Training College, Copenhagen.

National Studies

WESTERN EUROPE

Austria

922 [Bamberger, Richard] THE AUSTRIAN CHILDREN'S BOOK CLUB. Vienna [n.d.] 10 p. GR&B–CBS

A brochure which explains the organization (noncommercial), the aims, and the activities of the Book Club—its distribution of books to children for a fee; its publications (including two selection lists a year); and its efforts, through meetings and exhibitions, to fight against "trashy reading-matter."

923 Bamberger, Richard. DEIN KIND UND SEINE BÜCHER. Wien, Verlag für Jugend und Volk [1957] 134 p. PN1009.G3B3

With a "glance" at child psychology, Dr. Bamberger discusses the harm done to children through reading comic books and describes various types of books for children, recommending a "diet of intellectual food for different stages of life." The second part of the book consists of an annotated list of 375 titles, grouped for the picture-book age to 15 or 16 years.

The author's fuller discussion of children's literature in *Jugendlektüre* (1935), now out of print, is being revised.

924 Bindel, Jakob. GESTERN, HEUTE, MORGEN; fünfzig Jahre Wirken der österreichischen Kinderfreunde für das gute Buch. Wien, Verlag Jungbrunnen [c1958] 95 p. Z652.C45B5

A review of 50 years' work of the Austrian Friends of Children Society (connected with the Austrian Social-Democratic Party) on behalf of good literature for children and young people. It fights against dirty and trashy publications and on behalf of the selection and production of good literature from their own press—Verlag Jungbrunnen or Fountain of Youth Press. It also supports the work of the Buch Klub der Jugend.

"Gestern" reviews the foundation of the movement and notes milestones and the publication of important books and articles (a chronological presentation). "Heute" describes the movement's nonprofit production of books for Christmas, suitable for every stage of childhood and youth. Information is given about prizes awarded to pub-

lications of this press (nine prizes in the period 1954–57), with details provided (in annotations and extracts) to demonstrate the quality of these books, and about individual writers and illustrators. "Morgen" stresses the need for further action to support production and distribution of good literature, including a public library movement.

924a JUGENDBUCH RATGEBER. [The children's book adviser.] v. 1+ 1954+ Wien, Bundesministerium für Unterricht. monthly.
HQ799.A9O23

Under this title 8 pages of reviews of new children's books are enclosed as a separate in each issue of *Die Jugend,* the official journal of the Ministry of Education, known until October 1958 as *Österreichischer Jugendinformationsdienst.*

925 JUGEND UND BUCH, jugendschriftum literaturerziehung schülerbücherei. v. 1+ 1952+ Wien, Österreichischer Buchklub der Jugend. quarterly. GR&B–CBS

The bulletin of the Austrian Children's Book Club, directed by Richard Bamberger, contains articles on children's books and reading, reviews, and national and international news related to children's literature, as well as lists of books for the book club members.

Belgium

926 LITÉRATURE DE JEUNESSE. v. 1+ 1948+ Bruxelles, Conseil de Littérature de Jeunesse. monthly. GR&B–CBS

The only regular source of reviews of children's books in French.

927 Pals, Jozef, *and* A. Huysmans. KINDERLECTUUR EN KINDERBIBLIOTHEKEN. [Brussel] Christelijk Onderwijzersverbond, 1953. 139 p.
Z1037.8.D8P3

After a bird's-eye view of the history of children's literature in Dutch, the authors discuss standards for children's books and reading from the viewpoint of the Catholic school. Selected books are listed, by grades, for grades 1–4.

928 Schmook, Gerard, *and* Vic. van den Berghe. JEUGDBOEKENLIJST (6 TOT 18 JAAR). Antwerpen, De Sikkel [193–?] 96 p.
Z1037.8.D8S35

This list of books for children and young people (6–18 years of age) compiled for Flemish libraries is arranged in two parts: fiction and nonfiction by subjects with titles cited strictly by age. Gives sources of bibliographical material (p. 71–77).

929 Tichelen, Hendrik van. LEVE DE DAAD! 3. geheel om- en bijgewerkte druk van Voor het kinderboek in Vlaaderen. Brugge, De Kinkhoren, 1944. 157 p. PN1009.D8T5 1944

Based on essays first published in the periodical *Modern School* in 1931, with revisions to bring them up to date, this discusses books in French, Flemish, and Dutch. The author is a noted authority on Belgian children's literature. There is a bibliography of his works (p. 154–157).

Denmark

930 BØGENS VERDEN, tidsskrift for dansk biblioteksvaesen. v. 1+ 1918+ København, Danmarks Biblioteksforenings. 10 no. a year. Z671.B674

The most important Danish library journal, published by the Danish Library Association, and the only one that reviews all the children's books. The reviews are written by the association's committee on children's books. Articles of special interest to children's librarians also appear here.

931 BØRN OG BØGER. v. 1+ 1948+ København, Danmarks Skolbiblioteksforening. 8 no. a year. Z671.B625

This journal of the Danish School Library Association contains articles and occasional reviews of children's books. In 1950–51 appeared three lectures by Edith Unnerstad, Jo Tenfjord, and Helga Mollerup on principles for evaluating books, given at a Scandinavian librarians' congress.

932 BØRNEBØGER 1963. [København] Bibliotekscentralen, 1964. 8 p. GR&B–CBS

An attractively illustrated annual selection of children's books, compiled by children's librarians in the Danish Library Association, listing over a hundred titles—stories, books for the youngest, nonfiction, and new editions—as a reliable buying guide. Brief annotations and age ranges are given.

933 BØRNE-BØGER. 10th ed. København, Bibliotekscentralen, 1963. 114 p. GR&B–CBS

This triennial catalog of children's books is compiled by a committee of children's librarians—Aase Bredsdorff and others—from the Children's Services Division of the Danish Library Association. It is briefly annotated, attractively printed and illustrated, and divided into fiction and nonfiction groupings.

934 Copenhagen. Statens paedagogiske studiesamling. FORTEGNELSE OVER LITTERATUR OM BØRNS OG UNGES FRITIDSLAESNING. [CATALOG OF LITERATURE ABOUT THE LEISURE READING OF CHILDREN AND YOUTH]. København, S. L. Möllers, 1959. 19 p. Z1037.5.C83

The first, longer, section, "Children's Leisure Reading," lists works on the more general aspects of children's literature including criticism and studies of reading (a number on comics and on pedagogy). The next section, "History of Children's Books," comprises both historical surveys and books about individual authors. English, American, German, and French works are entered, in addition to Scandinavian books and periodical articles. (The American items do not appear to be a judicious representation.)

935 GODE BØRNE-BØGER SE BARE HER. København, Dansk Bogtjeneste, 1956. 24 p. GR&B–CBS

A catalog prepared by a committee of two children's librarians and two school librarians and produced by the joint information center for publishers and booksellers, for the first Children's Book Week in Denmark. Many books are annotated and illustrated. They are grouped: for the youngest, 8–11, 11–14, and 14–16. Similar lists were prepared for later Children's Books Weeks.

936 Mollerup, Helga. DANISH CHILDREN'S BOOKS BEFORE 1900. Junior bookshelf, v. 15, Mar. 1951: 50–56. Z1037.A1J85, v. 15

The old international classics, Danish folklore and rhymes, and Andersen, are discussed in a picture of the limited Danish writing for children before the 20th century.

937 SMÅBØRNS BØGER; Billedbøger, Letlaeselige børnebøger, Eventyr. 2d ed. København, Biblioteksentralen, 1963. 20 p. GR&B–CBS

A catalog of picture books, easy reading, and fairy tales, compiled by Aase Bredsdorff and Knud Hermansen for school and library guidance in the buying of books for children under 10 years. It has yearly supplements.

Finland

938 Bruhn, Karl. FRÄN PRINSESSAN SNÖVIT TIL KAVALJERERNA PÅ EKEBY: en studie kring folkskolalderns literära intressen. [FROM PRINCESS SNOW WHITE TO THE CAVALIERS AT EKEBY: a study of elementary school children's literary interests.] Helsingfors, Söderström [1944] 206 p. Z1003.B89

A survey, with a few statistical tables, of what children like, from 9 to 16 years of age, especially the fairy tales. Three sections deal

with, respectively: *Snow White* to the *Wonderful Adventures of Nils;* Robinson Crusoe and later adventure stories; *Heidi* and other realistic stories.

In Swedish.

939 Karahka, Helvi. LASTEMME KIRJAT; valikoima lasten ja nuorten kirjoja. [OUR CHILDREN'S BOOKS; a selection of books for children and youth.] Helsingissä, Kansanvalistusseura [1943] 128 p.
Z1037.8.F5K3

Arrangement is by subjects: adventure, sagas, picture books, poems, plays, travel, geography, science, art and music, biography, and periodicals, with bibliographical information and a short annotation for each title.

939a KASVATUS JA KOULU. [EDUCATION AND SCHOOL.] v. 1+ 1914–15+ Jyväskylä, Jyväskylän Kasvatusopillinen Korkeakoulu and Jyväskylän Yliopistoyhdistys. 6 no. a year. L56.K35

A professional journal of the Teachers' College and University Association in Jyväskylä. It includes both articles and book reviews related to literature for children and young people, with summaries in English.

939b KIRJAVALIKOIMA. [SELECTED BOOKS.] v. 1+ 1940+ Helsinki, Kouluhallitus. annual. Z5817.F5

A list of recommended reading compiled yearly by the School Administration of Finland.

939c SUOMESSA ILMESTYNEEN KIRJA LISUUDEN VUOSILUETTELO. ARSKATALOG ÖVER I FINLAND UTKOMMEN LITTERATUR. CATALOG OF BOOKS PUBLISHED IN FINLAND. v. 1+ 1949+ Helsinki, Akateeminen Kirjakauppa. annual. Z2520.S97

An annual catalog of Finnish book production which lists books in Finnish, Swedish, and foreign languages in three separate chapters. It contains a classified subject index and an alphabetical list of books for children and young people.

France

940 Bishop, Claire H. FRENCH CHILDREN'S BOOKS FOR ENGLISH SPEAKING CHILDREN. New York [Sheridan Square Press] 1938. 31 p.
Z1037.2.B62

"A unique descriptive list of French books which English-speaking boys and girls with a very elementary knowledge of French, or even no knowledge at all, may enjoy; prepared to assist children, parents,

teachers, and librarians in selecting interesting books for a beginner's collection."

Mrs. Bishop was the first director of the first French children's library, L'Heure Joyeuse, in Paris, and formerly on the staff of the New York Public Library.

941 Brauner, Alfred. Nos livres d'enfants ont menti; une base de discussion. Préf. de Henri Wallon. La discussion est engagée, par René Finkelstein [et] Jean Roger. Paris, S.A.B.R.I., 1951. 179 p. PN1009.F8B7

A modern appraisal of children's books and their audience. The author, an educator, recalls the gradual evolution of the child's book and deals with general problems common to writers, illustrators, and translators of children's stories in any country concerned with this specialized field today. There are helpful suggestions toward achieving the publication of good books for children. Views are also expressed on the art of translation and of adaptation. Brief discussions by two other scholars complete this volume.

942 Deschamps, J. G. The history of French children's books, 1750–1900. Boston, Bookshop for Boys and Girls, Women's Educational and Industrial Union [1934] 39 p. Z1037.2.D44

Esther Averill's brief informative essay about children's literature in France is printed in this sale catalog of children's books. A short introduction precedes each list of choice books, magazines, and games. Unusual items are included.

942a Despinette, J., *comp.* Livres pour l'enfance et la jeunesse 1962–1964. Paris, Association Nationale du Livre Français a l'Étranger [1965] 62 p. GR&B–CBS

A broad selection of recent new and reissued French books for children and young people. Picture books for children under 6 precede other categories in which age is indicated for each title, including folk tales, poetry, fiction, short stories, classics in new editions, nonfiction and reference works, arts and handicrafts, and religious instruction. Brief notes help identify some of the titles.

The work was initiated by the French section of the International Board on Books for Young People. The introduction is given in French, English, and Spanish.

943 Evans, Jessie M. Children's books in France. Junior bookshelf, v. 12, Dec. 1948: 172–176 Z1037.A1J85, v. 12

The inheritance of fairy tales and fables, the place of translations, the new fairy tales, and the realistic story for young people are discussed here.

944 Famin, M. M. Children's libraries in France. *In* American Library Association. Children's library yearbook. no. 1; 1929. Chicago. p. 59–63. Z718.1.A1A5 1929

A history of book service to French children, centering chiefly on the work of L'Heure Joyeuse, a municipal library in Paris, "the most important children's library in France."

945 Gruny, Marguerite, *and* Mathilde Leriche. Beaux livres, belles histoires; choix de cinq cents livres pour enfants; avec la collaboration de Jacqueline Dreyfus-Weill; préface de E. Coyecque. Paris, Bourrelier et cie [1937] 78 p. Z1037.2.G88

Five hundred books for children selected by two librarians of L'Heure Joyeuse in Paris. Their criteria for selection included literary value, educational or moral value, artistic quality, good typography, and a reasonable price. The main section is alphabetical by author with another section classified by subject and age. It is a good basic list though not up to date. Supplements, 1946–51, bring the total up to 2,000 titles.

An annotated list, *Pour les jeunes, une centaine de livres français,* "intéressants au point de vue du texte et de la presentation," covers some 100 titles published through 1963. Chosen by Marguerite Gruny with the help of a committee representing the Association des Bibliothécaires de France, and published by the Cultural Services of the French Embassy in New York, the selection was made with the aim of usefulness for an American public and other countries. Available in both French and English editions.

946 Pange, Pauline (de Broglie) *comtesse* de. Les clefs du paradis; livres, théâtre, cinéma, radio, pour les enfants. [Paris] Bloud & Gay [1947] 134 p. PN1009.F8P3

A monograph describing children's literary interests as reflected in books, periodicals, the theater, moving pictures, and the radio. The author, a distant relative of the celebrated children's writer Comtesse de Segur, points up the various ways in which the modern child may become familiar with a story. Children's periodicals and libraries are also discussed.

947 Souché, Aimé. Quels livres faut-il avoir lus? Paris, F. Nathan, 1950. 313 p. Z1003.S7

A persuasive study of the importance of reading, with chapters on such topics as "The Pleasure of Reading" and "The Art of Reading." Discussions of tales, legends, short stories, the novel, etc., mention many important titles. Lists of books for many subject areas include both original French publications and translations from other languages (p. 247–313).

See also *Littérature de jeunesse* (item 926).

948 Bücherei und bildung. v. 1 + 1949 + Reutlingen, Fachzeitschrifft des Vereins Deutscher Volksbibliothekare. monthly. Z671.B745

The bulletin of the German Library Association, this contains professional articles and book reviews. Each issue offers reviews of children's books, and the June issue each year is a special one dedicated to library service to children.

949 Das Deutsche Jugendbuch; 4 Vorträge gehalten auf einer Jugendbuch-Arbeitswoche, veranstaltet vom Hauptamt Schrifttumspflege des Beauftragten des Führers für die Überwachung der Gesamten Geistigen und Weltanschaulichen Schulung und Erziehung der NSDAP in Verbindung mit dem Hauptamt für Erzieher und der Reichsjugendführung in Beyreuth vom 30. Mai bis 5. Juni 1939. [Hrsg. von Bernhard Payr und Hans Georg Otto. München, Deutscher Volksverlag, 1942] 87 p. PN1009.G3D4

These four lectures were given at a children's book workshop held under Nazi auspices in Beyreuth. Introductory remarks by the chairman set standards for the new German youth's book; the other lectures discuss the book in the youth labor service, publishers and critics of writing for young people, young people's literature, and children's literature in the German schools.

950 Deutscher Jugendbuchpreis. Die besten Jugendbücher. München, Arbeitskreis für Jugendschrifttum. annual. GR&B–CBS

This pamphlet each year lists the three winners of the Jugendbuchpreis: for the Kinderbuch, Jugenbuch, and the special area, "Children's Books Build Bridges." An additional listing of the runners-up, fully annotated, makes this an annual summary of the preceding year's outstanding books. These prizes have been awarded since 1956. A 10-year compilation, 1956–65, is available.

951 Dittrich, Günther. Das deutsche Jugendbuch. Gesamtverzeichnis einschliesslich der Uebersetzungen ins Deutsche. Rheinhausen, Verlagsanstalt [1952] 310 p. Z1037.3.D58

"A complete catalog [of German children's books] including translations into the German."

The titles are arranged under subject headings: picture books and picture jokes; rhymes, songs, and children's games; German folktales; foreign folktales; art stories; sagas and myths; fables; world history; geography; Robinsonades and sea-adventures; sports and hobbies; theater; art and music; treasures of world literature. Many of the sections are subdivided by age level (under 10 years, 10–12, 12–14, over 14). A foreword is written by the Director of the State Library, Cologne.

952 Dyhrenfurth-Graebsch, Irene. GESCHICHTE DES DEUTSCHEN JUGENDBUCHES. [2. Aufl.] Hamburg, E. Stichnote, 1951. 324 p. PN1009.G3D9

The revised edition of a comprehensive illustrated history of German-language children's books. Beginning with early religious books for the very young, the author describes various types of publications that became the foundation of German literature for children. The time span of this study, 1435 to 1941, covers influences of the Reformation and of Humanism, of wars, and of the National Socialistic movement on the content of children's books. Contains a bibliography, a list of illustrations, and a list of authors and artists with dates. Second revised edition available, 1964.

953 Hirsch, Elizabeth. CHILDREN'S BOOKS FOR GERMANY. Junior bookshelf, v. 7, Nov. 1943: 89–94. Z1037.A1J85, v. 7

Discusses the question "What can we put in place of the books that must be taken out of the hands of Germany's children?" analyzes categories of pre-Nazi books and the "poisonous fabrications" of Nazism, and singles out the few pre-1914 masterpieces and the "most valuable" non-German authors.

954 Hobrecker, Karl. ALTE VERGESSENE KINDERBÜCHER. Berlin, Mauritius-verlag, 1924. 159 p. PN1009.G3H6

An informal but critical history of the beginnings of children's literature in Germany. The author, a private collector, includes detailed descriptions of long-forgotten, yet noteworthy, forerunners in this special field and lengthy quotations. Carefully selected pictures are reproduced in black and white and in color, and for these there is an identification list.

955 JUGENDLITERATUR. München, Juventa Verlag. monthly. GR&B–CBS

A monthly magazine devoted to children's literature, which ceased publication with the issue for December 1963. Its back files, however, provide useful information about children's books. In it appeared articles, critical book reviews (about 600 a year), and news notes. Each year the Deutscher Jugendbuchpreis jury submitted for publication here (and also as a separate) its award notices and honor list of outstanding recent titles. The issue for September 1955 centered on the illustration of children's books.

956 Krüger, Anna. DAS BUCH, GEFÄHRTE EURER KINDER. Stuttgart, E. Klett [1952] 56 p. (Bedrohte Jugend-drohende Jugend; heilpädagogische Schriftenreihe, 27) PN1009.G3K7

780-395 O–66—19

A leaflet directed to parents, to help them select suitable books for their children. Each section discusses categories of books appropriate to its age group, then recommends a short list of titles. Concludes with 10 guiding principles for the selection of good books for children and young people and a bibliography of works about children's literature and sources of information.

957 Langfeldt, J. CHILDREN'S BOOKS IN GERMANY. Junior bookshelf, v. 12, July 1948: 66–74. Z1037.A1J85, v. 12

"The beginnings of the true children's book in Germany," the place of Grimm's *Tales* and other fairy-tale collections, the 19th-century writings of "questionable friends of children's books in the so-called 'specific' writers for children," foreign influences, 19th-century distinguished illustrators, and a few modern writers.

958 ——— CHILDREN'S BOOKS IN GERMANY IN 1949. Junior bookshelf, v. 14, Mar. 1950: 46–49. Z1037.A1J85, v. 14

Discusses postwar translations and the work of Lisa Tetzner and other German moderns.

959 ——— THE CHILDREN'S LIBRARY IN GERMANY. Junior bookshelf, v. 16, Dec. 1952: 257–264. Z1037.A1J85, v. 16

Tells of the postwar weakness of the children's library and contains a list of the 30 German children's books selected for the UNESCO Exhibition in Paris in 1952.

960 Lehmann-Haupt, Hellmut. WHAT THE NAZIS DID TO CHILDREN'S BOOKS. Horn book magazine, v. 25, May–June 1949: 220–230. Z1037.A1A15, v. 25

A lecturer on the book arts and children's book illustration talks about the Nazi indoctrination through hate propaganda in children's books—the "brutality but also the intelligence that was employed"—and concludes with a reference to a postwar "astonishing unawareness of international standards of evaluation," explained by the isolation of 12 years of Nazi dictatorship.

961 Prestel, Josef. GESCHICHTE DES DEUTSCHEN JUGENDSCHRIFTTUMS. Freiburg im Breisgau, Herder, 1933. 163 p. PN1009.G3P7

A broad coverage of the historical development of children's literature in Germany, this is divided into three "streams": (1) teaching materials including early readers on religion and manners, fables, and parables, (2) folklore, and (3) literature for children's reading, including poetry, the romantic folklore revival, and picture books.

962 Rümann, Arthur. ALTE DEUTSCHE KINDERBUCHER. Mit bibliographie und einhundertfünfzig bildtafeln. Wien, Leipzig, Herbert Reichner Verlag, 1937. 101 p. Z1037.3.R85

The graphic history of early children's books published in German-speaking countries between 1451 and 1865. An introduction by the author stresses the gradual development of illustration in this particular field of literature. The first part of this volume is devoted to a bibliography of detailed imprint data while the second is made up of many full-page black-and-white illustrations and a few in color. Includes a bibliography of sources and an alphabetical index of artists and engravers, publishers, and booksellers.

963 Schierer, Herbert. Das zeitschriftenwesen der jugendbewegung, ein beitrag zur geschichte der jugendzeitschrift. [Charlottenburg, A. Lorentz, 1938] 141 p. PN5203.B4

A history of 20th-century German periodicals with emphasis on publications for the Hitler-Jugend. Includes facsimiles of some pages and a bibliography.

964 Weissert, Elisabeth. Vom Abenteurer des Lesens; sieben Aufsätze über das Jugendbuch. Stuttgart, Verlag Freies Geistesleben, 1959. 80 p. PN1009.A1W42

A series of seven lectures, previously published in the *Erziehungskunst*, which relate to the general field of children's literature. They deal not only with recurring themes found in children's books but also with ideologies that prompted their use. The final chapter emphasizes how the child's participation in the dramatization of a work serves to stimulate a better understanding of his own literature.

965 Wiegand, Ludwig, *ed.* Die deutsche jugendliteratur, nebst einem verzeichnis bewährter jugendschriften. Hrsg. unter mitwirkung praktischer schulmänner. 2. vollständig umgearb. aufl. Hilchenbach, L. Wiegand, 1903. 128 p. Z1037.W71

A scholarly appraisal of the history of children's literature in Germany up to the turn of the century, which analyzes types and styles of text and illustration. "The Value and the Significance of Children's Literature" lists reasons given by those opposing this particular branch of literature and devaluates them in pages that follow. Includes a bibliography and a list of outstanding books for children.

966 Wolgast, Heinrich. Das Elend unserer Jugendliteratur [The distress of our children's literature] 6th ed. Leipzig, Verlag Ernst Wunderlich, 1922. 294 p. PN1009.G3W6 1922

A pedagogical monograph written to alert the teacher to the improvements needed in the reading methods of schools and to convince the parents of the importance of children's books. A description of the beginnings of critical reviewing of books for the young and an appeal for better books and for thoughtful adaptations are

given. Authors and their worthwhile books are discussed, including an entire section on women authors with emphasis on Johanna Spyri. This early critical study is now considered a classic.

A 1959 reprinting with the same title, by the Österreichischer Buchklub der Jugend (Austrian Children's Book Club) in Vienna, contains, slightly abridged, chapters 3, 4, and 5 (of the original 8) and offers also an essay by Richard Bamberger on Heinrich Wolgast and his times, with a list of writings by Wolgast.

Italy

967 Hawkes, Louise R. BEFORE AND AFTER PINOCCHIO; a study of Italian children's books. Paris, Puppet Press, 1933. 207 p.
PN1009.I8H3 1933

Thesis (Ph. D.)—Columbia University, 1933.

The first historical survey in English defining children's literature in Italy and tracing its classical background. The author tells of the first prize offered for books written for children, in 1775, and discusses the work of individual authors and illustrators. Children's literature in other countries is summarized. There is a list of translations of classic Italian children's books into English.

968 Marchetti, Italiano, *and* Enzo Petrini. BUONINCONTRO; guida critico-storica e antologia della letteratura per ragazzi italiana e straniera. 2. ed. aumentata. Firenze, F. Le Monnier, 1963. 432 p.
PZ41.M3 1963

A compilation of Italian literature for children, selected and discussed in critical terms by two authorities on juvenile literature.

969 Melegari, Vezio. CHILDREN'S BOOKS IN ITALY BEFORE PINOCCHIO. Junior bookshelf, v. 18, July 1954: 109–114. Z1037.A1J85, v. 18

"Two fixed ideas have till this moment [of the publication of *Pinocchio* in 1883] prevented the creation of a complete work of art in the sphere of literature for the young, namely, the desire to instruct and the desire to inculcate moral principles."

969a Sacchetti, Lina. STORIA DELLA LETTERATURA PER RAGAZZI. 2d ed. Firenze, Felice Le Monnier, 1962. 340 p. PN1009.A1S2 1962

A comprehensive work, the first part of which treats the fairy tale (folk and literary fantasy), the fable, epics of the ancient and middle ages, the adventure story, and Italian lyric poetry.

The second part traces the historical development and character of children's literature in Italy, France, Germany, England, North

America, and Russia. Bibliography, index, and full table of contents (with subtitles).

969b SCHEDARIO. Firenze, Centro Didattico Nazionale. No. 1+ 1954+ bimonthly. Z1037.S34

A valuable source of reviews (on removable cards) of current publications for children in Italy, with longer critical pieces and articles on children's reading. Edited by children's book specialists in the Centro Didattico Nazionale.

Netherlands

970 Daalder, Dirk L. WORMCRUYT MET SUYCKER; historisch-critisch overzicht van de Nederlandse kinderliteratuur met ilustraties en portretten. Amsterdam, Arbeiderspers, 1950. 298 p. PN1009.D8D3

A critical history of children's books in the Netherlands, which also contains biographical and autobiographical accounts of Dutch authors and chapters on books by foreign authors read by children in the Netherlands. Concludes with a bibliography and a chronological table of children's books.

971 KEESJE KRUIMEL KRANT. v. 1+ 1962+ The Hague, Bureau Boek en Jeugd der C. V. annual. GR&B–CBS

An annual selective annotated list of children's books, chosen by the national Bureau Boek en Jeugd in The Hague, which appears in the autumn for Book Week.

972 DE KLEINE VUURTOREN. v. 1+ 1927+ Amsterdam, Studie-Centrum voor Jeugdbibliotheken. annual. GR&B–CBS

A selective, annotated guide annually compiled by a committee of children's librarians and published by the Association of Booksellers and Publishers. The books, old and new, are listed in groups, by age and subject, each section amusingly illustrated.

973 Loock, Marcel Josef van. KEURBOEKEN VOOR EEN DEGELIJKE KLAS- EN SCHOOLBIBLIOTHEEK. Antwerpen, Vlaamsche Boekcentrale [1945] 65 p. Z1037.8.D816

A selection of books for sound basic classroom and school libraries, arranged by level from the 6th to the 1st *humaniora* (the curriculum of humanistic studies)—about 6th to 12th grade—arranged by subject within the grade. Many religious books and biographies are included, and many for pleasure reading, as well as books directly related to the curriculum.

974 Netherlands (Kingdom, 1815–) *Bureau Boek en Jeugd der C. V.* Boek en Jeugd, 150 jaar Kinderboeken in Nederland, Catalogus bij de Tentoonstelling in de Openbare Bibliotheek [150 years of children's books in the Netherlands, a catalog of the exhibition in the public library]'s-Gravenhage, 1963. 46 p. GR&B–CBS

Items of the exhibition are listed by class: ABC books, picture books, poetry, and other common groupings; also books about Indians, editions of Robinson Crusoe, periodicals, and comic strips.

Released in 1965, another compilation produced by the Bureau Boek en Jeugd is *Gids Voor Jeugdlectuur* (*a Guide for Young People's Reading*). This selective catalog (The Hague, H. P. Leopold. 144 p.) contains only books in print. These are annotated and arranged in subject and age groups, with age level indicated for each title.

975 Prisma. v. 1+ 1964+ Voorburg, Prisma-Lectuurvoorlichting. monthly. GR&B–CBS

Prisma is an information service distributing reviews of juvenile books on cards for titles selected by the Bureau Boek en Jeugd and reviewed by librarians and subject experts. About 20 reviews a month, approved by the bureau before publication, are sent to institutional and individual subscribers. Examples of poor books are reviewed, as well as those considered good, in order to "raise the level by pointing out the errors."

976 Riemens-Reurslag, Johanna. Het jeugdboek in de loop der eeuwen. [The children's book through the ages.] 's-Gravenhage, W. P. Van Stockum, 1949. 260 p. PN1009.A1R5

Written by the chief editor of the monthly *Het Kind,* this study provides a general history of children's books with emphasis on the Netherlands. It discusses in particular the relation of this type of literature to folk tradition but deals also with current trends in the field, including the impact of modern pedagogical and psychological concepts.

Contains a brief, selected and classified list of Dutch children's books and a bibliography of works in various languages on the subject of children's books.

977 Wagamaker, Wim. Dutch children's books. Junior bookshelf, v. 7, July 1943: 48–54. Z1037.A1J85, v. 7

Discusses the favorite stories of Dutch children—*Dik Trom,* the Dutch "Tom Sawyer," the girls' books and boys' books, the historical and sea stories, the popular translations from other lands, and the picture books.

978 ——— About Dutch children's books, and fairy tales. Junior bookshelf, v. 9, July 1945: 41–44. Z1037.A1J85, v. 9

979 BOKBLADET. v. 1+ 1958+ Oslo, Statens bibliotekstilsyn. 4 no. a year. GR&B–CBS

A bulletin for school and children's libraries, edited by Jo Tenfjord, this carries news of juvenile book prizes and articles about the winners, reviews of important children's books and professional publications, and news of professional interest.

980 BØKER FOR SKOLEBOKSAMLINGER, hovedkatalog 1962. [Oslo] Statens bibliotekstilsyn, 1963. 338 p. GR&B–CBS

A catalog produced every 5 years for school libraries, compiled for the state library agency by a committee that judges all the new books and new editions. Annual supplements are issued, all together serving as buying and working guides (public funds may be used only for children's books listed here as approved).

981 Feydt, Astrid. NORWEGIAN BOOKS FOR CHILDREN. Junior bookshelf, v. 18, Nov. 1954: 224–234, and Dec. 1954: 277–283. Z1037.A1J85, v. 18

Part 1 discusses the role of the ministry of Education in encouraging the publishing of children's books by awarding a prize for a best book, providing new editions of the classics, and publishing new books by contemporary authors. Part 2 tells of modern illustrated books and stories, including the work of Thorbjørn Egner, Aimée Sommerfelt, and Jo Tenfjord, and emphasizes the importance of translations.

981a Sletvold, Sverre. BARNA OG LITTERATUREN; EN ANALYSE AV UTVIKLINGEN AV LITTERAER VURDERING HOS NORSKE SKOLEBARN. Oslo, Universitetsforlaget, 1958. 455 p. PN1009.A1S4

"An analysis of the evaluation of books by Norwegian school children" from 9 to 14 years covers classics or the literature in schoolbooks and tastes in leisure reading—fairytales, boys' books, and girls' books. It discusses reports and reasons given for favorites. Books voted on by boys and by girls are separately charted by title, with figures; favorite (and least-liked) titles are rated in order, by school classes, for boys and for girls. The titles listed indicate the reading of worldwide familiar and classic titles, as well as of favorite types of reading.

982 Tenfjord, Jo. CHILDREN'S BOOKS IN NORWAY. Junior bookshelf, v. 26, Jan. 1962: 7–12. Z1037.A1J85, v. 26

A Norwegian critic traces modern children's literature in her country to the folklore collection of Asbjørnsen and Moe in 1845, pointing out that "Since 1850 children's journals and other printed material

published by sundry mission societies dominated, on the whole, the field of children's literature . . . ," and that translations from other languages have been important. Outstanding 20th-century authors are discussed, also the disastrous effect on the production of Scandinavian picture books of "mass-produced American books in translation." Points out government efforts to stimulate Norwegian publishing by granting annual prizes.

See also Barnelitteratur i Norge inntil 1850 by Sonja Hagemann (Oslo, Aschehoug, 1965), which is the first part of a historical survey. Examining the Norwegian children's literature which in the 1830's and 1840's burst from earlier conventions to assume a new role of entertaining the young, the critic discusses Asbjørnsen and Moe and their gathering and retelling of folktales (and the struggle besetting school acceptance of these).

Portugal

983 Marques, Henrique, *Jr.* ALGUMAS ACHEGAS PARA UMA BIBLIOGRAFIA INFANTIL. [SOME MATERIALS FOR BUILDING A CHILDREN'S BIBLIOGRAPHY.] Lisboa, Oficinas graficas da Biblioteca nacional, 1928. 147 p. Z1037.7.M35

This bibliography is dated but it contains many classics, with extensive notes for each entry.

It is arranged in five parts: books for infants, books for children (outside of collections), books of fables, children's theater, and magazines for children.

See also the U.S. Library of Congress' *Spanish and Portuguese Translations of United States Books: 1955–1962* (item 992).

Spain

984 Acción Católica Española. *Gabinete de Lectura Santa Teresa de Jesús.* CATÁLOGO CRÍTICO DE LIBROS PARA NIÑOS. Madrid, Dirección General de Archivos y Bibliotecas, 1954. 350 p. Z1037.7.A25

This well-chosen, annotated catalog of 2,280 children's books both in Spanish and English was compiled by the Readers of St. Theresa, a volunteer organization formed at the National Library of Madrid. It is revised periodically, cross-indexed, and carefully collated.

985 [Acción Católica Española] *Gabinete de Lectura Santa Teresa de Jesús.* SELECCIÓN DE LECTURAS PARA NIÑOS Y ADOLESCENTES. Madrid, Servicio Nacional de Lectura, 1963. 259 p. GR&B–CBS

A classified, annotated list of 1,400 books, selected for parents, teachers, and librarians. Age range is indicated. Indexed by author, title, and subject.

986 Asociación Nacional de Bibliotecarios, Archiveros y Arqueólogos. Catálogo crítico de libros infantiles, redactado con motivo de la Exposición de Bibliotecas Infantiles, celebrada en la Biblioteca Nacional del 8 al 25 de marzo de 1951. Madrid, Publicaciones Españolas [1951] 130 p. Z1037.7.A8

A catalog of an exposition held at the National Library in Madrid, representing the juvenile publishing of the previous years. A few items listed have annotations. Succeeding exhibitions (with catalogs) were held in 1954, 1958, and 1961.

987 Bravo Villasante, Carmen. Historia de la literatura infantil española. 2d ed. Madrid, Doncel [1963] 270 p.
PN1009.S8B7

This comprehensive history of Spanish children's literature, by an authority on the subject, includes discussion of children's books in England, France, and Germany as well as those by the major writers in Spain, with a few excerpts from the authors discussed and many illustrations from old (and some modern) books for children.

A 2-volume anthology of literature for children in Spanish, in matched binding, compiled by the same author, includes many selections from the books covered in the history.

988 Davis, Lavinia R. A report on children's books in Spain. Horn book magazine, v. 33, Feb. 1957: 76–77. Z1037.A1A15, v. 33

A brief but meaty article describes the compiling by the Readers of St. Theresa of the *Catálogo Crítico* (item 984) and discusses publishing and the availability of children's books and libraries for children in Spain.

989 El Libro español. t. 1+ enero 1958+ [Madrid, Instituto Nacional del Libro Español] monthly. Z2685.L5

The November issue is annually devoted to children's literature with articles about children's and young people's reading and their libraries, annual Book Week (in December), conferences and prizes for juvenile books, and reviews of important works. The November 1963 issue offers a long review of Carmen Bravo Villasante's *Historia de la Literatura Infantil Española,* calling it an "important and necessary book."

990 Pérez-Rioja, José A. Mil obras para los jóvenes. Madrid, Dirección General de Archivos y Bibliotecas, Servicio de Publicaciones del Ministerio de Educación Nacional, 1952. 141 p.
Z1037.7.P4

Part 1, "Obras recreativas," includes poetry, theater, stories, and essays. Part 2, "Obras formativas," includes religion, sociology, science, art, geography and history, travel, and biography. The short annotation for each item indicates age level and sex for which the book is considered suitable.

991 Toral y Peñeranda, Carolina. LITERATURA INFANTIL ESPAÑOLA (apuntes para su historia) Presentación Nicolas Gonzales Ruiz. Madrid, Editorial Coculsa, 1957. 2 v. (219, 367 p.) PN1009.S8T6

This history and critical study of Spanish children's literature, by a young and active member of the Gabinete de Lectura Santa Teresa de Jesús, emphasizes individual writers. Volume 1 is arranged chronologically: from the earliest (*El Cid*) through the 18th, 19th and 20th centuries, with adaptations listed for the older "Classics." The biographical notes on the authors are informative; there are also descriptive and critical notes on individual titles, and a few extracts. Volume 2 includes books not easily treated chronologically: poetry, religion, the theater, periodicals and reviews, and translations. Many more extracts appear here. Hispano-American authors are also listed under the various sections. The volumes are separately (and thoroughly) indexed.

992 U.S. *Library of Congress. Hispanic Foundation.* SPANISH AND PORTUGUESE TRANSLATIONS OF UNITED STATES BOOKS: 1955–1962. A bibliography. Washington, 1963. 506 p. Z2685.H5, no. 8

Children's books in Spanish are listed on pages 337–354 and in Portuguese on pages 475–482.

Sweden

992a Bergstrand, Ulla. HÖGLÄSNING FÖR HELA FAMILJEN [READING ALOUD FOR ALL THE FAMILY.] Lund, Bibliotekstjänst, 1965. 31 p. GR&B–CBS

An annotated selection of books arranged in broad interest areas such as family stories, stories of other lands, historical tales, animal stories, and poetry—all recommended for sharing in the family.

993 BIBLIOTEKSBLADET; organ för Sveriges allmänna biblioteksförening. v. 1+ 1916+ Stockholm, P. A. Norstedt. Z671.B582

The bulletin of the Swedish Library Association, published 10 times a year, with a regular department "Barn- och ungdomsbibliotek" (Children's and Young People's Libraries), which presents articles on children's books and reading and (in almost each issue) reviews of recent books.

994 Bredelius, Margit, *and* Gerd Schoultz. Böcker för flickor och pojkar. [Books for boys and girls.] Lund, Bibliotekstjänst, 1962. 56 p. GR&B–CBS

A bibliography for ages 9–13 with titles arranged by reader interest and briefly annotated. A list of books in series is appended. This will be revised every 4 or 5 years.

995 Hellman, Gunnar. Några svenska sagokonstnärer. [Our Swedish tale artists.] Stockholm, Lindqvist [1949] 78 p. NC986.H4

This opens with a brief (13 p.) review of Swedish illustrators of tales for children. The main work consists of 56 plates (1 illustration per plate) reproducing the work of 40 artists. The table of contents gives both the artist's name and the name of the story illustrated.

996 Hofvendahl, Inga. Children's books in Sweden. Junior bookshelf, v. 17, Oct. 1953: 159–167. Z1037.A1J85 v. 17

An annotated list of the best Swedish children's books published during 1952. Critical notes give an excellent summary of the general importance of such authors and illustrators as Elsa Beskow, Tove Jansson, Edith Unnerstad, Astrid Lindgren, and Harry Kullman.

996a Klingberg, Göte. Barnboken genom tiderna, en översikt. [Children's books through the ages, a summary.] Stockholm, Natur och Kultur [1962] 126 p. PN1009.A1K57

The important categories of children's literature are treated in separate chapters. A summary highlights significant examples of 20th-century writing. The study concludes with a two-page international bibliography of works on children's literature. The author has written also a standard history (out of print, but to be rerevised) of early Swedish literature, for children and adolescents, *Svensk Barn- och Ungdomsliteratur 1591–1839.* It contains a summary in English.

997 Larson, Lorentz, *ed.* Böckernas lustård. [The garden of books.] 4th ed. Lund, Bibliotekstjänst, 1961. 32 p. Z1037.5L5

A collection of brief, survey articles by well-known authors and librarians and booklists arranged by age groups.

998 Låt oss läsa högt. [Let's read aloud.] Lund, Bibliotekstjänst, 1963. 28 p. GR&B–CBS

A list of books to be read aloud to children under 10. The titles have brief annotations and are arranged under four headings: rhymes and poetry, fairy tales, everyday life, and modern fantasy.

998a Liden, Anita. 20 ÅRS BÄSTA BARNBÖCKER *1944–1964*. [Lund, Bibliotekstjänst, 1965] 122 p. Z1037.5.L5

Bibliography no. 52.

An attractively illustrated, annotated catalog of "best children's books" published in Sweden in two recent decades. Three outstanding Swedish librarians—Lorentz Larson, Elsa Olenius, and Lisa-Christina Persson—contributed to the selection. The titles, which include a substantial core of internationally read literature, are grouped as picture books, tales and stories for children under 10 years, for girls and boys 9 to 13 years, for young people 12 to 17 years, plays, and songs with music. Indexed by author and by title.

999 Ørvig, Mary. SAGA: SWEDISH PUBLISHERS OF CHILDREN'S BOOKS. Horn book magazine, v. 36, Aug. 1960: 318–325. Z1037.A1A15, v. 36

About the publishing of Swedish and Norse stories, international classics and folktales, and translations of modern books that led to the Saga series of books (354 titles, 1899–1958) from the publishing house of that name—the "only publishing house in Sweden devoted exclusively to children's books."

1000 SKOLBIBLIOTEKET. v. 1+ 1955+ Lund. Bibliotekstjänst. 6 no. a year. Z671.S5

A periodical for school libraries, containing articles and reviews. The book-reviewing section in each issue has three parts: fiction, nonfiction, and books for the professional library. About 300 children's books are reviewed each year by teacher-librarians.

1000a Stromstedt, Bo. MIN VÄG TIL BARNBOKEN 21 BARNLOKSFÖR FATTARE BERÄTTER. Stockholm, Bonniers, 1964. 169 p. GR&B–CBS

Each chapter of this illustrated compilation on children's books today is written by a leading contemporary Swedish author for children, regarding his background and the how, why, and what of his writing. Included are Karin Anckarsvärd, Maria Gripe, Lennart Helsing, Tove Jansson, Harry Kullman, Gunnel Linde, Astrid Lindgren, Olle Matson, Hans Peterson, Edith Unnerstad, and Anna Lisa Warnlöf.

1001 VI LÄSER PA FRITID, Bästa böker för barn och ungdom. [WE READ FOR PLEASURE, Best books for children and young people.] Lund, Bibliotekstjänst. annual. GR&B–CBS

Compiled by librarians, a selected list of stories for young people 12–17 years, for boys and girls 9–13, and for children under 10, plus nonfiction, with few Danish and Norwegian titles. Contains also a note of the year's winners of the Nils Holgersson-Plaketten (for the most outstanding book of the previous year for young people) and

Illustration by Hans Fischer from his picture book The Birthday. *Copyright 1954 by Harcourt, Brace & World, Inc., and reproduced with their permission.*

The Elsa Beskow-Plaketten (for the best picture book or best illustrated young people's book), awarded by the Swedish Library Association.

1001a Zweigbergk, Eva von. BARNBOKEN I SVERIGE *1750–1950*. Stockholm, Rabén & Sjögren, 1965. 520 p. PN1009.S9Z9

A lavishly produced historical survey, period by period, with an English summary for each of the 11 chapters provided as an appendix (p. 475–481). The author is an art historian, journalist, and longtime reviewer of children's books. She traces the early influences upon Swedish children's literature of translations from the German and French and, after the mid-19th century, of English works. An entire chapter is devoted to Topelius, whose genius is compared with that of Andersen. The importance of fairy tales, fiction, and picture books and new developments in literature for children and young people are discussed. A survey of the writing of well-known Swedish authors in the field of literature for young people concludes with a detailed analysis of the works of Astrid Lindgren and Tove Jansson. Many full-color pictures are included among the book's 370 illustrations.

Switzerland

1002 Die Jugendschriftenkommission des Schweizerischen Lehrervereins. 20 Jahre Jugendbuchpreis in der Schweiz, 1943–1963, Zurich, Schweizerischen Lehrervereins, 1963. 24 p. GR&B–CBS

This booklet by the Youth Literature Commission of the Swiss Teachers' Association covers 20 years of this important young people's book prize in Switzerland, giving biographical information, lists of the winning authors' and illustrators' works, and evaluative notes for the winners, who include Adolf Haller, Hans Fischer, Selina Chonz, Alois Carigiet, Max Voegeli, and Felix Hoffmann.

Also compiled by the Swiss Teachers' Association is *Bücher für die Jugend 1964,* a selective, basic list recommending picture books, stories of various kinds, and informational volumes, each title having full bibliographical information and grade level, but no annotation. Many jacket illustrations are reproduced.

1003 Hürlimann, Bettina. Schweizerische kinderbücher einst und jetzt. Der Schweizer buchhandel. v. 20. Nr. 22/1963. Z2775.S36

In an address "Swiss Children's Books Then and Now," opening Children's Book Week in Hanover, the critic discusses forces leading to the development of a Swiss children's literature, as apart from the German.

See also her *Europäische Kinderbücher in drei Jahrhunderten.* (item 886).

1004 Die Schweiz und das Jugendbuch. Jugendliteratur. Nov. 1961: 481–542. GR&B–CBS

A special issue of this German-language magazine (item 955) centers on Swiss children's literature, including a major article (p. 488–507) on the history of Swiss children's books, another on folktales, and a 3-part discussion of children's book artists—Alois Carigiet, Hans Fischer, and Felix Hoffmann.

EASTERN EUROPE

Bulgaria

1005 Sofia. Dŭrzhavna biblioteka "Vasil Kolarov." Tipov katalog za detski bibloteki. [Standard catalog for children's libraries.] Sofia, Nauka i izkustbo, 1958. 173 p. Z1037.6.S67

This catalog, published by the State Publishing House, includes 896 titles with annotations arranged by author under broad subject

Cat With a Toothache by Jiří Trnka from Zahrada, *published at Prague in 1962 by Státní Nakladatelství Dětské Knihy. © by Jiří Trnka. Reproduced by permission of the publisher.*

headings. It is "for communist education of the small readers" and includes under history and geography many works on the USSR as well as on Bulgaria. A special thematic index lists the books under such headings as prominent Communist workers, history of the Revolutionary movement in Russia, the October Revolution and Civil War, Russian intervention in Bulgaria, the new Soviet man, life of the Pioneers (in school, in the Pioneers organization, and at home), and patriotism. Also indexed by author and by kind of literature, as short stories, travel, poetry, memoirs, and theater.

Czechoslovakia

1006 Bezděková, Zdeňka. LITERATURA PRO MLÁDEŽ. [LITERATURE FOR CHILDREN.] [Vyd. 2., zcela prepracovane] Praha, Státní pedagogické nakl., 1957. 127 p. (Učební texty vysokých škol)

PN1009.C9B4 1957

A text about books for the young. After a brief historical survey, types of books from fairy tales to technical works are discussed. The influence of Soviet literature on young people is examined in chapter 10. Includes a bibliography.

1007 Czechoslovak Republic. *Státní nakladatelství dětské knihy.* Co vydalo Státní nakladatelství dětské knihy letech 1949–1954; [katalog] Praha, 1955. 76 p. Z1037.6.C59

A catalog of children's books published from 1949 through 1954 by the State Publishing House in Prague. The lists are arranged according to age interests, with a short introduction outlining general goals of the publishing house.

1008 Hykeš, P., *and* Z. Marčanová, *comps.* Bibliografie české a slovenské literatury pro mládež. Praha, Státní nakl. dětské knihy [etc.] 138 p. (Knižnice teorie dětské literatury) Z1037.6.B5

Volume for 1951—issued as Publikace of the Státní pedagogická knihovna Komenského v Praze.

An annual bibliography of Czech and Slovak literature for young people listing books published in the previous year. The introduction gives statistics of book production for youth, showing that there are more translated books than ones originating in Czechoslovakia. The titles are not annotated, but extensive bibliographical detail is provided, including a notation of the age group (ages 3–7, 7–11, or 11–15). Separate indexes for authors, titles, illustrators, pseudonyms, and sources of translation.

1009 Internationale Jugendbibliothek. Einfluss ausländischer Literaturen auf die deutsche Kinderliteratur: Die Tschechoslowakei. München, 1964. 4 p. GR&B–CBS

A list of German translations of Czech children's books, arranged by subjects, as historical development, children's rhymes and stories, folktales and sagas, fantastic stories, and girls' books. A chronological list of the authors, with their dates, is given at the end.

1010 Kopeckij, Platon V. Očerki po istorii russkoj i sovětskoj dětskoj literatury, s obrazcami iz proizvědenij avtorov. [Outlines of the history of Russian and Soviet children's literature, with examples of authors' works.] Prague, State Pedagogical Publishing House, 1957. 271 p. PN1009.R8K67

The title of this work is in the Russian language, transcribed into the Latin alphabet following the system used in Czechoslovakia. A history, with examples, of children's literature, interpreted in a strongly Marxist-Leninist manner. Interest is concentrated chiefly in the didactic function of literature for children.

1011 Majerová, Marie. O dětské literatuře; výbor ze statí a projevu [Uspořádal a předml. napsal František Tenčik.] Praha, Státní nakl. dětské knihy, 1956. 138 p. (Knižnice teorie dětské literatury, sv. 7) PN1009.C9M2

In this compilation of speeches and articles by a well-known critic, there is excellent criticism, from a Socialist point of view, of the present century's Czech and Slovak literature for children. Many authors are discussed, including such important modern writers as Karel Čapek and Josef Lada, the somewhat earlier Božena Němcová and Karel J. Erben, and classics translated from the English.

1011a Poliak, Ján. Literatúra Mládež a súčasnosť. [Literature, youth and modern times.] [Vyd. 1. Bratislava] Mladé letá, 1963. 202 p. PN1009.S5P6

Concerned with prose works for children, this study discusses various attitudes toward folk literature, promoting a theory that some folktales need to be adapted before being presented to children.

Awarded the Fraňo Král Prize in 1963.

1012 Rozpory a výhry dnešní dětské knihy; studie a články o aktuálních otázkách literatury pro děti. [Controversy and gains in contemporary children's books.] [Napsali: Z. K. Slabý and others.] Praha, Státní nakl. dětské knihy, 1962. 287 p. (Knižnice teorie dětské literatury, 15) PN1009.C9R6

A series of critical essays by Czech writers on contemporary Slovak literature for children—prose and poetry for children, illustration, and dramatic works for young people.

1012a Šmatlák, Stanislav. Básnik a diet'a; reflexie o detskej poézii. [Poet and child.] [Vyd. 1. Bratislava] Mladé letá, 1963. 161 p. PN1009.S5S5

A work awarded the Mária Majerová Prize in 1963.

The author studies features of creative writing for children, the relationship of poetry for adults to poetry for children, and, also, between folklore and modern poetry for children. The critic's aim is to prove that poetic masterpieces designed for children are also of interest to adults.

1013 Stromšiková, A. Práce s knihou se žáky osmileté školy; příprava a průběh "Týdne dětské knihy." [Working with books with pupils of eight grade schools; the arrangement and progress of Children's Book Week (in 1953).] Praha, Státní pedagogické nakl., 1954. 148 p. PN1009.C9S8

A study which stresses the inculcating of Communist ideals in children through books. As an example, chapter 6, "Writers and the Children's Book Week," talks of Russian Communist writers and their influence on children.

1014 Suk, V. F. Czech literature for children. Library journal, v. 51, Nov. 1929: 898–900. Z671.L7, v. 51

780-395 O-66—20

By the editor of *Uhor*, a review of literature for young people published in Prague, who relates how a new class of writers for Czech children grew in the early 20th century, creating an original literature and translating valuable books from foreign authors, and a new evolution in artistic creation came after the establishment of the Republic in 1918. Cites specific titles, authors, and illustrators, as well as general classes of literature.

1014a ZLATÝ MÁJ. CASOPIS O DĚTSKÉ LITERATUŘE A UMĚNÍ. [GOLDEN MAY. A JOURNAL OF LITERATURE AND ART FOR CHILDREN.] v. 1 + 1957 + Praha, Svaz čs Spisovatelo. monthly. S 7040 Slav Rm

A Czech professional magazine devoted to books for children combining analytical articles, reviews of recent publications, and studies of writers—those outside of Czechoslovakia as well as Czech authors; for example, James Krüss of Germany, some of whose poetry is also included in issue no. 2 for 1965. Illustrated throughout.

German Democratic Republic

1015 Deutsche Staatsbibliothek. AUSGEZEICHNETE KINDER- UND JUGENDBÜCHER DER DDR. [EXCELLENT CHILDREN'S AND YOUNG PEOPLE'S BOOKS IN THE GERMAN DEMOCRATIC REPUBLIC.] Verzeichnis der von 1950–1964. Berlin, 1965. 32 p. GR&B–CBS

Subtitled: "Preisgekrönten und zu schönsten Büchern des Jahres erklärten Kinder- und Jugendbücher" (Prize books and best books of the year chosen for children and young people). A chronological listing. Among the "best books" appear editions of works which originated in other lands—new editions of Defoe, Twain, Cooper, Collodi, Andersen, and Topelius, as well as modern books by Suzanne Boland and James Krüss.

By 1960, according to the preface, attention was directed to works that would "strengthen love for the people and the German Democratic Republic, friendship with the Soviet Union and other people, regard for work and the working class, and the encouragement of international solidarity." Thus the "reader's need for suspense, adventure, humor, and high interest" should be satisfied.

1015a Hartung, Hermann, *and* Gottfried Paulsen. WAS LIEST DIE JUGEND DER SOWJETZONE? Bonn, Bundesministerium für Gesamtdeutsche Fragen; [Auslieferung für den Buchhandel: Deutscher Bundes-Verlag, 1959] 101 p. PN1009.G3H3

Here are descriptions and statistics of the six publishing houses responsible for books for the young in the Soviet Zone. Discusses their authors, with chapters on books for various age groups. The

political slant is reflected in excerpts from children's books included in an appendix. Includes a bibliography.

1015b Kinderbuchverlag, Berlin. ALMANACH FÜR DIE FREUNDE DES KINDERBUCHS; zum fünfjährigen Bestehen des Kinderbuchverlages. Berlin, 1954. 88 p. PN1009.G3K5

An illustrated anniversary publication of the East German publishing firm, Der Kinderbuchverlag, this little book is made up of articles and letters by or about authors, illustrators, and children with stress on the importance of a literature specifically for the young. The bibliography of timely articles related to the general subject is worthy of perusal.

1016 Kunze, Horst. SCHATZBEHÄLTER VOM BESTEN AUS ÄLTEREN DEUTSCHEN KINDERLITERATUR. [A TREASURY OF THE BEST OF THE OLD GERMAN CHILDREN'S BOOKS.] Berlin, Kinderbuchverlag, 1964. 437 p. PN1009.G3K8

A study of some 40 writers significant in the history of children's literature in Germany (the only non-German writer presented is Harriet Beecher Stowe). Considerable attention is paid to the work of illustrators, as being very important to children's literature, and many illustrations are reproduced, some in color. Extensive bibliography.

Hungary

1016a BOOKS FROM HUNGARY: a quarterly review of the Hungarian publishers and booksellers published [separately] in English, French, and German. v. 1+ 1959+ Budapest, Kultura. quarterly. Z2143.B6

An illustrated quarterly list of books published in Hungary contains "Literature for Young People and Children" in one unannotated section, with titles in both Hungarian and English. Also included, in a section headed "Novelties and New Editions in Hungarian," are "Books for the Youth," each with a qualitative note.

1016b Budapest. Országos Széchényi Könyvtár. KALAÚZ A MAGYAR IFJÚSÁGI IRODALOMHOZ; AJÁNLÓ KÖNYVISMERTET-ESEK A SZÉPIRODALOM TANULMÁNYOZÁSÁHOZ. [GUIDE TO THE HUNGARIAN JUVENILE LITERATURE; RECOMMENDING BOOK REVIEWS FOR THE STUDY OF BELLES LETTRES.] Összeállította: as Országos Széchényi Könyvtár Bibliográfiai Osztálya. Budapest, 1957. 192, [9] p. (A mi íróink, 6) 4Z906

Works by 26 writers for children are reviewed. An essay on Hungarian juvenile literature covers the field comprehensively and includes a bibliography of important references on the history of Hun-

garian children's books. Fully indexed, by author and title, age group, and subject.

1017 Drescher, Pál. RÉGI MAGYAR GYERMEKKÖNYVEK, 1538–1875. [OLD HUNGARIAN CHILDREN'S BOOKS.] Budapest, Magyar Bibliophil Társaság, 1934. 133 p. Z1037.6.D7

A bibliophile edition of an essay on the early periods of Hungarian children's literature. The bibliography lists 985 children's books of various types published during the period indicated in the title. Includes many colored illustrations, and subject, author, and illustrator indexes.

1018 KÖZNEVELES. [PUBLIC EDUCATION.] v. 1+ 1945+ Budapest, Művelödésügyi Minisztérium. semi-monthly. L56.K6

An educational journal which includes reviews of books for children from kindergarten to high school. A 335-page index to volumes 1–10, compiled by István Molnár, was published in 1957 by the Pedagógiai Tudományos Intézet in Budapest.

1019 Szász, Eta, *and* Ágnes Kepes, *comps.* BESZÉLÖ KÖNYVTÁR; az ifjúsági irodalom ajánló bibliográfiája. [TALKING LIBRARY; a recommending bibliography of juvenile literature.] With an introduction by Imre Kerékgyártó. Budapest, Móra Ferenc Könyvkiadó, 1958. 299 p. Z1037.6.S94

This classified and annotated bibliography of Hungarian juvenile literature in print has its entries organized according to age groups (between 6 and 14 years) and types of publications. An official teaching aid of the Hungarian Ministry of Education, it is intended for teachers and school librarians as a basic list of supplementary reading and reference materials; it covers a broad range of subject fields, including Communist political literature for youth. Contains author, title, subject, and series indexes.

Lithuania

1020 Dom detskoi knigi. *Leningradskii filial.* LITOVSKAIA DETSKAIA LITERATURA, 1940–1955. [LITHUANIAN CHILDREN'S LITERATURE, 1940–1955; a bibliographical guide.] Leningrad, State Publishing House for Children's Literature, 1957. 150 p. Z1037.6.D67

The main part of this study is a bibliography divided into "Folktales" and "Books for School-age Children" and subdivided into works of pre-Soviet authors and Soviet authors. There is also a historical survey of Lithuanian children's literature. An appendix lists children's books translated into Lithuanian and Polish, and

suitable Russian literature: folktales, pre-Soviet authors, Soviet authors.

1021 Lietuvos TSR Knygų rūmai. KNYGU METRAŠTIS; VALSTYBINĖ BIBLIOGRAFIJA. 1947 m. sausio/kovo mėn.—Kaunas, Valstybinė encikolpedijų žodynų ir mokslo literatūros leidykla. quarterly (except 1948, annual) Z2537.L48

Volume 1, part 1, 1962, of a bibliography issued by the Book Chamber of the Lithuanian S.S.R. Literature for children is included (p. 702–754) in two parts: political and popular scientific and technical literature; and fiction—fairytales, stories, poems, and plays.

Poland

1022 Ars Polona. POLISH CATALOGUE FOR CHILDREN. KATALOG DER POLNISCHEN KINDERBÜCHER. Warsaw, Foreign Trade Enterprise, 1962. 212 p. GR&B–CBS

An illustrated, annotated author catalog—the first half an English translation (108 p.), the second half duplicating it in German—of Polish children's books. Each part has a separate listing by illustrator.

1023 Kuliczkowska, Krystyna. LITERATURA DLA DZIECI I MŁODZIEŻY W LATCH 1864–1914; zarys rozwoju, materiały. [LITERATURE FOR CHILDREN AND YOUTH PUBLISHED DURING THE YEARS BETWEEN 1864 AND 1914; historical development; source materials.] Warszawa, Państwowe Zakłady Wydawnictw Szkolnych, 1959. 229 p. PN1009.P6K8

This work aims to provide a critical analysis of 50 years of this segment of Polish literature. The first part deals in five chapters with educational trends in Poland after 1864; the development of the novel in Poland: the character-shaping novel, the historical novel, and imaginary voyages; the story told in verse; the fairy tale; and periodical literature. The second part supplies excerpts from critical studies of juvenile literature, as well as examples from stories for children.

A 296-page catalog, *Bibliografia literatury dla dzieci 1945–1960,* compiled by Felicja Neubert and others, was released in 1963 (Z2524.W35 nr. 5). An annual bibliography with the same title has been published each year beginning in 1961.

1024 NEW POLISH PUBLICATIONS. [1956+] Warsaw, Polonia Publishing House. monthly. GR&B–CBS

A magazine in English with news of Polish publishing, books and writers. "Soon to Appear," included as a supplement, lists "Books

for Children and Young People" with bibliographic details and notes. An article, "Books for Children by 'Ruch' Publishers," praises the output of this organization, characterized by "uncommon richness, variety and originality of illustrations," describes its annual exhibition of the art of book illustration in Poland, and notes that "almost all Polish authors who write books for children . . . cooperate with RUCH publishers." Finally, it notes cooperation in the republishing of titles in German, Flemish, and English.

Rumania

1025 Stanciu, Ilie. COPILUS ŞI CARTEA. [THE CHILD AND THE BOOK.] [Bucureşti] Editura de Stat Didactică şi Pedagogică, 1958. 235 p. PN1009.A1S8

A first version of this work appeared in 1957, subtitled "Literatura pentru copii şi îndrumarea lecturii copiilor" [Literature for children and guidance for reading]. It surveys kinds of books for children, discussing fairy tales, adventure, realistic stories, poetry, and science, with special attention to important authors in each field.

Further chapters discuss the role of parents in guiding their children's reading and the public library as an aid in guidance. Includes a bibliography of children's books (p. 189–227) and a general bibliography of background books from a number of countries (p. 228–234).

Union of Soviet Socialist Republics

1026 Abel'skaîa, R. S. DOMASHNEE CHTENIE DETEĬ. [CHILDREN'S READING AT HOME.] Moscow, Young Guard Publishing House, 1940. 60 p. PN1009.R8A37

A guide for parents in directing children's reading. Includes a bibliography of recommended works for children which, because of themes emphasized, is redolent of the period just before Russia's entry into World War II and is indicative of attitudes the regime then fostered among children.

1027 Akademiîa pedagogicheskikh nauk RSFSR, *Moscow.* O VOSPITATEL'NOM ZNACHENII SOVETSKOĬ DETSKOĬ LITERATURY. [CONCERNING THE EDUCATIVE SIGNIFICANCE OF SOVIET CHILDREN'S LITERATURE.] Moscow, 1952. 61 p. PN1009.R8A38

Proceedings of the professional session of the Academy of Pedagogical Sciences and of the Ministry of Education of the RSFSR, centering on the subject of pedagogical requirements laid on Soviet children's literature, February 4–6, 1952. Two reports delivered at this conference are late Stalinist in tone.

1028 Babushkina, Antonina P. ISTORIIÂ RUSSKOĬ DETSKOĬ LITERATURY. [HISTORY OF RUSSIAN CHILDREN'S LITERATURE.] Moscow, State Publishing House for Textbooks and Educational Literature, 1948. 479 p. PN1009.R8B3

A detailed history of Russian children's literature from its beginnings in the 15th and 16th centuries to the first decades of the 20th. Bibliographic references follow each chapter. Very little attention is given to literature translated from other languages.

1029 Borshchevskaîâ, A. I., *comp.* DETSKAÎÂ LITERATURA (VTORAÎÂ POLOVINA XIX I NACHALO XX VV.); khrestomatiîâ dlîâ pedagogicheskikh institutov. [CHILDREN'S LITERATURE (SECOND HALF OF THE NINETEENTH AND BEGINNING OF THE TWENTIETH CENTURY); an anthology for pedagogical institutes.] Moscow, State Publishing House of Educational and Textbook Materials, 1954. 517 p. PZ63.B65

One section is devoted to the views of Russian "revolutionary democrats" about children's literature. The other is an anthology of selections from literature for children which appeared from 1850 to 1917. It is intended for use in pedagogical institutes.

1030 Budnitskaya, P. Miller. CHILDREN'S BOOKS IN WARTIME RUSSIA. Horn book magazine, v. 19, Mar.–Apr. 1943: 85–89. Z1037.A1A15, v. 19

Presented as "news of books and children in one of the countries where the war is hardest waged," this mentions Marshak, Chukovsky, Ehrenburg, Pasternak, and other authors, and illustrators and discusses prevailing publishing trends of poems and stories with war themes, historical books, and literary classics in new editions, distributed from the Young Readers' Publishing House.

1031 DETSKAÎÂ LITERATURA. [CHILDREN'S LITERATURE; a text for teacher training schools.] Moscow, State Publishing House for Textbooks and Educational Literature, 1957. 333 p. PN1009.R8D573

At head of title: O. V. Alekseeva.

To some degree this is a history of children's literature, but not in the form of a connected narrative, for it discusses a number of prominent writers or books in individual fashion without drawing general conclusions. Some attention is given to non-Russian writing, though the latest foreign writers for children to be mentioned are Mark Twain and Jules Verne.

1032 DETSKAÎÂ LITERATURA I VOPROSY MASTERSTVA; sbornik statei. [CHILDREN'S LITERATURE AND PROBLEMS OF LITERARY MASTERY; a collection of articles.] Moscow, State Publishing House for Children's Literature, 1956. 229 p. PN1009.R8D572

This study of methods of writing for children, made up of articles devoted to specific authors and to specific types of literature, represents the early post-Stalin period.

1033 Dom detskoĭ knigi. [House of the Child's Book.] Chto chitat' detîam. [Reading for children; a guide to recommended literature for pupils in the first to fourth classes.] Moscow, State Publishing House for Children's Literature, 1953. 142 p.
Z1037.6.D62

A bibliography of books for children in the first to fourth years of school (ages 7–10), arranged by grade. Each grade has a special section of Soviet literature. An example of many such reading lists.

1034 ——— Chto chitat' detîam. [Reading for children; a guide to recommended literature for pupils of the fifth to seventh classes.] Moscow, State Publishing House for Children's Literature, 1957. 178 p. Z1037.6.D624

A bibliography of works recommended for children in the fifth to seventh years of school (ages 11 to 13) arranged under such headings as literature, science, and children's activities.

1035 ——— Knigi—detîam; sbornik metodicheskikh statei o rabote s knigoĭ. [Books for children; a collection of articles on methods of work with books.] Moscow, State Publishing House for Children's Literature, 1956. 157 p. PN1009.R8D59

The first part is a survey of books for children in such fields as astronomy, chemistry, and mathematics. The second considers the methods of use of books in class. The final part is a short bibliography for use by those engaged in guiding outside reading.

1036 ——— Kommunisticheskoe vospitanie i sovremennaîa literatura dlîa deteĭ. [Communist education and contemporary literature for children and young people.] Moscow, State Publishing House for Children's Literature, 1961. 338 p.
PN1009.R8D595

Speeches and reports given at a meeting of the Board of the Union of Writers of the PSFSR held jointly with the boards of the Moscow and Leningrad sections of the Union of Writers, Moscow, December 7–9, 1960. The first item is a resolution addressed to the Central Committee of the Communist Party. The other items provide indications of official attitudes toward the form, content, and purpose of children's literature.

1037 ——— Ob izdaniîakh skazok dlîa deteĭ. [The publishing of fairy tales and folktales for children.] Moscow, State Publishing House of Foreign Literature, 1955. 421 p. Z1037.6.D65

The major part of this book is a bibliography of Russian and Soviet children's tales, with articles on the problems of such publications and their use also included.

Contains indexes of authors, translators, editors, and illustrators.

1038 ——— SOVETSKIE DETSKIE PISATELI. [SOVIET CHILDREN'S WRITERS; bibliographic dictionary, 1917–1957.] Moscow, State Publishing House of Children's Literature, 1961. 429 p. Z1037.6.D66

A biobibliographic dictionary of writers for children, giving information as to the life and career of those living in the U.S.S.R. whose books have appeared in Russian in the years 1917–57. Each entry provides a list of the writer's works and references to reviews or other material about the writer.

1039 Evans, Ernestine. RUSSIAN CHILDREN AND THEIR BOOKS. Asia, v. 31, Nov. 1931: 686–691, 736–737. HF3119.A5, v. 31

A children's book editor's enlightening commentary on the striking Russian show in the international exhibition of fine books in Paris the preceding summer—a whole exhibit from the Children's Book Division of the Soviet State Publishing Company, books "with one aim only—to educate a vast public . . . in a completely new system of life." As well as conveying the underlying philosophy of books, cheap and richly illustrated, as "carriers, educators, things of use and illumination," the article discusses kinds of titles and authors (Chukovsky's "delightful surprises of rhyming"), the controversy about folktales, the collecting of *bilini,* American translations, and the matter of illustration (17 pictures are reproduced).

1040 Gor'kiĭ, Maksim. O DETSKOĬ LITERATURE. [ON CHILDREN'S LITERATURE; articles and opinions.] Moscow, State Publishing House for Children's Literature, 1958. 431 p. PN1009.R8G62 1958

A collection of somewhat fragmentary and disconnected articles and statements by Maksim Gor'kiĭ, better known for his works of adult literature, on the subject of writing for children. Their publication may be of more interest as a revelation of official attitudes toward Gor'kiĭ than as an important summation of views on children's literature.

1041 King, Beatrice. CHILDREN'S BOOKS IN SOVIET RUSSIA. Junior bookshelf, v. 6, Mar. 1942: 87–91. Z1037.A1J85, v. 6

A brief but concrete picture of publishing for children, from the preschool child up, in the government-run system which sets standards for text, illustration, and bookmaking. Mentions outstanding authors and discusses kinds of books.

1042 Leningrad. Publichnaîa biblioteka. [Public Library.] Chto chitat' moim detîam; besedy dlîa roditelei o detskom chtenii, [Reading for my children; talks with parents about young people's reading.] Leningrad, 1959. 141 p. Z1037.6.L46

A bibliography of selected works recommended for children's reading, arranged by general type of literature and by age of reader. Selections are copiously annotated, and examples of illustrations are reproduced.

1043 ——— Druzhba, editnstvo, mir. [Friendship, unity, peace; a guide to recommended literature for young people.] Compiled by Maria Leonovna Arkina. Leningrad, 1957. 51 p. Z1037.L48

Highly selective, annotated titles on problems of international life, in a typical Soviet list of recommended literature, issued in connection with the Sixth World Youth Festival (1957).

1044 ——— Skazki narodov mira. [Fables of the peoples of the world; a guide to recommended works for primary school children.] Compiled by I. N. Timofeva. Leningrad, 1957. 83 p. Z5983.F17L4

A work clearly designed to be used by children themselves, for notes are descriptive in language which the child might understand and the entries are accompanied by pictures of cover illustrations, which are often striking.

1045 Makarenko, Anton S. A. S. Makarenko o detskoĭ literature i detskom chtenii; stat'i, retsenzii, pis'ma. [A. S. Makarenko on children's literature and reading by children; articles, reviews, letters.] Moscow, State Publishing House of Children's Literature, 1955. 182 p. PN1009.R8M3

A. S. Makarenko, one of the most frequently cited early Soviet workers in the field of educational psychology and child training, has written on children's literature from a strictly Marxist point of view, emphasizing the didactic purpose of such writing in training young people to be good Soviet citizens and devoted members of the "kollektiv."

1046 Shishmareva, Elizabeth. Young readers' book exhibit in Moscow. Horn book magazine, v. 23, Jan. 1947: 27–29. Z1037.A1A15, v. 23

A revealing account of an exhibition, the second one in Moscow "of young readers' books released in 1945 by the State Publishing House of Children's Literature," and the instituting in 1946 of eight awards "for the best made children's books." In 1944 there had been an award for the best work of fiction and in a second competi-

tion, in 1945, an award for the book finest in text, illustration, and format.

1047 Wettlin, Margaret. MARSHAK: SOVIET POET. Horn book magazine, v. 22, Sept. 1946: 367–374 Z1037.A1A15, v. 22

The quotation of a long narrative poem by Marshak is followed by comments on his interest in English nursery rhymes, which he has translated, and on his children's play based on the Czech legend *Twelve Months.*

A fuller evaluation of Samuel Marshak (1887–1964) by Miriam Morton will be found in the June 1966 issue of *The Horn Book Magazine.*

1048 Woody, Thomas. CHILDREN'S LITERATURE IN SOVIET RUSSIA. School and society, v. 30, Aug. 1929: 181–189. L11.S36, v. 30

A professor at the University of Pennsylvania classifies 62 Russian children's books, collected for American students, into five groups: books about the child's environment, machines and inventions, stories from far and near, conundrums and stories testing and directing perception, and purely imaginative and somewhat boisterous entertainment. He then describes and analyzes individual books within each class. Less impressive than the Evans article (item 1039), without reproductions of illustrations, but like it in pointing out efforts through juvenile literature to unite children with the new political movement.

1049 Zhivova, Z. S. RABOTA S BIBLIOGRAFICHESKIMI POSOBIIAMI [WORK WITH BIBLIOGRAPHIC TOOLS IN CHILDREN'S LIBRARIES.] Moscow, 1961. 46 p. Z1037.6.Z45

A joint publication of the Lenin State Library and the Moscow Library Institute which investigates problems of use of bibliographies in work with children. It includes a list of bibliographic works used in compiling it and a short list of bibliographies of children's literature. The latter is subdivided into bibliographies intended for adults to use in guiding children's reading and those for children to use themselves.

See also Korneĭ I. Chukovskiĭ's *From Two to Five* (item 817) for this distinguished Russian poet's discussion of children and poetry.

Yugoslavia

1050 Belgrade. Pedagoški Institut. ŠTA TREBA DA ČITAJU NAŠA DECA. [WHAT OUR CHILDREN SHOULD READ.] Beograd, Znanje, 1950. 75 p. Z1037.8.S4B4

Illustration by Antonio Frasconi from The Snow and the Sun; la Nieve y el Sol, *a South American folk rhyme.* © *1961 by Antonio Frasconi. Reproduced by permission of Harcourt, Brace & World, Inc.*

Ox that drinks the water,
Water that quenches the fire,
Fire that burns the stick,
Stick that beats the dog,
Dog that barks at the cat,
Cat that chases the rat,
Rat that digs under the wall,
Wall that stops the wind,
Wind that blows away the cloud,
Cloud that covers the sun,
Sun that melts the snow,
Snow that hurts my feet,
why are you bad?
I am not bad;
the Man is bad
that corrals me.

Buey que bebes el agua,
Agua que apagas el fuego,
Fuego que quemas el palo,
Palo que pegas al perro,
Perro que ladras al gato,
Gato que acosas la rata,
Rata que cavas la pared,
Pared que atajas el viento,
Viento que llevas la nube,
Nube que ocultas el sol,
Sol que derrites la nieve,
Nieve que lastimas mis pies,
¿por qué eres malo?
Yo no soy malo;
malo es el Hombre
que me encorrala a mí.

An annotated bibliography in Serbian compiled by the Pedagogic Institute of the Ministry of Education of the People's Republic of Serbia. Includes books on such topics as national folk songs, folktales, short stories and fables of Yugoslavia and other countries, poems about children at play and work, songs of the War of National Liberation, stories of Yugoslavia and of other countries, voyages and travels, books about nature and technology, and plays. Age levels are indicated.

LATIN AMERICA

1051 American Library Association. *Section for Library Work With Children.* THIRTY CHILDREN'S BOOKS FROM LATIN AMERICA. Chicago, 1941. 9 p. GR&B–CBS

Books selected by the International Committee "for their pictorial quality and their distinct value as an introduction to chldren's books written and published in Latin America. . . . The inclusion of a number of books of poetry seems important since poetry and song are the essence of the daily life of the Latin American."

1052 Buenaventura, Emma, *comp.* BIBLIOGRAFIA DE LITERATURA INFANTIL. La biblioteca como auxiliar de la educacion, por Emma Linares y Marietta Daniels. Washington, Pan American Union, 1959. 70 p. ([Pan American Union] Columbus Memorial Library. Bibliographic series, no. 47) Z1009.P18, no. 47

A bibliography (p. 7–33) of children's books in Spanish lists many translations of juvenile "classics" and popular modern titles (including Disney) as well as a smaller number of books originating in Spain and Argentina. An introduction briefly discusses children's reading interests at the various levels.

The second article here, on the library as an aid to education, discusses objectives, content of library collections, services, cooperation between library and school, and the training of librarians.

1053 Daniels, Marietta. CHILDREN'S LIBRARY SERVICES IN LATIN AMERICA. Library trends, v. 12, July 1963: 106–118. Z671.L6173, v. 12

The Associate Librarian and Chief, Library Development Program, Pan American Union, points out that the "development of school and public libraries depends directly upon the availability of a wide variety of books and magazines in the languages of the people, and at their reading level." She adds that books, even textbooks, have not been an integral part of the educational process in Latin America and that lists of recommended reading are composed principally of textbooks and adult level books. Children's literature

available consists chiefly of the children's classics and new versions of Walt Disney. In conclusion, she discusses service to children provided by certain national libraries, municipal libraries, and the Benjamin Franklin Library in Mexico City.

1054 Fichero bibliográfico hispanoamericano. v. 1+ Oct. 1961+ Buenos Aires, New York, Bowker Editores. monthly. Z1201.F5

This bulletin lists new books in Spanish published in the Western Hemisphere with complete cataloging, subject arrangement, and author and title index. Children's books are listed under 863J "Literatura Infantil y Juvenil." Until 1965 this was a quarterly.

1055 Parish, Helen R. Children's books in Latin America. Horn book magazine, v. 24, May 1948: 214–223; July 1948: 257–262; and Sept. 1948: 363–366. Z1037.A1A15, v. 24

A picture of main trends in Spanish publishing for children in Argentina, Mexico, and Chile, and Portuguese publishing in Brazil: 1. Classics and the Didactic School (the "stranglehold on biography, natural history and literature for older children in general"); 2. Fantasy and Other Modern Trends (individual authors, illustrators, and titles discussed critically); 3. Modern Trends (books that resist classification). By a scholar of Latin American history and literature.

Argentina

1056 Pastoriza de Etchebarne, Dora. El cuento en la literatura infantil, ensayo crítico. Buenos Aires, Editorial Kapelusz [1962] 232 p. PN1009.S8P

The first part of this book surveys the history of children's literature, discussing literary theory and problems of adaptation. The second part focuses on Argentine authors of children's stories, with a final chapter entitled "Toward the Creation of the Argentine Children's Story." A bibliography has a general section of works related to the study of children's literature and chronological list of Argentine children's stories, 1880–1960.

Brazil

1057 Koffler, S. M. Biblioteca infantil: a paradise for São Paulo's children. UNESCO courier, v. 6, June 1953: 8–11. AS4.U8A14, v. 6

A history and description of the Children's Library of São Paulo in Brazil. Here are open-shelf collections, foreign-language and braille books for children, and the introduction of books through story telling. The need for "more good books" by Brazilian authors for children is discussed as reported from a UNESCO seminar on the development of public libraries in Latin America held in São Paulo in 1951.

1058 Lunnon, Betty S. BRAZIL'S CHILDREN ASK BETTER BOOKS. Horn book magazine, v. 24, July 1948: 285–289. Z1037.A1A15, v. 24

An author's account of a rebellion of Brazilian children against "authors who write for parents and not for children, against publishers, editors, and all persons in the literary and educational circles who are responsible for the present-day status of children's literature in Brazil." Considers the value of fairy tales and the pros and cons of the comic book.

1059 São Paulo, *Brazil (City) Departmento de Cultura. Divisão de Bibliotecas Infanto-Juvenis.* BIBLIOGRAFIA DE LITERATURA INFANTIL EM LÍNGUA PORTUGUÊSA. 2. ed. aumentada. [Por] Lenyra C. Fraccoroli, chefe da Divisão de Bibliotecas Infanto-Juvenis. São Paulo, Editôra Jornal dos Livros, 1955. 280 p. Z1037.7.S3 1955

A bibliography, prepared by a Brazilian librarian who is a specialist in children's books, consisting of a selection of books published in Portuguese before 1954: works by both Portuguese and Brazilian authors, and translated works by authors of other nationalities. With brief annotations, the books are arranged for age groups: 3 to 6, 6 to 9, 10 to 12, 13 to 15. Also includes a list of 26 children's periodicals published in Brazil, indexes, and a list of publishers of children's books in Brazil.

Colombia

1060 Castilla Barrios, Olga, *ed.* BREVE BOSQUEJO DE LA LITERATURA INFANTIL COLOMBIANA. Bogotá, Aedita, 1954. 371 p. PN1009.S8C3

Thesis—Pontificia Universidad Católica Javeriana.

A brief survey of the children's literature of Colombia includes for each author summaries and discussions of his main works, with selections quoted, and a paragraph of biography. Covers stories, fables, history, theater, and poetry with an index and a bibliography (p. 363–368).

Guatemala

1061 Villagrán Paúl, Rubén. Literatura infantil; condiciones y posibilidades. Guatemala, Editorial Popol-Vuh [1954] 163 p.
PN171.C5V5

A guidebook, for teachers and those studying to be teachers, on the creativity of children in writing and, with lesser attention, on their reading and on writing for children.

Mexico

1062 Manrique de Lara, Juana. Bibliotecas escolares y literatura infantil. México, Secretaria de Educación Pública, Dirección General de Enseñanza Superior e Investigación Científica, Departamento de Bibliotecas, 1947. 142 p. Z675.S3M25

The first part of this practical handbook for setting up a school library includes detailed descriptions of book ordering, classification, the catalog, and administration of the library. The second part discusses the books themselves: works of general culture and recreational reading matter—both for children and for teachers. Part 3 contains a list of suggested titles for the students' section of the library, most of which are translations. The list was taken from a bibliography compiled by Lydia Diaz Figueroa.

1063 Trejo, Blanca Lydia. La literatura infantile en México, desde los Aztecas hasta nuestros dias; información, critica, orientación. México, 1950. 263 p. 4PZ–4
Span.

The author discusses literature and education for children in Mexico from the time of the Aztecs to the present day, as well as children's literature in general—literary tales, folklore, and poetry. She pleads for improvement in literature, for more prizes for good literature, for better book selection, for the editing of good anthologies, and for better children's libraries. Examples of Spanish tales, songs, and poetry are included and a bibliography.

Venezuela

1064 Mazzei de Giorgi, Olga. "Bibliografía infantil" venezolana. Editado por la División de Divulgación y Publicaciones del Consejo Venezolano del Niño. Caracas [Editorial Sucre] 1956. 39 p.
Z1911.M3

780-395 O-66—21

Represents almost exclusively works published in Venezuela and lists only a few works from Mexico and Spain. The first of its kind for Venezuela, this short bibliography was compiled by a former librarian at the Biblioteca Nacional and director of the Biblioteca del Ministerio de Hacienda. It is a classified list of 266 items, many of which are individual stories published in the children's magazine *Tricolor*.

REPUBLIC OF SOUTH AFRICA

1065 Bosman, Louisa. BIBLIOGRAFIE VAN AFRIKAANSE KIEUTERBOEKE ONTVANG IN DIE SUID-AFRIKAANSE OPENBARE BIBLIOTEEK, Kaapstad, tot in Junie, 1945. [Kaapstad] 1945. 63 l. Z1037.B73

A bibliography of Afrikaans nursery books in the South African Public Library in Kaapstad, the copyright library, including the books from 1916 (Unification) on. This lists all books in Afrikaans published in South Africa for children through the third standard (9–10 years old), arranged by subject: fairy tales, stories, poems, physical sciences, history, picture books, sagas and legends, etc., with a list of series books. A few of the titles are annotated.

ASIA

1065a United Nations Educational, Scientific and Cultural Organization. *UNESCO Project on Reading Materials in South Asia.* REGIONAL SEMINAR ON CHILDREN'S LITERATURE, TEHERAN, 11–25 APRIL 1964. WORKING PAPERS. Reproduced by UNESCO Regional Centre for Reading Materials in South Asia. Karachi, Pakistan, 1964. [183] p. GR&B–CBS

These nine working papers include "Some General Observations" by Anthony Kamm, Technical Director of the Regional Seminar, and survey reports on available literature and needs for development in Burma, Ceylon, South India, Iran, Nepal, West Pakistan, East Pakistan, and Thailand.

See also *Books for Asian Children* (item 897a).

China

1066 Ch'ên, Po-ch'ui. ÊRH T'UNG WÊN HSÜEH CHIEN LUN. [A BRIEF TREATISE ON CHILDREN'S LITERATURE.] Wu-han, Ch'ang chiang wen i ch'u pan she, 1959. 302 p. PZ90.C5C475

A collection of 20 essays about children's literature in 6 parts: a general account of children's literature in China today; mythology, poems, plays, and novels; the teaching of children's literature; an analysis of present creative work; synopses of representative works in 1956; and children's literature in Soviet Russia.

1067 Fang, Chi-shêng. ERH T'UNG WÊN HSÜEH SHIH LUN. [A BRIEF HISTORY OF CHILDREN'S LITERATURE.] Pao-ting, Ho-pei jen min ch'u pan she, 1957. 97 p. PZ90.C5F3

In this general study of children's literature in China the author's point of view reflects Soviet Russian theories applied to children's books in China.

See also item 1070.

India

1068 Dongerkery, Kamala (Kulkarni), *ed.* JUVENILE LITERATURE IN INDIA, A SYMPOSIUM. pt. 1. Bombay, Thacker [1946] 64 p. (All-India Women's Conference [Cultural Section] Cultural series) PN1009.H5D6, pt. 1

Contents.—Juvenile literature in Marathi, by Kamalabal Tilak.—Books for children in Urdu, by Sultana Asaf Fyee.—Juvenile literature in Tamil, by Ranganayaki Thatham.—Juvenile literature and education in Kannada, by V. Sitaramiah.—Juvenile literature in Punjabi, by Jagadish Singh.

A plea is made here by Indian educators for the establishment of a literature for children in their native tongues. They tell of the meager beginnings in India in this field, picture the reasons for the dearth of reading material for the young, and suggest urgent steps to give Indian children the opportunity to know their own cultural heritage. Names of authors and titles of books and periodicals are included in the texts.

Indonesia

1069 BERITA BIBLIOGRAFI, INDONESIAN BOOK NEWS. v. 1+ 1955+ Djakarta. GR&B–CBS

Monthly, with annual cumulative volume.

This magazine contains articles and a listing of "all Indonesian publications, books in Bahasa Indonesia published in other countries

and various Malayan books." Juvenile books are listed under Batjaan anak-anak/Juvenile books, with full bibliographic information, but without titles translated.

Japan

1070 Children's books in the East. Library Association record, v. 66, Mar. 1964: 95–97. Z671.L693, v. 66

In part 1, Bettina Hürlimann mentions Western books known to the Japanese and Chinese; the artistic Japanese illustration of Grimm; the contribution of Momoko Ishii and others to the gathering together of Japanese folktales; comic books; and the cheap books available from Communist China (the same titles appearing in Czechoslovakia and East Germany).

In part 2, Momoko Ishii analyzes publishing for children in Japan, speaking of the many writers, the thousands of books being published, and the frequent lack of quality. She points out efforts to bring back old folktales and nursery rhymes and the attempts of authors to study Western or American children's stories. Now "new kinds of children's books are appearing, which are lively and robust and which have plot and action."

1071 Flory, Esther V., *and* Eiko Takahashi. The Grimm and Andersen of Japan and other authors of children's books. Horn book magazine, v. 37, Dec. 1961: 521–538. Z1037.A1A15, v. 37

Eleven different authors are discussed in this picture of modern children's literature, beginning with the "Grimm of Japan," Sazanami Iwaya, whose 1892 *Koganimaru* was the "first thing in the line of juvenile literature beyond the oral tradition in Japan," and Mimei Ogowa, author of *Âkai Fune,* a collection of nursery tales published in 1910.

1072 Ishii, Momoko. American children's books in Japan. Horn book magazine, v. 25, July–Aug. 1949: 259–264. Z1037.A1A15, v. 25

These letters from a Japanese booklover, the author of stories for children and the translator of others, to the Horn Book editor indicate the limited state of Japanese children's books after the war.

1073 ——— Kodomo no toshikan. [Children's library.] Tokyo, Iwanami Shoten, 1965. 218, 15 p. Z718.1.I8

Miss Ishii bases this discussion of the importance of children's libraries and reading on observations made during 7 years of work with children in the community bookroom (Katsura Bunko) established for them in her Tokyo home. She comments on kinds of

books enjoyed by children in her library and on the significance of the public library for children, introducing convictions derived from visits to children's libraries in the United States and elsewhere. Important in the history of Miss Ishii's library are the Home Library Circle's publishing of foreign picture books in translation, the "building of a bridge between public and private libraries," and the "joining of hands with the Children's Public Library Study Group." A list of Japanese children's books is included. Photographs show books and library scenes.

Directory of Associations and Agencies

Alexander Graham Bell Association for the Deaf
1537 35th St. NW.
Washington, D.C. 20007

American Association for the Advancement of Science
1515 Massachusetts Ave. NW.
Washington, D.C. 20005

American Council on Education
1785 Massachusetts Ave. NW.
Washington, D.C. 20036

American Jewish Committee
Institute of Human Relations
165 East 56th St.
New York, N.Y. 10022

American Library Association
50 East Huron St.
Chicago, Ill. 60611

Anti-Defamation League of B'nai B'rith
515 Madison Ave.
New York, N.Y. 10022

Association for Childhood Education International
3615 Wisconsin Ave. NW.
Washington, D.C. 20016

Association Nationale du Livre Français à l'Étranger
117 Boulevard Saint-Germain
Paris 6°, France

Austrian Children's Book Club
Fuhrmannsgasse 18a
Vienna 8, Austria

Bank Street College of Education Bookstore
69 Bank St.
New York, N.Y. 10014

Biblioteksstjänst
Tornavägen 9
Lund, Sweden

Bureau Boek en Jeugd der C. V.
Bezuidenhoutseweg 239
The Hague, Netherlands

Child Study Association of America
9 East 89th St.
New York, N.Y. 10028

Children's Book Centre
140 Kensington Church St.
London W. 8, England

Children's Book Council, Inc.
175 Fifth Ave.
New York, N.Y. 10010

Children's Book Council of Victoria
161 Flinders Lane
Melbourne, Victoria
Australia

Friends, Religious Society of
1515 Cherry St.
Philadelphia, Pa. 19102

Growing Point
Ashton Manor
Northampton, England

International Board on Books for Young People
Fuhrmannsgasse 18a
Vienna 8, Austria

International Bureau of Education
44 Rue des Maraichers
Geneva, Switzerland

International Reading Association
Box 119
Newark, Del. 19711

International Youth Library
11 Kaulbachstrasse
Munich 22, Germany

Junior Bookshelf
Thurstonland, Huddersfield
England

The Library Association
Chaucer House, Malet Place
London W.C. 1, England

National Art Education Association
1201 Sixteenth St. NW.
Washington, D.C. 20036

National Association of Independent Schools
Four Liberty Square
Boston, Mass. 02109

National Book League
7 Albemarle St.
London W. 1, England

National Conference of Christians and Jews
43 West 57th St.
New York, N.Y. 10019

National Council for the Social Sciences
1201 Sixteenth St. NW.
Washington, D.C. 20036

National Council of Teachers of English
508 South Sixth St.
Champaign, Ill. 61822

National Education Association
1201 Sixteenth St. NW.
Washington, D.C. 20036

National Library Service
Private Bag
Wellington
New Zealand

National Science Teachers Association
1201 Sixteenth St. NW.
Washington, D.C. 20036

Package Library of Foreign Children's Books
69–41 Groton St.
Forest Hills, N.Y. 11375

Pan American Union
17th and C Sts. NW.
Washington, D.C. 20006

Pilgrim Book Society, Inc.
82 Pembroke Road
Akron, Ohio 44313

Storybooks International, Inc.
Box 11
Locust Valley, Long Island, N.Y.

Center for Children's Books
University of Chicago Graduate Library School
Chicago, Ill. 60637

U.S. Department of Health, Education, and Welfare
Office of Education
400 Maryland Ave. SW.
Washington, D.C. 20202

World Organization for Early Childhood Education
3615 Wisconsin Ave. NW.
Washington, D.C. 20016

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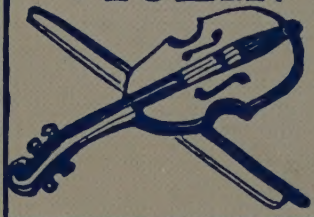

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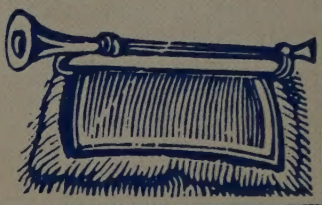

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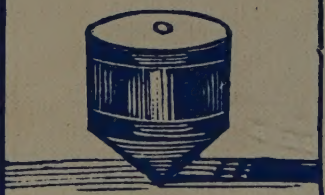

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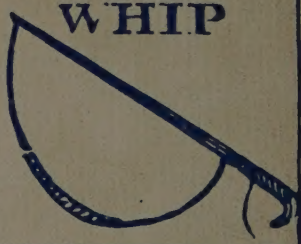

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CROCUS

LARK

GOBLET

DAISY